

Georges Bizet  
Symphony No. 1 in C Major

Timbales

**Allegro vivace**

*f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*f* *pp cresc.* *pp cresc.* *pp poco a*

*poco cresc.*

*f*

*20* *cresc. molto* *f cresc. molto* *ff* *ff*

*15* *pp cresc.*

*molto*

*3* *f* *3* *f* *3* *f*

*13* *cresc.* *f* *ff* *ff* *ff* *ff* *ff*

*16* *40* *cresc. molto* *ff* *3*

Bizet — Symphony No. 1

Timbales

2

ff 3 ff 3 ff 2 ff

2 ff ff ff 3

2. 10 11 15 6 Ob.s.

ff 3 ff 15 24 *cresc. molto* ff

13 9 *cresc. molto* ff 3 ff

14 15 11 2 *p cresc. molto ff*

16 13 9 *ff*

17 *pp* 2 *pp*

*pp cresc.* 2 *pp cresc.*

*pp poco a poco cresc.*

19 1 1 *f* 27

20 *cresc. molto* *f cresc. molto* ff ff ff ff

Bizet — Symphony No. 1

Timbales

21 15 14 *Vi. 2 arco* *cresc. molto* *f* *ff* *ff*

22 23 *R. 1.* *cresc.* *molto*

24 3 3 3 2 *ff* *ff* *ff* *ff*

2 2 *ff* *ff* *ff* *ff*

*Vi. 1. 2.* 5 *ff* *ff*

**Adagio** 1 8 10 *Fi. 1.* *p* *pp*

2 8 *Fi. 1.* *cresc. molto* *p dim* *pp*

4 15 6 *Fi. 1.* *mf* *cresc.* *f* *ff* *ff*

5 *tan. (muta in La+Mj)* *R. 1. 2.* 15 *f* *ff*

6 *pp* *pp* *pp* *pp* *(casi ppp que possible, ppp possible)*

7 8 *dim.* 9 9

9 *Ob. 1.* 4 *pp* 3 *ppp*

Bizet — Symphony No. 1

4

Timbales

Allegro vivace

1. *Vi. I.*

2. *Vi. I. 2.*

15 *pp leggiero* *cresc. molto* *f*

5 *f* 1 *f* 1 *pp* 3

*pp* 3 3 3 1 1

*f* *cresc. molto* - - - *ff* 34

*Cor. I. 2. (sol)* *cresc. molto* *f* 1 *ff* 3

*f* 1 *ff* 3 *ff* 1 *ff*

3 *f* *f*

6 1. 2. (*muta in Sol-Do*) *Fin*

7 *f* *ff* *ff secco* 2 *ff secco* 2

**Trio** 7 *Vi. I.* *pp* *pp*

8 8 24 24 8 *Vi. I.* *f*

1. 2. *S.*

*pp* *Da capo // Minuetto*



Bizet — Symphony No. 1

Timbaies

6

The musical score for Timpani in Bizet's Symphony No. 1, page 6, consists of ten staves of music. The notation is in bass clef and includes various dynamics and performance markings. The score is divided into measures, with some measures marked with circled numbers (10, 11, 12, 13, 14, 15) and others with plain numbers (1, 2, 4, 8, 19, 22, 26). The dynamics range from *ff* (fortissimo) to *p* (piano), with some markings like *sempre ff* and *cresc. molto*. There are also markings for *Fl. 1.2.*, *Fl. 1.*, *Fl. 2.*, and *etc.* indicating woodwind entries. The score ends with a double bar line.

1 *ff* 1 *ff* 1 *ff* 1 *ff* 1 *ff*

1 *ff* 1 *ff* *sempre ff* *ff* *ff* *ff* *ff*

10 19 *p cresc. molto* *f*

11 2 *f* 8 *ff* *ff* *p* *sf*

12 1 *sf* 1 *f* *p* 8 *sf* 1

13 1 *sf* *sf* *mf cresc.* - - *ff* *ff*

13 4 4 *ff* 26 *cresc. molto* - - - - *ff*

14 15 *Fl. 1.* *Fl. 2.* *cresc.* - - - - 2 *etc.*

14 1 *ff* 1 22 *cresc.* - - - - 2

*ff* *ff* 1 *ff* 1

*ff* 1 *ff* 1 *ff* *ff* *ff* *ff*

1 *ff* *ff*