

DEUX NOCTURNES,

par

ADOLPH HENSELT.

Op. 6.

SCHMERZ IM GLÜCK.

N^o 1.

Moderato.

con molto agitazione.

Aimer, souffrir, point de bonheur sans peine.

Ah! c'est la peine, qui double le bonheur.

PIANO.

sempre legatissimo

diminuendo.

dim.

cresc.

espressivo.

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The bass staff begins with a bass clef and contains mostly quarter and eighth notes, with some rests. The music is marked with a long slur over the top staff.

poco rit.

The second system continues the musical piece. It features similar notation to the first system, with a treble and bass staff. A marking of *poco rit.* is placed above the treble staff. The music continues with various rhythmic patterns and rests.

con anima.

P.

The third system of music is marked *con anima.* and begins with a dynamic marking of *P.* (piano). The notation includes a treble and bass staff with various notes and rests. A long slur is present over the top staff.

*strin - gen - do il
con dolore.*

The fourth system of music features a dynamic marking of *f* (forte) in the treble staff. The notation includes a treble and bass staff with various notes and rests. A long slur is present over the top staff.

tempo e cres - cen - do.

fz

The fifth system of music features dynamic markings of *fz* (forzando) in both the treble and bass staves. The notation includes a treble and bass staff with various notes and rests. A long slur is present over the top staff.

fz *f* *dim legato.*

pp *f* *ritenuto.* *Majore.* *con abbandono.* *a tempo.*

poco *a* *poco* *cres*

cen *do.*

f *marcato.*

diminuendo. *ritard.* *me.* *p* *a tempo.* *animato.*

ritenuto. *a tempo.* *p*

p *sempre dimi - nu - en - do.*

e perdendosi. *pp* *pp* *rall.*