

# LA FOLIA

*Viola*

Marin Marais (1656-1728)

arr.: Tamás Beischer-Matyó

**Pesante** ♩ = 60



9



*rall.*-----

17

**Più mosso** ♩ = 92



25



33

*rall.*-----

**Allegro** ♩ = 112



41

*rall.*-----



49

**Andante** ♩ = 80

57



65

*rall.*-----

**Con moto** ♩ = 126



81 Allegretto ♩ = 100

81 Allegretto ♩ = 100. Musical notation for measures 81-88, starting with a forte (f) dynamic.

89

89. Musical notation for measures 89-96.

97

rall. Lento ♩ = 52

97 Lento ♩ = 52. Musical notation for measures 97-104, including a mezzo-piano (mp) espressivo dynamic.

113

rall. Allegretto ♩ = 84

113 Allegretto ♩ = 84. Musical notation for measures 105-113, including a piano (pp) dynamic and a pizzicato (pizz.) instruction.

121

121. Musical notation for measures 114-120.

129

rall. Moderato ♩ = 76

129 Moderato ♩ = 76. Musical notation for measures 121-128, including an arco instruction and a mezzo-forte (mf) espressivo dynamic.

137

137. Musical notation for measures 129-136.

145

rall. Più vivo ♩ = 126

145 Più vivo ♩ = 126. Musical notation for measures 137-144, including a mezzo-forte (mf) dynamic.

153

rall.

153. Musical notation for measures 145-152, ending with a rallentando (rall.) instruction.

**161** **Presto** ♩ = 144  
*mp* <sup>3</sup> *cantabile*

**169** *rall.*

**177** **Allegro** ♩ = 112 **185**  
<sup>2</sup> *f*

**193** *rall.* **Largo molto** ♩ = 48 *rall.*  
*fff*