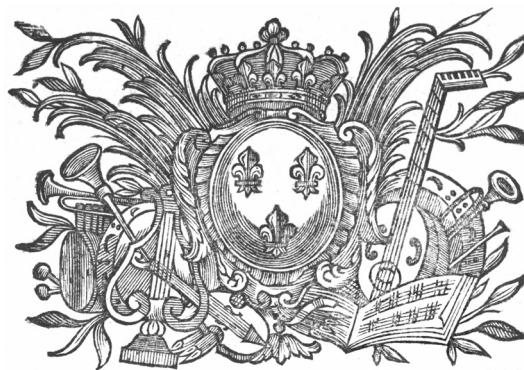


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Tomás Luis de Victoria (c.1548-1611)  
**Benedicta sit sancta Trinitas**

à six voix



Nomenclature :



*Cantus*



*Altus*



*Sextus*



*Tenor*



*Quintus*



*Bassus*

Benedicta sit sancta Trinitas,  
atque indivisa unitas:  
confitebimur ei, quia fecit nobiscum  
misericordiam suam. Alleluia.

Source :

*Motecta... Venetiis,*  
apud filios Antonii Gardani, 1572.

*Cantus*

*Altus*

*Sextus*  
(= *Altus*)

*Tenor*

*Quintus*  
(= *Tenor*)

*Bassus*

Be - ne - dic - ta sit sanc - ta

Be - - - ne - dic - ta sit sanc - ta Tri - - -

Be - - - ne - dic - ta sit sanc - ta Tri - - -

Be - - - ne - dic - ta sit sanc - ta Tri - - -

Be - - - ne - dic - ta sit sanc - ta Tri - - -

10

The musical score consists of five staves. The top four staves are vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom staff is for the Organ (Bass clef). The music is in common time. The vocal parts sing the Latin phrase "Trinitas, \_\_\_\_\_" followed by "Benedicta sit sancta". The organ part provides harmonic support. Measure 10 begins with a dotted half note in the soprano, followed by eighth-note patterns in the alto, tenor, and bass. The organ part has sustained notes. Measures 11-12 show the vocal entries. Measures 13-14 continue the pattern. Measures 15-16 conclude the phrase. Measures 17-18 begin the second phrase "Benedicta sit sancta".

Tri - ni - tas, \_\_\_\_\_

ni - tas, \_\_\_\_\_

Be - ne - dic - ta sit sanc -

ni - tas, \_\_\_\_\_

Be - ne - dic - ta sit sanc -

Be - ne - dic - ta sit sanc -

20

A musical score for three voices and basso continuo. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, all in G clef and common time. The basso continuo staff is in bass clef and common time. The vocal parts sing in homophony, while the continuo provides harmonic support. The lyrics are written below the notes.

be - ne - dic - ta  
be - ne - dic - ta sit  
ta \_\_\_\_\_ Tri - ni - tas, be - ne - dic - ta  
be - ne - dic - ta  
ta Tri - ni - tas,  
ta Tri - ni - tas, \_\_\_\_\_

30

sit sanc - ta Tri - ni - tas,

sanc - ta Tri - ni - tas,

sit sanc - ta Tri - ni - tas, sanc -

sit sanc - ta Tri - ni - tas, sanc -

sanc -

sanc - ta Tri -

38

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for voices, each with a treble clef and a key signature of one flat. The bottom two staves are for basso continuo, indicated by a bass clef and a 'b' symbol. The music is in common time. The lyrics are written below the notes. Measure 38 begins with a vocal entry on the first staff, followed by a basso continuo entry on the fourth staff. The lyrics 'ni - tas,' appear on the first, second, and third staves. The basso continuo part on the fourth staff continues with 'ni - tas,' followed by 'ta Tri - ni - tas,' and then 'ni - tas,' again. The vocal parts continue with 'at \_\_\_\_ que in - di - vi - sa u - - -' and 'at - que in - di - vi - sa u - - -'. The basso continuo part concludes with 'ni - tas,'.

- - - ni - tas, at \_\_\_\_ que in - di - vi - sa u - - -

at - que in - di - vi - sa u - - -

- ta Tri - ni - tas,

ni - tas, \_\_\_\_\_

ta Tri - ni - tas, at - que in - di - vi - sa u - - -

ni - tas, \_\_\_\_\_

47

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for voices, each with a treble clef and a key signature of one flat. The bottom two staves are for basso continuo, indicated by a bass clef and a 'b' symbol. The music is in common time. The vocal parts sing in homophony, with lyrics appearing below the notes. The basso continuo part provides harmonic support with sustained notes and simple chords.

ni - tas, \_\_\_\_\_

ni - tas, \_\_\_\_\_

at - que in - di - vi - sa u - - - - ni -

at - que in - di - vi - sa u - - - - ni -

ni - tas, at -

at - que in - di - vi - sa u - - - - ni - tas, at -

56

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for voices, each with a treble clef and a key signature of one flat. The bottom two staves are for basso continuo, each with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing in homophony, with lyrics in Spanish. The basso continuo parts provide harmonic support, with some staves showing only bass notes and others showing bass notes with accompanying chords indicated by small vertical strokes.

at - que in - di - vi - sa u - ni - tas: \_\_\_\_\_

at - que in - di - vi - sa u - ni - tas: \_\_\_\_\_

tas: \_\_\_\_\_ con - fi -

tas, at - que in - di - vi - sa u - ni - tas: con -

- que in - di - vi - sa u - ni - tas: \_\_\_\_\_

que in - di - vi - sa u - ni - tas: \_\_\_\_\_

66

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom staff is basso continuo, in bass clef. The vocal parts sing a four-part setting of the hymn tune "Confitebitur eum". The basso continuo part provides harmonic support with sustained notes and short chords. The lyrics are as follows:

con - fi - te - bi - mur e - - - - i,  
con - fi - te - bi - mur e - - - - i, con -  
te - bi - mur e - - - - - - - - - - - - - -  
fi - te - bi - mur e - - - - i, con - fi - te -  
con - fi - te - - - - - - - - - - - - - - - -  
con - fi - - - - - - - - - - - - - - - - - -

75

A musical score for voice and piano. The vocal line begins with a rest followed by a melodic line consisting of eighth and sixteenth notes. The lyrics are: "con - fi - te - bi - mur e - - - - i, con -". The piano accompaniment consists of eighth-note chords. The vocal line continues with: "i, con - fi - bi - mur e - - - - i," followed by another section of: "bi - mur e - - - - i," and finally: "te - bi - mu e - - - - i, con -". The piano part provides harmonic support throughout.

84

The musical score consists of six staves. The top three staves are in soprano, alto, and tenor voices, all in G minor (indicated by a single flat in the key signature). The bottom three staves are in bass, bassoon, and organ. The music is in 8/8 time. The lyrics are in Latin, with some words repeated across voices. The vocal parts generally sing eighth-note patterns, while the bassoon and organ provide harmonic support.

fi - te bi - mur e - - - - i,  
fi - te bi - mur e - - - - i,  
te - bi - mur e - - - -  
con - fi - te bi - mur e - - - - i, qui -  
con - fi - te bi - mur e - - - - i,  
fi - te bi - mur e - - - - i,

92

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and a continuo basso line. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with lyrics such as "qui a fe cit no bis cum," appearing multiple times across the staves. The basso continuo part is written in bass clef and includes a bassoon line with sustained notes and a cello/bass line with eighth-note patterns. Measure 92 begins with a rest followed by a melodic line in the soprano and alto voices.

qui - a fe - cit no - bis - cum, qui - a fe - cit no - bis - - -

qui - a fe - cit no -

- - - i, qui - a fe - cit no - bis - cum, no -

- a fe - cit no - bis - cum, qui - a fe - cit no - bis - - -

qui - a fe - cit no - bis - - - cum, qui -

qui - a fe - cit no - bis - - - cum, qui - a fe - cit no -

101

cum, qui - a fe - cit no - bis - cum  
bis - - - cum, \_\_\_\_\_ qui - a fe - cit no - bis -  
bis - - - cum, qui - a fe - cit no - bis - - - -  
cum, qui - a fe - cit no - bis - cum  
- a fe - cit no - bis - - - cum, qui - a fe - cit no - - -  
bis - - - cum, qui - a fe - cit no - bis - - - cum, no - - -

110

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The bottom staff is basso continuo, with a bass clef and a key signature of one flat. The tempo is marked 110. The vocal parts sing Latin words: 'mi - se - ri - cor - di - am su - - - am,' repeated in three cycles. The basso continuo part provides harmonic support with sustained notes and occasional bassoon entries.

mi - se - ri - cor - di - am su - - - am,  
- cum, mi - se - ri - cor - di - am su - - - am,  
- - cum mi - se - ri - cor - - - di - am su - - am, mi - se - ri -  
mi - se - ri - cor - - di - am su - - - am, mi - se - ri -  
bis - cum mi - se - ri -  
bis - cum mi - se - ri -

120

A musical score for six voices, numbered 1 through 6 from top to bottom. The music is in common time, key signature is one flat, and the tempo is 120 BPM. The lyrics are in Latin, featuring words like "misericordiam", "suspiriam", and "coram". The vocal parts are: 1. Soprano (G clef), 2. Alto (C clef), 3. Tenor (F clef), 4. Bass (C clef), 5. Bass (C clef), and 6. Bass (C clef). The lyrics are as follows:

mi - se - ri - cor - di - am  
mi - se - ri - cor - di - am su -  
cor - di - am su - - - am, mi - se - re - cor - di - am  
cor - - - di - am su - am, mi - se - ri - cor -  
cor - di - am su - - - am, mi - se - ri - cor - di - am su -  
cor - - - di - am su - - - am, mi - se - ri - cor - di - am

129

Soprano: su - am. Al -

Alto: su - am. Al -

Tenor: su - am. Al - le - lu -

Bass: di - am su - am. Al - le - lu -

Bass: am. Al - le - lu -

Soprano: su - am. Al - le -

137

The musical score consists of six staves. The top four staves represent a four-part choir (Soprano, Alto, Tenor, Bass) in common time, indicated by a 'C'. The key signature is one flat. The vocal parts alternate between 'Alle' and 'lu ia' in a repeating pattern. The bottom two staves represent a basso continuo section, indicated by a bass clef and a 'B' with a sharp sign. This section provides harmonic support with sustained notes and occasional entries from a bassoon.

le - lu - ia, Al - le - lu -  
le - lu - ia, Al - le - lu - ia,  
ia, Al - le - lu - ia, Al - le -  
ia, Al - le - lu - ia, Al - le -  
ia, Al - le - lu - ia, Al - le -  
ia, Al - le - lu - ia, Al - le -  
ia, Al - le - lu - ia, Al -

lu - ia, Al - le - lu - ia, Al -

145

A musical score for five voices (SATB plus basso continuo) in common time, key signature of one flat. The vocal parts sing the word "Alleluia" in a repeating pattern. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

The vocal parts sing:

- Top voice: ia, Al - le - lu - - - - ia.
- Second voice: Al - le - lu - - - - ia, Al - le - lu - - - - ia.
- Third voice: lu - - - - ia.
- Fourth voice: lu - - - - ia.
- Bassoon/basso continuo: (sustained notes and bassoon entries)
- Bass voice: lu - - - - ia, Al - le - - - - lu - - - - ia.
- Bassoon/basso continuo: (sustained notes and bassoon entries)
- Bass voice: - - le - lu - - - - ia, Al - le - - - - lu - - - - ia.