

1. Jigs for Donald Farfrae

Allegro (♩.=116)

Violin 1

ff

6 *f*

13 *dim.*

19 *cresc.* 1.

25 2. *mf/f*

31 *dim.*

37 1. 2. *cresc.*

43 *ff*

49

2. Serenade for Fancy Day

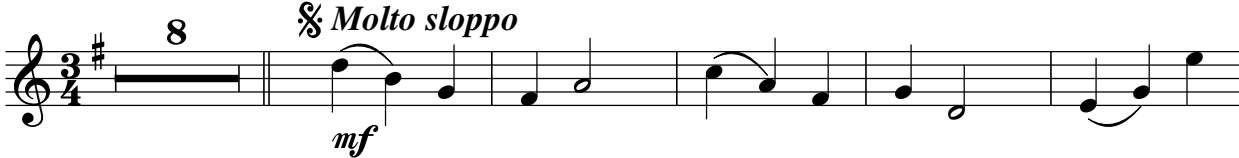
Allegretto (♩=104)

Solo Violin

8

♩ *Molto sloppo*

mf



14

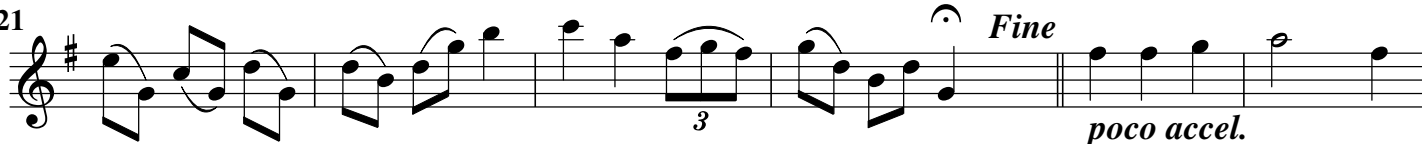


21

Fine

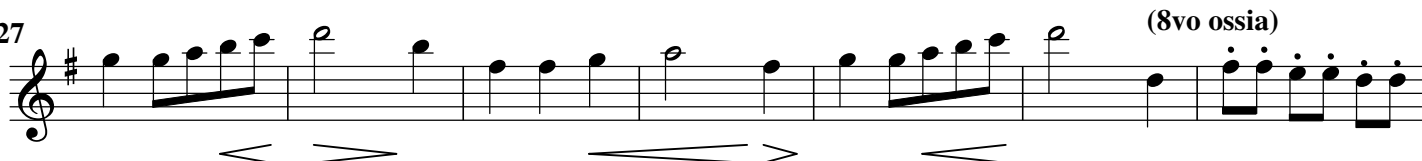
3

poco accel.



27

(8vo ossia)



34



40

7

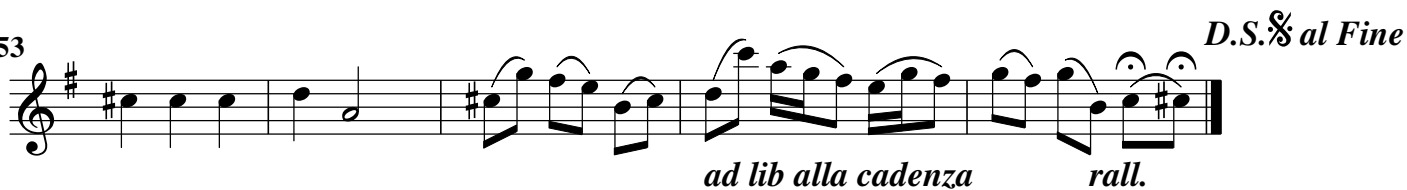


53

ad lib alla cadenza

rall.

D.S. al Fine

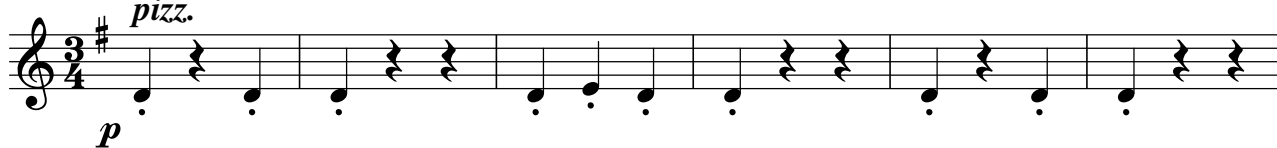


2. Serenade for Fancy Day

Allegretto (♩=104)

pizz.

Violin 1



7

arco - sempre staccato



14



21

Fine



28



35

7

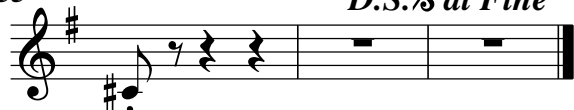


48



55

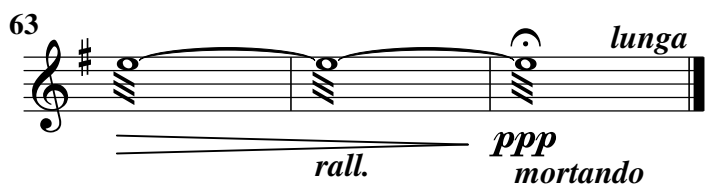
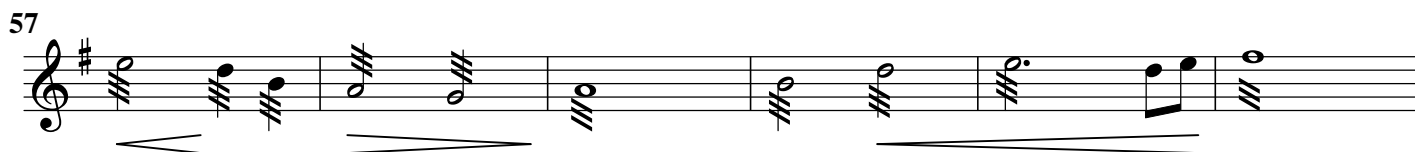
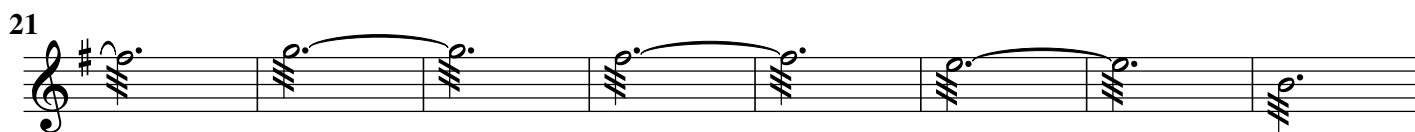
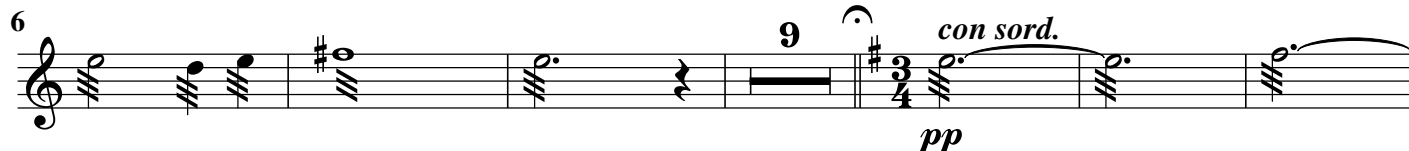
D.S. al Fine



3. Lament for Tess

Moderato (♩ = 72)

Violin 1



4. Tacet

5. Carol for Mellstock Quire

Allegretto (♩=100)
Alla Rustica senza vibrato

Violin 1

mp 1st, f 2nd time

4

8

12

16

6. Dirge for Jude

Violin 1 **Largo** (♩=46)

1st time mf, 2nd time pp con sord.

6

11

16

22

7. March for Sergeant Troy

$\text{♩} = 112$

Violin 1

f

9 *f*

17 1.

25 2. *p* 3 3 3 3 3

31 1. 2. *mf* 3 3

38

46 *ff*

55 15 1. 2.

78 *fff*

87

95 1. 2. 6 *ff* <

1. Jigs for Donald Farfrae

Violin 2 **Allegro** (♩.=116)

ff

7 *f*

13 *dim.*

19 *cresc.* 1.

25 *mf/ff* 2.

31 *dim.*

37 *cresc.* 1.

42 *ff* 2.

49

Detailed description of the musical score: The score is for Violin 2 and is in 6/8 time. The tempo is Allegro with a quarter note equal to 116 beats per minute. The piece begins with a forte (ff) dynamic. The first staff (measures 1-6) consists of quarter notes with eighth rests. The second staff (measures 7-12) starts with a forte (f) dynamic and includes a repeat sign. The third staff (measures 13-18) features a decrescendo (dim.) marking. The fourth staff (measures 19-24) includes a crescendo (cresc.) marking and a first ending bracket. The fifth staff (measures 25-30) starts with a mezzo-forte/forte (mf/ff) dynamic and includes a second ending bracket. The sixth staff (measures 31-36) features a decrescendo (dim.) marking. The seventh staff (measures 37-41) includes a crescendo (cresc.) marking and a first ending bracket. The eighth staff (measures 42-48) starts with a forte (ff) dynamic and includes a second ending bracket. The final staff (measures 49-50) concludes the piece.

2. Serenade for Fancy Day

Allegretto (♩=104)

Violin 2

pizz.

p

7 *arco - sempre staccato*

mp

14

21 *Fine*

poco accel.

28

35

41 *legato*

mf

48

55 *D.S. al Fine*

3. Lament for Tess

Moderato (♩ = 72)

Violin 2

pp con sord

6

9

21

29

senza sord.

36

42

cresc.

dim.

49

pizz.

56

arco con sord.

pp

61

lunga

rall.

ppp mortando

4. Tacet

5. Carol for Mellstock Quire

Allegretto (♩=100)
Alla Rustica senza vibrato

Violin 2

mp 1st, f 2nd time

4

8

12

16

6. Dirge for Jude

Violin 2 **Largo** (♩=46)

1st time mf, 2nd time pp con sord.

5

10

15

20

7. March for Sergeant Troy

$\text{♩} = 112$

Violin 2

f

9

f

16

23

1. 2.

mp/mf

30

1. 2.

mf

37

44

ff

52

2 2 15 1. 2.

77

f/ff

85

92

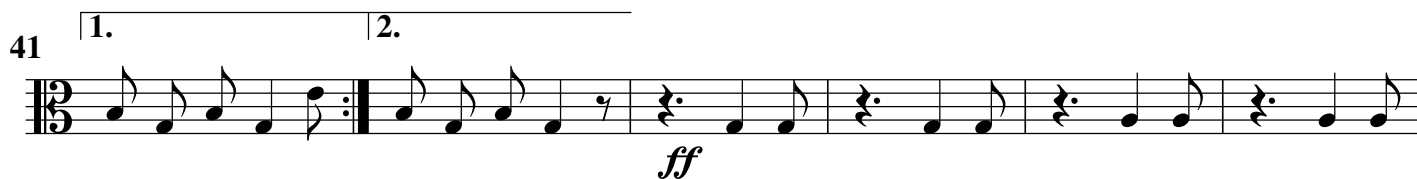
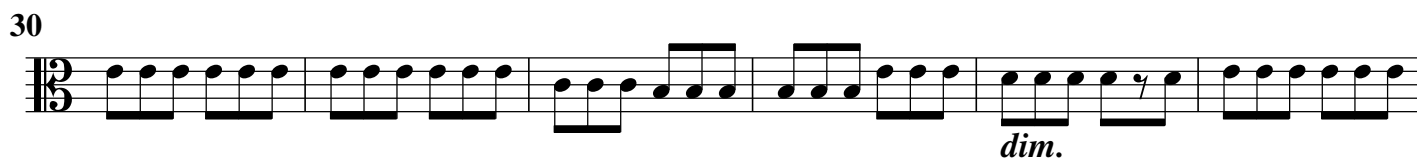
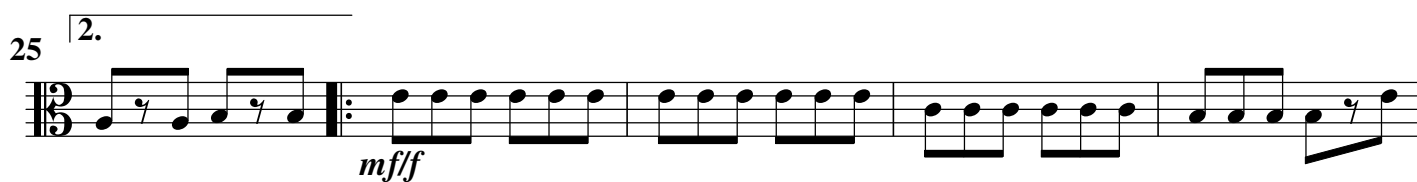
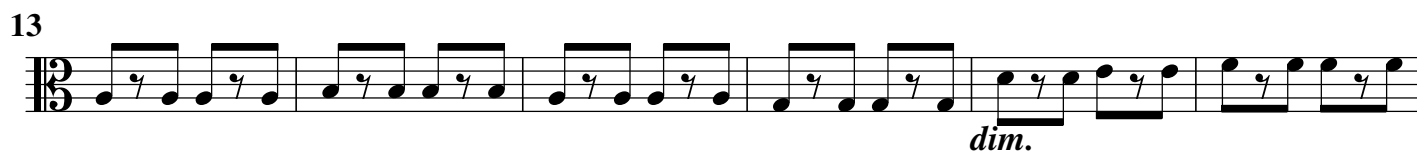
1. 2. 6

ff <

106

1. Jigs for Donald Farfrae

Allegro (♩.=116)



2. Serenade for Fancy Day

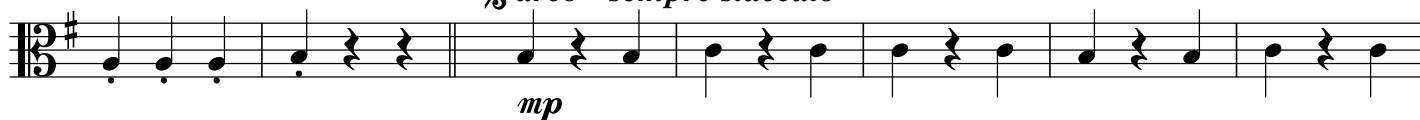
Allegretto (♩=104)

pizz.



7

arco - sempre staccato

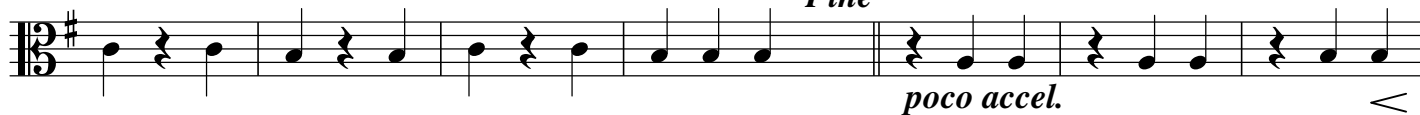


14

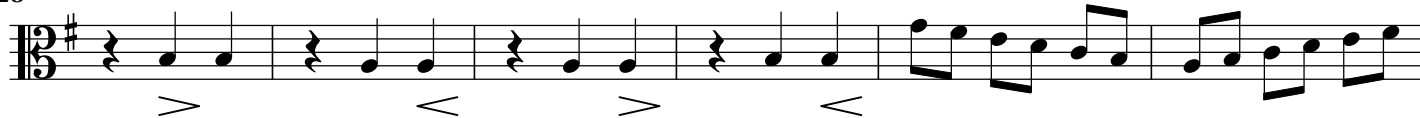


21

Fine



28



34



40

legato



47



54

D.S. al Fine



3. Lament for Tess

Moderato (♩ = 72)

Viola

pp con sord

6

9

21

28

senza sord.

mf

35

41

cresc.

dim.

47

pizz.

54

arco con sord.

pp

60

lunga

rall.

ppp mortando

4. Tacet

5. Carol for Mellstock Quire

Allegretto (♩=100)
Alla Rustica senza vibrato

Viola

mp 1st, f 2nd time

4

8

12

16

6. Dirge for Jude

Largo (♩ = 46)

Viola

1st time mf, 2nd time pp con sord.

6

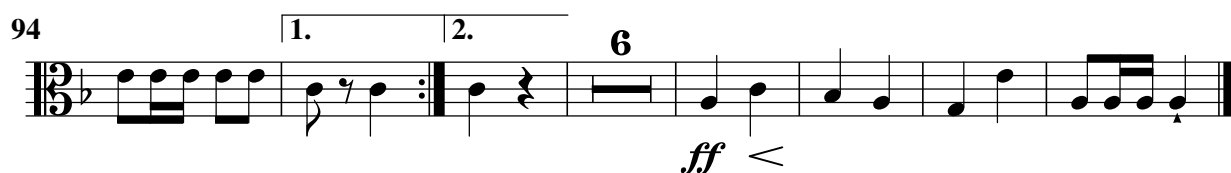
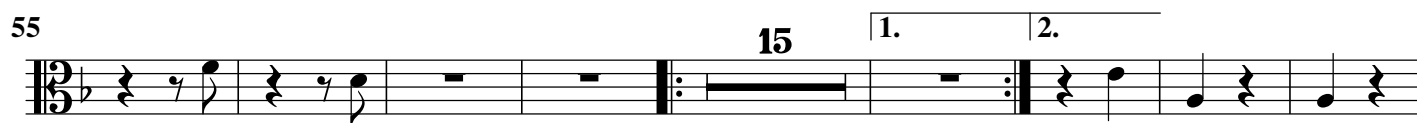
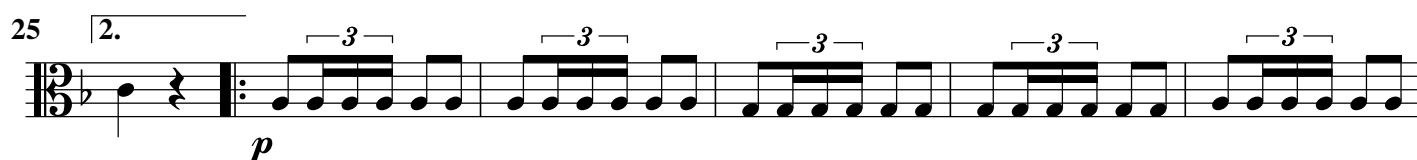
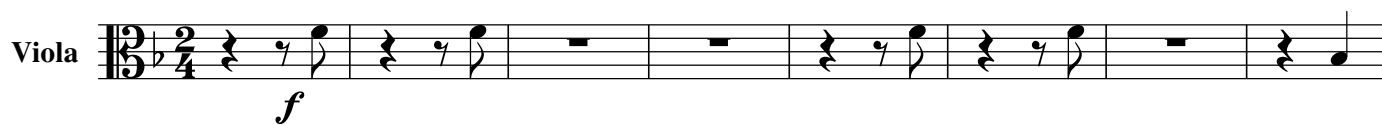
11

16

22

7. March for Sergeant Troy

♩ = 112



1. Jigs for Donald Farfrae

Allegro (♩.=116)

Cello 1

$$ff$$

7

 f

13

dim.

19

1.

cresc.

25

2.

 mf/f

31

dim.

37

1.

2.

cresc.

43

$$ff$$

49

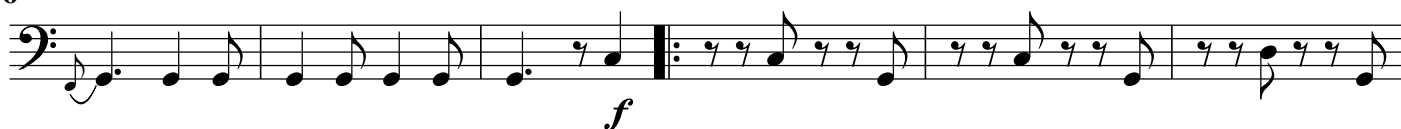
1. Jigs for Donald Farfrae

Allegro (♩.=116)

Cello 2



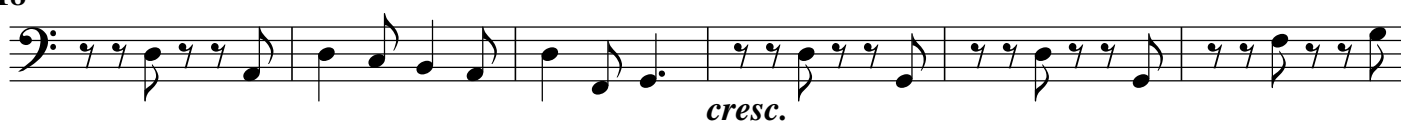
6



12



18



24



30



36



42



48



2. Serenade for Fancy Day

Allegretto (♩ = 104)

Cello

pizz.

p

7

arco - sempre staccato

mp

14

21

Fine

poco accel.

28

35

41

legato

mf

48

55

D.S. al Fine

The musical score is written for Cello in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation. At measure 7, the instrument switches to arco (*arco - sempre staccato*) with a mezzo-piano (*mp*) dynamic. The score includes triplet markings at measures 14, 21, and 35. A *Fine* marking appears at measure 21, followed by a *poco accel.* instruction. The tempo and dynamics change again at measure 41 to *legato* and *mf*. The piece concludes at measure 55 with a *D.S. al Fine* instruction.

3. Lament for Tess

Moderato (♩ = 72)

Cello

pp con sord

solo (senza sord.)

mp

tutti con sord.

pp

senza sord.

mf

cresc.

dim.

pizz.

arco con sord.

pp

lunga

rall.

ppp mortando

4. Tacet

5. Carol for Mellstock Quire

Allegretto (♩=100)
Alla Rustica senza vibrato

Cello

mp 1st, f 2nd time

4

8

12

16

6. Dirge for Jude

Largo (♩ = 46)

Cello

1st time mf, 2nd time pp con sord.

6

11

16

22

7. March for Sergeant Troy

$\text{♩} = 112$

Cello

f

2

10

17

24 1. 2.

p

3

30

3

3

1. 2.

mf

37

44

ff

52 2 2 15 1. 2.

78

f/ff

86

94 1. 2. 6

ff <

1. Jigs for Donald Farfrae

Allegro (♩.=116)

Double-Bass

Double-Bass

The musical score for Double Bass is written in bass clef with a 6/8 time signature. It consists of 48 measures across eight staves. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. The dynamics are: *ff* (measures 1-5), *f* (measures 6-11), *dim.* (measures 12-17), *cresc.* (measures 18-23), *mf/f* (measures 24-29), *dim.* (measures 30-35), *cresc.* (measures 36-41), *ff* (measures 42-47), and a final measure (48) with a repeat sign. There are first and second endings marked with '1.' and '2.' above the staves. The first ending occurs at measures 16-17 and 35-36. The second ending occurs at measures 23-24 and 41-42.

6

12

18

24

30

36

42

48

ff

f

dim.

cresc.

mf/f

dim.

cresc.

ff

2. Serenade for Fancy Day

Allegretto (♩ = 104)

pizz.

Double Bass

p

7

♯ arco - sempre staccato

mp

14

21

Fine

poco accel.

28

35

42

50

D.S. al Fine

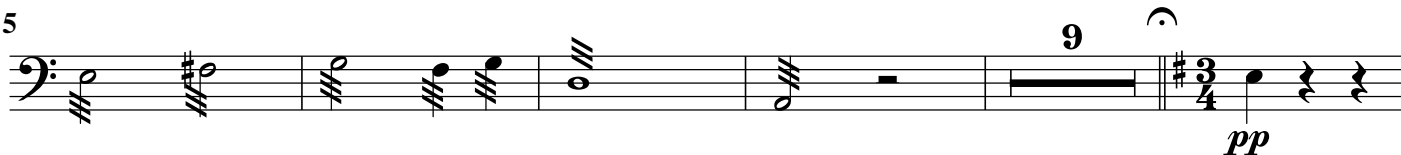
3. Lament for Tess

Moderato (♩=72)

Double Bass



5



19



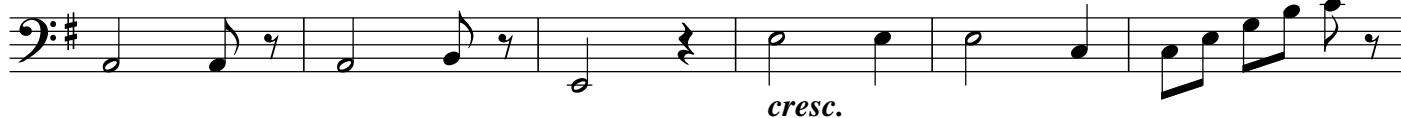
26



33



39



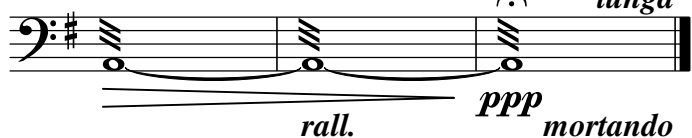
45



51



63



4. Tacet

5. Carol for Mellstock Quire

Allegretto (♩=100)
Alla Rustica senza vibrato

Double Bass

mp 1st, f 2nd time

4

8

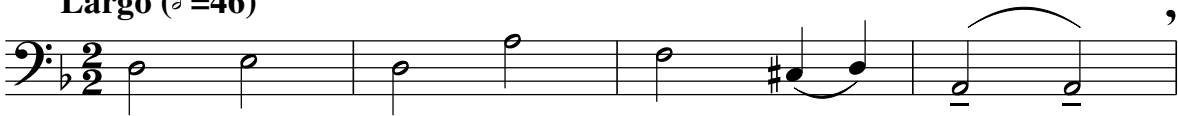
12

16

6. Dirge for Jude

Largo (♩=46)

Double Bass



1st time mf, 2nd time pp con sord.

5



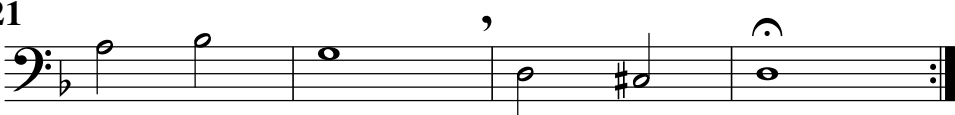
10



15



21



7. March for Sergeant Troy

♩ = 112

Double Bass

9

16

23

30

37

44

52

78

86

94

f

f

p

mf

ff

ff <

2

2

15

6

1.

2.

1.

2.

1.

2.