

Sonderausgabe der leichteren Nummern:

Nr. 1 und 11 = Mk. 1,— • Nr. 5 = 60 Pf. • Nr. 9 = 60 Pf. • Nr. 13 und 14 = Mk. 1,20.

Herrn S. Maykapar
zu eigen

APHORISMEN

EIN CYCLUS VON 17 SKIZZEN FÜR KLAVIER
KOMPONIERT VON

SIGFRID KARG-ELERT.

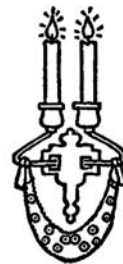
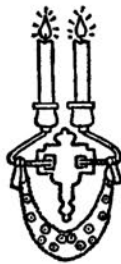
OP. 51.

HEFT I (NR. 1–5) MK. 2,—

HEFT II (NR. 6–12) MK. 2,50

HEFT III (NR. 13–17) MK. 3,—

DIE APHORISMEN SIND ZUSAMMENGEGHÖRENDE ALS CYCLUS GEDACHT
SERIENPREIS netto MK. 4,—.



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MARKGRAFENSTRASSE 101.

Auslieferungslager bei F. VOLCKMAR in Leipzig.



9.

Commodo.
Im behaglichen Walzerzeitmass.
(immer discret begleiten)

Sigfrid Karg-Elert, Op. 51.

p
schmelzend
sonor

f breiter
p rit.
ten.
a tempo
schmelzend
sonor

f breiter
p rit.
ten.

Kleiner Ratgeber bei Anschaffung von Harmoniums mit Abbildungen im Text, verfasst von Willy Simon, 40 Pf.

etwas lebhafter und drängender

First system of musical notation. Treble and bass staves. Treble staff begins with a melodic line in D major, marked *mf*. Bass staff provides harmonic support with chords and moving lines.

Second system of musical notation. Treble staff continues the melodic line. Bass staff features a more active, rhythmic accompaniment. The instruction *sehr discret* appears above the bass staff.

Third system of musical notation. Treble staff has a melodic line with some grace notes. Bass staff continues the accompaniment. The instruction *rit.* (ritardando) is written above the bass staff.

Fourth system of musical notation. Treble staff has a melodic line. Bass staff features a more active, rhythmic accompaniment. The instruction *im Zeitmass* is written above the treble staff. The instruction *wiegend* (lulling) is written below the treble staff, and *leicht hin* (lightly) is written below the bass staff. The instruction *p* (piano) is written above the bass staff.

Fifth system of musical notation. Treble staff has a melodic line. Bass staff features a more active, rhythmic accompaniment. The instruction *voller* (fuller) is written above the bass staff. The instruction *leicht hin* (lightly) is written below the bass staff.

Sixth system of musical notation. Treble staff has a melodic line. Bass staff features a more active, rhythmic accompaniment. The instruction *f breiter* (forte, broader) is written above the bass staff. The instruction *p riten.* (piano, ritenuto) is written above the bass staff.