



Wilhelm Stenhammar (1871-1927)

Stråkkvartett f-moll  
String Quartet F minor

(för två violiner, viola och violoncello)  
(for two violins, viola & violoncello)

Violino II



# Stråkkvartett f-moll

Violin II

I. Allegro

Wilhelm Stenhammar  
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*espressivo*

*mf* *mf*

7

*cresc.* *f*

13 *A* *ff* *p* *pp*

18 *p* *pp*

24 *B* *cresc.* *p dolce espressivo*

29

34 *cresc.* *p*

39 *dolce* *cresc.* *p*

43 *dolce* *sfz p* *sfz p*

Violin II

46 C

*sfz p sfz p p cresc. f dim.*

51

*sfz p sfz p sfz p sfz p p cresc.*

55

*f f*

60 D

*p f p f p*

Below follows 2 alternative versions to play. 1st version in score. 2nd version in an added comment page.  
version 1:

64

*f p ff f*

69

*cresc.*

version 2:

64 b

*f*

69 b

*cresc.*

75 E  
*ff* *f* *cresc.*

84 F  
*ff*

88  
*p* *cresc.*

92 G  
*ff* *pp* *ff* *p*

98  
*cresc.* *ff* *pp*

104  
*p* *pp* *p*

110 H  
*dolce espressivo*

115  
*cresc.*

120  
*p dolce* *cresc.* *p*

125  
*dolce* *sfz p* *sfz p* *sfz p* *sfz p*

129 | *molto espressivo*  
*p cresc.* *mf* *dim.*

Violin II

133 *sfz p* *sfz p* *sfz mf* *sfz mf* *p cresc.*

137 *f* *mf dim.* *f* *p* *mf*

141 *mp* *p* *piu p* *pp*

146 *p* *f* *p* *f* *f*

151 *ff p* *f* *ff ff* *mf*

156 *cresc.* *f*

160 *f* *piu f*

165 *cresc. sempre* *ff*

169 *dim.*

173 *dim.*

177 *p* *dim.* *pp*

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Violin II

II. Adagio

*Con intimissimo sentimento, poco scherzando*

6 *pp*

10 *mf* *p* *pp*

15 *arco* *pizz.* *p*

17 *pp*

19 *cresc.*

22 *poco f dim.* *pp* *cresc.* *mf* *p*

24 *p dolce*

27 *poco cresc.* *dim.* *pp*

29 *cresc.* *f*

31 *p* *pp* *pp*

37 *cresc.* *f* *dim.* *p* *pp*

E

Violin II

42

Musical staff 42: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a dynamic marking of *mf* and a hairpin indicating a crescendo. The word *dolcissimo* is written below the staff.

49

Musical staff 49: Treble clef, key signature of two sharps. The staff contains a melodic line with two triplet markings (indicated by '3' over the notes). The dynamic marking is *mp*.

54

Musical staff 54: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *pp* and a hairpin indicating a crescendo to *mp*.

53

Musical staff 53: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *poco f dim.* and a hairpin indicating a crescendo to *pp*. The letter 'F' is written above the staff.

56

Musical staff 56: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *pp* and a hairpin indicating a crescendo.

58

Musical staff 58: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *cresc.* and a hairpin indicating a crescendo to *p dolce*.

60

Musical staff 60: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *p* and a hairpin indicating a crescendo. The letter 'G' is written above the staff.

62

Musical staff 62: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *poco cresc.* and a hairpin indicating a crescendo to *dim.* and *pp*.

64

Musical staff 64: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *cresc.*

66

Musical staff 66: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *p* and a hairpin indicating a crescendo to *pp*. The letter 'H' is written above the staff.

71

Musical staff 71: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *poco cresc.* and a hairpin indicating a crescendo to *dim.* and *ppp*. The word *pizz.* is written above the staff.

75

Musical staff 75: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *p* and a hairpin indicating a crescendo to *pp*. The word *arco* is written above the staff.



63

*ff dim.*

68

D

*p dolce*

76

84

E

92

100

F

*dim. pp*

109

G

*mp f ff*

117

*ff p f p*

126

H

*f p cresc. ff*

Violin II

134

*ff* *p*

Musical staff 134-141: Treble clef, 4/4 time. Starts with a whole rest. Measures 134-141 contain eighth and sixteenth notes with slurs. Dynamics: *ff* (measures 134-140), *p* (measure 141).

142

Musical staff 142-148: Treble clef, 4/4 time. Measures 142-148 contain eighth and sixteenth notes with slurs.

149

*pp* *cresc.*

Musical staff 149-154: Treble clef, 4/4 time. Measures 149-154 contain eighth and sixteenth notes with slurs. Dynamics: *pp* (measures 149-153), *cresc.* (measure 154).

155

*f* *dim.* *p* *p* *sempre*

Musical staff 155-159: Treble clef, 4/4 time. Measures 155-159 contain eighth and sixteenth notes with slurs. Dynamics: *f* (measure 155), *dim.* (measures 156-157), *p* (measures 158-159). A first ending bracket is above measure 159. *p* *sempre* is written below measure 159.

160

Musical staff 160-165: Treble clef, 4/4 time. Measures 160-165 contain eighth and sixteenth notes with slurs.

166

Musical staff 166-172: Treble clef, 4/4 time. Measures 166-172 contain eighth and sixteenth notes with slurs.

173

*ff* *dim.*

Musical staff 173-177: Treble clef, 4/4 time. Measures 173-177 contain eighth and sixteenth notes with slurs. Dynamics: *ff* (measures 173-176), *dim.* (measure 177).

178

**K pizz.**

*p*

Musical staff 178-185: Treble clef, 4/4 time. Measures 178-185 contain eighth and sixteenth notes with slurs. Dynamics: *p* (measures 178-185). **K pizz.** is written above measure 178.

186

Musical staff 186-193: Treble clef, 4/4 time. Measures 186-193 contain eighth and sixteenth notes with slurs.

194

**L**

Musical staff 194-199: Treble clef, 4/4 time. Measures 194-199 contain eighth and sixteenth notes with slurs. **L** is written above measure 194.

202

210 M

dim. pp

218 arco

p cresc. f p cresc. f p

224

cresc. f p p cresc.

229 N

ff p

235

ff p

241 O

pp

247

cresc. f dim. p

253

p sempre

259 P

265

cresc. ff

Violin II

IV. Allegretto

*dolce*

9 A

17 B

*dolce espressivo*

24 C

*cresc.*

32 D

*animato*  
*f* *f espressivo*

41 E

*p* *f p* *f p*

45

*p cresc.* *f*

49

*ff*

53

*sfz* *p*

60

*dolce espressivo*

Violin II

65 G

70 H

75 *p*

79 *poco rit.*  
*dim.*

83 | *tranquillo*  
*dolcissimo*

87

91 K

95

99 L *poco cresc.*  
*dim.*

103 *pp*

107 M  
*poco cresc.*  
*dim.*

2

5

Detailed description: This is a page of a musical score for Violin II, containing measures 65 through 107. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 65 is marked with a circled '65' and the letter 'G'. Measure 70 is marked with a circled '70' and the letter 'H'. Measure 75 is marked with a circled '75' and the dynamic marking '*p*'. Measure 79 is marked with a circled '79', '*poco rit.*', and '*dim.*'. Measure 83 is marked with a circled '83', '| *tranquillo*', and '*dolcissimo*'. Measure 87 is marked with a circled '87'. Measure 91 is marked with a circled '91' and the letter 'K'. Measure 95 is marked with a circled '95'. Measure 99 is marked with a circled '99', 'L *poco cresc.*', and '*dim.*'. Measure 103 is marked with a circled '103' and the dynamic marking '*pp*'. Measure 107 is marked with a circled '107', 'M', '*poco cresc.*', and '*dim.*'. There are two fermatas: one at the end of measure 70 and another at the end of measure 107. The number '2' is written above the second staff, and the number '5' is written above the tenth staff.

Violin II

116 *pp* *dolcissimo*

120 N

127 *cresc.* *f* *animato*

135 *f* *espressivo*

141 P *p* *fp* *fp*

145 *cresc.* *f*

149 Q *ff* *sfz*

154 R *agitato* *ff*

159 *dolce*

165 S *espressivo*

172 *cresc.* *f*

Violin II

178 T  
cresc.

183  
ff p

189 ritardando U Tempo I.  
p

197  
pp

201 V  
p pp

208 poco accelerando al Fine  
cresc. ff

Detailed description: This is a musical score for Violin II, consisting of six staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins at measure 178 with a trill (T) and a crescendo (cresc.). Measure 183 features a fortissimo (ff) dynamic followed by a piano (p) dynamic. Measure 189 includes a ritardando instruction, a fermata (U), and a return to the original tempo (Tempo I.) with a piano (p) dynamic. Measure 197 is marked piano-pianissimo (pp). Measure 201 starts with a piano (p) dynamic, followed by a piano-pianissimo (pp) dynamic, and includes a fermata (V). Measure 208 is marked poco accelerando al Fine, with a crescendo (cresc.) leading to a fortissimo (ff) dynamic at the end.

### IV. Allegro (försök till Finale)

3

*p*

10

A

19 *cresc.* *f* *dim.* *p*

26 *cresc.* *f* *dim.*

34 *p* *cresc.* *f* B

41 *p* *cresc.* *f* *fp* C

47

53 D

59 *cresc.* *dim.*

66 *p* *cresc.*

73 *piu cresc.*

82 *piu f* *ff* *p* E

2