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JENSEN

EROTICON

Op. 44

PIANO SOLO

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EROTICON

Seven

Piano Pieces

By

ADOLF JENSEN

Op. 44

C 816

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Edition Wood № 805.

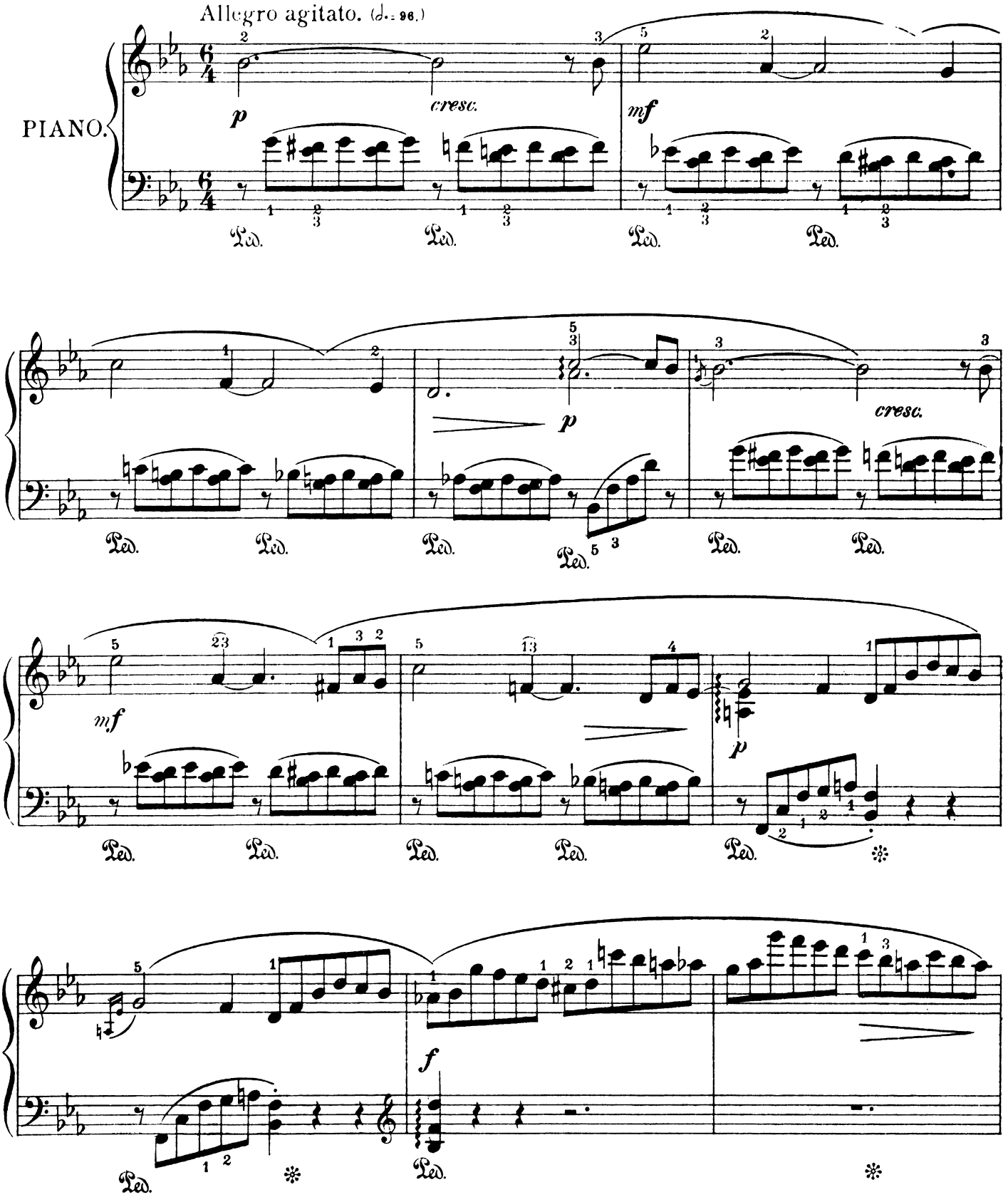
Cassandra.

He was my lover! And he adored me so!

From Aeschylus, "Agamemnon."

Revised by Hans Semper.

A. JENSEN, Op. 44, №1.



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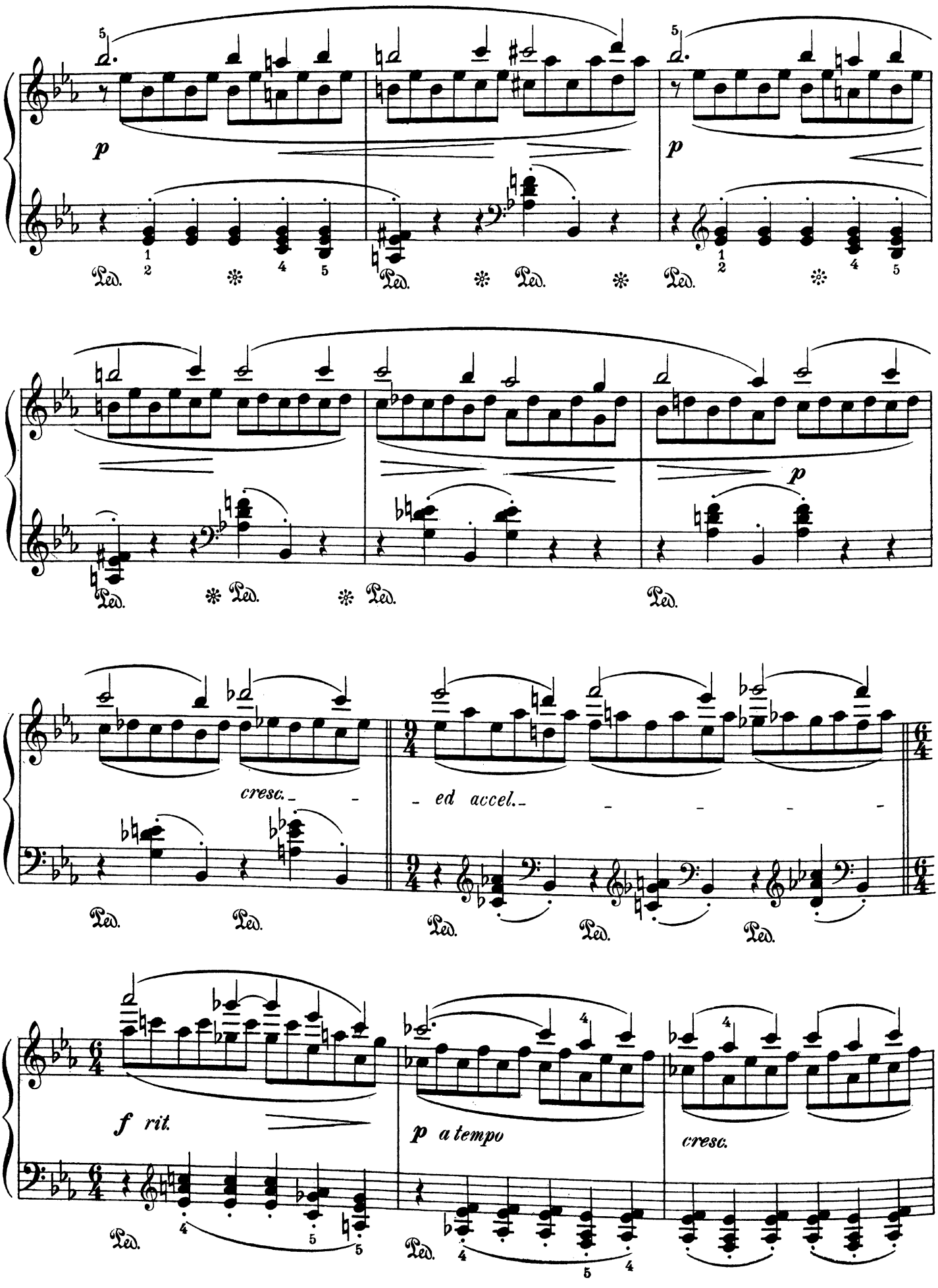
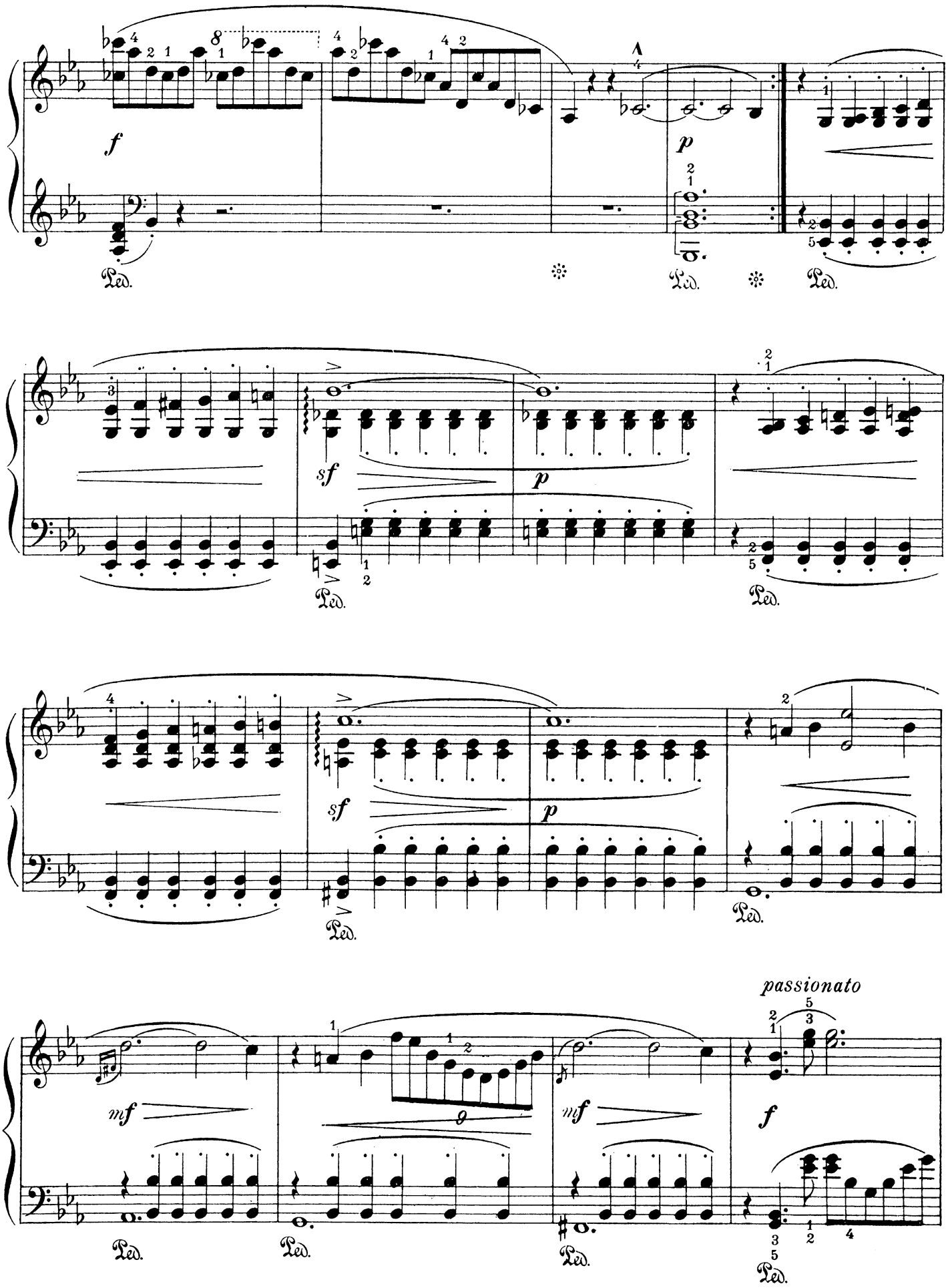
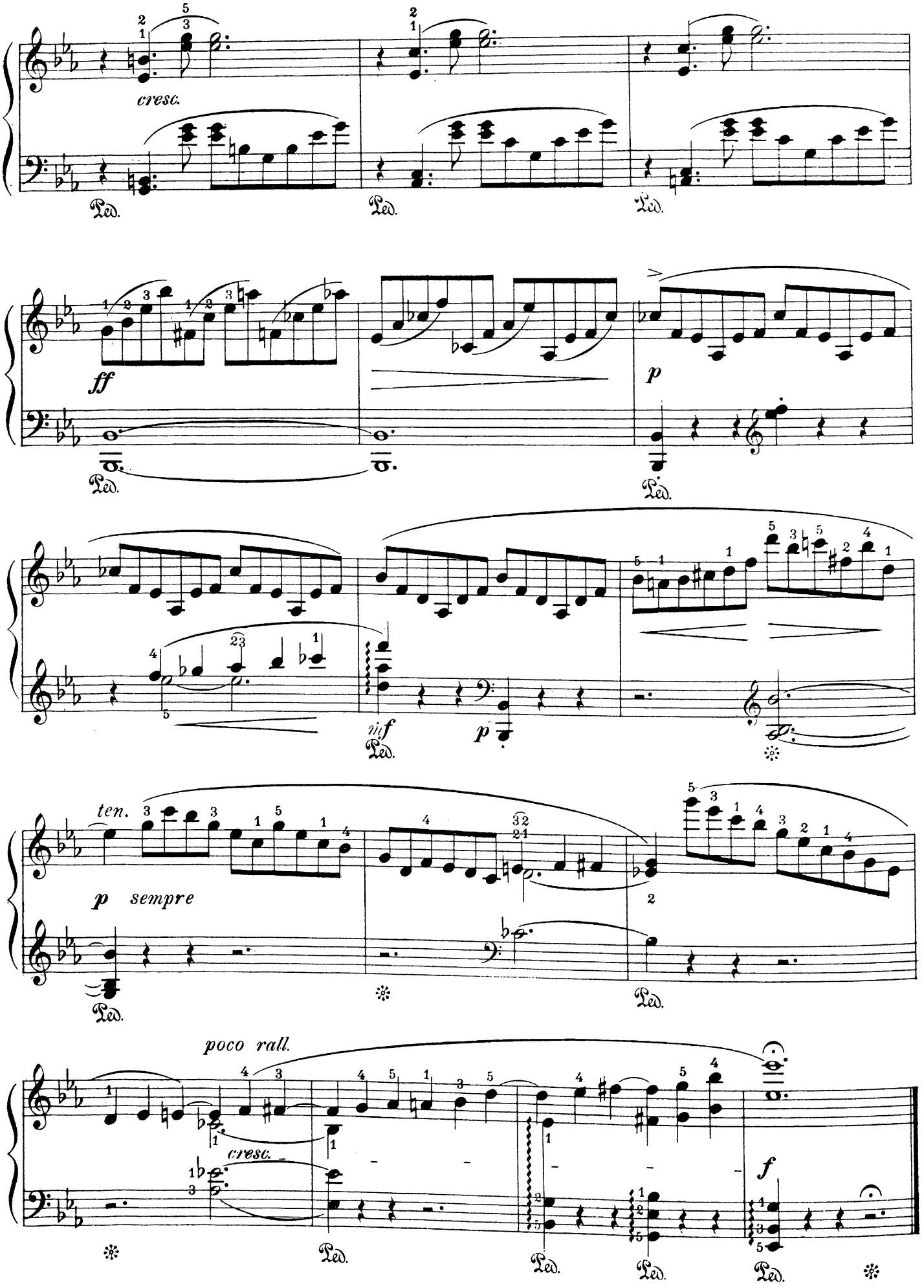

p
p
p
cresc.
ed accel.
f rit.
p a tempo
cresc.


f
p
Ped.
sf
p
Ped.
sf
p
Ped.
passionato
mf
mf
f
Ped.
Ped.
Ped.
Ped.


cresc.
Ped.
ff
p
mf
p
ten.
p sempre
poco rall.
cresc.
f

The Enchantress.

Hushed are the waves of the sea, and silent the winds of heaven,
But the ache of love in my heart is never stilled;
For him I lose myself in burning passion.

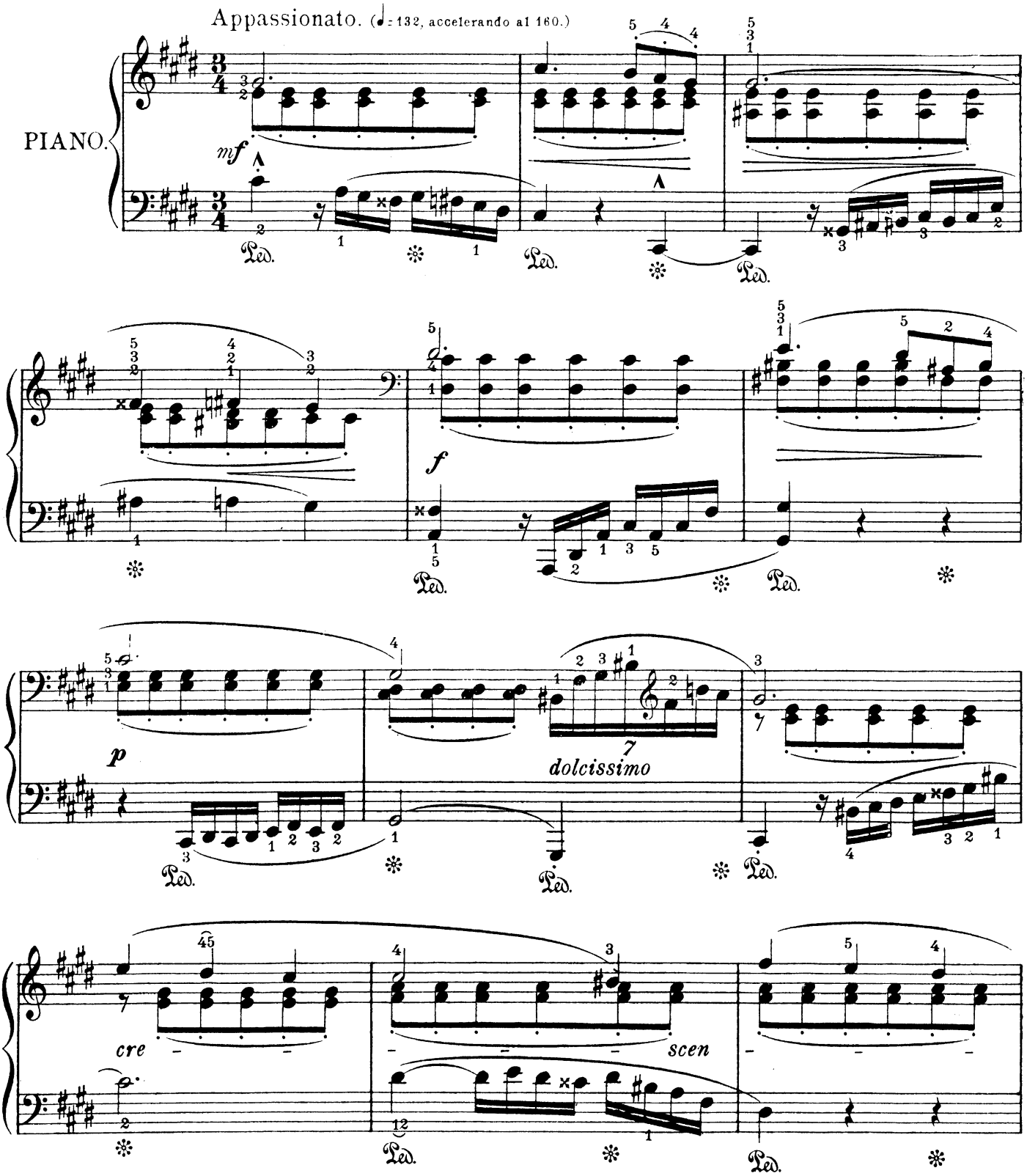
. . . . . .

Hail, Hecatë: haunted woman! Be to me helpful;
Make the herbs no less powerful than those of Circe,
Or Medea, or the golden-haired Perimede.

From Theocritus, Idyll II.

Revised by Hans Semper.

A. JENSEN, Op. 44, № 2.



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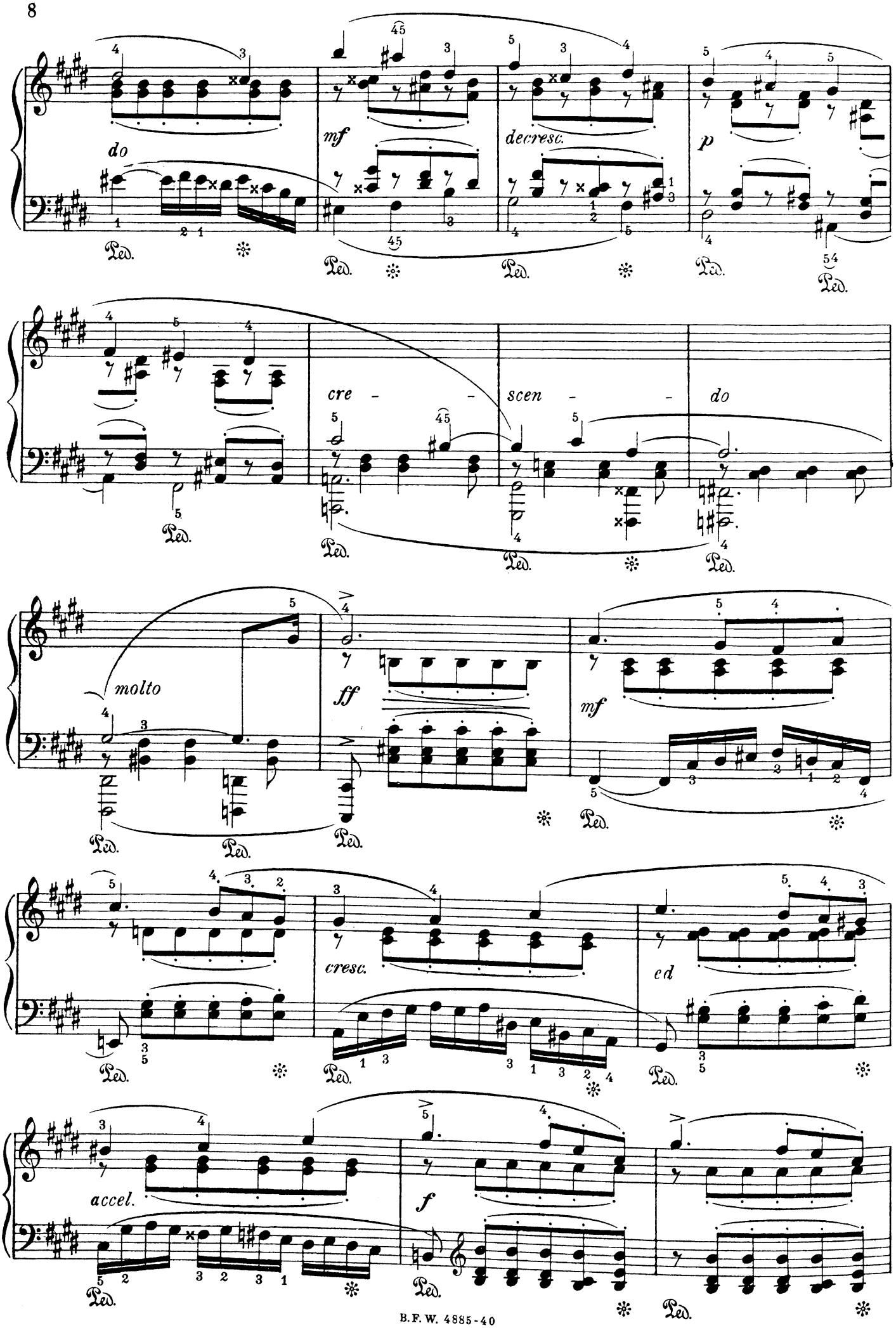
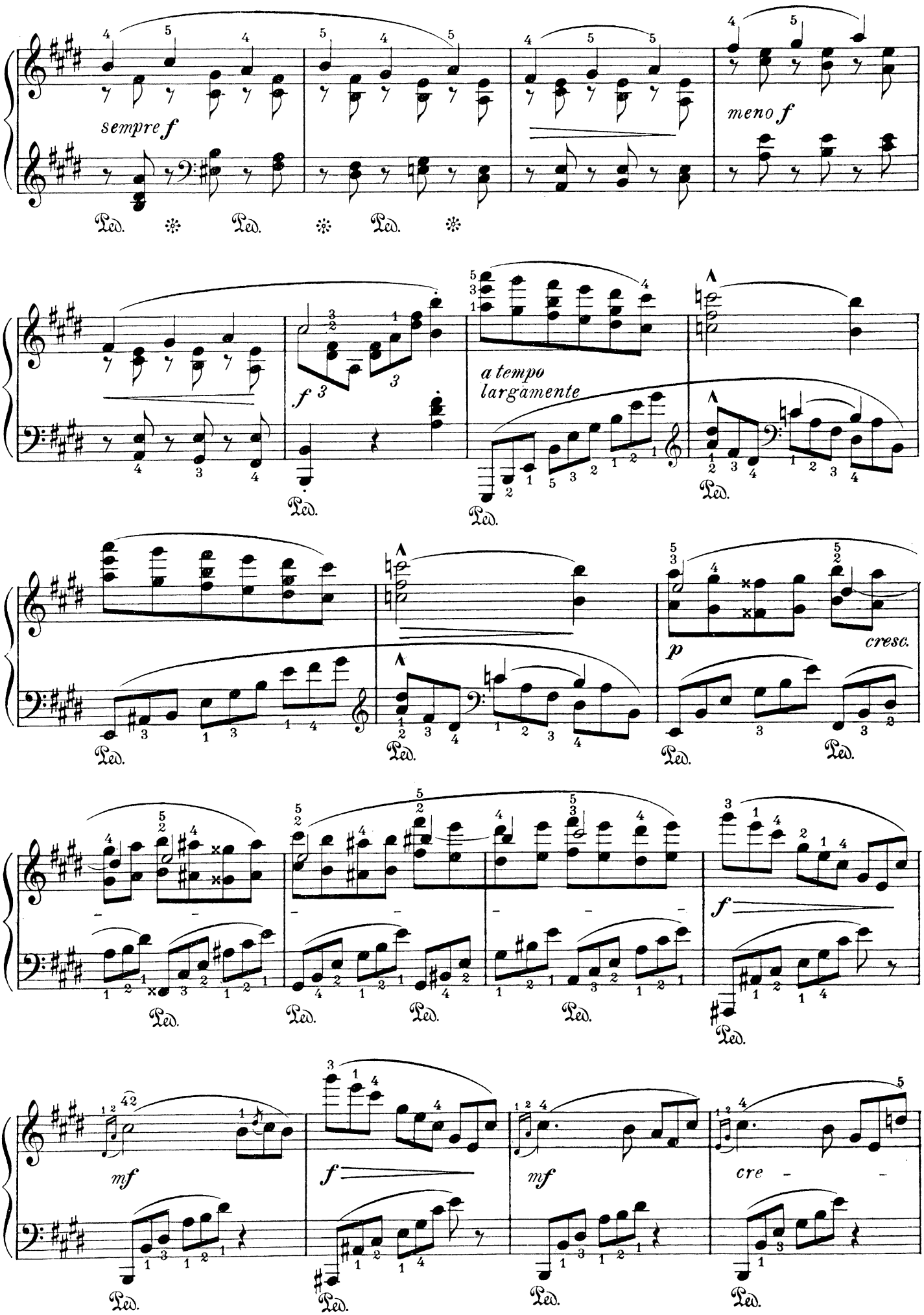
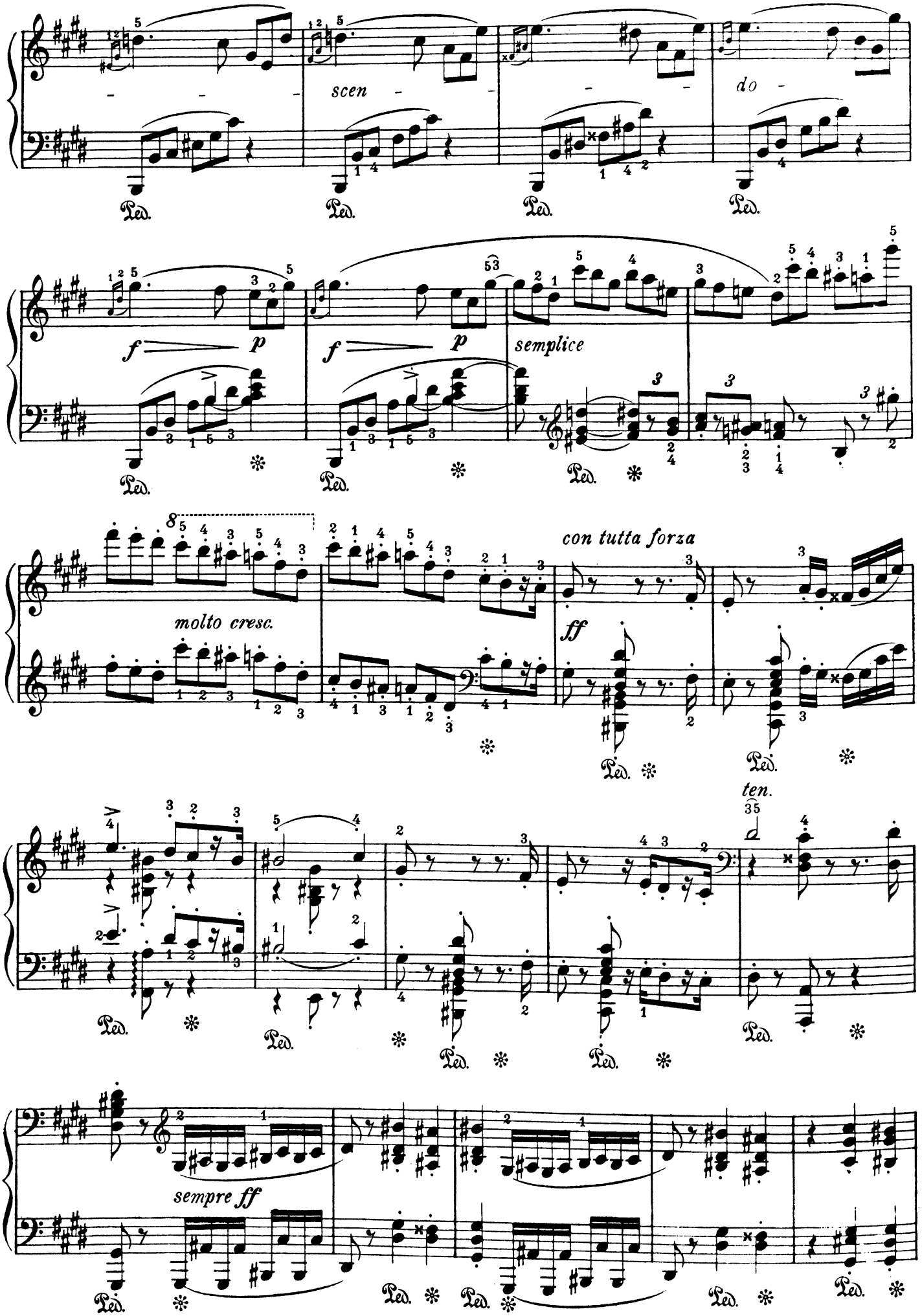
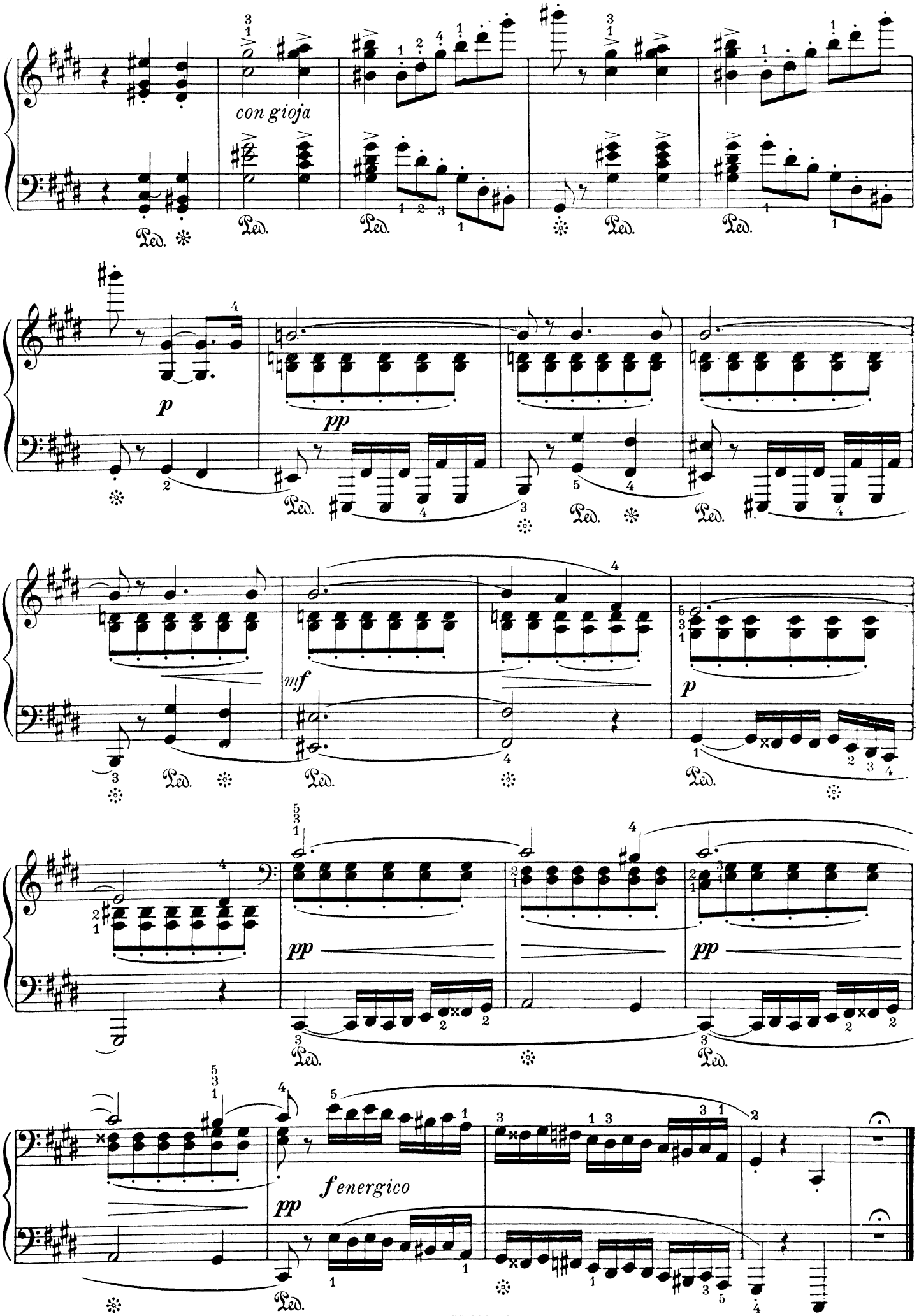

do
mf
decresc.
p
cre - - scen - - do
molto
ff
mf
cresc.
ed
accel.
f


sempre f
meno f
f
a tempo
largamente
p
cresc.
mf
f
mf
cre


scen -
do -
f
p
f
p
semplice
molto cresc.
con tutta forza
ff
ten.
sempre ff
Ped.

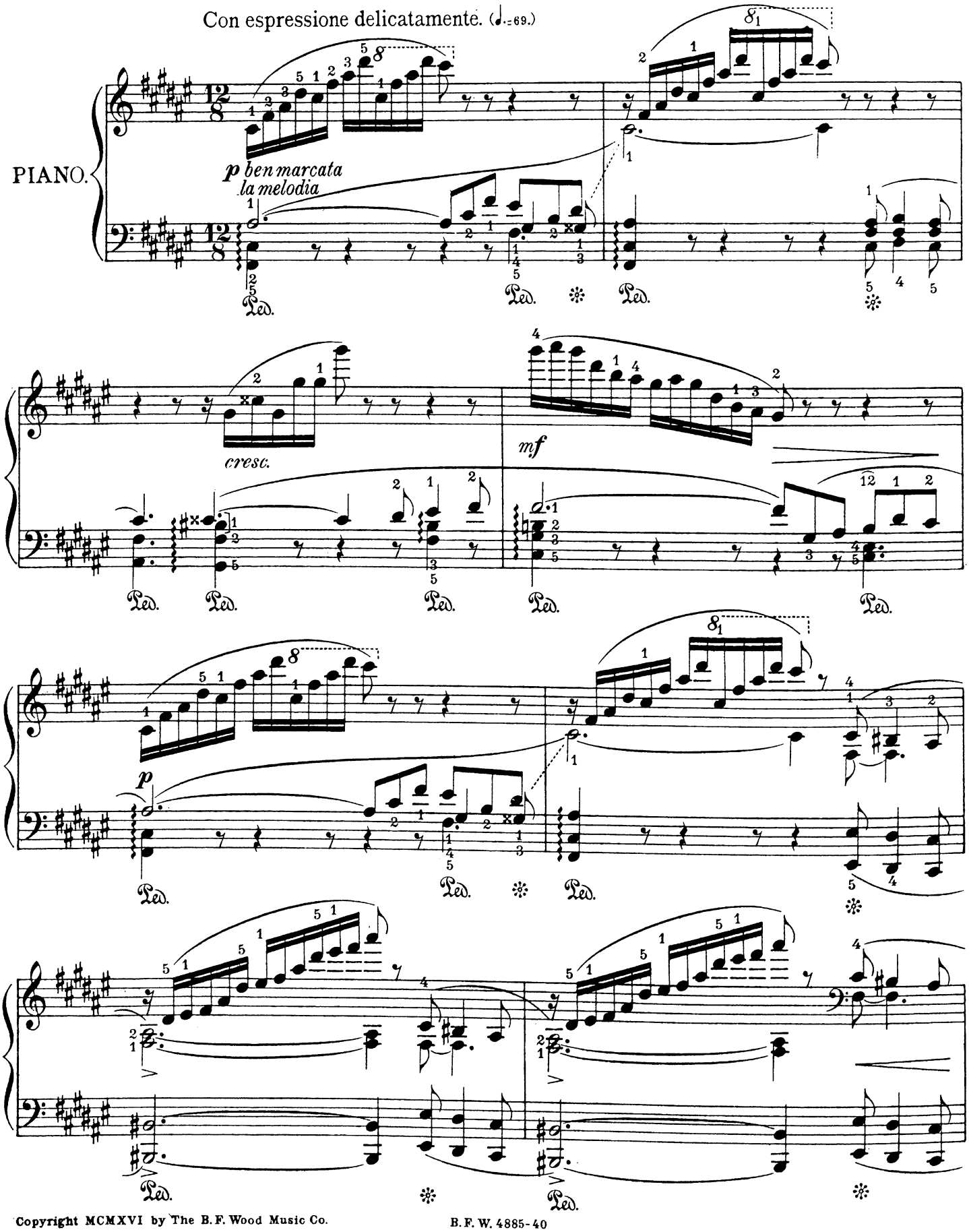

con gioja
Ped.
p
pp
mf
p
pp
pp
fenergico
pp

Galatea.

And since I saw you, e'en till now,
Have I ne'er freed myself from love.
From Theocritus, Idyll XI.

Revised by Huns Semper.

A. JENSEN, Op. 44, №3.



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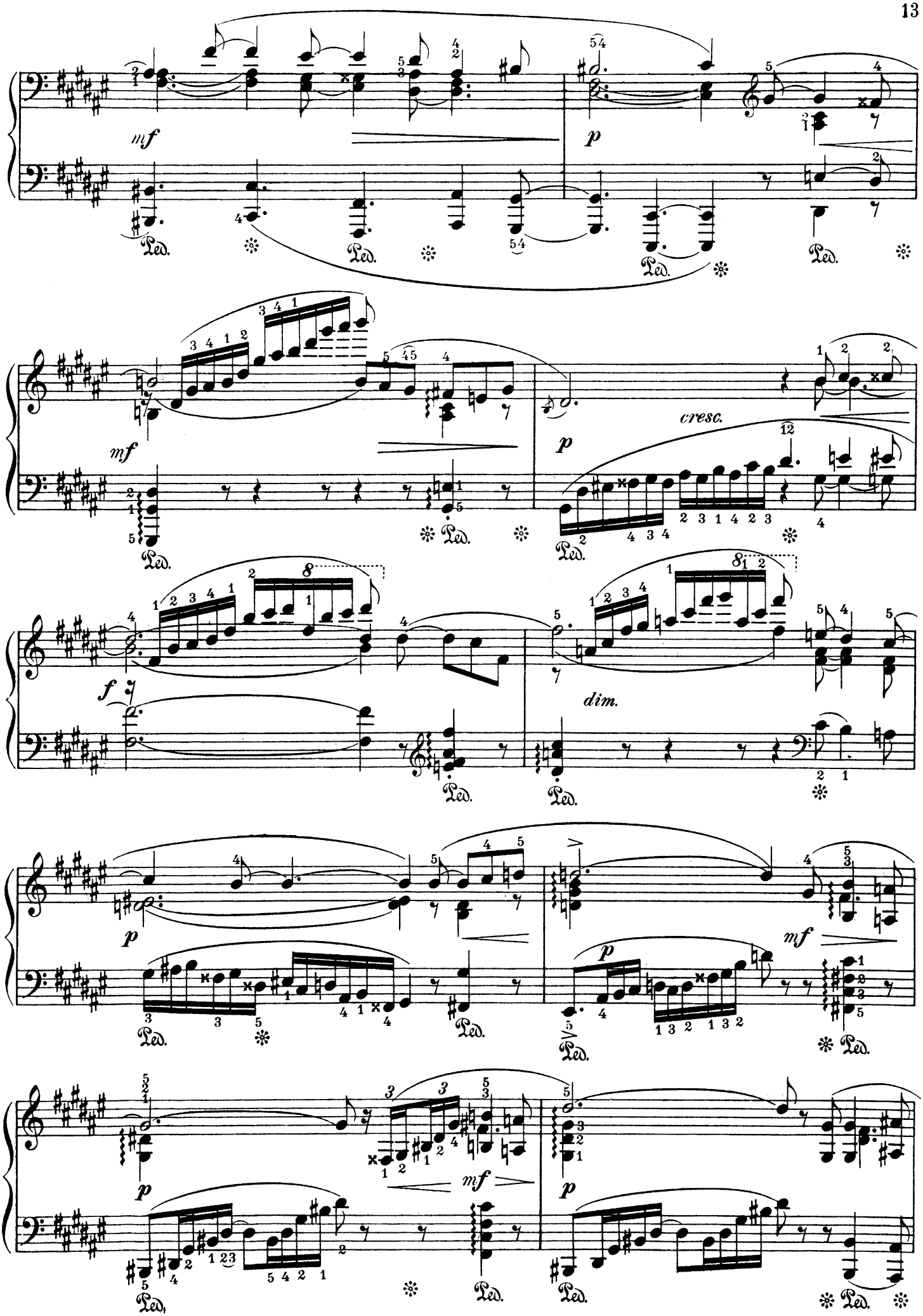
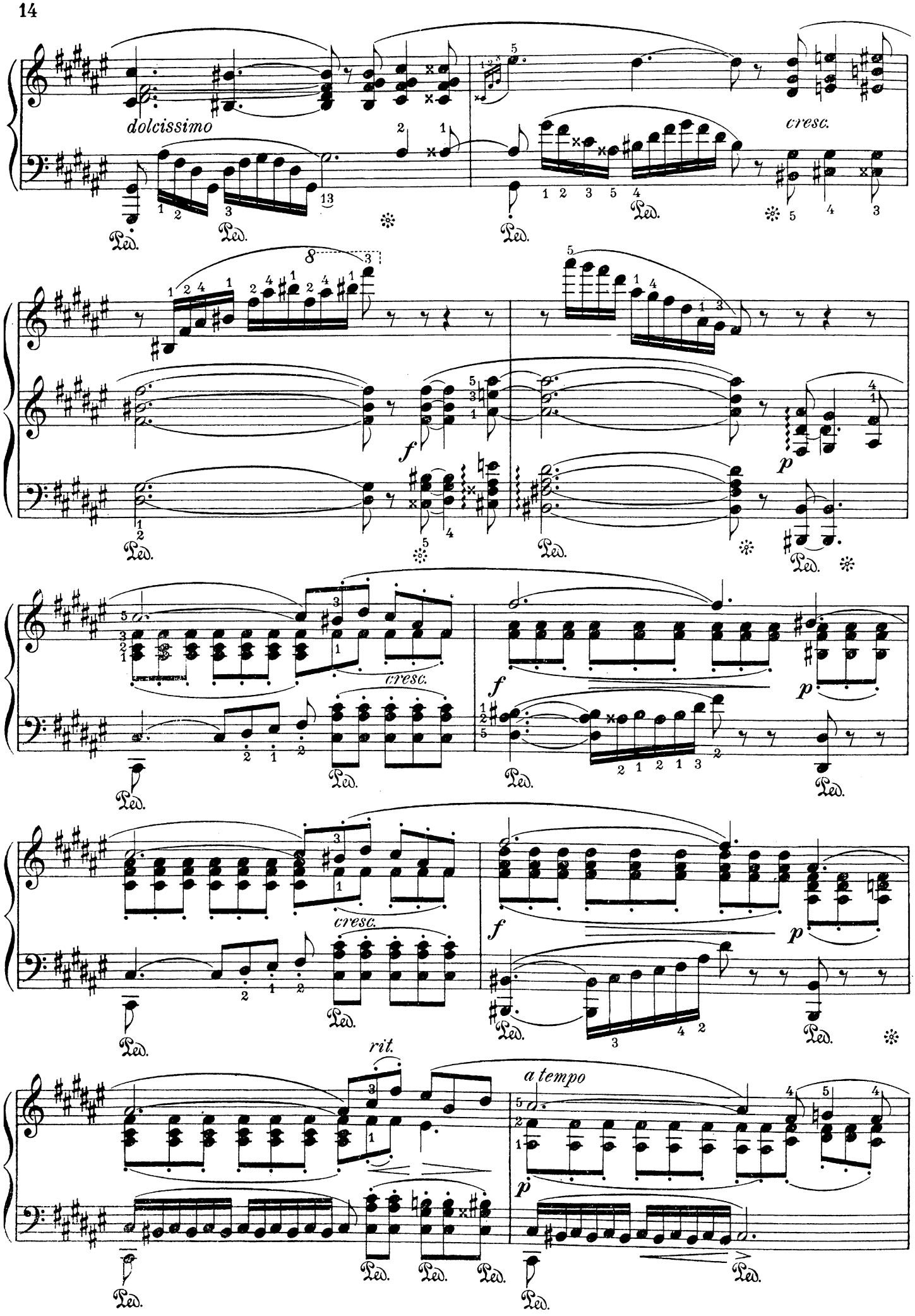
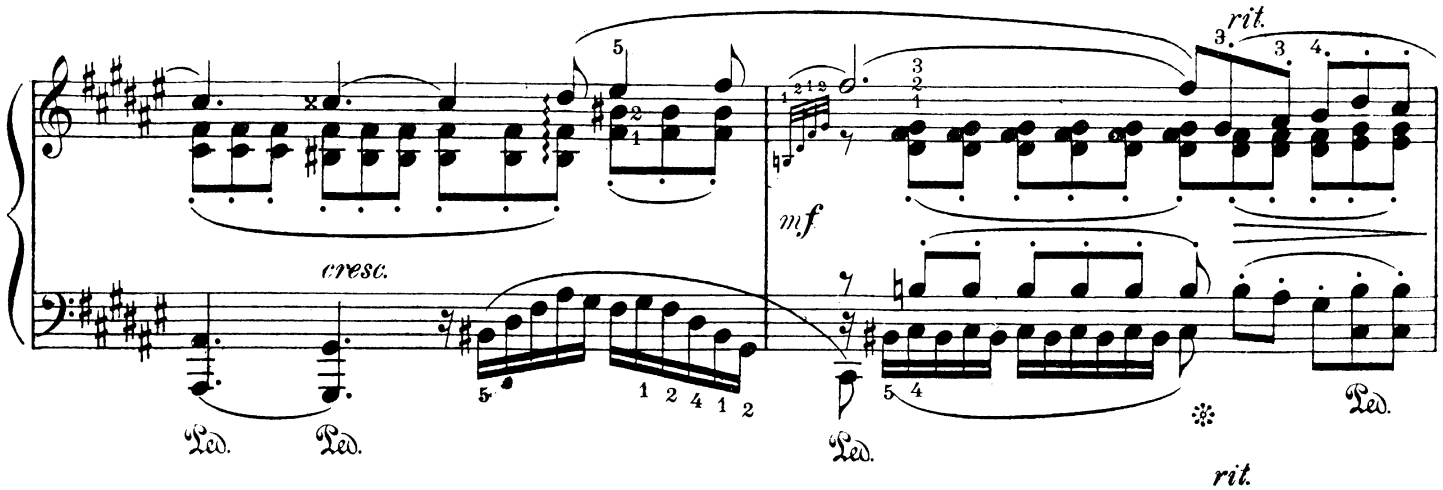
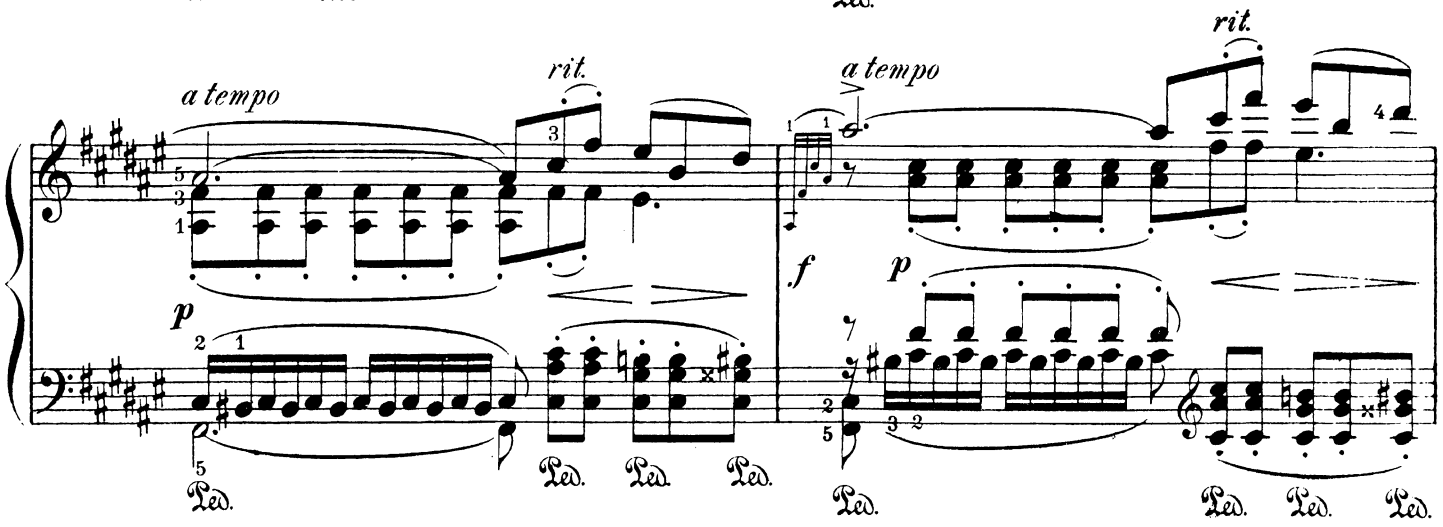
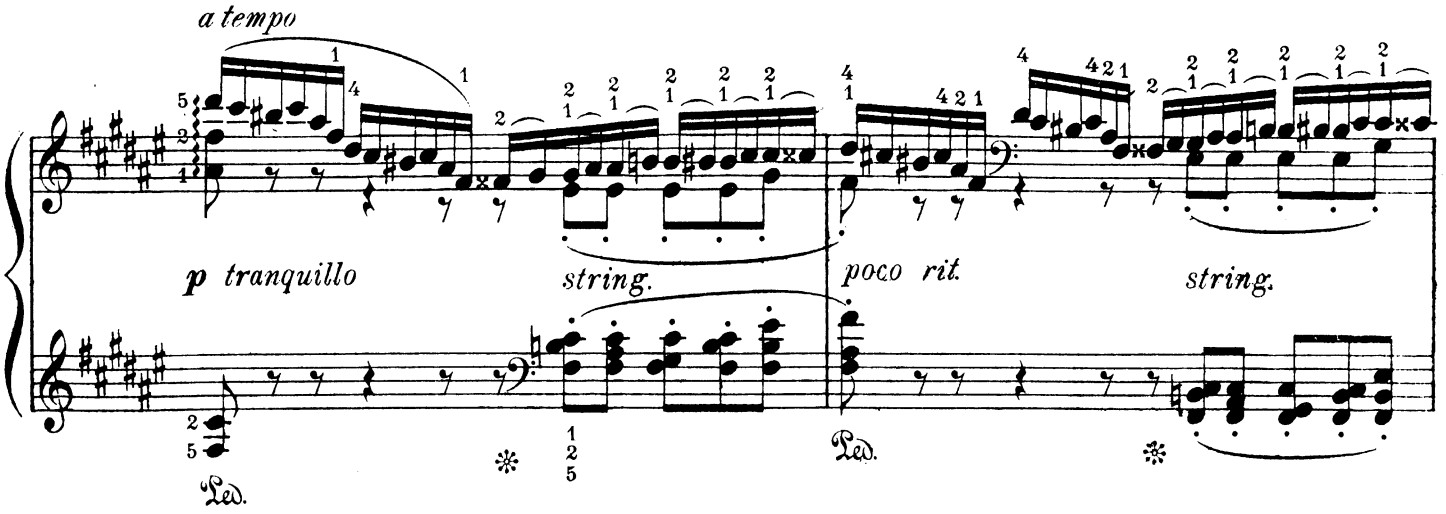
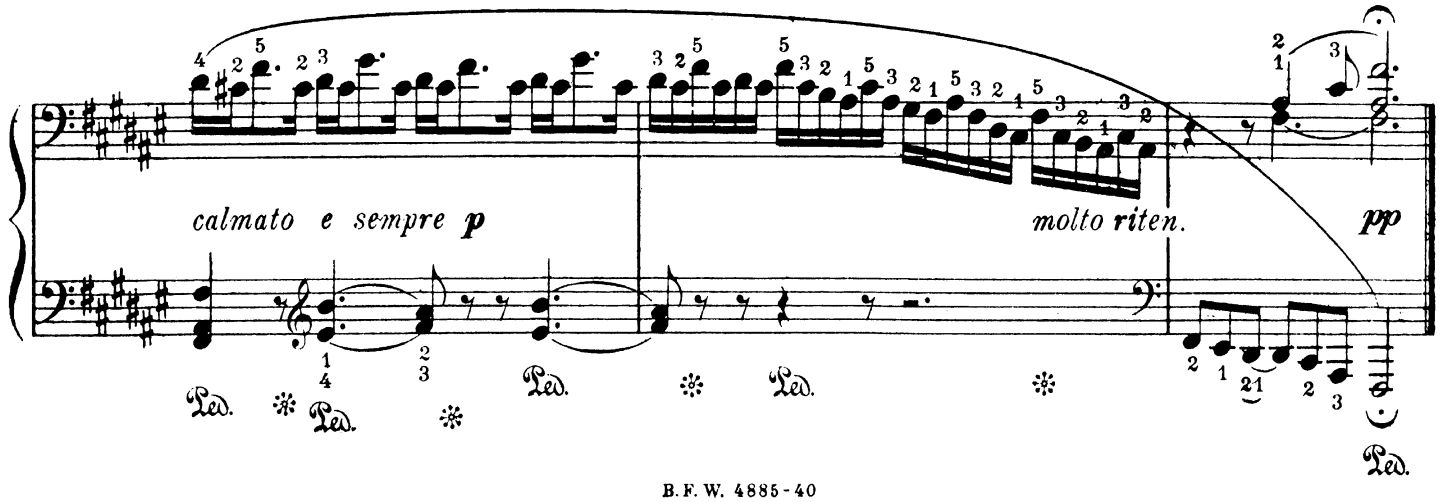

mf
p
mf
p
cresc.
f
dim.
p
p
mf
p
mf
p


dolcissimo
cresc.
Ped.
f
p
cresc.
rit.
a tempo


rit.
mf
cresc.
Ped.


a tempo
rit.
a tempo
rit.
p
f
p
Ped.


a tempo
p tranquillo
string.
poco rit.
string.
Ped.


calmato e sempre p
molto riten.
pp
Ped.

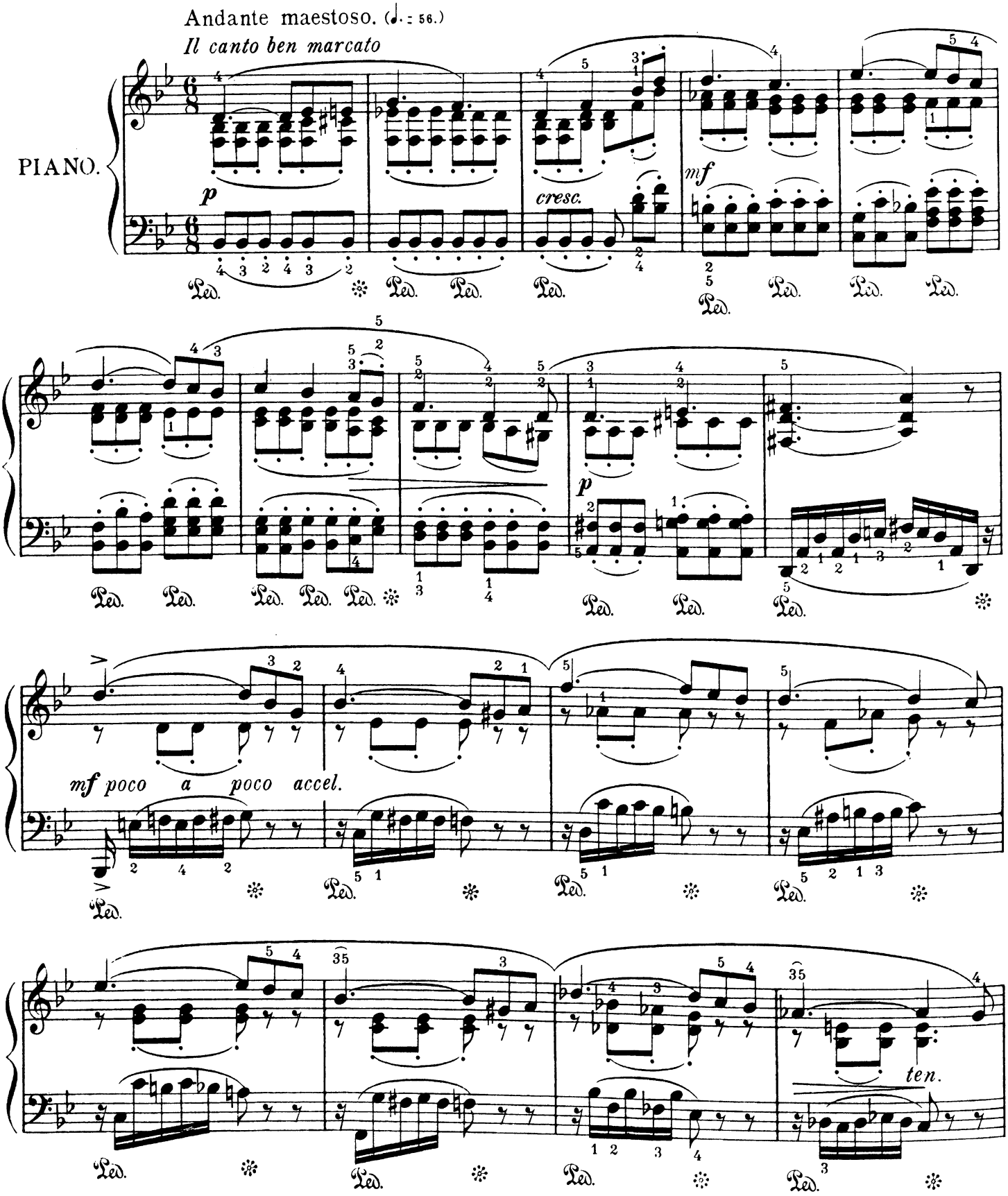
Electra.

How can I silent be,
Now that thou art here;
Unexpected, and against my hopes
I see thee!

From Sophocles, "Electra".

Revised by Hans Semper.

A. JENSEN, Op. 44, № 4



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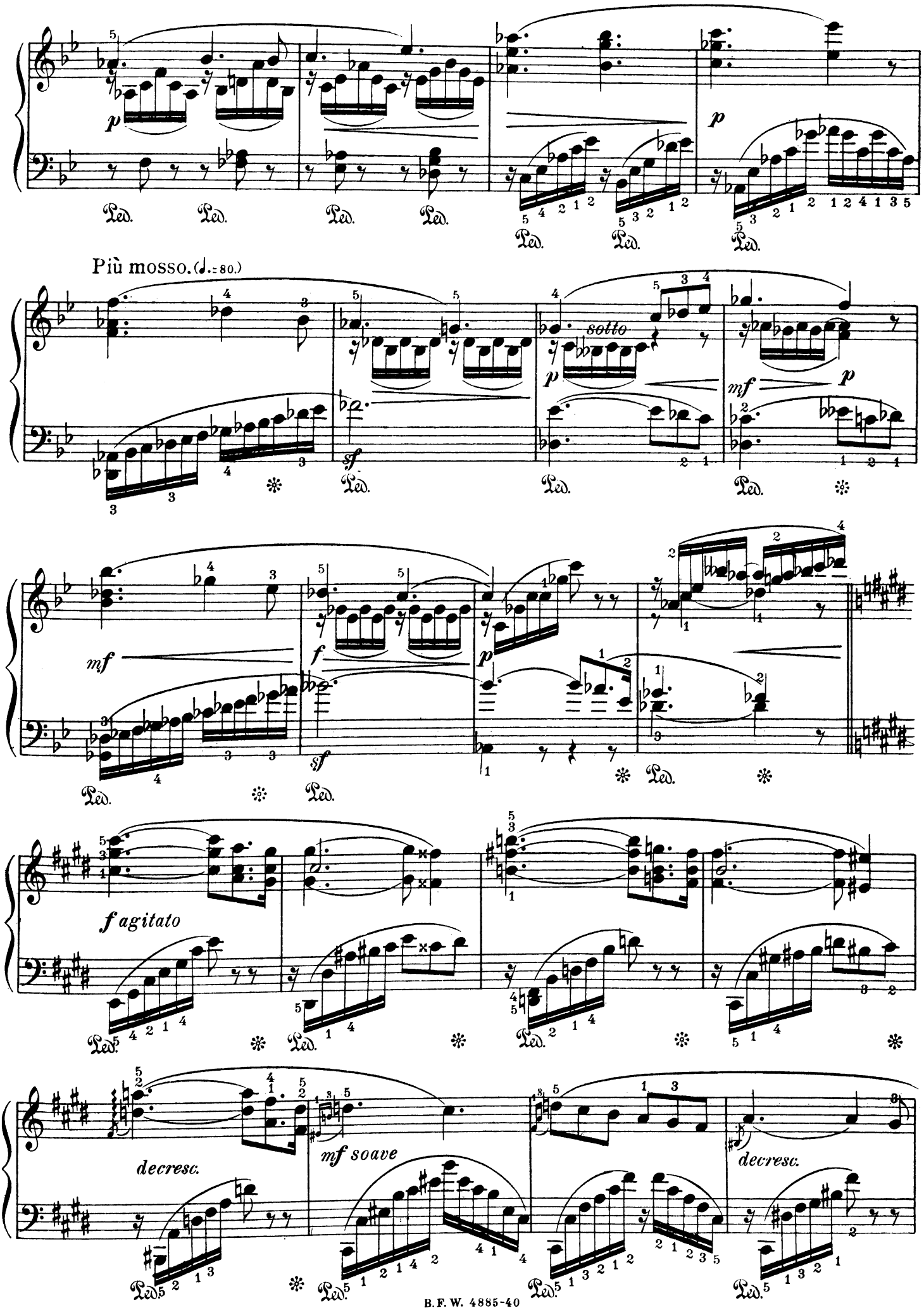
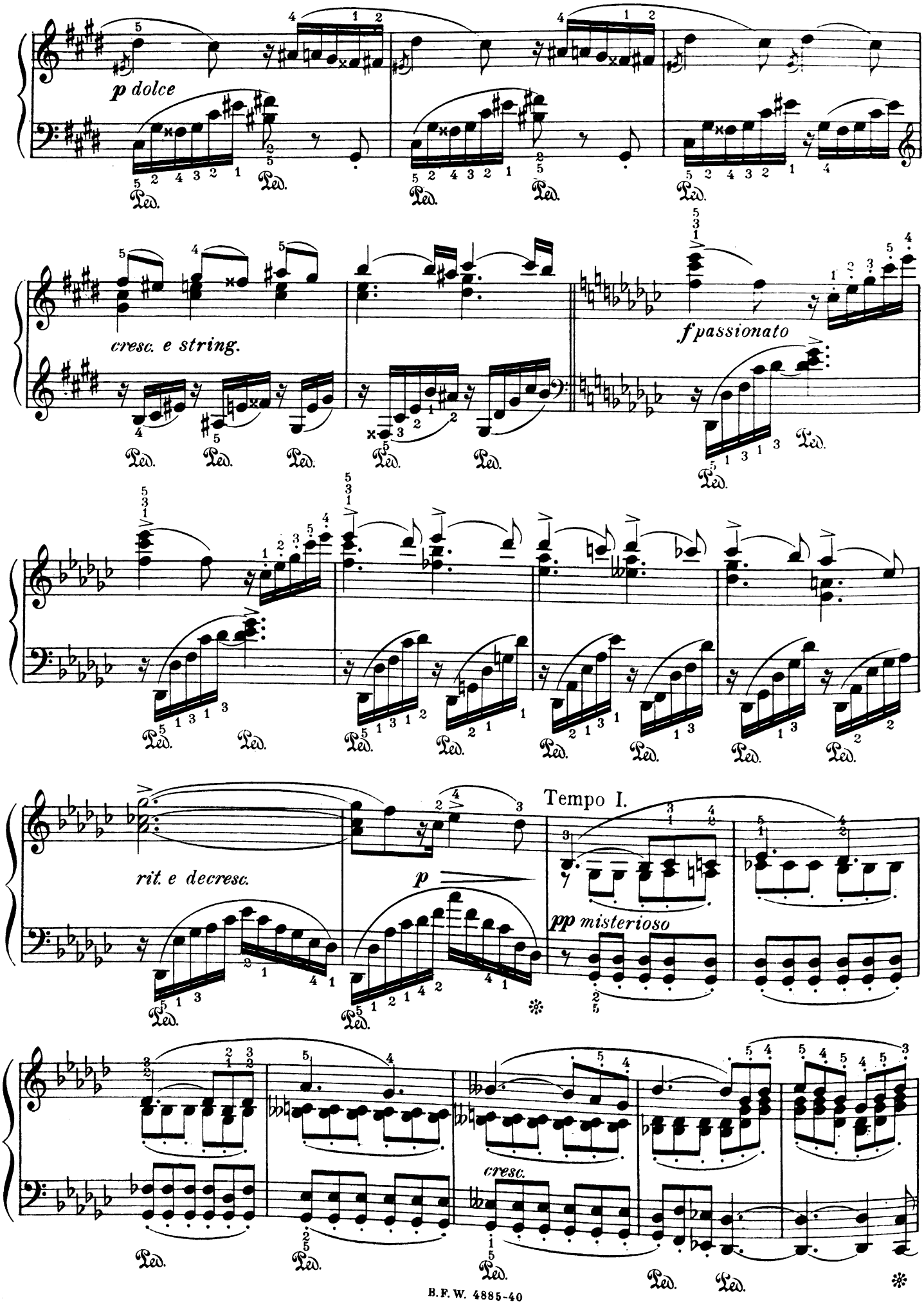
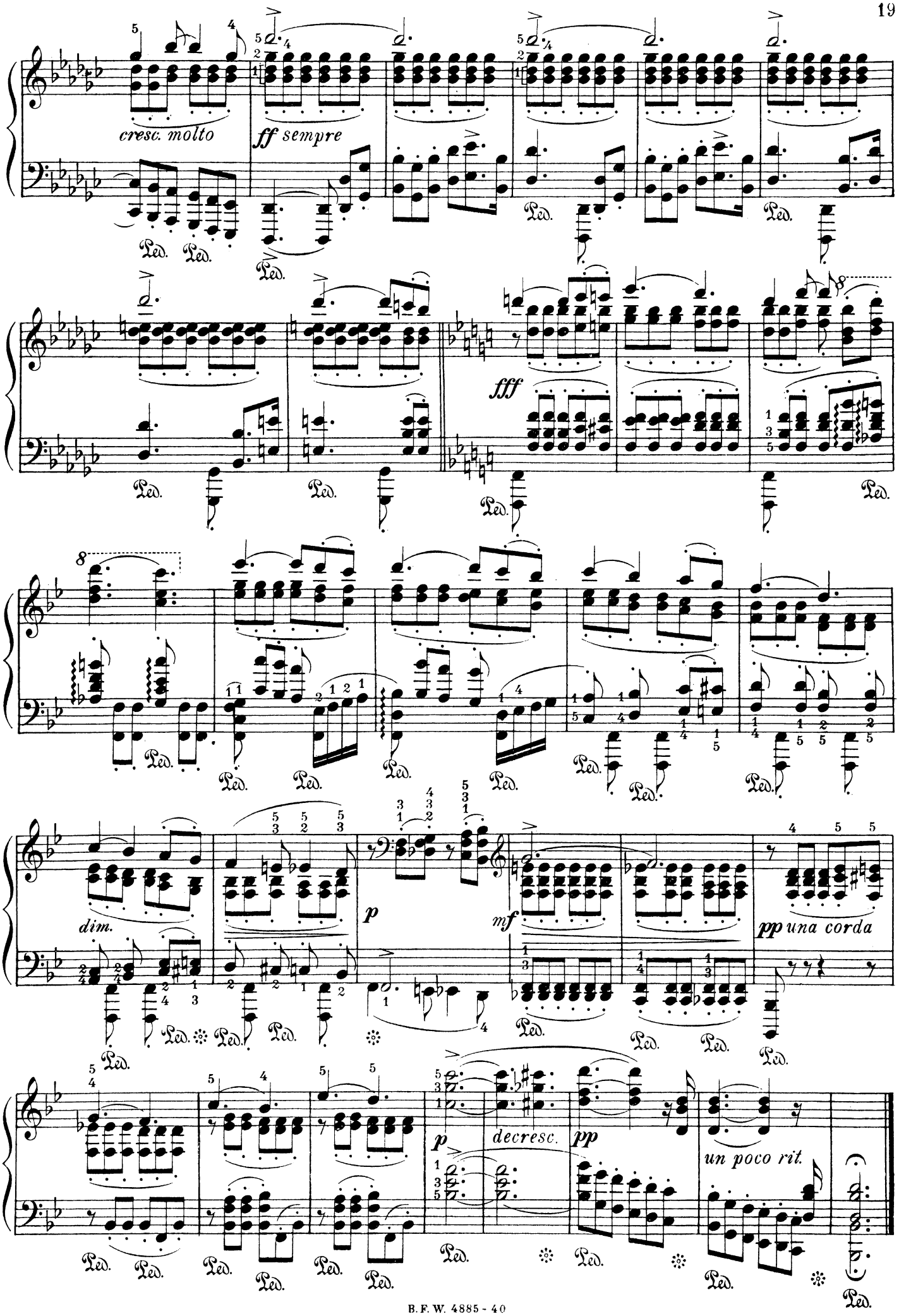

Più mosso. (♩.= 80.)
sotto
mf
sf
f agitato
decresc.
mf soave
decresc.


p dolce
cresc. e string.
f passionato
rit. e decresc.
p
Tempo I.
pp misterioso
cresc.
Ped.


cresc. molto
ff sempre
fff
dim.
p
mf
pp una corda
p
decresc.
pp
un poco rit.

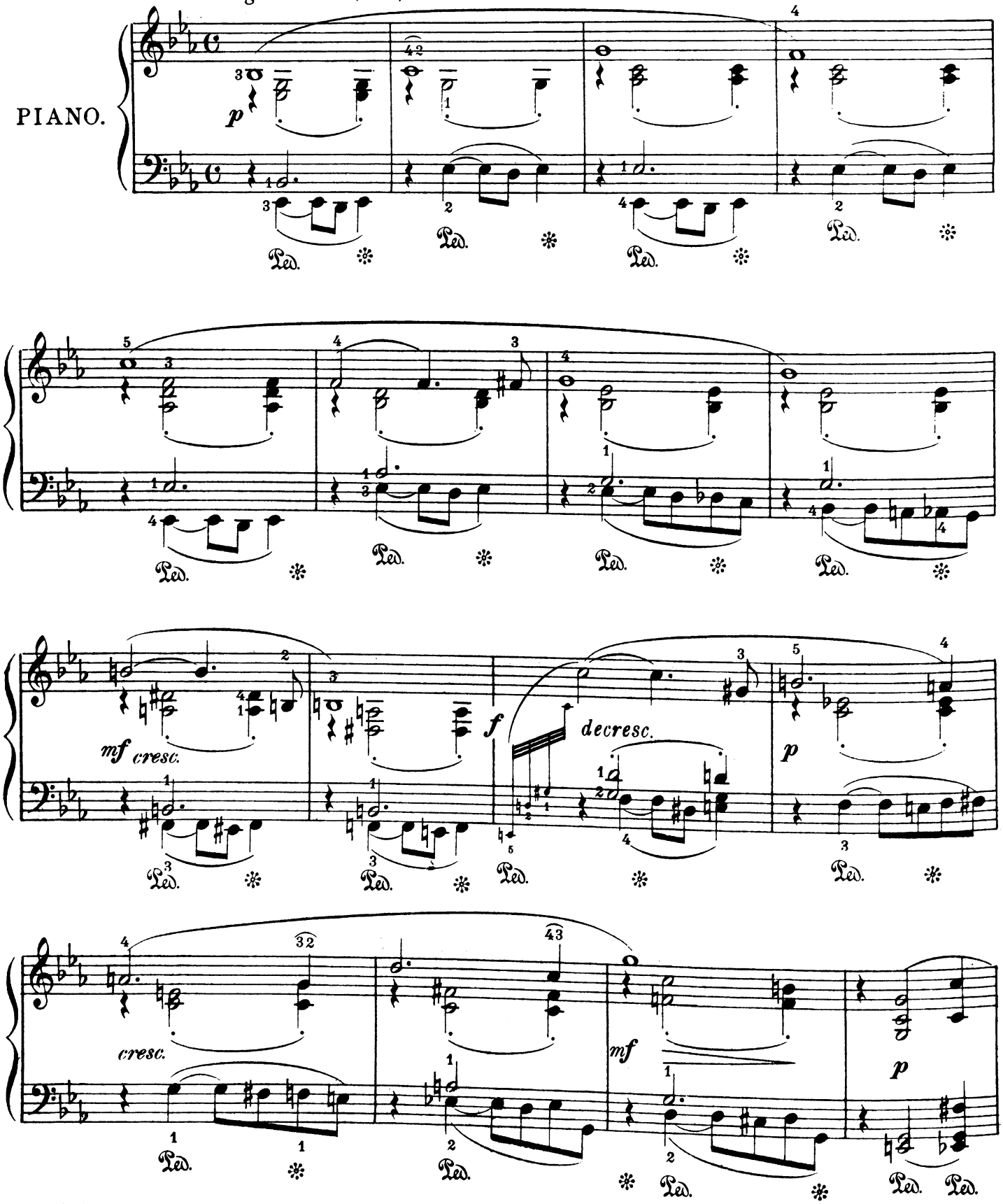
The Complaint of Adonis.

Revised by Hans Semper.

A. JENSEN,
Op. 44, No 5.

Languemente. (♩ = 76, *accel. al.* 96.)

PIANO.



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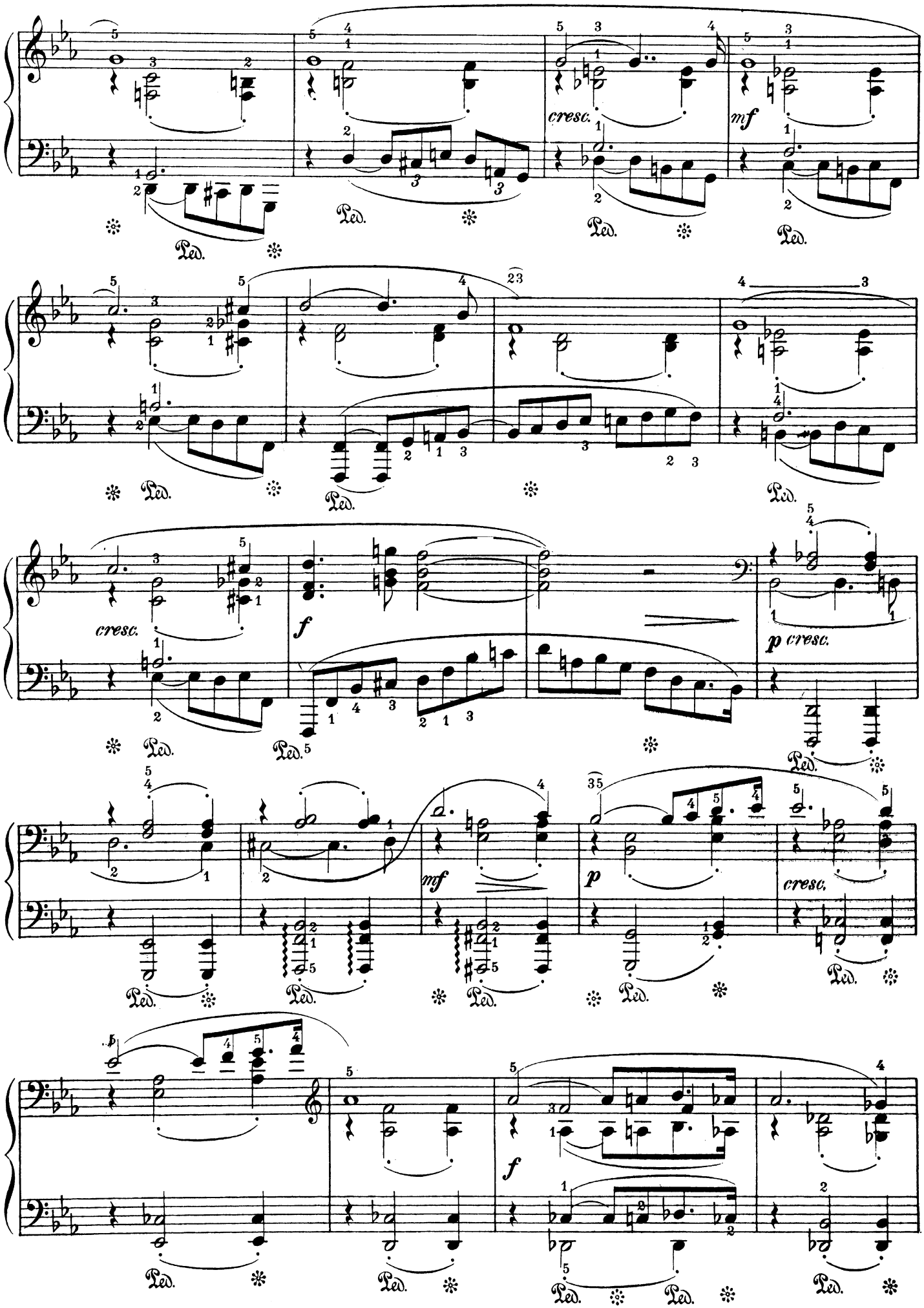
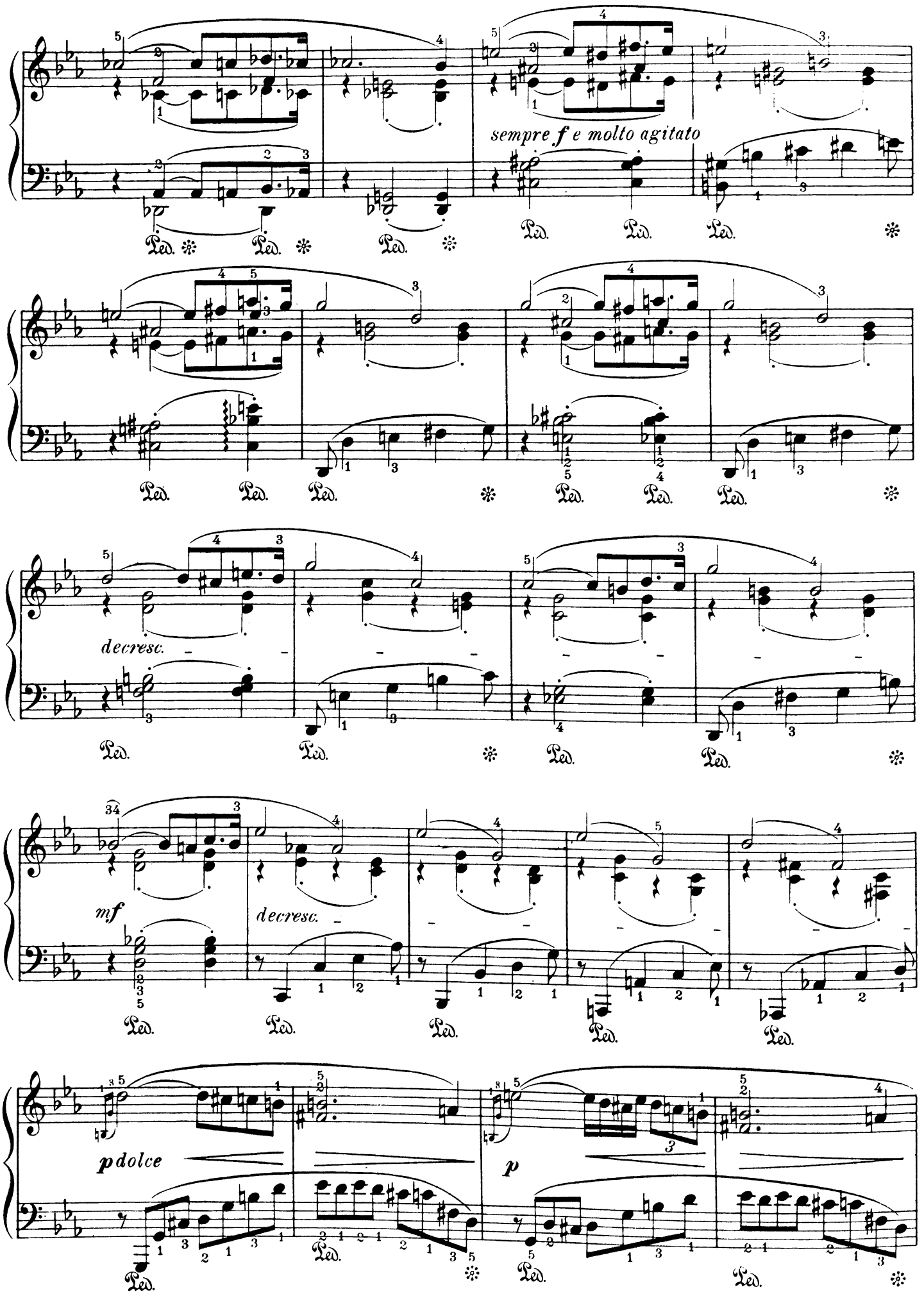
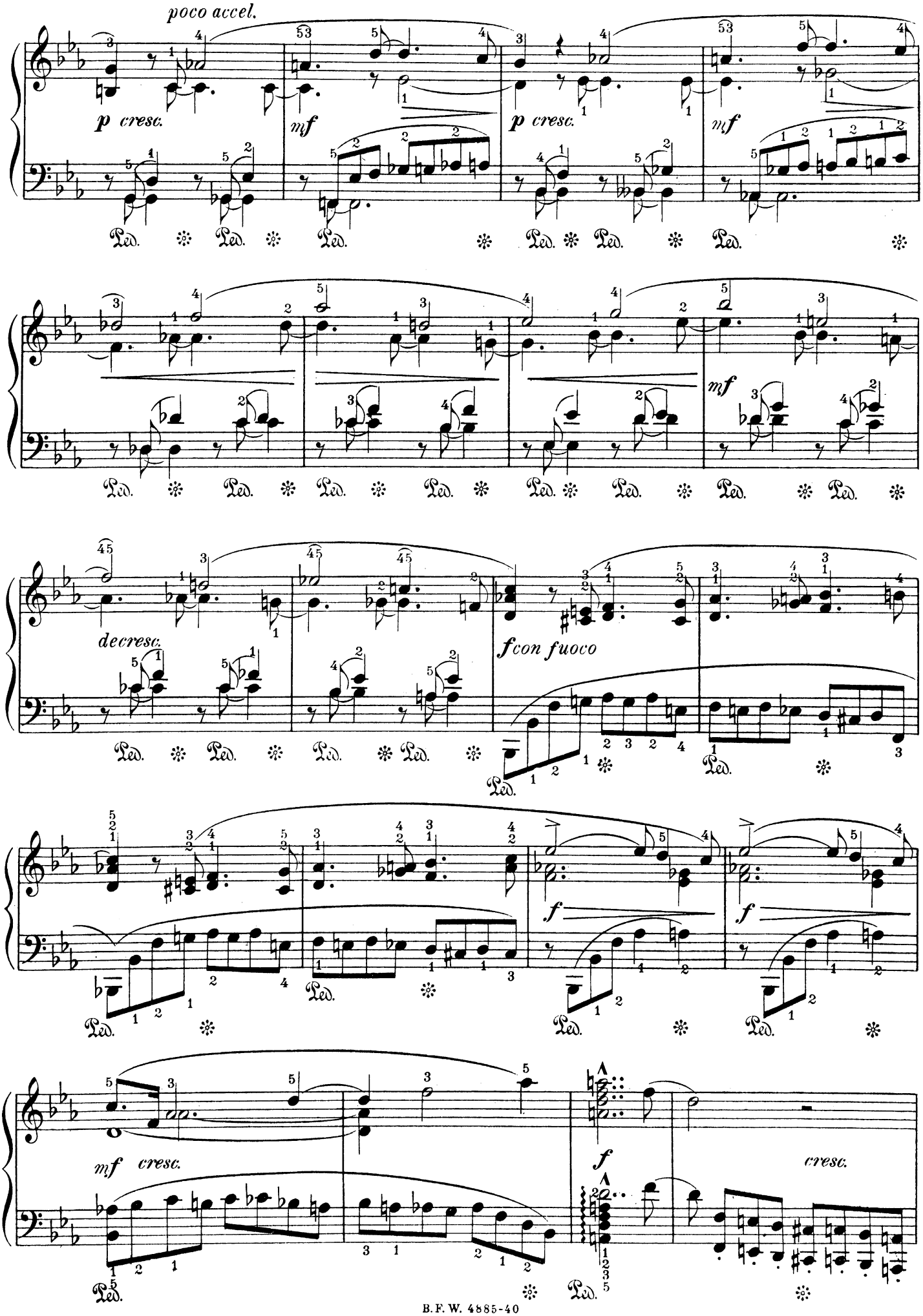
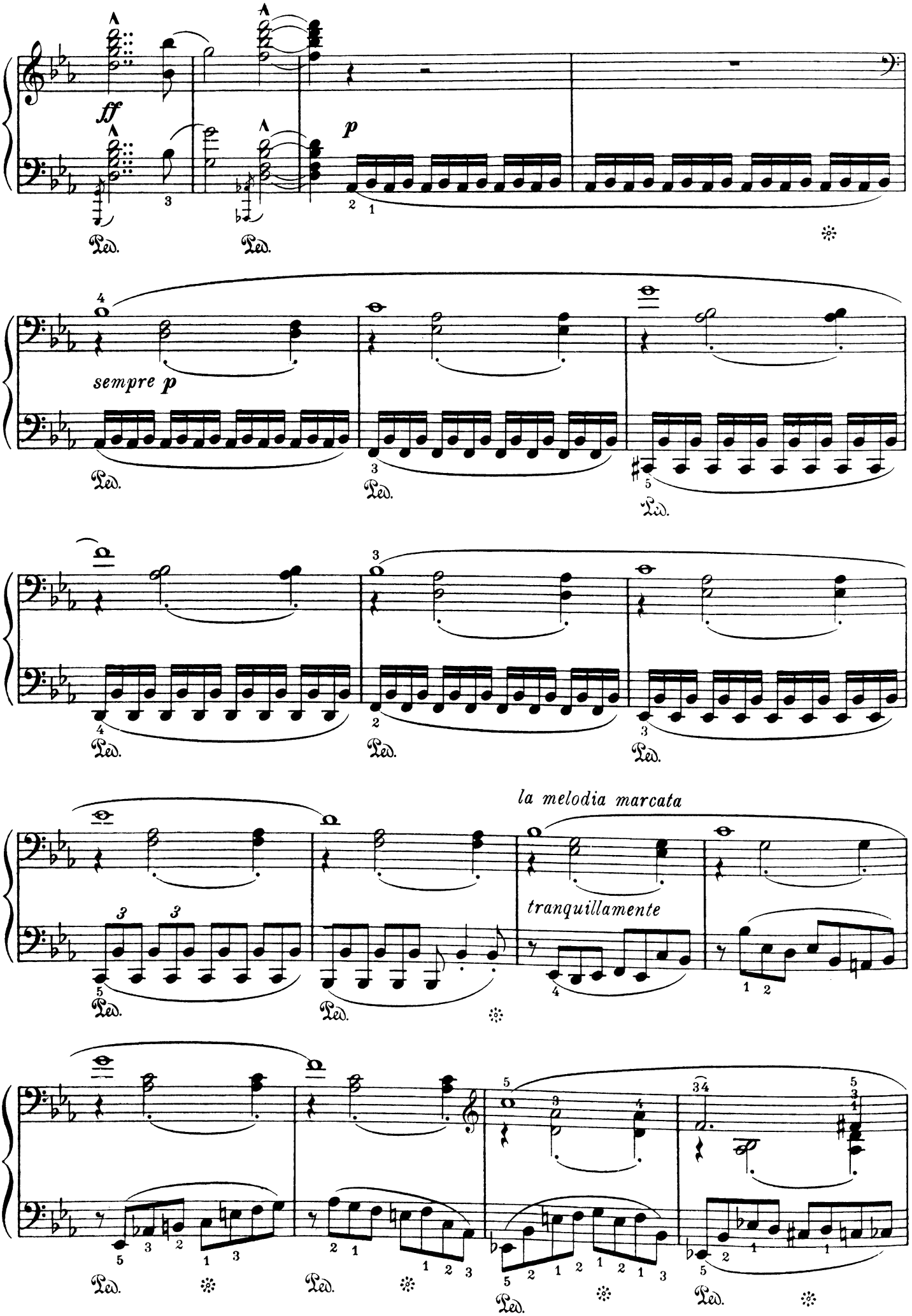
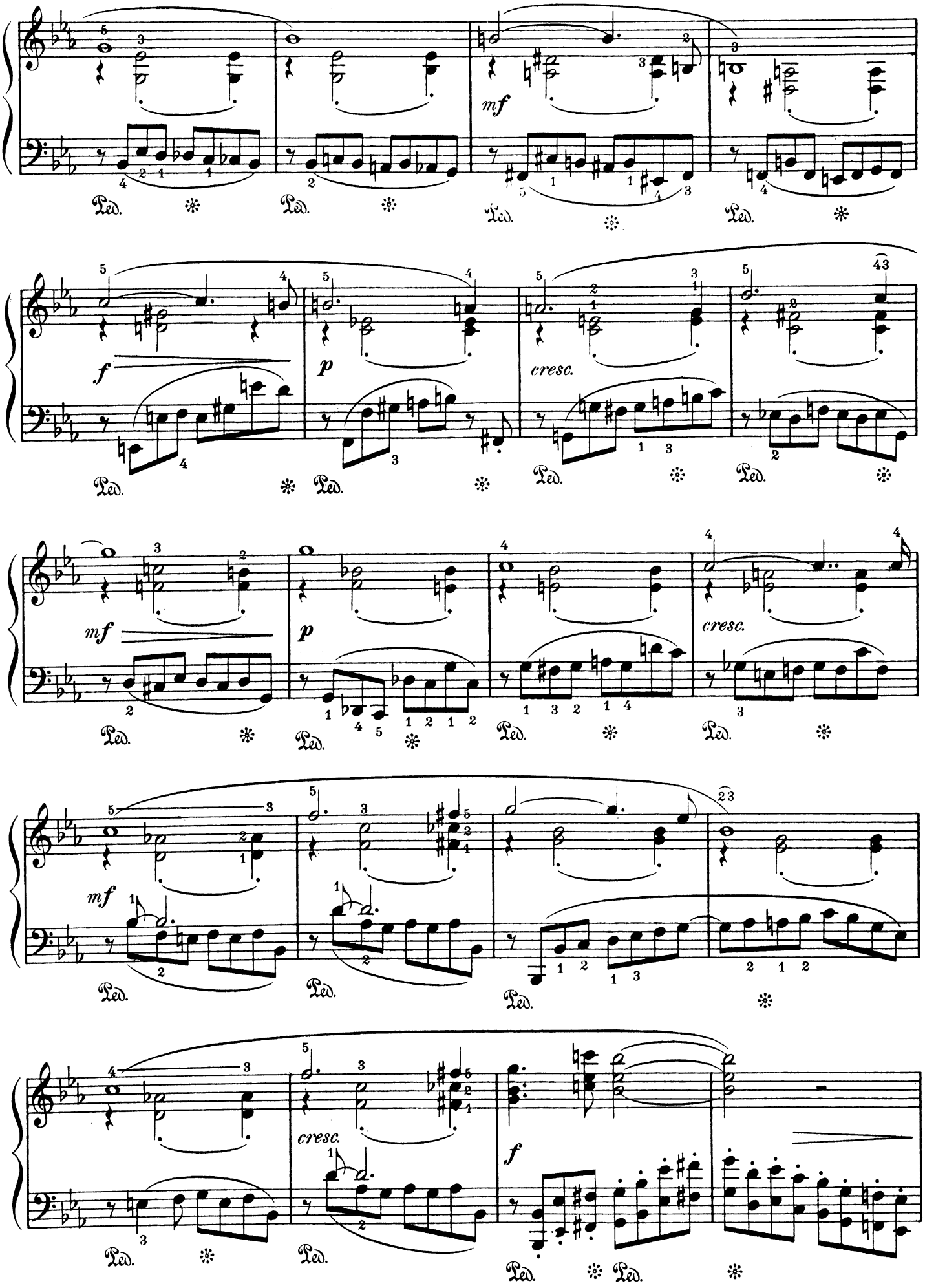
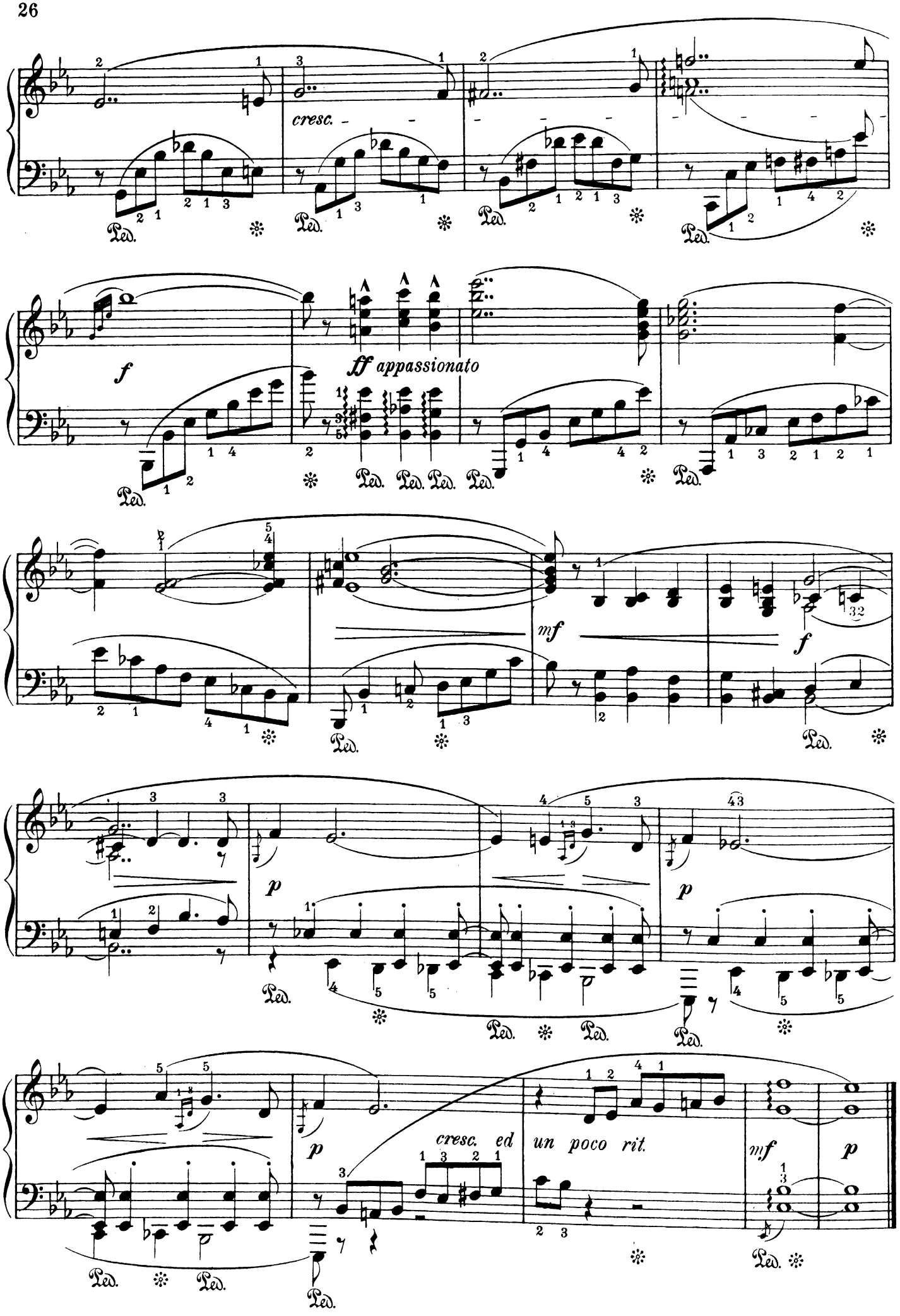

cresc.
mf
Ped.
f
p cresc.
p
cresc.


sempre f e molto agitato
decresc.
mf
decresc.
pdolce
p


poco accel.
p cresc.
mf
p cresc.
mf
mf
decresc.
f con fuoco
f
f
mf cresc.
f
cresc.


ff
p
Ped.
sempre p
la melodia marcata
tranquillamente


mf
f
p
cresc.
mf
p
cresc.
mf
cresc.
f
Ped.


cresc.
f
ff appassionato
mf
f
p
p
p
cresc. ed
un poco rit.
mf
p
Ped.

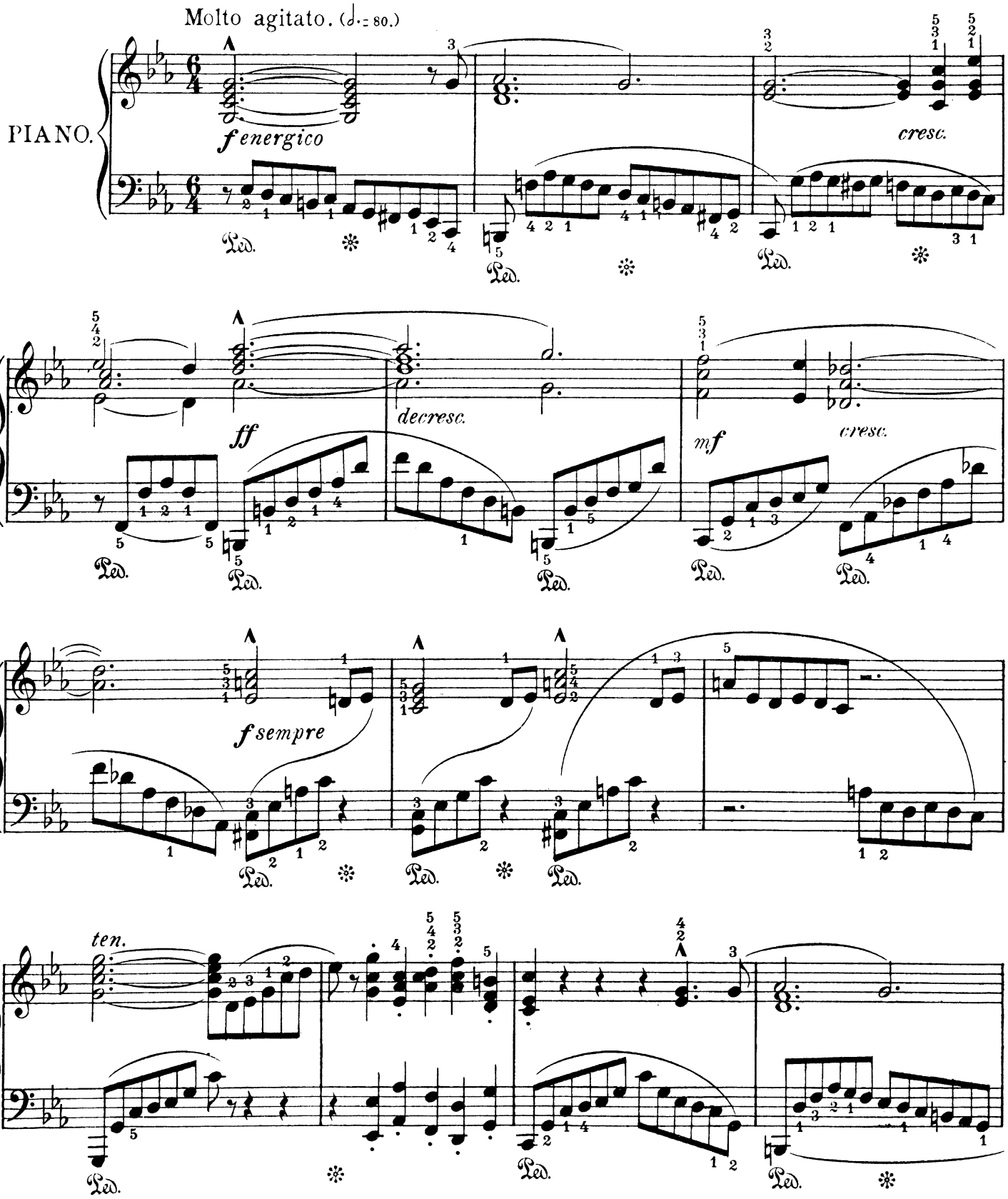
Eros.

Yes, now know I Eros. A frightful god!
A lioness' breast has he despoiled.

Theocritus. Idyll III.

Revised by Hans Semper.

A. JENSEN, Op. 44, № 6.



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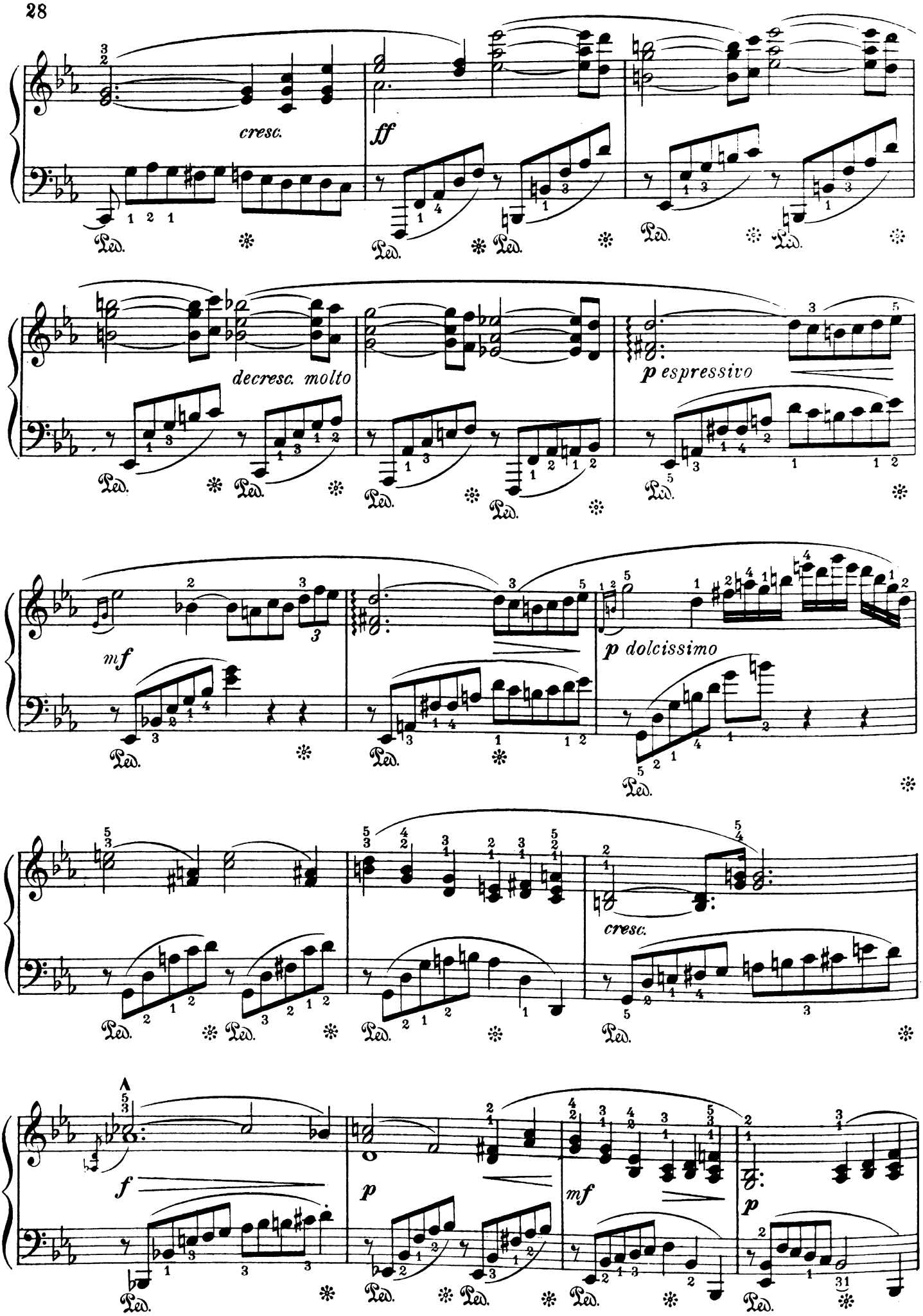
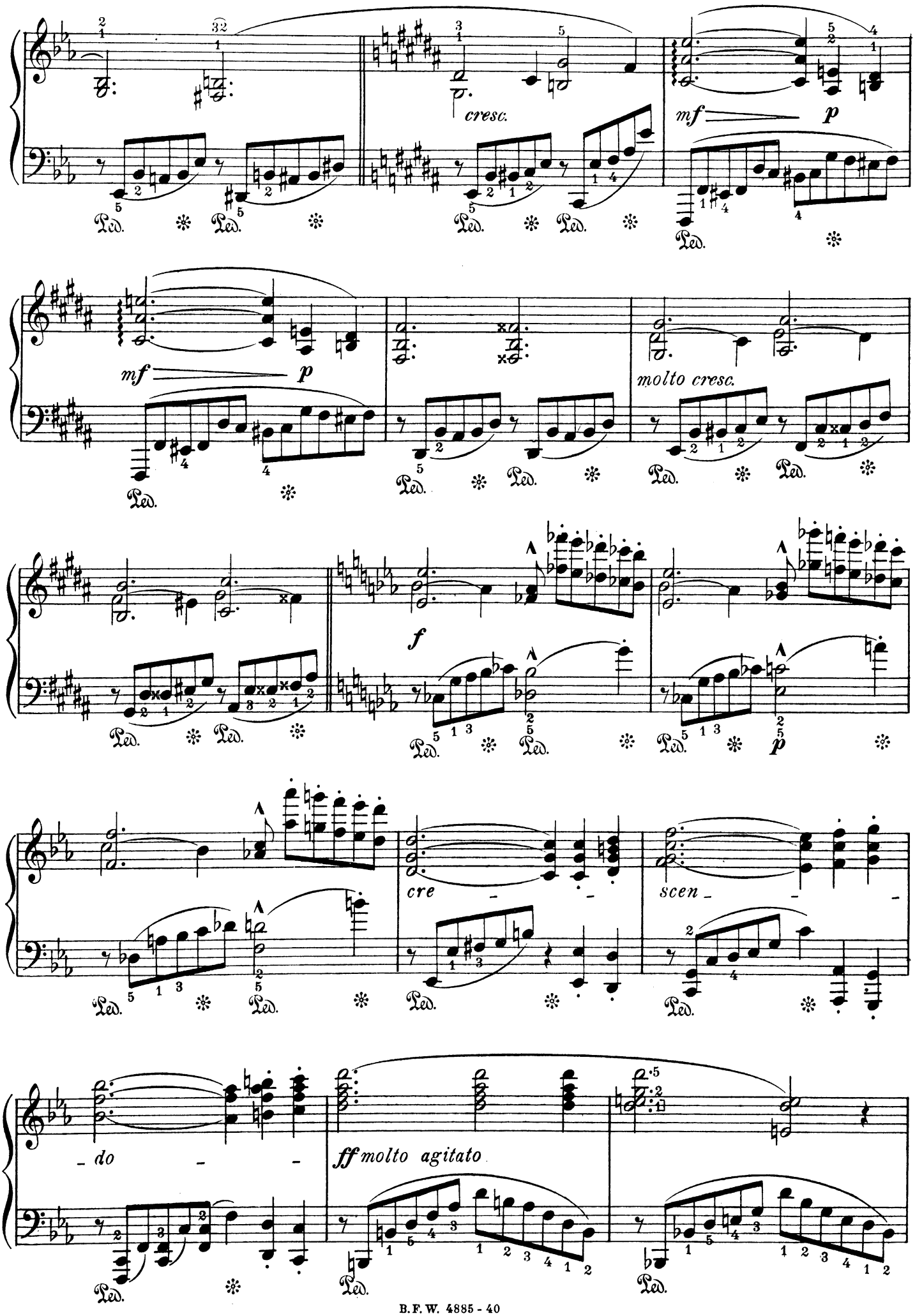
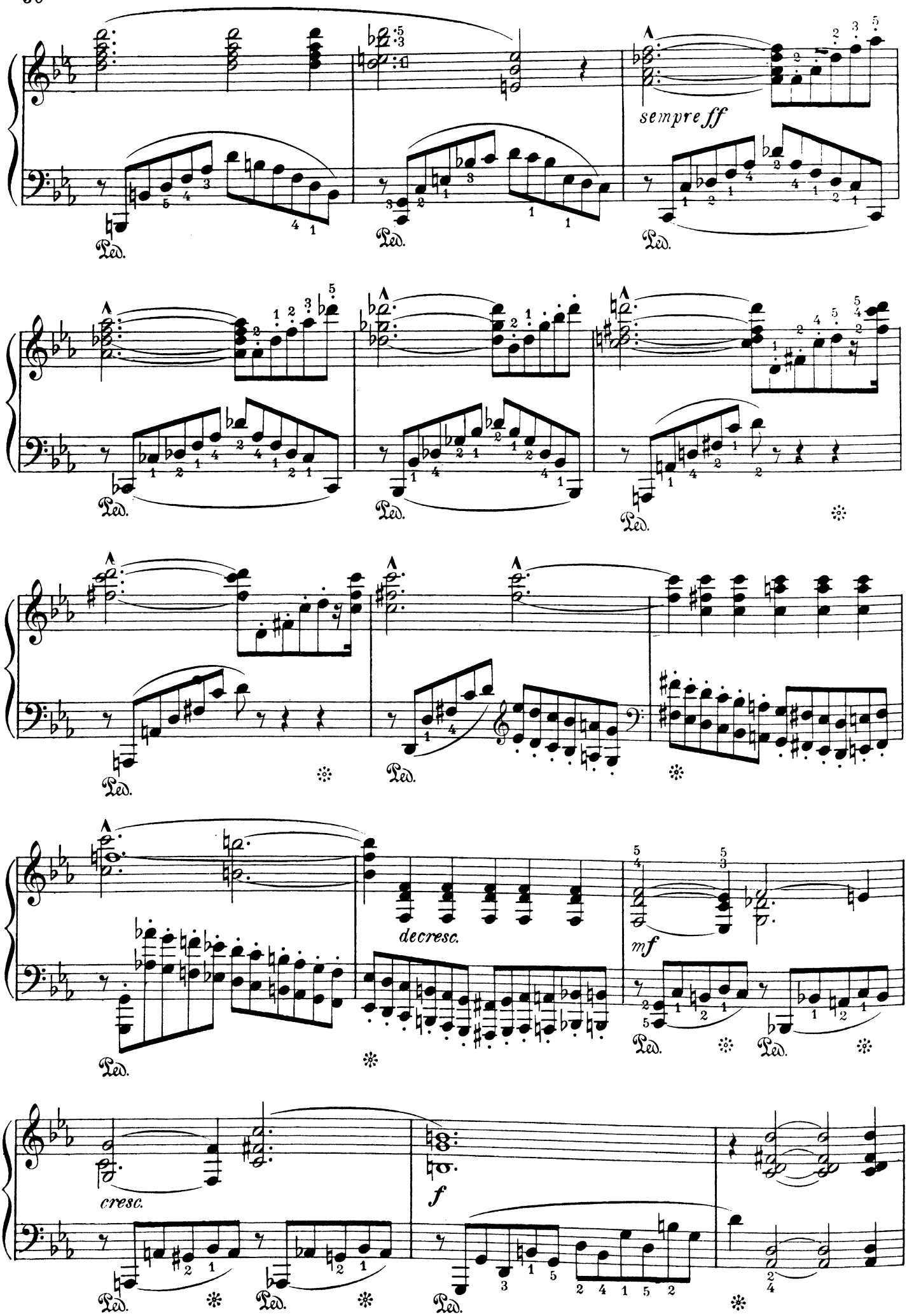
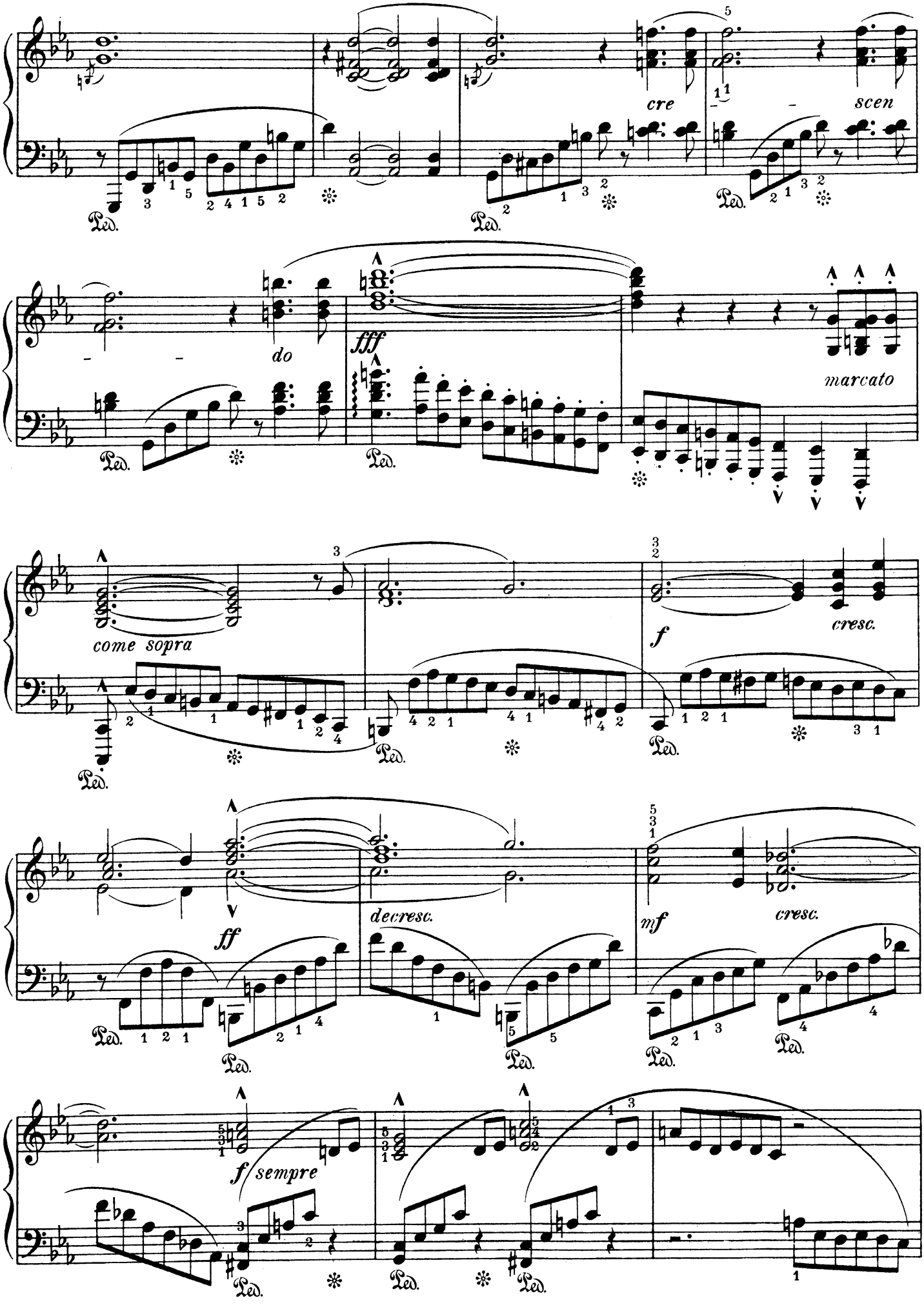
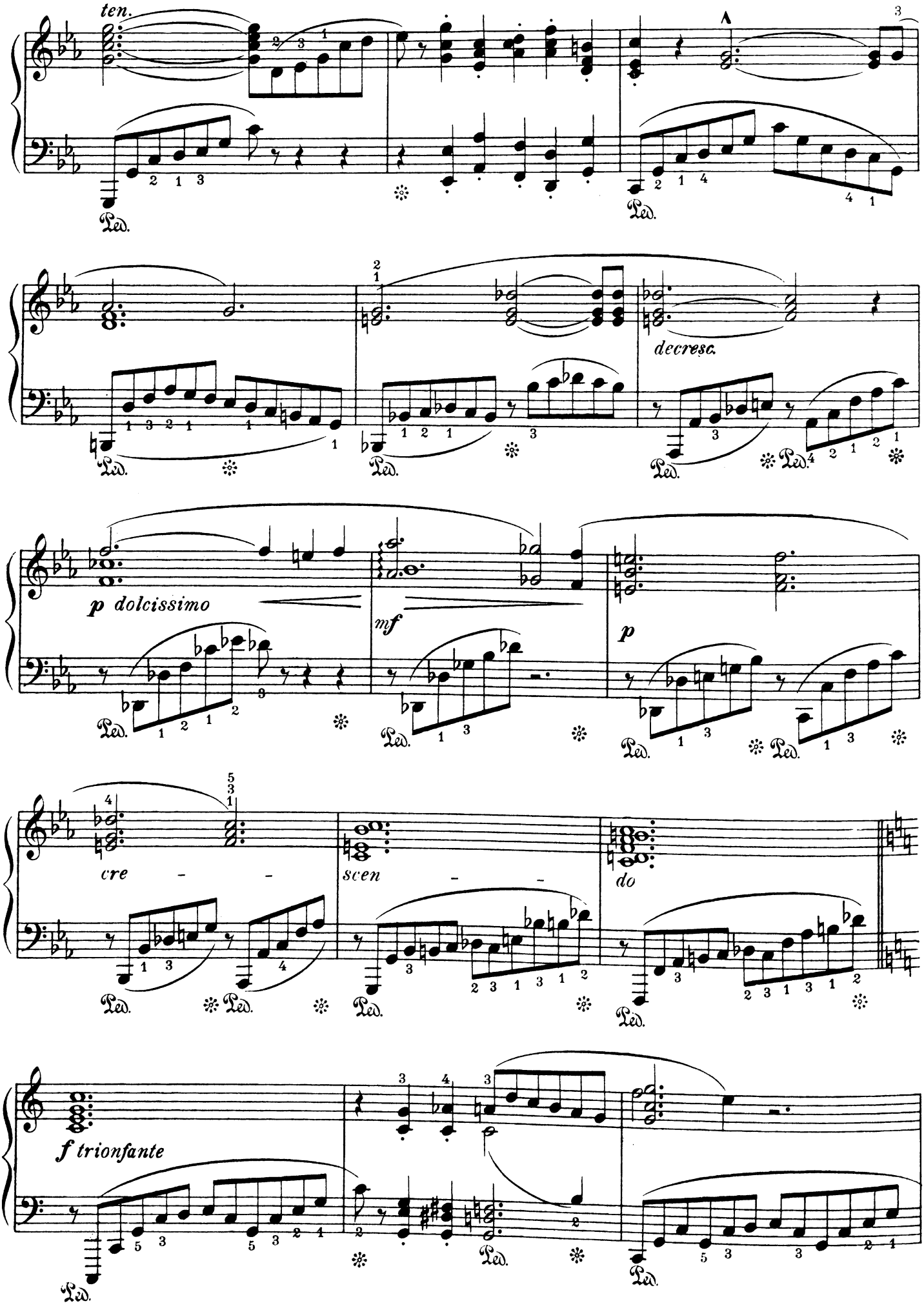
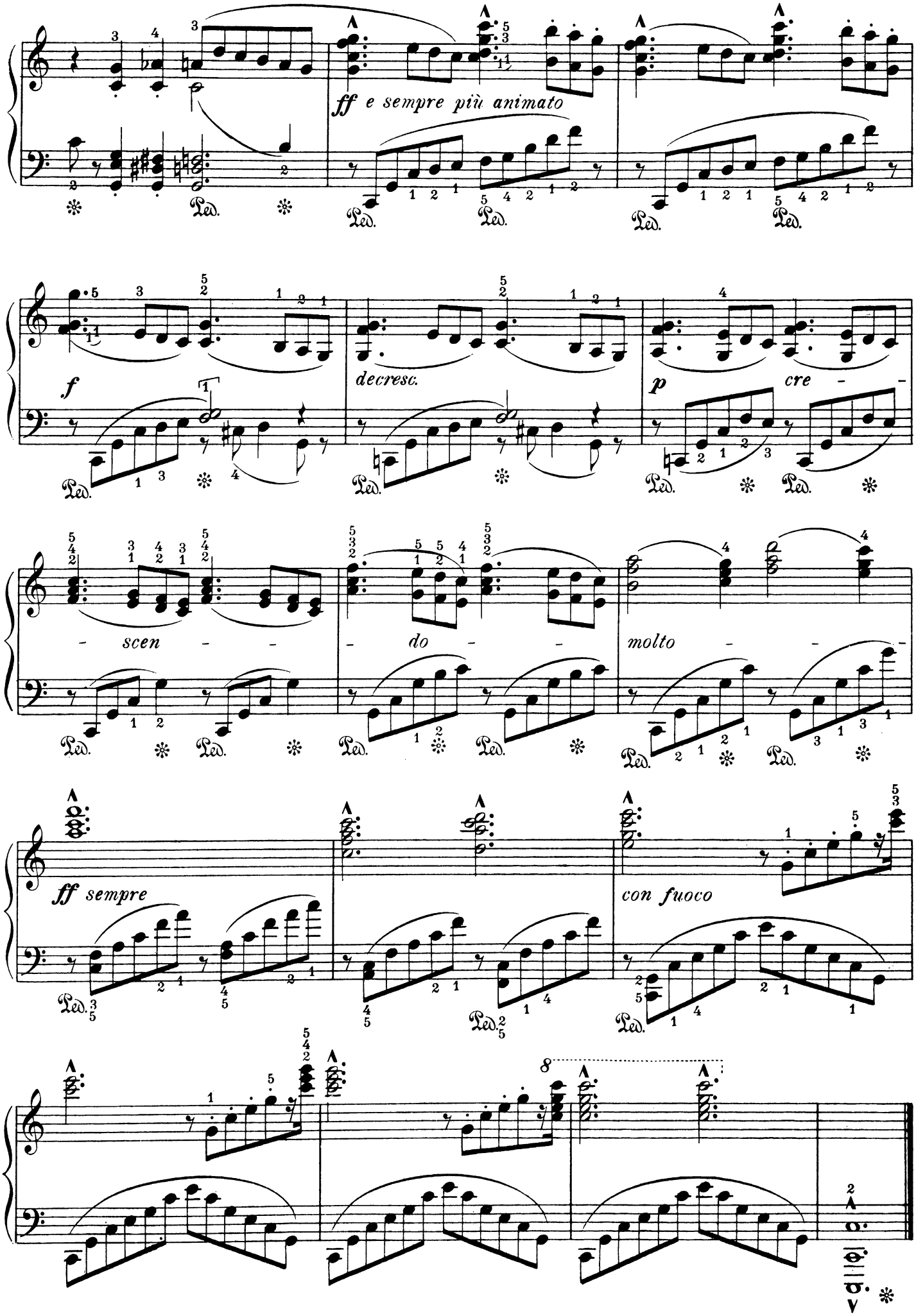

cresc.
ff
decresc. molto
p espressivo
mf
p dolcissimo
cresc.
f
p
mf
p


cresc.
mf
p
molto cresc.
f
cre
scen
do
ff molto agitato


sempre ff
Ped.
decresc.
mf
cresc.
f


cre
scen
do
fff
marcato
come sopra
f
cresc.
ff
decresc.
mf
cresc.
f sempre


ten.
decresc.
p dolcissimo
mf
p
cre - -
scen - -
do
f trionfante


ff e sempre più animato
f
decresc.
p
cre - -
- scen - -
- do - -
molto - - -
ff sempre
con fuoco
8

Cypris.

Chaste heaven longs the earth to embrace;
Earth would with heaven join.
From the quiet heaven falls the gentle rain,
The earth receives it and brings to life
The grazing for the lambs,- the mild fruit of Demeter;
And lets the rainy bridal night
The forest's budding Spring awake.
All this is here at hand.

Aeschylus. Fragments of Danaide.

Revised by Hans Sempér.

A. JENSEN, Op. 44, № 7.

Allegro vivace con delicatezza.

PIANO.

p

p semplice

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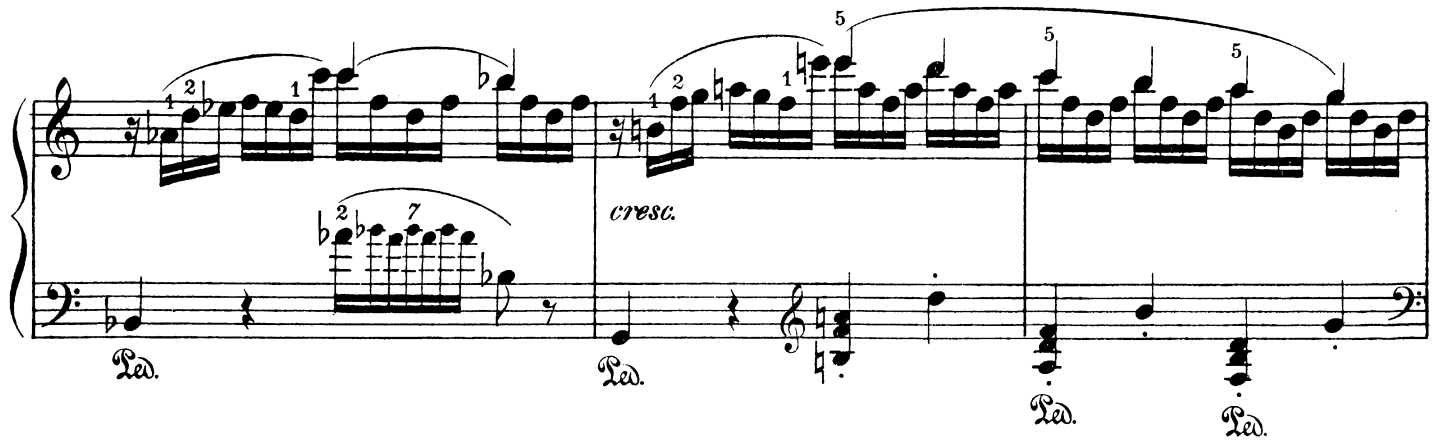
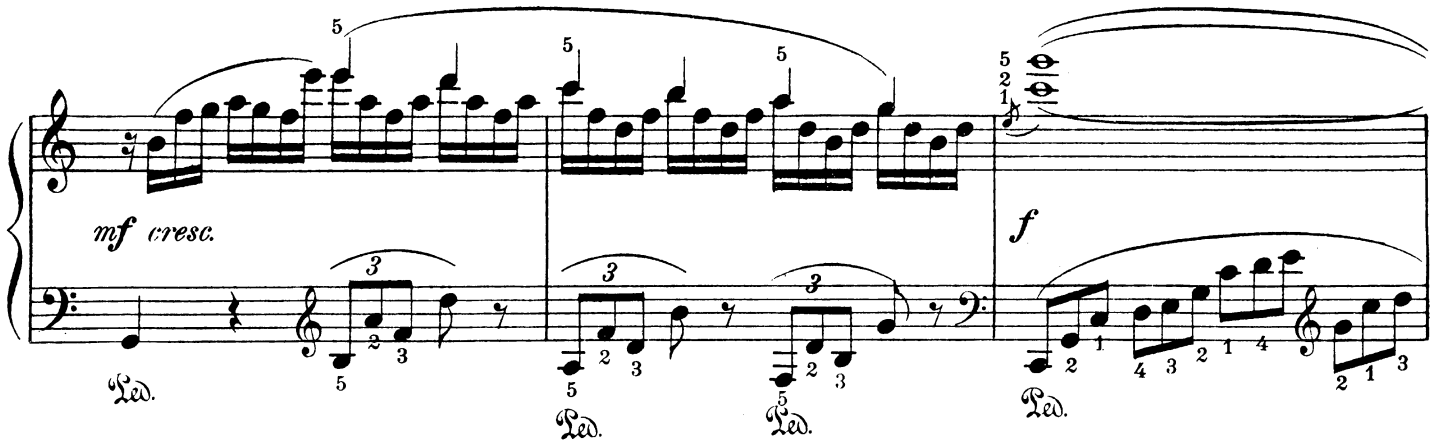
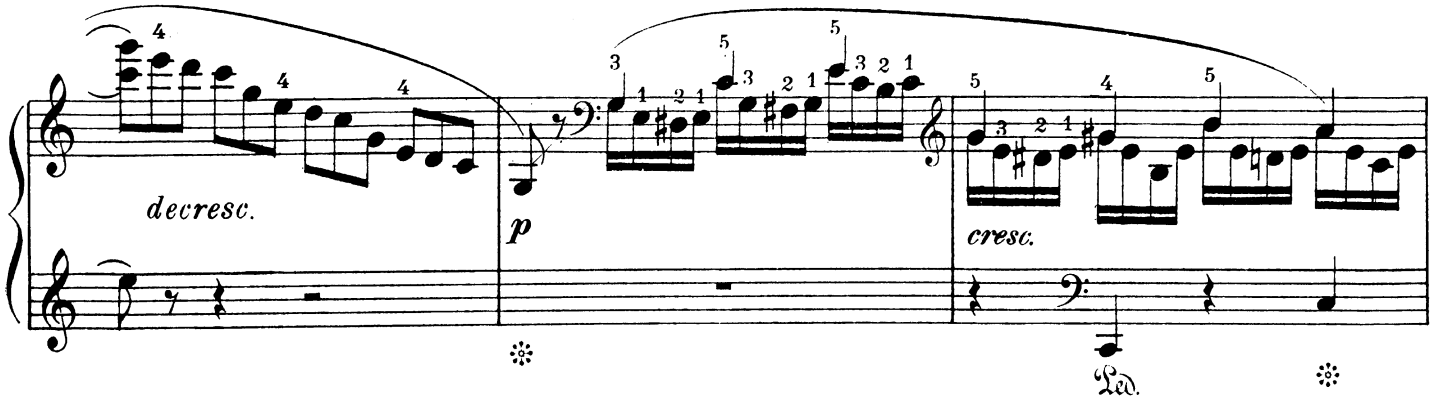
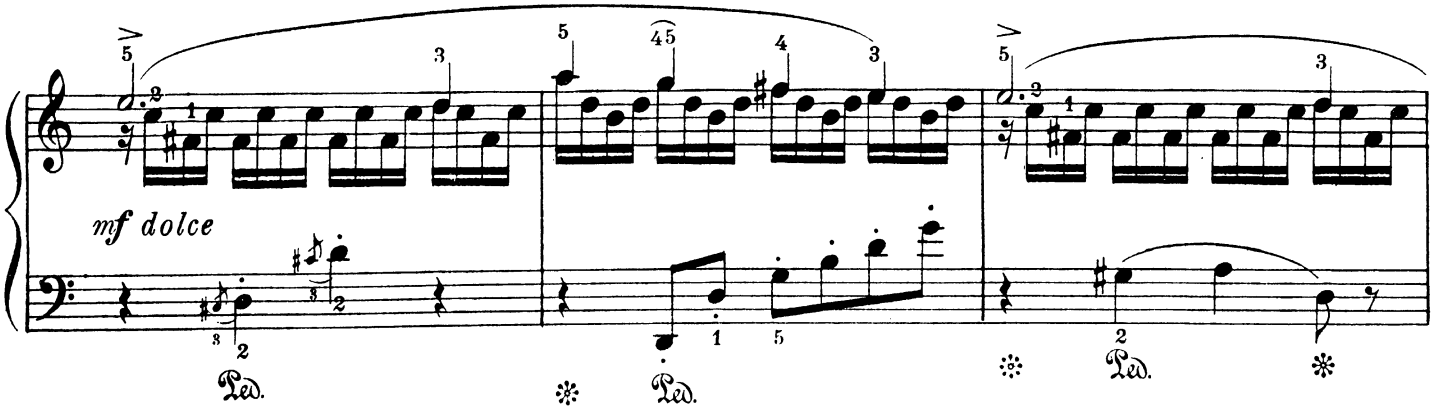
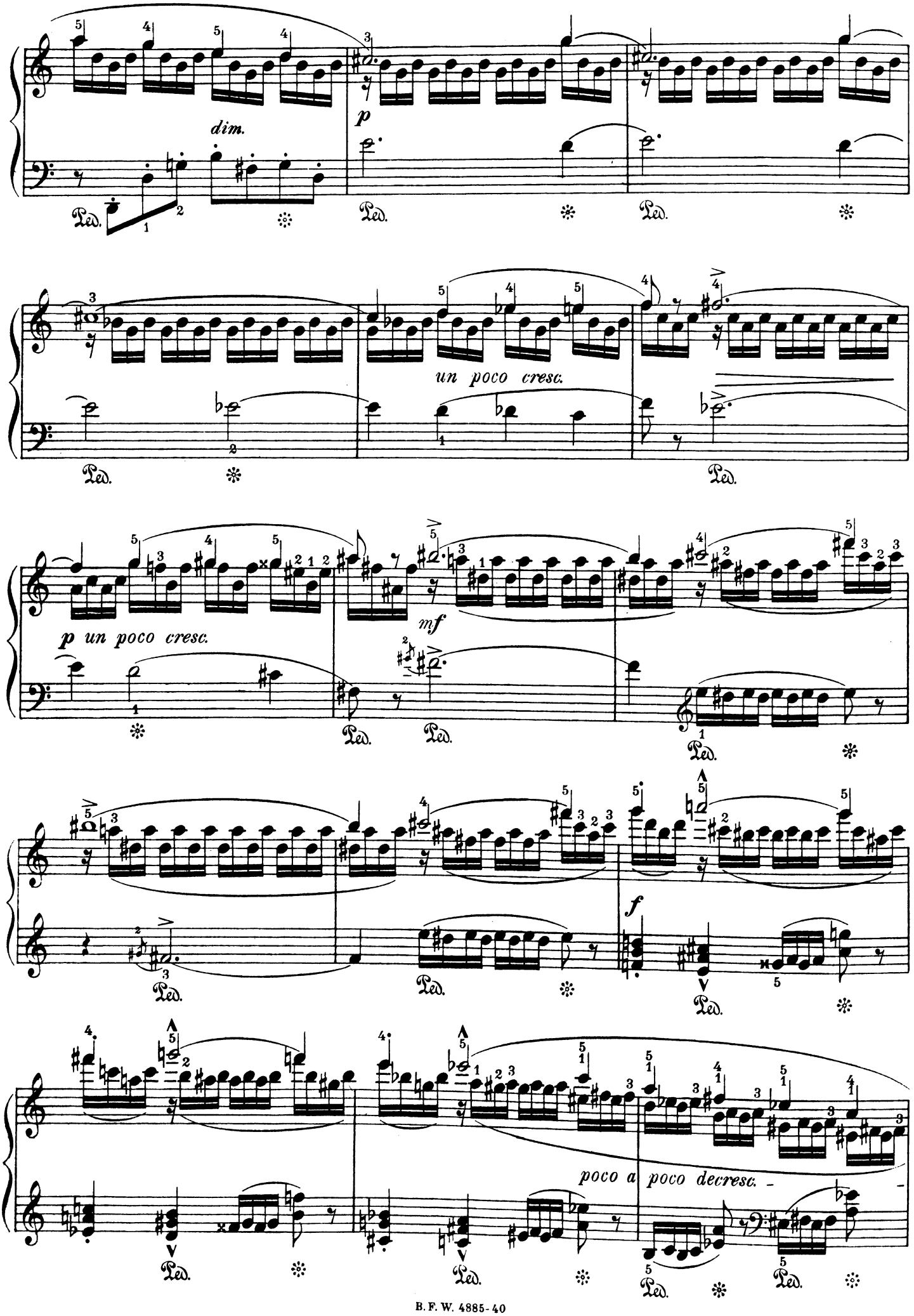
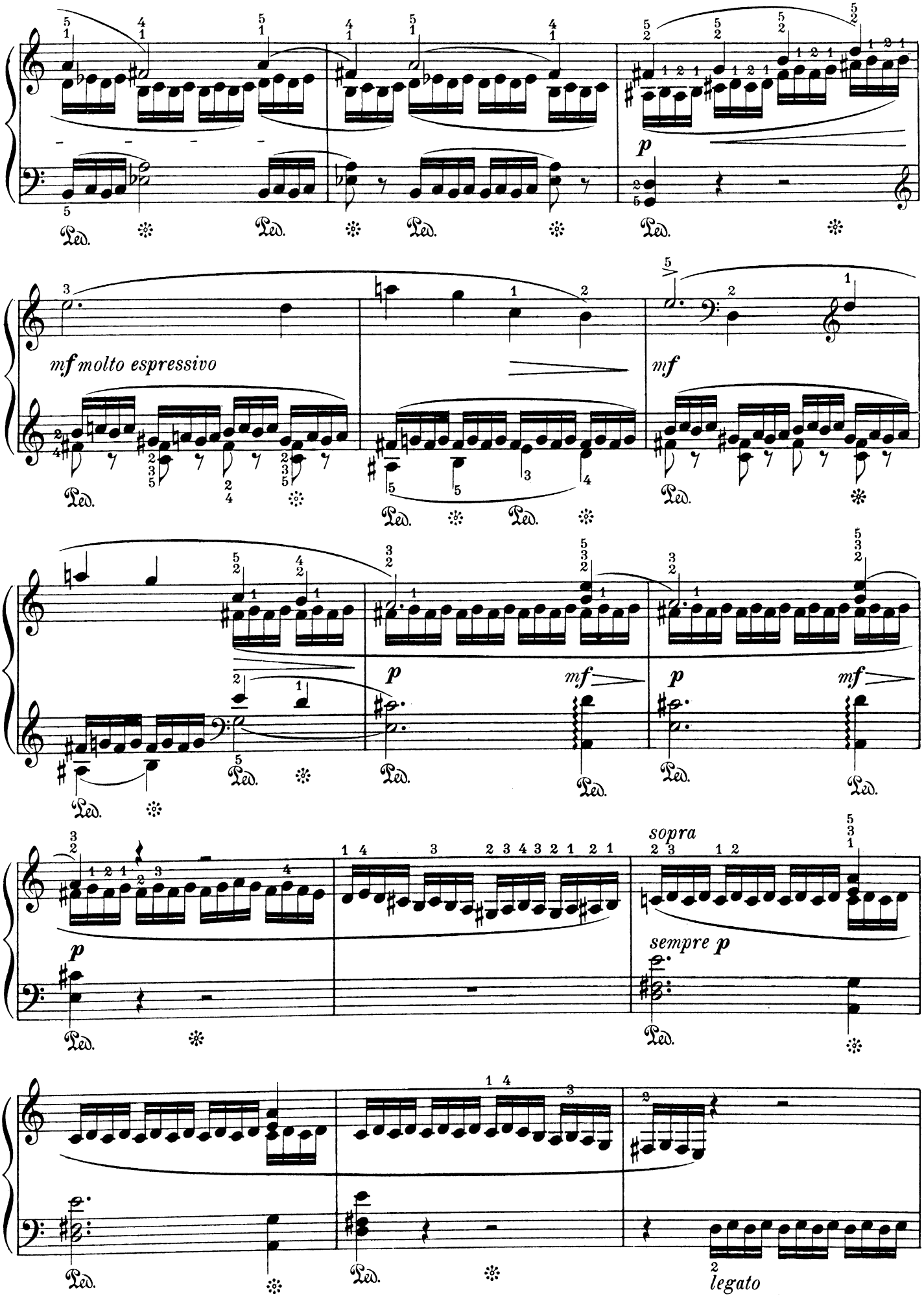

cresc.

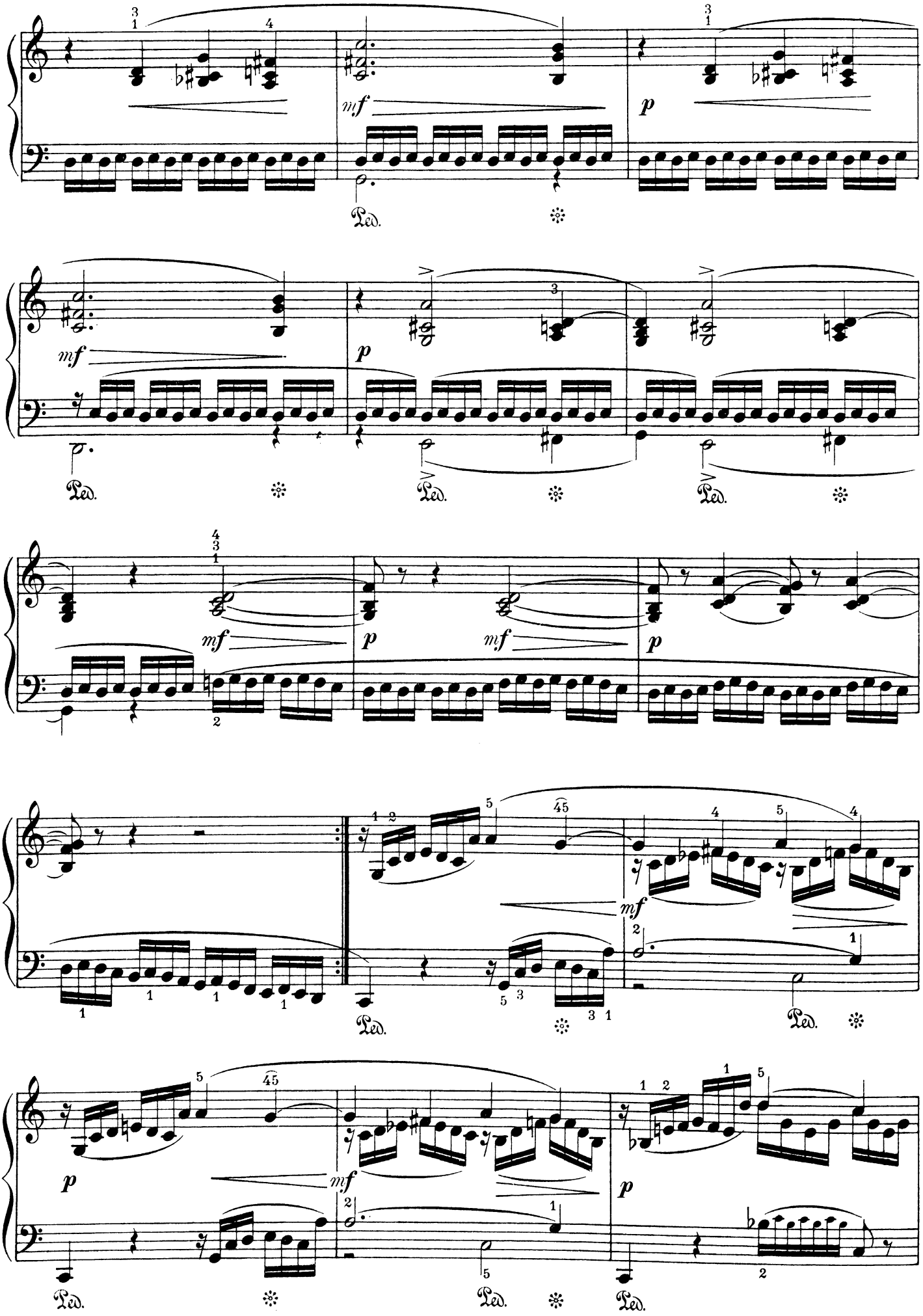

mf cresc.
f


decresc.
p
cresc.


mf dolce


dim.
p
un poco cresc.
p un poco cresc.
mf
f
poco a poco decresc.
Ped.


p
mf molto espressivo
mf
p
mf
p
mf
sopra
sempre p
legato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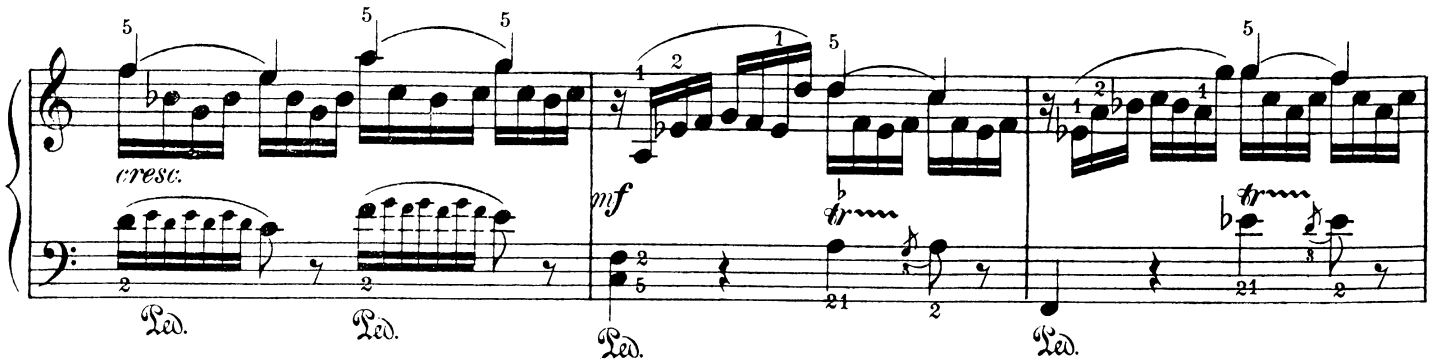
Ped.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mf
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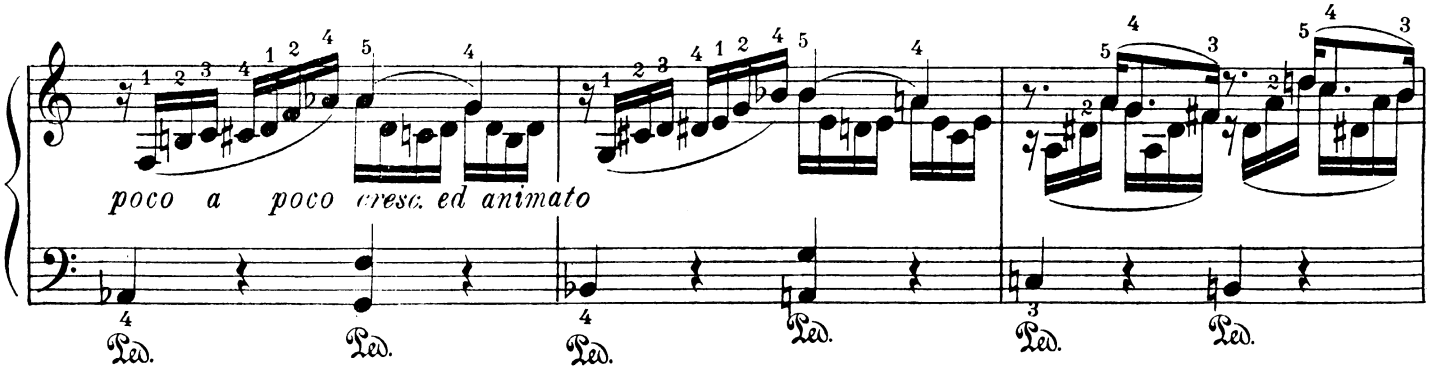
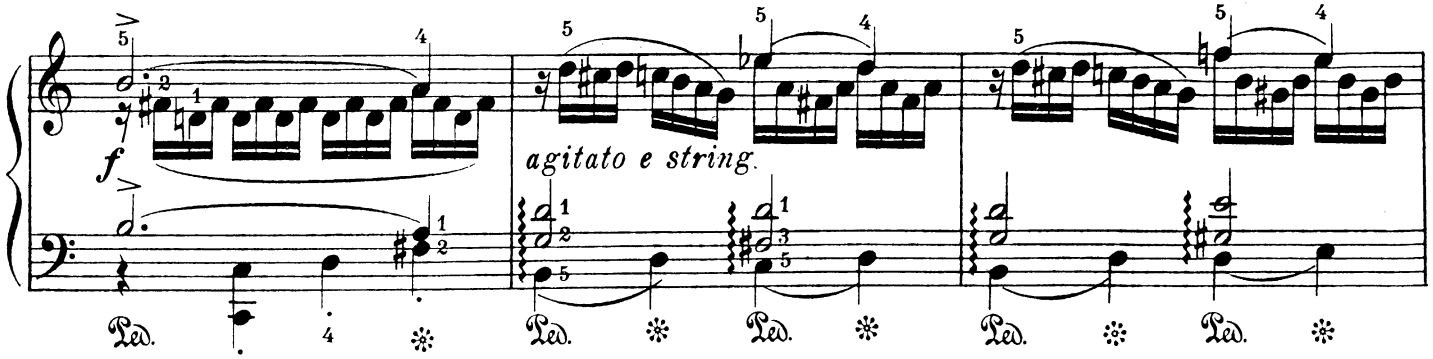
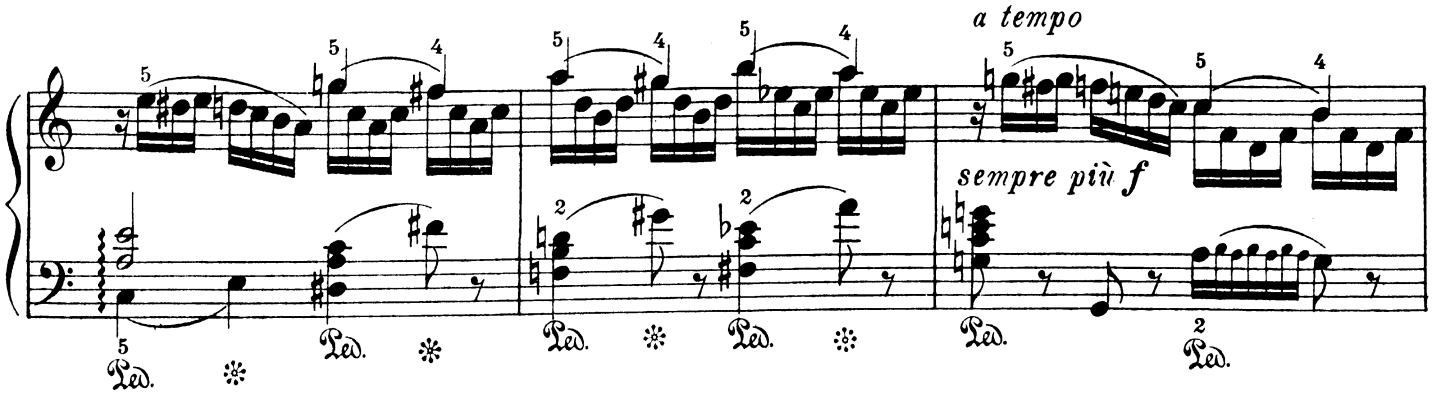
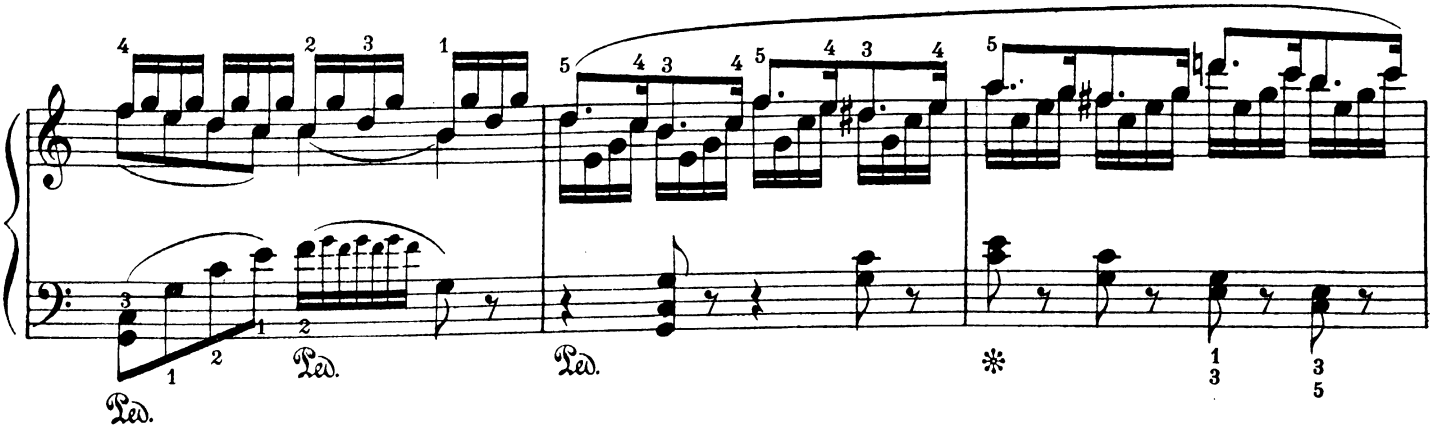
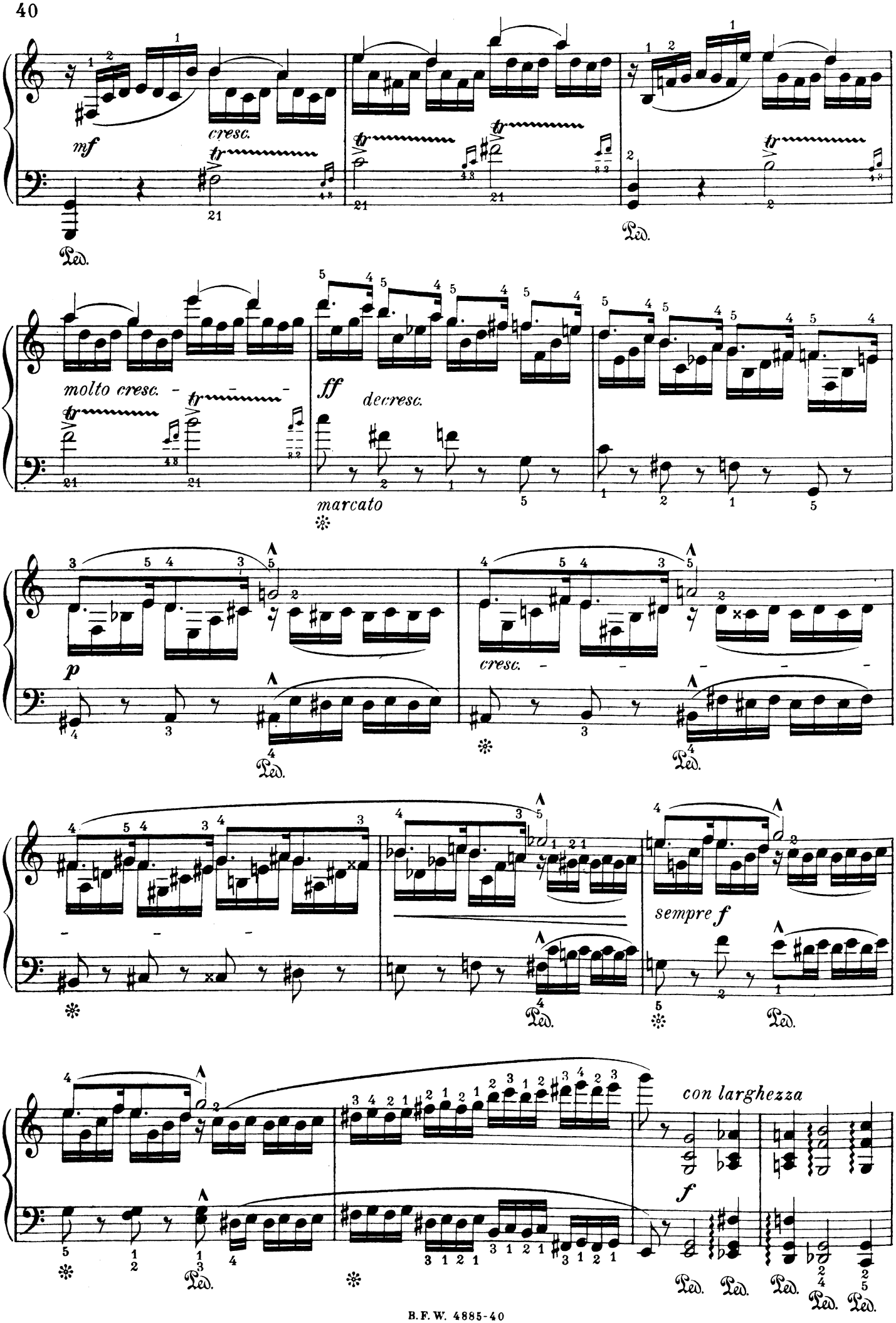
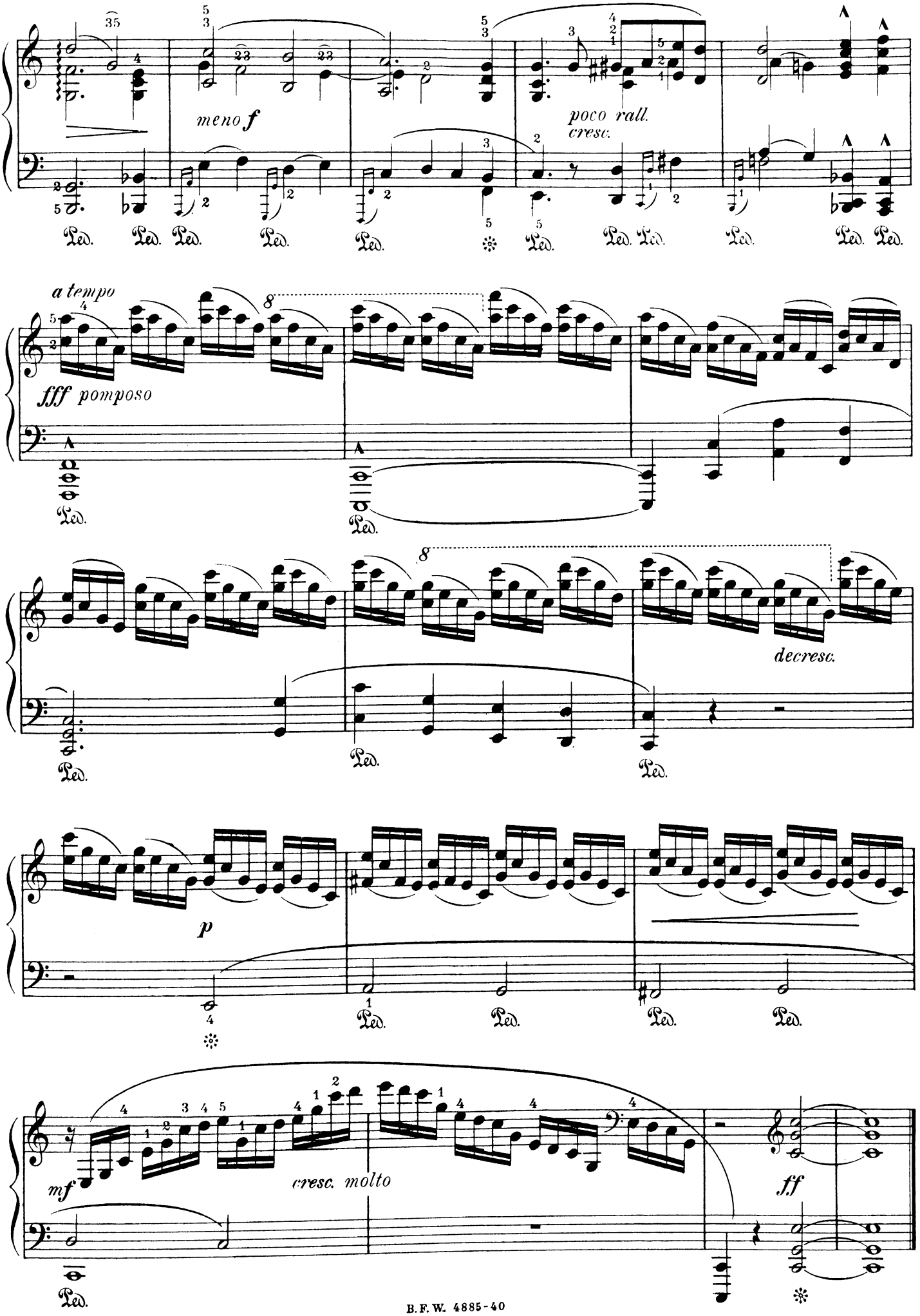

poco a poco cresc. ed animato
Ped.


f
agitato e string.
Ped.


a tempo
sempre più f
Ped.


Ped.


mf
cresc.
molto cresc.
ff
decresc.
marcato
p
cresc.
sempre f
con larghezza
f
Ped.


meno f
poco rall.
cresc.
a tempo
fff pomposo
decresc.
p
cresc. molto
mf
ff
Ped.

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