

(from: Sonata da Chiesa a Due Violini, Opus 6, No.5, Venedig-1672)

for Piccolo Trumpet in A & Organ

Arr. Michel Rondeau

1. Largo e affettuoso = 66

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

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C Tpt.

Org.

13

4 3 13 4 3 # 43 #

C Tpt.

Org.

16

6 5 6 #5 6 5 6 # 6 4 #3 13 4 3 13

C Tpt.

Org.

19

4 3 # 4 #3 # 6 6 #

C Tpt.

Org.

22

4 #3 13 4 #3 6 4 6 5 6 4 5 6 5

25

C Tpt.

Org.

6 5

27

C Tpt.

Org.

6 # 4 #3

12/8

30

2. Allegro

C Tpt.

Org.

6 # 6 5 6 5 # 6

33

C Tpt.

Org.

6 6 5

36

C Tpt.

Org.

6 6 5 # 6 # 6 5

39

C Tpt.

Org.

b # 6

42

C Tpt.

Org.

6 # 6 #6 #6 5

45

C Tpt.

Org.

6 5 # 6 6 # # 6

48

C Tpt.

Org.

6 6 # 5 # #

51

C Tpt.

Org.

rit.

6 2 # 6 #

53

3. Adagio

C Tpt.

Org.

8/6 7/5 5/4 #3 4 #3 #

58

C Tpt.

Org.

6/4 6 6 7 6 # 5 6 7 5 6/5

62

C Tpt.

Org.

7 #6 6 4 #3 7 6 7 6 7 6

65

C Tpt.

Org.

7 6 7 #6 # 6 7 6 7 6 7 6

68

C Tpt.

Org.

7 6 # # 7 4 #3

72

4. Allegro

C Tpt.

Org.

5 4 6 #3

SONATA in A MAJOR - Bononcini - Score

7

75

C Tpt.

Org.

5 6 5 # 6 5 6 5

78

C Tpt.

Org.

6 4 #3

81

C Tpt.

Org.

5 6 #3 6

84

C Tpt.

Org.

5 6 #3 6 7 6 7 6 7 6 # 6

87

C Tpt.

Org.

7 6 7[#] 6 7 6 7[#] 6 7 6 7 6

90

C Tpt.

Org.

7 6 6 7 6 7[#] 6 7 6 7[#]

93

C Tpt.

Org.

7 5 6 7 7 7 6

96

C Tpt.

Org.

[#] 6 4 [#]3

Detailed description: This image shows a page of a musical score for 'SONATA in A MAJOR' by Bononcini. The page is numbered 8. It contains four systems of music, each with a C Trumpet (C Tpt.) and Organ (Org.) part. The key signature is A major, indicated by two sharps (F# and C#). The organ part includes figured bass notation below the staff. The trumpet part has rests in measures 90 and 91. The organ part has a repeat sign in measure 96. The measures are numbered 87, 90, 93, and 96 at the beginning of each system.

SONATA in A MAJOR

(from: Sonata da Chiesa a Due Violini, Opus 6, No.5, Venedig-1672)

A Trumpet

for Piccolo Trumpet in A & Organ

Giovanni Maria Bononcini (1642 - 1678)

Arr. Michel Rondeau

1. Largo e affetuoso ♩ = 66

5

10

13

17

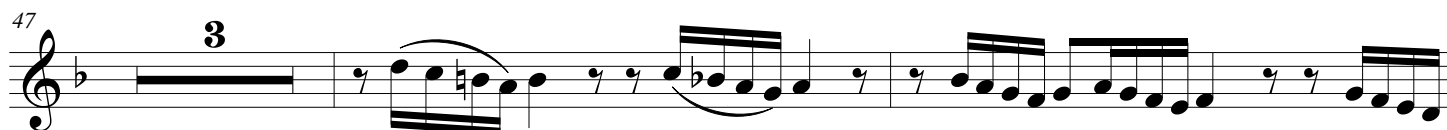
21

26

30

34

SONATA in A MAJOR - Bononcini - A Trumpet



SONATA in A MAJOR

(from: Sonata da Chiesa a Due Violini, Opus 6, No.5, Venedig-1672)

C Trumpet

for Piccolo Trumpet in A & Organ

Giovanni Maria Bononcini (1642 - 1678)

Arr. Michel Rondeau

1. Largo e affettuoso ♩ = 66

4

9

13

17

21

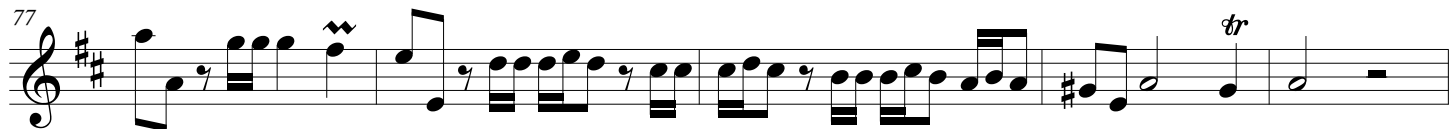
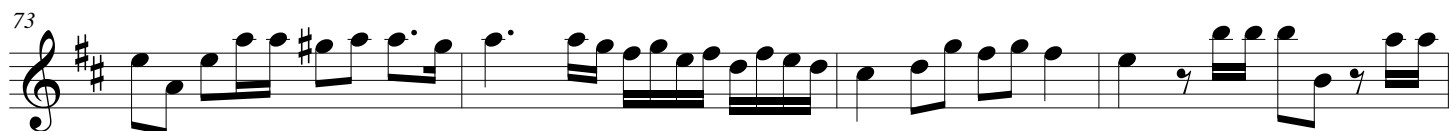
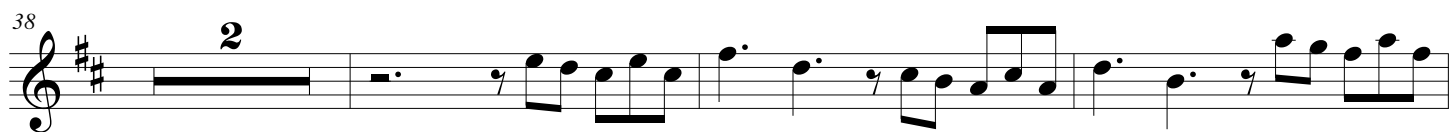
26

2. Allegro

30

34

2 SONATA in A MAJOR - Bononcini - C Trumpet



SONATA in A MAJOR

(from: Sonata da Chiesa a Due Violini, Opus 6, No.5, Venedig-1672)

D Trumpet

for Piccolo Trumpet in A & Organ

Giovanni Maria Bononcini (1642 - 1678)

Arr. Michel Rondeau

1. Largo e affetuoso $\text{♩} = 66$

5

10

13

17

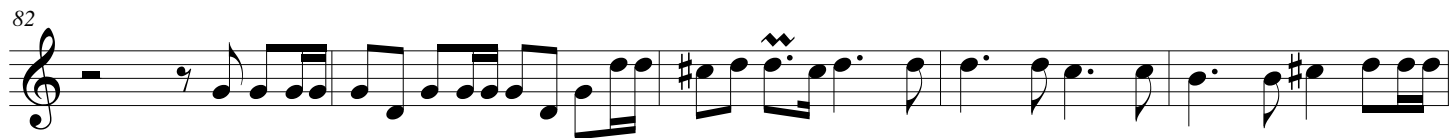
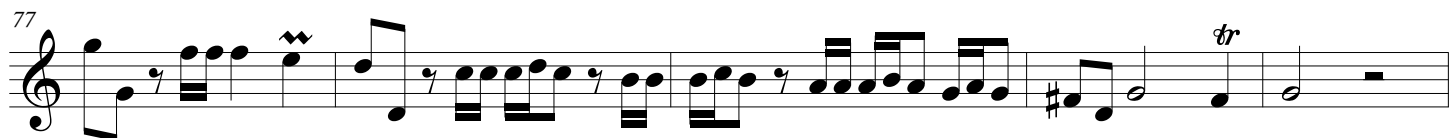
21

26

30 2. Allegro

34

2 SONATA in A MAJOR - Bononcini - D Trumpet



SONATA in A MAJOR

(from: Sonata da Chiesa a Due Violini, Opus 6, No.5, Venedig-1672)

for Piccolo Trumpet in A & Organ

Giovanni Maria Bononcini (1642 - 1678)

Arr. Michel Rondeau

Organ

Trumpet in C

1. Largo e affetuoso ♩ = 66

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

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SONATA in A MAJOR - Bononcini - Organ

C Tpt.

Org.

13

4 3 13 4 3 # 43 #

C Tpt.

Org.

16

1 # 6 5 6 #5 6 5 6 # 6 4 #3 13 4 3 13

C Tpt.

Org.

19

14 3 # 4 #3 # 6 6 #

C Tpt.

Org.

22

4 #3 13 4 #3 6 1 6 4 #3 6 5 6 4 5 6 4 5

SONATA in A MAJOR - Bononcini - Organ

3

C Tpt.

Org.

25

6 5

C Tpt.

Org.

27

6 # 4 #3

12/8

C Tpt.

Org.

30

2. Allegro

6 # 6 5 6 5 # 6

12/8

C Tpt.

Org.

33

6 # 6 5

12/8

SONATA in A MAJOR - Bononcini - Organ

C Tpt.

Org.

36

36

6 6 5 # 6 # 6 5

C Tpt.

Org.

39

39

6 # 6

C Tpt.

Org.

42

42

6 # 6 #6 # 6 5

C Tpt.

Org.

45

45

6 5 # 6 6 # 6

C Tpt.

Org.

48

6 6 # 5 # #

C Tpt.

Org.

51

2 6 # 6 #

rit.

C Tpt.

Org.

53

3. Adagio

8 6 7 5 4 #3 4 #3 #

C Tpt.

Org.

58

6 4 6 6 7 6 # 5 6 7 5 6 5

C Tpt.

Org.

62

7 #6 6 4 #3 7 6 7 6 7 6

C Tpt.

Org.

65

7 6 7 #6 # 6 7 6 7 6 7 6

C Tpt.

Org.

68

7 6 # # 7 4 #3

C Tpt.

Org.

72

4. Allegro

5 4 6 #3

SONATA in A MAJOR - Bononcini - Organ

7

75

C Tpt.

Org.

78

C Tpt.

Org.

81

C Tpt.

Org.

84

C Tpt.

Org.

5 4 5 # 6 5 6 5

6 4 #3

5 4 5 6

5 4 5 6 7 6 7 6 7 6 # 6

Detailed description of the musical score: The score is for a Sonata in A Major by Giovanni Bononcini, specifically for Organ and C Trumpet. It consists of four systems of music. Each system contains a C Trumpet (C Tpt.) part and an Organ (Org.) part. The Organ part is written in grand staff notation, with a treble clef and a bass clef. The C Trumpet part is written in a single treble clef. The key signature is A major, indicated by two sharps (F# and C#). The score includes measures 75-77, 78-80, 81-83, and 84-86. Fingerings and breath marks are indicated throughout the score. The Organ part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The C Trumpet part features a melodic line with various intervals and rests.

SONATA in A MAJOR - Bononcini - Organ

87

C Tpt.

Org.

7 6 7[#] 6 7 6 7 6

90

C Tpt.

Org.

7 6 6 7 6 7[#] 6 7 6 7[#]

93

C Tpt.

Org.

7 5 6 7 7 7 6

96

C Tpt.

Org.

[#] 6 4 [#]3

Detailed description of the musical score: The score is for the Organ part of the Sonata in A Major by Giovanni Bononcini. It is written in A major (three sharps: F#, C#, G#) and 3/4 time. The score is divided into four systems, each starting with a measure number (87, 90, 93, 96). Each system contains two staves: a C Trumpet staff and an Organ staff. The Organ staff is a grand staff with a treble and bass clef. The Organ part is characterized by dense chordal textures and arpeggiated figures. Fingerings are indicated by numbers 1-7 and accidentals. The piece concludes with a final cadence in the Organ part, marked by a double bar line and repeat signs.