

MARIN MARAIS

LA FOLIA

**for violin and cello
and
string orchestra**

**arrangement:
Tamás Beischer-Matyó**

Violini I.

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Marin Marais (1656-1728)
arr.: Tamás Beischer-Matyó

Pesante ♩ = 60

f

9

ff

17 **25**

rall. **Più mosso** ♩ = 92

mp *espressivo*

rall.

p

33 **Allegro** ♩ = 112

mf

41

49

rall. **Andante** ♩ = 80

p

57

65 *rall.* ----- **Con moto** ♩ = 126
p *grazioso*

73

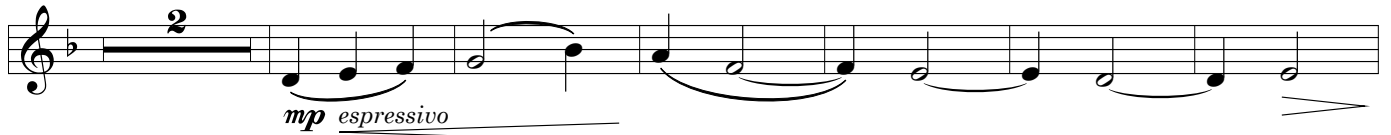
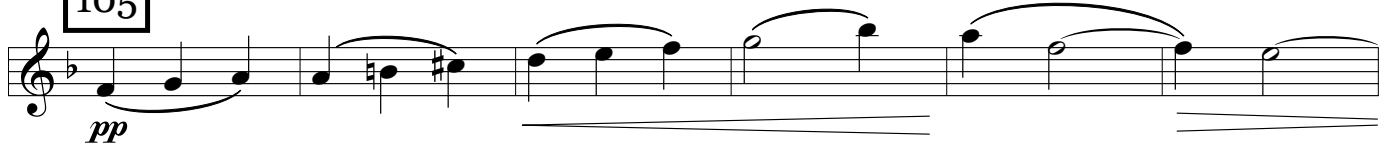
rall. -----

81 **Allegretto** ♩ = 100
f

89

rall. -----

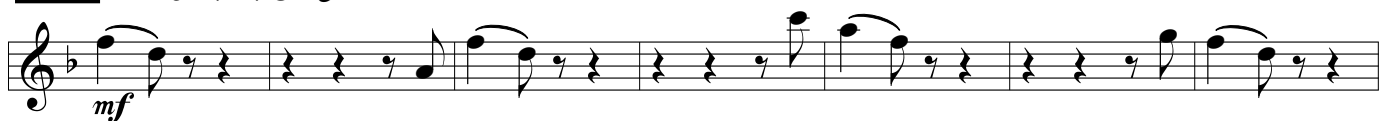
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97 Lento ♩ = 52**105****113**

Allegretto ♩ = 84

**121****129**

Moderato ♩ = 76

**137***rall.***145** Più vivo ♩ = 126**153**

161

rall. **Presto** ♩ = 144

Musical staff for measures 161-168. It begins with a *rall.* marking and a dotted line. The tempo changes to **Presto** with a quarter note equal to 144. The music features a triplet of eighth notes in measure 161, followed by sixteenth-note passages. The dynamic is marked *mp cantabile*.

169

Musical staff for measures 169-176. It continues with sixteenth-note passages and slurs. The dynamic remains *mp cantabile*.

177

rall. **Allegro** ♩ = 112

Musical staff for measures 177-184. It features sixteenth-note passages and a double bar line. The tempo changes to **Allegro** with a quarter note equal to 112. The dynamic is marked *f*.

185

Musical staff for measures 185-192. It consists of a series of quarter notes with rests, some marked with accents.

rall.
.....

Musical staff for measures 193-198. It continues with quarter notes and rests, ending with a half note and a quarter note.

193 **Largo molto** ♩ = 48

rall.
.....

Musical staff for measures 199-204. It features half notes with accents and a final half note with a fermata. The dynamic is marked *fff*.