

Marco De Boni

Per Flauto Solo

Performance Note

The performer should start at any point on pages 1 or 2 (even mid-bar) and play through each following line, without interruption, at equal speed and dynamics, at least until the next occurrence of the starting line, which will be on page 3 or 4 (this will be easily identified by the code at the side of the line), stopping at some point (even mid-bar) between this second occurrence of the starting point and the end of the piece.

Compositional Note

The piece is composed through a number of concurrent processes based on a given random sequence of ten notes. The processes include exposition rules (f1: the sequence is presented from end to beginning, disclosing one note at a time; f2: sequences are made of an equal number of $\frac{1}{4}$ and $\frac{1}{8}$ notes, which increase or decrease by 1 at each iteration) re-write rules (f3: two consecutive $\frac{1}{4}$ notes of the same pitch are re-written as a $\frac{3}{4}$ note; f4: the final two $\frac{1}{4}$ notes of a sequence are always inverted) and termination rules (f5: an iteration increases until the full sequence is presented in $\frac{1}{8}$ notes; an iteration decreases until there is a $\frac{1}{4}$ note followed by a $\frac{1}{8}$ note).

for Richard Craig
Per Flauto Solo

Marco De Boni

S4D

S3D

S2D

S1N

S2A

S3A

S4A

S5A

S6A

S7A

S8A

S9A

S10A

The musical score consists of 13 staves, each with a unique label. The notation is written in a single system, with each staff containing a series of musical notes and rests. The notes are primarily eighth and sixteenth notes, with some longer note values. The staves are arranged vertically, and the labels are placed to the left of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

S11A

S12A

S13A

S14N

S13D

S12D

S11D

S10D

S9D

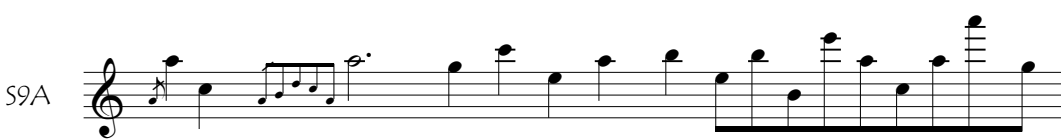
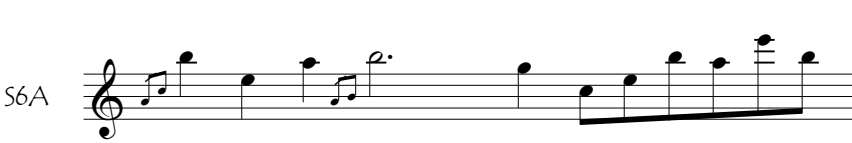
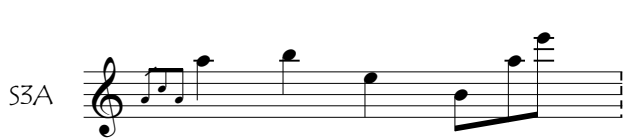
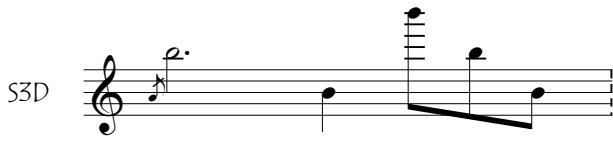
S8D

S7D

S6D

S5D

The image displays a musical score for 14 staves, labeled S11A through S5D. Each staff is a five-line musical staff with a treble clef. The notation consists of black dots (notes) and horizontal lines (rests) placed on the staff lines. The notes are arranged in a sequence that generally moves from left to right across the staves. The staves are arranged vertically, with S11A at the top and S5D at the bottom. The notation is a form of musical shorthand, possibly representing a specific musical style or a data visualization.



Sheet music for 12 staves, labeled S12A through S5D. The notation is in treble clef and includes various musical symbols such as notes, rests, and accidentals. The staves are arranged vertically, with S12A at the top and S5D at the bottom. The music appears to be a sequence of chords or melodic fragments, possibly for a piano or organ.

