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For all the Saints

Choral Hymn for Saints Days

BISHOP WALSHAM HOW
(1823-1897)

Melody by
R. VAUGHAN WILLIAMS*
Arranged by HENRY G. LEY

Maestoso

VOICES

Unison

For all the Saints who from their labours rest, Who

simile

Thee by faith be - fore the world con - fest, Thy

N.B. The Tuba parts are optional.

* From the English Hymnal reprinted by permission. A congregational part is available on sale.

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Musical score for the first section of the hymn. The music is in G major, common time. The vocal line starts with "Name, O Je - su, be for ev - er_ blest. Al - le - lu -". The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns.

Musical score for the second section of the hymn. The vocal line continues with "- ya! Al - le - lu - ya!". The piano accompaniment features more complex chords and rhythmic patterns.

f (DESCANT)

Musical score for the descant section of the hymn. The vocal line begins with "Thou wast their Rock, their Fort - ress, and their Might;". The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns.

A musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The music is in common time, key signature of one sharp (F#), and consists of three systems of music.

System 1:

- Soprano:** Thou Lord, their Cap - tain in the well - fought fight;
- Piano:** The piano part features eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

System 2:

- Soprano:** Thou in the dark - ness drear their one true Light. Al -
- Piano:** The piano part features eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

System 3:

- Soprano:** - le - lu - ya! Al - le - lu - ya!
- Piano:** The piano part features eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

f TENORS & BASSES

O may Thy sol - diers, faith- ful, true and

bold, Fight as the Saints who nob - ly fought of

old, And win, with them, the vic - tor's crown of -

gold. Al - le - lu - ya! Al - le - lu -

VERSE or SEMICHOIRUS *mf*

- ya! O blest com -

Sw. *mf* (Sw.) ad lib. senza Ped.

- mu - nion! fel - low - ship di - vine! We feeb - ly

cresc.

strug - gle they in glo - ry shine; Yet all are —

cresc.

one in Thee, for all are Thine. Al - le - lu -

FULL

-ya! Al - le - lu - ya!

Gt. & Sw. reeds

Ped.

TENORS and BASSES

A musical score for Tenors and Basses, consisting of four staves of music. The top staff begins with a forte dynamic (**f**) and includes lyrics: "And when the strife is fierce, the war - fare". The second staff continues the lyrics: "long, Steals on the ear the dis - tant tri - umph". The third staff continues: "song, And hearts are brave a - gain, and arms are". The fourth staff concludes with a final section of lyrics: "Al - le - lu - ya, Al-le - lu - ya, Al - le - lu - strong. Al - le - lu - ya! Al - le - lu - Al - le - lu - ya, Al - le - lu -". The music features various dynamics, including **f**, **p**, and **d.**, and includes several grace notes and slurs.

TREBLE (Semichorus or Solo)

p

-ya!
-ya!
-ya!

The gold - en

eve - ning bright - ens in the west; Soon, soon to

faith - ful war - riors com - eth rest; Sweet is the

pp

calm of Pa - ra - dise_ the_ blest. Al - le - lu -

FULL
mf

- ya! Al - le - lu - ya!

f Gt.
f Ped.
cresc.

ALL VOICES

But lo! there breaks a yet more glo - rious day: The

Tuba
Tuba

Saints tri - um - phant rise in bright ar - ray: The King of

Tuba
Tuba

Glo - ry pass - es on_ His_ way. Al - le - lu - yal Al -

Tuba
Tuba

- le - lu - ya!

Tuba

coast, Through gates

From earth's wide bounds. from o - cean's far - thest coast, Through

ff

From o - cean's far - thest coast; Through

ad lib.

senza Ped.

gates of pearl streams in the count - less host,

Through gates

allargando

Ped.

allargando

a tempo

II

Sing - ing to Fa - ther, Son, and Ho - ly - Ghost. Al - le - lu -

Tuba

allargando

a tempo

- ya! Al - le - lu - ya!

-yal Al-le-lu - ya! Al - le - lu - ya!

allargando

a tempo

cresc.

molto allargando

Al - le - lu - yal A - - - men.

rit.

molto allargando

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