

Tractos do Sábado Santo

Violin II

Manoel Dias de Oliveira
(1734 - 1813)

Allegro ♩ = 110

1º Tracto

f

p cresc. *f*

p cresc. *f*

p

f

p

f

49 *p cresc.* *f* *p cresc.*

54 *f*

58

63

67 *p*

71

75

80

85 *p cresc.* *f* *p cresc.*

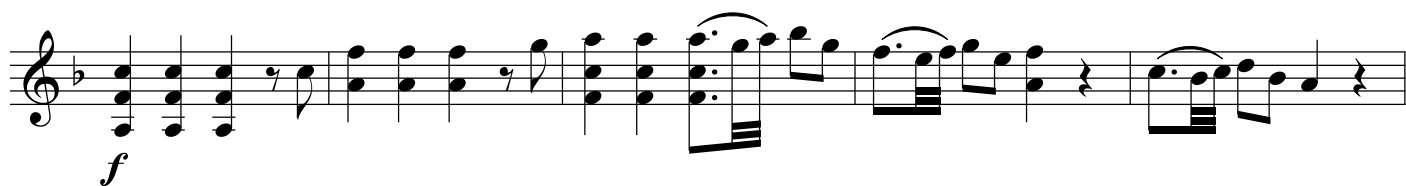
90 *f*

Detailed description: The musical score is written for a single melodic line in G major (one sharp). It consists of ten staves of music. The first staff (measures 49-53) begins with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by a forte (*f*) section, and then returns to piano (*p*) with another crescendo. The second staff (measures 54-57) is marked forte (*f*) and features complex sixteenth-note patterns. The third staff (measures 58-62) continues the melodic development. The fourth staff (measures 63-66) shows a return to a more rhythmic, eighth-note pattern. The fifth staff (measures 67-70) is marked piano (*p*) and includes a crescendo. The sixth staff (measures 71-74) features a series of eighth-note runs. The seventh staff (measures 75-79) continues with eighth-note patterns and includes some rests. The eighth staff (measures 80-84) is marked piano (*p*) and includes a crescendo. The ninth staff (measures 85-89) is marked forte (*f*) and features a crescendo. The tenth staff (measures 90-94) is marked forte (*f*) and concludes the piece with a final cadence.

Allegro ♩ = 110

2º Tracto

The musical score for the 2º Tracto is written on a single staff in G-flat major (one flat) and common time (C). The tempo is marked Allegro with a quarter note equal to 110 beats per minute. The score consists of eight lines of music, each containing several measures. The dynamics are indicated by *f* (forte), *p* (piano), and *cresc.* (crescendo). The articulation includes slurs, accents, and staccato markings. The first line begins with a *f* dynamic. The second line starts with *p*, followed by *cresc.* and *f*, and ends with *p*. The third line begins with *cresc.* and *f*. The fourth line starts with *p*, followed by *f*, *p*, and *f*. The fifth line begins with *p*. The sixth line starts with *f*. The seventh line begins with *p* and *cresc.*, and ends with *f*. The eighth line starts with *p* and *cresc.*, and ends with *f*.



Allegro

3º Tracto

The musical score for the 3rd Tracto is written in G minor (one flat) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a common time signature 'C'. The tempo is marked 'Allegro'. The first staff contains two measures, each with a dynamic marking: *f* (forte) and *p* (piano). The subsequent staves continue the melodic and harmonic development, with various rhythmic patterns including eighth and sixteenth notes, and rests. The final staff concludes the piece with a series of eighth notes and a final chord.

The musical score is written for a single melodic line on a treble clef staff. The key signature is one flat (F major or D minor). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a dynamic marking of *p* (piano). The third staff continues the melodic development. The fourth staff includes a dynamic marking of *f* (forte). The fifth staff continues the melodic line. The sixth staff includes a dynamic marking of *p* (piano). The seventh staff includes a dynamic marking of *f* (forte). The eighth staff concludes the piece with a double bar line.

Allegro

4º Tracto

The musical score is written on a single treble clef staff in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The piece begins with a forte (*f*) dynamic. The first line contains four measures of music, including a triplet of eighth notes. The second line contains four measures, with a piano (*p*) dynamic marking under the third measure. The third line contains four measures, ending with a forte (*f*) dynamic marking. The fourth line contains four measures. The fifth line contains four measures. The sixth line contains four measures. The seventh line contains four measures. The eighth line contains four measures. The piece concludes with a final cadence in the eighth line.



Alleluia, Confitemini e Laudate

Violin II

Manoel Dias de Oliveira
(1734 - 1813)

Allegro ♩ = 120

Alleluia

Violin II part for Alleluia. The score is in treble clef, key of D major (one sharp), and common time (C). It begins with a forte (f) dynamic. The first staff contains a whole note chord (D4, F#4, A4) followed by a half note (G4) and a quarter note (F#4). The second staff continues with a half note (E4), a quarter note (D4), and a half note (C4). The third staff features a half note (B3), a quarter note (A3), and a half note (G3). The fourth staff concludes with a half note (F#3), a quarter note (E3), and a half note (D3), ending with a double bar line.

Andante

Confitemini

Violin II part for Confitemini. The score is in treble clef, key of D major (one sharp), and common time (C). It begins with a forte (f) dynamic. The first staff contains a half note (D4), a quarter note (E4), and a half note (F#4). The second staff continues with a half note (G4), a quarter note (A4), and a half note (B4). The third staff features a half note (C5), a quarter note (B4), and a half note (A4). The fourth staff concludes with a half note (G4), a quarter note (F#4), and a half note (E4), ending with a double bar line.

Matinas do Sábado Santo
Alleluia, Confitemini e Laudate



Andante

Laudate



Vespere autem

Violin II

Antífona do Magnificat

Manoel Dias de Oliveira
(1734 - 1813)

Andante



Magnificat

Violin II

Manoel Dias de Oliveira
(1734 - 1813)**Allegro**

The musical score for Violin II, titled "Magnificat" by Manoel Dias de Oliveira, is presented in a single system of 10 staves. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked "Allegro". The score begins with a forte (f) dynamic. The first staff contains a series of eighth and sixteenth notes, followed by a rest. The second staff continues with similar rhythmic patterns, including a piano (p) dynamic. The third staff features a piano (p) dynamic and a series of eighth notes. The fourth staff has a forte (f) dynamic and a series of eighth notes. The fifth staff has a piano (p) dynamic and a series of eighth notes. The sixth staff has a forte (f) dynamic and a series of eighth notes. The seventh staff has a piano (p) dynamic and a series of eighth notes. The eighth staff has a forte (f) dynamic and a series of eighth notes. The ninth staff has a piano (p) dynamic and a series of eighth notes. The tenth staff has a forte (f) dynamic and a series of eighth notes.

Matinas do Sábado Santo
Magnificat

13

The musical score is written for a single melodic line in G major (one sharp). It consists of ten staves. The dynamics and musical features are as follows:

- Staff 1: Starts with a whole rest, followed by a half note G, a quarter note A, and a half note B. Dynamics: *p*.
- Staff 2: A series of eighth and quarter notes, ending with a half note G. Dynamics: *f*.
- Staff 3: A series of eighth and quarter notes, ending with a half note G. Dynamics: *p*, *f*, *p*, *f*.
- Staff 4: A series of eighth and quarter notes, ending with a half note G. Dynamics: *p*.
- Staff 5: A series of eighth and quarter notes, ending with a half note G. Dynamics: *f*.
- Staff 6: A series of eighth and quarter notes, ending with a half note G. Dynamics: *p*, *cresc.*.
- Staff 7: A series of eighth and quarter notes, ending with a half note G. Dynamics: *f*, *p*.
- Staff 8: A series of eighth and quarter notes, ending with a half note G. Dynamics: *f*.
- Staff 9: A series of eighth and quarter notes, ending with a half note G. Dynamics: *p*.
- Staff 10: A series of eighth and quarter notes, ending with a half note G. Dynamics: *f*, *p*, *cresc.*.

Matinas do Sábado Santo
Magnificat

This musical score is for the Magnificat from the Matins of Holy Saturday. It is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The score is divided into several sections with varying dynamics and tempo markings.

The first section begins with a treble clef and a key signature of two sharps. It features a melodic line with dynamics *f* (forte), *p* (piano), and *pp* (pianissimo). The second section continues the melodic line with a *f* dynamic. The third section is marked *Largo* and begins with a *p* dynamic, featuring a change to 6/8 time. The fourth section continues the melodic line. The fifth section continues the melodic line. The sixth section continues the melodic line. The seventh section continues the melodic line. The eighth section is marked *Allegro* and begins with a *f* dynamic, featuring a change to common time (C). The ninth section continues the melodic line with a *f* dynamic. The tenth section continues the melodic line with a *p* dynamic. The eleventh section continues the melodic line with a *f* dynamic.

f *p* *pp*

f

Largo

p

Allegro

f

f

p *f*