

Viola

Trostgesang

Erster Teil

No. 1

Tamás Beischer-Matyó

Moderato maestoso ♩ = 84

8 **1**

14 **2**

18 **3**

22 **4** Andante misterioso ♩ = 60

31 **5**

39 **6** con sord. 3 3 3 3 3 3

44 **7** senza sord. **8**

54

rall. [9] Moderato maestoso ♩ = 84

59



63



67



72



78



84



90



99



104

18



19

111

rall. al ♩ = 66 Moderato maestoso ♩ = 84



116



120

20



123

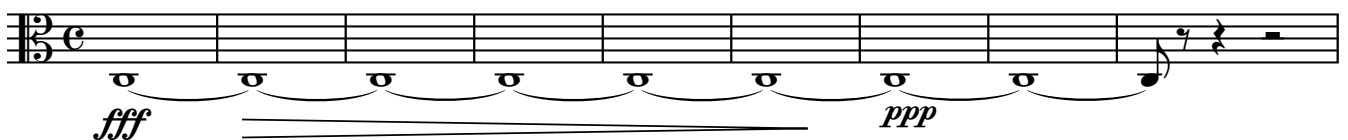


No. 2

Andante maestoso ♩ = 72

1 2 3 4 5 6 7 8

21



10

4

22

8

23

7

24

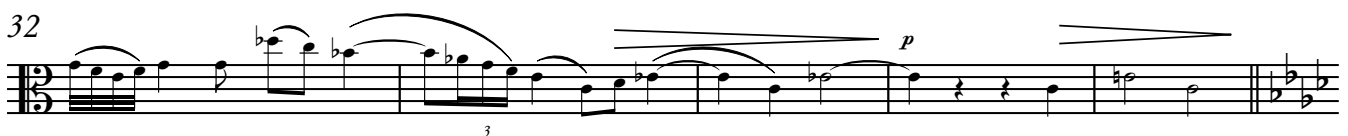
2

Ms. s.



ma - net — in —

32



æ - ter - num, ma - net — in — æ - ter - - - - num, —

æ - ter - num.

37 25 Allegro ma non troppo ♩ = 104



39



41



43



45

26



49

27



51



53



55

28



58

29

rall. ----- Moderato maestoso ♩ = 84



61

rall. ----- a tempo ♩ = 84

30



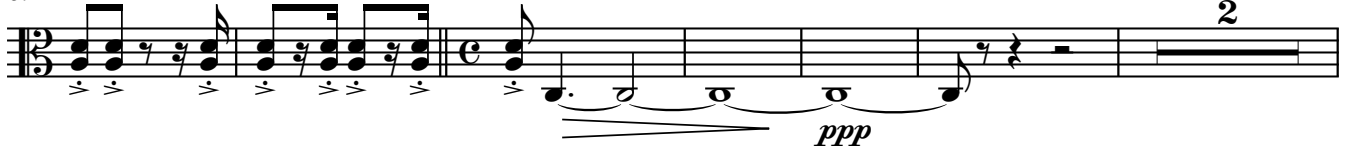
64



31

Andante maestoso ♩ = 72

69



77

Ms. s.

rall.



ma - net

in

æ - ter - num,

in

æ - ter -

num.

80 32 Allegro ma non troppo ♩ = 104



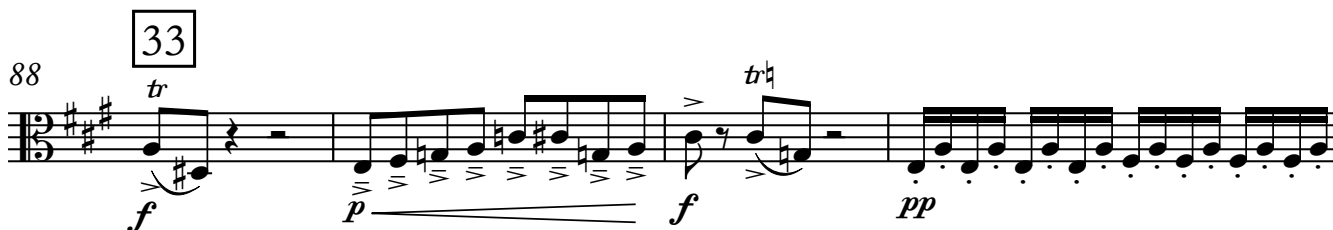
83



86



88



92



94



96



101



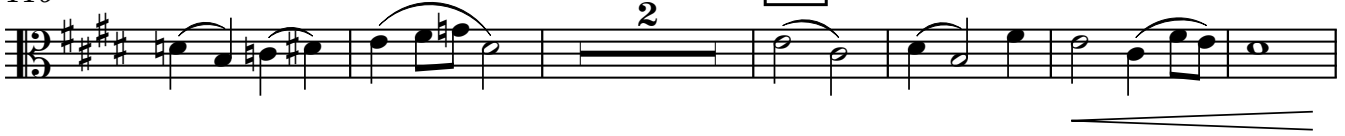
110

38



116

39



124

40

rall. -----

Zweiter Teil

No. 3

Largo maestoso ♩ = 40

41



9

42

43



17

44

45



25

46

47



33

48



No. 4

Allegro con brio ♩ = 160

7 49

13 50 pizz. 51

21 52 53 arco

30 54

36 55

44 56 57 rall.

54 a tempo rall. a tempo 58 ppp

61 59 60

72 61 62

83 63 64 Pesante ♩ = 116

96 65 rall. ----- Allegro con brio ♩ = 160

104 66

110 67 pizz.

117 68

124

130 69 rall. ----- al ♩ = 72

f > *ppp* *ff* *pp* *f* > *pp* *f* *p* *ppp*

No. 5

Adagio maestoso ♩ = 52

70

13

71

Choir

A

Example 15 is a musical score in 12/5 time, featuring a sequence of rests of different durations. The rests are marked with the numbers 2, 2, 2, 4, and a final rest of 2. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature of 12/5. The rests are placed on a single staff, and the final rest is marked with a 'p' (piano) dynamic.

25

72

Allegro comodo ♩ = 132

Kö - ni - ge

1

pizz.

p

31

73

38

74

45

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). There are rests at the beginning and end of the line.

52

75

arco

76

 pp

The first staff of music is in 2/4 time and marked *pp* (pianissimo). It contains six measures of music. The notes are: Measure 1: quarter rest, eighth notes G4 and A4, quarter rest. Measure 2: quarter rest, eighth notes B4 and C5, quarter rest. Measure 3: quarter rest, eighth notes D5 and E5, quarter rest. Measure 4: quarter rest, eighth notes F5 and G5, quarter rest. Measure 5: quarter rest, eighth notes A5 and B5, quarter rest. Measure 6: quarter rest, eighth notes C6 and D6, quarter rest.

58

77

[illegible]

64

78

pizz.

79

p

The first system of the musical score is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The melody continues with a quarter note A4, a quarter note G4, and a quarter note F4. A dynamic marking of *p* (piano) is placed below the staff. The system ends with a quarter note E4.

72 arco 80

pp

78 81

mf

86 82 83

pp

92 84

mp

96

99 85

103 86 87

mf *pp*

111 88

117 89

f

125 90 *rall.*