

FRAULEIN MINNA PAUCK  
zugeeignet.



# Eigenemaisen

für das

## Pianoforte zu 4 Händen

componirt  
von

**WILH. MARIA PUCHTLER.**

OP. 29.

N<sup>o</sup> 1. Preis 2 Mk. 50 Pf.

N<sup>o</sup> 2. Preis 1 Mk. 80 Pf.

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BRAUNSCHWEIG

JULIUS BAUER,  vorm. C. WEINHOLTZ

Hof-Musikalienhandlung.

Honestrasse N<sup>o</sup> 11.

# ZIGEUNERWEISEN.

SECONDO.

Lento malinonicamente.

Wilhelm Maria Pachtler, Op. 29, 2.

PIANO.

# 2

## ZIGEUNERWEISEN.

PRIMO.

Lento malinconicamente.

Wilhelm Maria Puchler, Op. 29. 2.

PIANO.

The musical score is written for piano and consists of five systems, each with two staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and mood are indicated as "Lento malinconicamente". The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *crese.* (crescendo), *f* (forte), and *ff* (fortissimo). There are also markings for *tr.* (trills) and *tr.* (trills) in the right hand. The notation includes slurs, ties, and various note values.

SECONDO.

*ff accelerando.* *lento. accelerando. mf cresc. f*

*Allegro.* *dim. p f cresc.*

*ff* *p cresc. f*

*Lento.* *mf* *ff*

*p*

*ff* *accelerando.* *lento.* *accelerando.* *cresc.* *mf*

*f* *Allegro.* *dim.* *p* *f*

*cresc.* *ff*

*p cresc.* *f* *Lento.* *mf*

*f*

*ff* *p*

SECONDO.

Presto con fuoco.

First system of musical notation. The upper staff contains chords and the lower staff contains a bass line. Dynamics include *ff*, *p*, *cresce molto*, and *ff*.

Second system of musical notation. Dynamics include *p*, *cresce molto.*, *ff*, *p*, and *f*.

Third system of musical notation. Dynamics include *f* and *cres - cen - do.*

Fourth system of musical notation. Dynamics include *ff*, *p*, and *cresc. molto*.

Fifth system of musical notation. Dynamics include *ff*, *p*, *cresc. molto.*, and *ff*.

PRIMO.

Presto con fuoco.

ff p cresc. molto - ff

p cresc. molto - - ff p

f p f cres -

cen - - - do. ff p cresc. mol.

to - ff p cresc. molto. ff

SECONDO.

First system of musical notation. It consists of two staves. The upper staff contains chords and some melodic fragments, while the lower staff contains a more active melodic line. Dynamics include *p*, *f*, and *cresc.* with the word *cen - do.* written across the system. There are also accents (^) over some notes.

Lento.

Second system of musical notation. The upper staff features chords and the lower staff has a melodic line. Dynamics include *ff* and *p dolce.*

Third system of musical notation. The upper staff has a melodic line with a large slur, and the lower staff has a rhythmic accompaniment. Dynamics include *p dolce.* and *mf*.

Fourth system of musical notation. The upper staff has a melodic line with a large slur, and the lower staff has a rhythmic accompaniment. Dynamics include *p*.

Fifth system of musical notation. The upper staff has a melodic line with a large slur, and the lower staff has a rhythmic accompaniment. Dynamics include *ff accelerando.*, *mf accelerando.*, and *cresc.*



PRIMO.

*p* *f* *p* *f* *cresc.*

*ff* *Lento.* *p dolce.*

*dolce.*

*f* *p*

*ff accelerando.* *mf accelerando. cresc.* *f*

SECONDO.

Allegro.

dim. p f cresc.

ff p cresc. f accelerando.

Presto.

ff

p cresc. ff p cresc.

ff f

PRIMO.

Allegro.

*dim.* *p* *f*

*ff* *p cresc. accelerando.*

Presto.

*ff*

*p cresc.* *ff* *P cresc.*

*ff* *ff*