

1. Jigs for Donald Farfrae

Trumpet 1 **Allegro** (♩.=116)

ff

6 14 1. 2. 7

33 *mp/mf* *cresc.*

39 1. 2. *ff*

45

2. Tacet

3. Lament for Tess

Moderato (♩=72)

Trumpet 1

17 23

mp

44

dim.

50

6 10

4. Hornpipe for Bob Loveday

Hornpipe Tempo (♩=84)

Trumpet 1

16 16

f

39

39

[illegible]

5,6 Tacet

7. March for Sergeant Troy

Trumpet Bfl

$\text{♩} = 112$

ff

7

f

15

23

1. 2. 7 1. 2.

mf

37

45

ff

53

mp

60

67

This musical score is for the Trumpet Bfl part of '7. March for Sergeant Troy'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 112. The score consists of nine staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff starts at measure 7 and includes a first ending bracket. The third staff starts at measure 15. The fourth staff starts at measure 23 and features first and second endings, a measure rest for 7 measures, and a mezzo-forte (mf) dynamic. The fifth staff starts at measure 37. The sixth staff starts at measure 45 and returns to fortissimo (ff). The seventh staff starts at measure 53 and is marked mezzo-piano (mp). The eighth staff starts at measure 60. The ninth staff starts at measure 67. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some rests and repeat signs.

Trumpet Bfl

74

1. 2.

f

80

f/ff

88

1.

96

2.

103

ff

1. Jigs for Donald Farfrae

Trumpet 2 **Allegro** (♩.=116)

ff

6 14 1. 2. 7

33 *mp/mf* *cresc.*

39 1. 2. *ff*

45

2. Tacet

3. Lament for Tess

Moderato (♩=72)

Trumpet 2

17 23

mp

44

dim.

50

6 10

4. Hornpipe for Bob Loveday

Hornpipe Tempo (♩=84)

Trumpet 2

16 16

f

39

47

5,6 Tacet

7. March for Sergeant Troy

Trumpet Bfl

$\text{♩} = 112$

ff

7

f

15

23

1. 2. 7 1. 2.

mf

37

45

ff

53

mp

60

67

This musical score is for the Trumpet Bfl part of '7. March for Sergeant Troy'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 112. The score consists of nine staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff starts at measure 7 and includes a forte (f) dynamic. The third staff starts at measure 15. The fourth staff starts at measure 23 and features first and second endings, a measure rest for 7 measures, and a mezzo-forte (mf) dynamic. The fifth staff starts at measure 37. The sixth staff starts at measure 45 and includes a fortissimo (ff) dynamic. The seventh staff starts at measure 53 and includes a mezzo-piano (mp) dynamic. The eighth staff starts at measure 60. The ninth staff starts at measure 67. The score concludes with a final measure at measure 74.

Trumpet Bfl

74

1. 2.

f

80

f/ff

88

1.

96

2.

103

ff

1. Jigs for Donald Farfrae

Horn 1 **Allegro** (♩.=116)

ff

7

14

1.

2.

8

mp/mf

35

cresc.

41

1.

2.

ff

48

2. Tacet

Detailed description of the musical score: The score is written for a single Horn 1 part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The first staff (measures 1-6) starts with a forte (ff) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 7-20) includes first and second endings, with measure numbers 7, 14, and 8 indicated above the staff. The dynamic is marked 'mp/mf'. The third staff (measures 35-40) is marked with a 'cresc.' (crescendo) dynamic. The fourth staff (measures 41-47) includes first and second endings, with measure numbers 41 and 48 indicated above the staff. The dynamic is marked 'ff'. The fifth staff (measures 48-50) concludes the piece. The final instruction is '2. Tacet'.

3. Lament for Tess

Moderato (♩ = 72)

Horn 1

17

p

25

33

8

mf

dim.

47

6

10

4. Hornpipe for Bob Loveday

Hornpipe Tempo (♩=84)

Horn 1

16 16

f

39

48

5,6 Tacet

7. March for Sergeant Troy

Horn 1 $\text{♩} = 112$

10

18

33

41

49

60

68

76

86

95

106

f

mf

ff

mp

f

f/ff

ff <

2

1.

2.

7

2

2

1.

2.

2

1. Jigs for Donald Farfrae

Horn 2 **Allegro** (♩.=116)

ff

7 **14** 1. 2. **8** *mp/mf*

35 *cresc.*

41 1. 2. *ff*

48

2. Tacet

The musical score for Horn 2 is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegro' with a metronome marking of quarter note = 116. The dynamics range from forte (ff) to mezzo-forte (mp/mf). The score includes first and second endings for measures 14 and 41. The piece concludes with a 'Tacet' instruction.

3. Lament for Tess

Moderato (♩=72)

Horn 2

17

p

24

32

8

mf

dim.

46

6

10

4. Hornpipe for Bob Loveday

Hornpipe Tempo (♩=84)

Horn 2

16 16

f

39

47

ff 5,6 Tacet

7. March for Sergeant Troy

[illegible]

1. Jigs for Donald Farfrae

Allegro (♩.=116)

Trombone



6

14

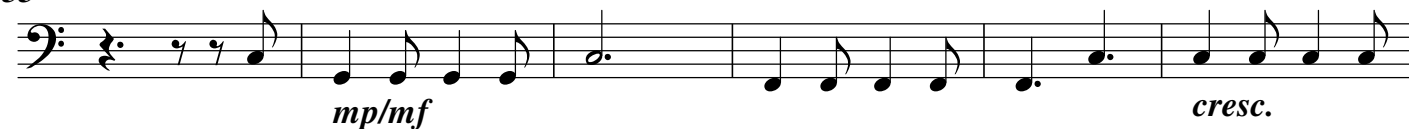
1.

2.

7



33



39

1.

2.



45



2. Tacet

3. Lament for Tess

Moderato (♩ = 72)

Trombone

17

pp

24

33

40

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a double bar line, a fermata, and dynamic markings: *mf* (mezzo-forte) and *dim.* (diminuendo). The melody consists of eighth and quarter notes, with some notes beamed together.

47

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with rests. The piece ends with a double bar line and repeat signs. Above the staff, the numbers 6 and 10 are written, indicating the number of measures for the first and second endings respectively.

4. Hornpipe for Bob Loveday

Hornpipe Tempo (♩=84)

Trombone

The musical score for the Trombone part is written on a single staff in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece begins with a whole rest followed by two measures of silence, each labeled with a bold "16". This is followed by six measures of music starting with a forte (*f*) dynamic marking. The first four measures consist of eighth notes: G2, F#2, E2, D2, C2, B1, A1, and G1. The final two measures consist of quarter notes: F#1 and E1.

38

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 10 measures. The notes are: G2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), G2 (quarter). The melody is simple and follows the same pattern as the treble line.

47

5,6 Tacet

7. March for Sergeant Troy

♩=112

Trombone

2

f

f

10

17

1.

25

2.

7

1.

2.

mf

39

46

2

ff

56

mf

66

1.

2.

f

76

f/ff

86

1.

96

2.

2

ff <

106