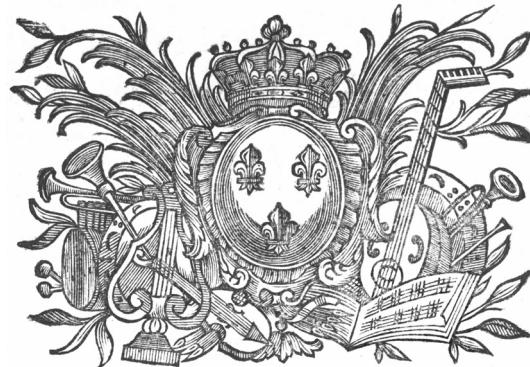


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Tomás Luis de Victoria (c.1548-1611)

Trahe me post te

à six voix



Nomenclature :



Cantus



Altus I



Altus II



Tenor I



Tenor II



Bassus

Trahe me post te et curremus
in odorem unguentorum tuorum.
Alleluia.

Source :

*Motecta... nunc vero melius excussa et alia
quam plurima adjuncta noviter sunt impressa -
Romæ, apud Alexandrum Gardanum, 1583.*

Cantus

Altus I

Altus II

Tenor

Tenor II

Bassus

Canon

Canon

8

8

8

8

8

8

Tra - - - he
me post

Tra - - - he
me post.

Tra - - - he
me post _____ te,

9

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in treble clef. The vocal line consists of two staves of music, each with lyrics. The lyrics are: "me post _____ te," followed by "te, tra - he me post te," then "Resolutio," then "Tra - - - - he me post te, tra - he," then another "Resolutio," then "te, post _____ te, _____ post," then "Resolutio," then "Tra - - - - he me post _____ te, post," and finally "tra - he me post _____ te, te," all on a single staff.

me post _____ te,
te, tra - he me post te, post te, tra - he me
Resolutio
Tra - - - - he me post te, tra - he
Resolutio
te, post _____ te, _____ post
Tra - - - - he me post _____ te, post
tra - he me post _____ te, te,

17

A musical score for voice and piano. The vocal line begins with a rest followed by a melodic line consisting of eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: post te, tra - he me ____ post te, tra - he me post _____. The vocal line continues with eighth and sixteenth notes, and the piano accompaniment provides eighth-note chords. The lyrics are: — post te, tra - he me post te et. The vocal line then begins with a sustained note, followed by eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: me post te, post te, tra - he me ____ post te, _____. The vocal line continues with eighth and sixteenth notes, and the piano accompaniment provides eighth-note chords. The lyrics are: te, tra - he me post te _____. The vocal line then begins with a sustained note, followed by eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: et cur - re - - - -. The vocal line continues with eighth and sixteenth notes, and the piano accompaniment provides eighth-note chords. The lyrics are: _____ te, _____. The vocal line then begins with a sustained note, followed by eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: post te, tra - he me post _____. The vocal line continues with eighth and sixteenth notes, and the piano accompaniment provides eighth-note chords. The lyrics are: tra - he me post te et cur - _____. The vocal line concludes with a sustained note.

35

A musical score for six voices, numbered 35 at the top left. The score consists of six staves, each with a treble clef and four horizontal lines. The lyrics "mus, et cur - re - mus" are repeated in various rhythmic patterns across the staves. The first staff has a dotted half note followed by a dash, then a quarter note, another dash, and a half note. The second staff has a half note followed by a dash, then a quarter note, another dash, and a half note. The third staff has a half note followed by a dash, then a quarter note, another dash, and a half note. The fourth staff has a half note followed by a dash, then a quarter note, another dash, and a half note. The fifth staff has a half note followed by a dash, then a quarter note, another dash, and a half note. The sixth staff has a half note followed by a dash, then a quarter note, another dash, and a half note.

mus, et cur - re - mus, et cur - re - mus,

et cur - re - mus

mus, et cur - re -

et cur - re - mus

et cur - re - mus

re - mus, et cur -

44

The musical score consists of six staves, each representing a voice. The voices are arranged vertically from top to bottom. The music is in G clef, 4/4 time, and measures 44. The lyrics are in Latin and include "mus", "in _____", "o - - - do - - - rem," "in _____", "o - - - do - - - rem, in _____", "mus _____", "in _____", "o -", "in _____", "o - - - do - - - rem, in _____", "et cur - re - - - - mus", "in _____", "o -", "re - - - mus _____". The notation uses neumes (dots) connected by horizontal lines, with some vertical stems and short vertical strokes. Measure 44 concludes with a long horizontal line under the notes.

- mus in _____ o - - - do - - - rem, _____

in _____ o - - - do - - - rem, in _____

- - mus _____ in _____ o -

in _____ o - - - do - - - rem, in _____

et cur - re - - - - mus in _____ o -

re - - - mus _____

54

in _____ o - - - do - - - -

o - do - - - rem

do - - - - rem, in _____ o - do - - - -

o - - - do - - rem -

do - - - - rem, in _____ o - - - - do - -

in _____ o - - - do - - - - rem, in _____

64

A musical score for voice and piano. The vocal line consists of six staves of music, each with a treble clef and a key signature of one sharp. The lyrics are written below the vocal parts. The piano accompaniment is represented by vertical stems and dashes indicating bass notes.

- rem un - guen - to - rum tu - o - - - - - rum, un - guen -

un - guen - to - rum tu - o - - - rum,

rem un - guen - to - rum tu -

un - guen - to - rum tu -

rem _____ un - guen - to -

o - do - rem un - guen - to - rum,

74

to - rum tu - o - rum, tu - o - - -

un - guen - to - rum tu - o - - - rum.

Al -

o - - - rum,

un - guen -

rum, un - guen - to - rum tu - o - - -

rum tu - o - - - rum, un - guen -

rum, un - guen -

rum, un - guen - to - rum tu - o - - - rum, un - guen -

84

A musical score for a vocal or instrumental piece. The score consists of six staves of music, each with a treble clef and four vertical stems. The lyrics are integrated into the music, appearing below the staves. The lyrics are: "rum. _____ Al - le - lu - - - ia, Al - le - lu - ia," followed by a repeat of "le - lu - ia," then "Al -", then "to - rum tu - o - - - rum. Al - le - lu - ia," then "rum. _____ Al - le - lu - ia," followed by a repeat of "to - rum tu - o - - - rum. Al - le - lu - ia," and finally "rum. Al - le - lu - - - ia, Al - le - lu - ia," which concludes with a measure ending in a double bar line.

rum. _____ Al - le - lu - - - ia, Al - le - lu - ia,

le - lu - ia, Al -

to - rum tu - o - - - rum. Al - le - lu - ia,

rum. _____ Al - le - lu - ia,

to - rum tu - o - - - rum. Al - le - lu - ia,

rum. Al - le - lu - - - ia, Al - le - lu - ia,

95

A musical score for the hymn "Al-le-lu-ia". The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics "Al - le - lu - ia," are repeated throughout the piece. The music features various note values including eighth and sixteenth notes, and rests. The tempo is indicated by a "♩ = 8" at the beginning of the fourth staff.

— Al - le - lu - ia, Al - le - lu - - - ia, Al - - le - lu - - ia,
- le - lu - ia, — Al - le - - lu - ia, — Al - le - - lu - ia, Al - le - lu - - -
Al - - le - lu - ia, — Al - le - - lu - ia,
Al - le - lu - ia, Al - le - - lu - ia, Al - - le - lu - ia,
— Al - le - lu - ia, Al - le - - lu - ia, Al - - le - lu - ia,
— Al - le - lu - ia, Al - le - - lu - ia, Al - - le - lu - ia,

106

A musical score for "Alleluia" featuring six staves of music. The music is in common time (indicated by a 'C') and consists of quarter notes and eighth notes. The lyrics are repeated in each staff: "Al - le - lu - ia," followed by a long dash indicating a sustained note or a pause. The key signature changes from G major (one sharp) to F major (one flat) at the beginning of the fourth staff. The tempo is marked as 106.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - - - ia.
- - ia, Al - le - lu - ia, Al - le - lu - ia.
— Al - le - lu - ia.
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
ia, Al - le - lu - ia.
ia, Al - le - lu - ia, Al - le - lu - - - - ia.