



Inspirations fantastiques

pour le

PIANO

par

CHARLES EVERS.

Oeuvre 24.

N^o 5.

Propriété des Editeurs.

N^o 9915.

Enregistré dans



l'Archiv de l'Union.

Prix 452. C.M.

VIENNE,

chez Veuve Haslinger et Fils,

Marchands de Musique etc. de la Cour I. et R.

Kohlmarkt N^o 281.

Jours sereins, jours d'orage.



Tempo giusto.



f *poco rit.* *p* *f a tempo.*



dol. poco rit. *f a tempo.* *p* *f*



dol. *f*



f *p* *dol. con grazia.*



p *cresc.*

First system of musical notation, featuring treble and bass staves. Dynamic markings include *f* and *ff*.

Second system of musical notation. Performance instructions include *strin = gen = = do.*, *dol.*, and *a tutta forza.* Dynamic markings include *sempre ppp*. A circled asterisk symbol $\oplus *$ is present below the bass staff.

Third system of musical notation, showing complex chordal textures in both staves.

Fourth system of musical notation. Performance instructions include *più cresc.*, *f*, and *mf*.

Fifth system of musical notation. Performance instructions include *dol.* and *sempre p e legato.*

Sixth system of musical notation. Performance instructions include *cresc.* and *f*.

con espressione.

mf fz

poco cresc.
p fz

dim.
p

sempre legato.

cresc.
sempre più cresc.
ff

8^a loco
fz
ppp e leggieramente.
p

8^a loco *espressivo.*
ppp leggier.

sempre p

loco
p sempre leggier.

p dol.
espress. dim. subito.
f

loco
p
cresc.
f ben marcato.

8^a
cresc.

ff *sempre f* fz

rf molto fz

mf *poco* *a* *poco* *cre = = =* *scen = = =*

do. *con forza.* ff

ff *pesante.* p

p pp

placido

mp *cresc.* *fz*

l'accompagnamento sempre p e leggero.

p *cresc.* *veloce.* *ff*

mf *cresc.* *dol.* *dim.*

8^a

leggieriss.

dolce ma sempre marcato il canto.

8^a

fz

p

8^a

First system of musical notation. The upper staff contains a melodic line with trills (tr.) and a triplet. The lower staff contains piano accompaniment with lyrics: "cre = = = seen = = = do." and dynamic marking *fp*.

8^a

Second system of musical notation. The upper staff features trills (tr.) and a triplet. The lower staff has piano accompaniment with dynamic marking *fp*.

8^a

Third system of musical notation. The upper staff has a trill (tr.) and a long melodic line marked *loco*. The lower staff has piano accompaniment with dynamic markings *f* and *ff*, and the instruction *sempre*.

sotto voce.

Fourth system of musical notation. The upper staff has piano accompaniment with dynamic markings *p* and *ff*. The lower staff has piano accompaniment with dynamic marking *molto rf* and lyrics: "ac = = ce =".

dol.

Fifth system of musical notation. The upper staff has piano accompaniment with lyrics: "= le = = ran = = do." and dynamic marking *pp*. The lower staff has piano accompaniment with dynamic marking *pp* and the instruction *a tempo*.

crese.

Sixth system of musical notation. The upper staff has piano accompaniment. The lower staff has piano accompaniment with the instruction *crese.*

First system of a piano score. The right hand features a melodic line with a triplet of eighth notes marked *dol.* and a dynamic of *p*. The left hand has a rhythmic accompaniment with a dynamic of *f*. A performance instruction *sempre *f* e legato.* is written across the system.

Second system of the piano score. The right hand continues the melodic line with a dynamic of *f*. The left hand has a rhythmic accompaniment with a dynamic of *ff*. A performance instruction *cresc.* is written above the right hand.

Third system of the piano score. The right hand has a melodic line with a dynamic of *f*. The left hand has a rhythmic accompaniment with a dynamic of *mf*. A performance instruction *leggero.* is written above the right hand.

Fourth system of the piano score. The right hand has a melodic line with a dynamic of *f*. The left hand has a rhythmic accompaniment with a dynamic of *p*. A performance instruction *cresc.* is written above the right hand.

Fifth system of the piano score. The right hand has a melodic line with a dynamic of *f*. The left hand has a rhythmic accompaniment with a dynamic of *f*. A performance instruction *8^a. loco.* is written above the right hand. A trill is marked *tr* above the right hand.

Sixth system of the piano score. The right hand has a melodic line with a dynamic of *f*. The left hand has a rhythmic accompaniment with a dynamic of *p*. A performance instruction *leggerissimo.* is written above the right hand. A performance instruction *ben marcato il canto.* is written below the left hand. A dynamic of *dim.* is written below the left hand.

10 8^a

cresc.
f

loco
f *p*
dol.
pp leggiero.

loco espressivo.
p

sempre p

loco
mf

p poco a poco cresc.

il canto molto accentato.

semp. ff

il basso sempre staccato.

3

3

3

*sempre più cresc.
marcatissimo.*

8^a

molto rf

il più forte possibile.

3

3

6

6

6

8^a

loco

sempre f e brillante.

ben marcato.

6

sempre più cresc.

martellato.

8^a

loco

fff