

Last Word

an elegy for two female voices and piano

poem by *Emily Jane Brontë*

Andante molto ♩ = 69

Tamás Beischer-Matyó

I

II

Piano *pp*

5 *rall.* ----- *a tempo*

p
Where were — ye

pp dolce e con malinconia

8
all? — And where wert thou —

The musical score is written for two female voices (I and II) and piano. It is in 4/4 time and the key of D major. The tempo is marked 'Andante molto' with a quarter note equal to 69 beats per minute. The score begins with a piano introduction marked 'pp'. The first system shows the vocal staves and piano accompaniment. The second system starts at measure 5, marked 'rall.' followed by a dashed line and 'a tempo'. It includes the lyrics 'Where were — ye' with a piano 'p' dynamic. The piano accompaniment is marked 'pp dolce e con malinconia'. The third system starts at measure 8 and includes the lyrics 'all? — And where wert thou —'. The piano accompaniment features a triplet in the left hand.

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Official page: http://beischermatyo.hu/last_word

2019 by Tamás Beischer-Matyó

11

I saw an eye that shone

14

rall. *a tempo*

mf *p*

a But dark curls

p

like thine But dark curls

mf *pp*

17

waved, waved a - round his brow

waved, dark curls waved a - round his brow

20 *rall.* *a tempo*

And his stern glance was strange, his stern glance

And his stern glance was strange, his stern glance

23 *f* *p*

was strange to mine, strange to mine, to mine

was strange to mine, strange to mine, to mine

26 *rall.* *a tempo*

f espressivo

His voice though nev-er

f espressivo

His voice though nev-er

29

heard be-fore Still spoke to me, still spoke to me of

heard be-fore Still spoke to me, still spoke to me of

33

rall. - - - *a tempo*

years gone by It seemed a vi-sion to re -

years gone by It seemed a vi-sion to re -

37

rall. molto - - - **Adagio** ♩ = 56

- store That brought the hot tears to my eye, to my eye,

- - store That brought the hot tears to my eye, to my eye,

41 *a tempo* ♩ = 69 *rall.* ----- *a tempo* *mp*

my eye _____ And

my eye _____

45 *p*

yet a dream-like com-fort came In-to my heart and anx - - - ious

a _____ a _____

48 *rall.* ----- *a tempo, ma poco sostenedo* ♩ = 63 *p dolce*

eye a _____ a 3

mp

And trem-bling yet to hear his

50 *ritornando* - - - - -

a a watch - - - ful - ly

name I bent to lis - ten watch - - - ful - ly

53 *a tempo* ♩ = 69 *rall. - - a tempo*
ff appassionato

His voice though nev-er heard be-fore

His voice though nev-er heard be-fore

57

Still spoke to me, still spoke to me of

Still spoke to me, still spoke to me of

60 *rall. - - - - a tempo*

years gone by It seemed a vi-sion

years gone by It seemed a vi-sion

63 *rall. molto - - - - Adagio* ♩ = 56 *pp*

to re-store That brought the hot tears

to re-store That brought the hot tears

67

to my eye, to my eye

to my eye, to my eye