

ernesto ferreri

ROCK the HOUSE

an overture

Allegro (♩=152)

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon

Contra

ROCK the HOUSE
an overture
ernesto ferreri

f

f

f

f

f

f

f

F Horn 1 & 3

F Horn 2 & 4

3 Trumpets (C)

2 Trombones

Trombone 3
Tuba

f

f

f

f

f

a2

Conductor--
blow the whistle
long and hard to
start the piece

Percussion

Trapset

Clapper

Snare

Snare

Kick

p

f

Referee's Whistle

Violin I

Violin II

Viola

Cellos

Bass

Allegro (♩=152)

non div.

non div.

non div.

non div.

non div.

glissandi
approximated throughout

ff

ff

ff

ff

f

Picc.
 Fl.
 Ob. 1
 Cl. 1
 Bsn.
 Cbsn.
 Hn. 1 & 3
 Hn. 2 & 4
 Tpt.
 Tbn. 1 & 2
 3 & Tuba
 Perc.
 Kit
 Vln. I
 Vln. II
 Vla.
 Vlc.
 B.

Musical score page 5, featuring various instruments and their parts. The score includes dynamics such as *f*, *mp*, and *ff*, and performance instructions like *non div.* and *(let ring)*. The instruments listed are Piccolo, Flute, Oboe 1, Clarinet 1, Bassoon, Cello, Horns 1 & 3, Horns 2 & 4, Trumpet, Trombone 1 & 2, 3 & Tuba, Percussion, Keyboard, Violin I, Violin II, Viola, Violoncello, and Bass.

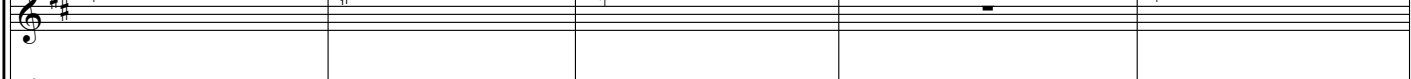
(B)

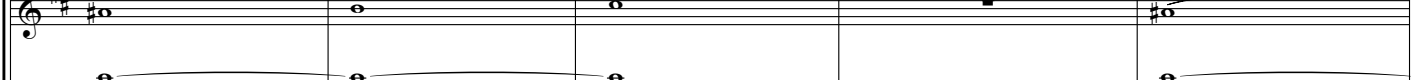
Picc. 

Fl. 

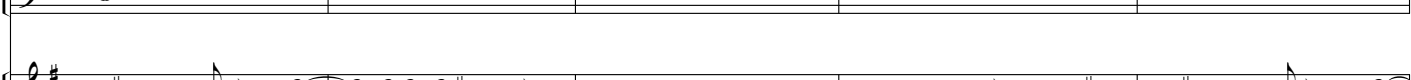
Ob. 1 

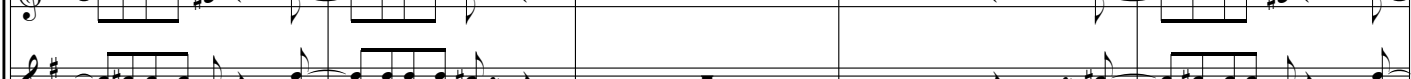
Ob. 2 

Cl. 1 

Cl. 2 

Bsn. 

Cbsn. 

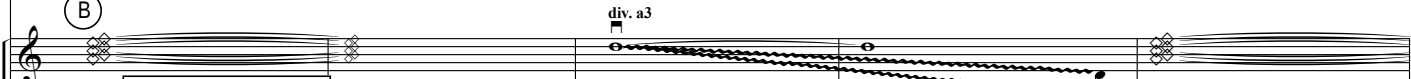
Hn. 1 & 3 

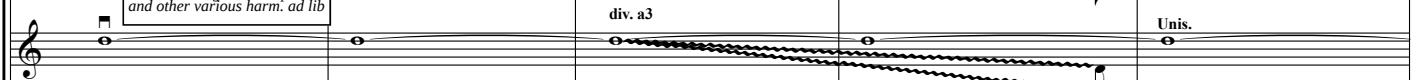
Hn. 2 & 4 

Tpt. 

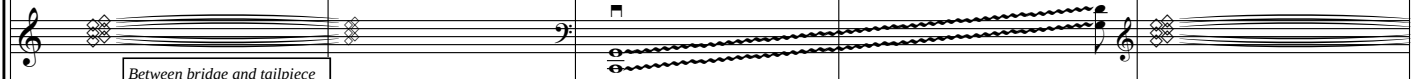
Tbn. 1 & 2 

3 & Tuba 

Kit 

Vln. I 

Vln. II 

Vla. 

Vlc. 

B. 

Between bridge and tailpiece and other various harm. ad lib

div. a3

Unis.

Picc. C
 Fl.
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn.
 Cbsn.
 Hn. 1 & 3 a2
 Hn. 2 & 4 a2
 Tpt. I. II.
 Tbn. 1 & 2 III.
 Kit.
 Vln. I div. a3 C
 Vln. II div.
 Vla. div.
 Vlc.
 B.

C F C C

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1 & 3

Hn. 2 & 4

Tpt.

Tbn. 1 & 2

3 & Tuba

Perc.

Kit

Vln. I

Vln. II

Vla.

Vlc.

B.

Clapper

a3

a2

Unis.

f

div. a3

Picc. D
 Fl.
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn.
 Cbsn.
 Hn. 1 & 3
 Hn. 2 & 4
 Tpt. I. a3
 Tbn. 1 & 2 a2
 3 & Tuba Tuba
 Kit
 Vln. I D
 Vln. II
 Vla. Unis. div. a3 Unis.
 Vlc.
 B.

E

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1 & 3

Hn. 2 & 4

Tpt.

Tbn. 1 & 2

3 & Tuba

Perc.

Kit

Vln. I

Vln. II

Vla.

Vlc.

B.

sotto voce

sotto voce

sotto voce

a2
p

a2
p

a3
p

a2
p

p

Suspended Cymbal
f (let ring)

div.

E

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *mp*

Cbsn. *mp*

Hn. 1 & 3 *a2*

Hn. 2 & 4 *a2*

Tpt. *mp*

Tbn. 1 & 2 *mp*

3 & Tuba *mp*

Perc. *f* Suspended Cymbal

Kit HH pedal

Vln. I

Vln. II Unis.

Vla.

Vlc.

B.

Picc.
 Fl.
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn.
 Cbsn.
 Hn. 1 & 3
 Hn. 2 & 4
 Tpt.
 Tbn. 1 & 2
 3 & Tuba
 Perc. Clapper
 Kit
 Vln. I
 Vln. II
 Vla.
 Vlc.
 B.

Musical notation includes notes, rests, slurs, and dynamics such as *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines.

(F) Con Brio.

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *f*

Cbsn. *f*

Hn. 1 & 3 *f*

Hn. 2 & 4 *f* III. a2 III.

Tpt. *f*

Tbn. 1 & 2 *f*

3 & Tuba *f*

Perc. *Congas* Hi Lo Mute

Kit

(F) Con Brio.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

B. *f*

Between bridge and tailpiece
and other various harm. ad lib

Picc.
 Fl.
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn.
 Cbsn.
 Hn. 1 & 3
 Hn. 2 & 4
 Tpt.
 Tbn. 1 & 2
 3 & Tuba
 Perc.
 Kit.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 B.

Musical score for page 14, measures 1-6. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Contrabassoon, Horns 1-4, Trumpets, Trombones 1-2, 3 & Tuba, Percussion, Kettles, Violins I & II, Viola, Violoncello, and Bass. Measures 1-4 show woodwinds and strings with various dynamics and articulations. Measure 5 features a forte (*f*) dynamic for woodwinds and a "G" circled in a circle. Measure 6 continues the woodwind and string parts with "non div." and "div." markings.

Adagio *tutti dim. al pp*

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1 & 3 *ff*

Hn. 2 & 4 *ff*

Tpt. *ff*

Tbn. 1 & 2 *ff*

3 & Tuba *ff*

Perc.

Kit

Vln. I *non div.* *div.* *Unis.* *Adagio* *tutti dim. al pp* *pp*

Vln. II *non div.* *div.* *Between bridge and tailpiece and other various harm. ad lib* *pp*

Vla. *pp*

Vlc. *Solo sotto voce* *pp*

B.

(H) Maestoso, *solemn*
sotto voce

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

p

sotto voce

p

p

p

p

p

CFCC Song
All Hail, All Hail!!

a2 By the Cape Fear wide and mighty From the Piedmont to the Sea

As our

Hn. 1 & 3

Hn. 2 & 4

Tpt.

Tbn. 1 & 2

3 & Tuba

p

p

a3

mp

a2

a2

Tuba

p

I.

a2

(H) Maestoso, *solemn*

Vln. I

Vla.

Fl. *mp* *Broader* *Broader still* *3*
 Ob. 1 *mp* All Hail! All Hail! The Mighty *C F3 C* *C!*
 Ob. 2 *mp* *3*
 Cl. 1 *mp* *3*
 Cl. 2 *mp* *3*
 Bsn. *ff* *mp* *f*
 Cbsn. *ff* *mp* *f*
 Hn. 1 & 3 *mf* Sea Devils gird for battle Fighting through to Vic- to- ry *a2* *p*
 Hn. 2 & 4 *mf* *ff* *p* *f*
 Tpt. *a3* *mp* *a3* *mp* *f* *mp*
 Tbn. 1 & 2 *a2* *mf* *ff* *mp* *f*
 3 & Tuba *mf* *ff* *mp* *f*
 Perc. *p* *f* *Suspended Cymbal*
 Vln. I *mp* *portamento* *Broader* *Broader still* *3*
 Vln. II *mp* *div.* *Tutti*
 Vla. *mp* *f*
 Vlc. *Tutti* *mp* *f*
 B. *mp* *f*

Doppio Movimento (♩=132)

J cresc.

Fl. *mf*

Ob. 1 *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *mp*

Bsn. *p*

Cbsn. *p*

Hn. 1 & 3 *I.* *p*

Hn. 2 & 4 *a2* *p*

Tpt. *a3*

Tbn. 1 & 2 *a2* *mf*

3 & Tuba *III.* *mf*

Doppio Movimento (♩=132)

J cresc.

Vln. I *mp*

Vln. II *mf*

Vla. *p*

Vlc. *p*

B. *p*

rallentando... .

rall. molto

Picc. Cl. 1 Cl. 2 Bsn. Cbsn.

Hn. 1 & 3 Hn. 2 & 4 Tbn. 1 & 2 3 & Tuba

Perc. Suspended Cymbal

rallentando... .

rall. molto

Vln. I Vln. II Vla. Vlc. B.

(K) Flowing (♩=110)

Picc. *p*

Fl. *p*

Ob. 1 *p*

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Bsn. *p*

Cbsn. *p*

Hn. 1 & 3 *p* ^{a2}

Hn. 2 & 4 *p* ^{a2}

WINDS

Kit (K) Flowing (♩=110)

Vln. I *p*

Vln. II *Solo:* *Tutti*

Vla. *Solo:* *Tutti*

Vlc. *Solo:* *Tutti*

tutti cresc.

Woodwinds:

- Picc. (Piccolo): *f*
- Fl. (Flute): *f*
- Ob. 1 (Oboe 1): *f*
- Ob. 2 (Oboe 2): *f*
- Cl. 1 (Clarinet 1): *f*
- Cl. 2 (Clarinet 2): *f*
- Bsn. (Bassoon): *f*
- Cbsn. (Contrabassoon): *f*

Brass:

- Hn. 1 & 3 (Horn 1 & 3): *f*
- Hn. 2 & 4 (Horn 2 & 4): *f*
- Tpt. (Trumpet): *f*
- Tbn. 1 & 2 (Trombone 1 & 2): *f*
- 3 & Tuba (Trombone 3 & Tuba): *f*

Other:

- Kit. (Kettledrum): *p* to *f*

Strings:

- Vln. I (Violin I): *f*
- Vln. II (Violin II): *f*
- Vla. (Viola): *f*
- Vlc. (Violoncello): *f*
- B. (Bass): *f*

Performance Notes:

- Rehearsal mark **L** is placed above the Piccolo staff.
- Rehearsal mark **L** is placed above the Violin I staff.
- Dynamic markings *f* (forte) are present throughout the score.
- Articulation marks (accents) are present on various notes.
- Ornamentation (trills) is present on the Piccolo and Horn parts.
- Figured bass (6, 3) is present in the string parts.

(M) Tempo Primo (♩=152)

Picc. *f* *p*

Fl. *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f*

Cl. 1 *f* *p*

Cl. 2 *f*

Bsn. *f* *sf* *f*

Cbsn. *f* *sf* *f*

Hn. 1 & 3 *f* *sf* *f*

Hn. 2 & 4 *f* *sf* *f*

Tpt. *a3* *sf*

Tbn. 1 & 2 *f* *sf* *f*

3 & Tuba *sf* *f*

Perc. *f* *p* *f* *p*

Kit *f*

(M) Tempo Primo (♩=152)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

B. *ff*

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn., Cbsn., Hn. 1 & 3, Hn. 2 & 4, Tpt., Tbn. 1 & 2, 3 & Tuba, Perc., Kit, Vln. I, Vln. II, Vla., Vlc., and B. The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), and *f* (forte). There are also articulation marks like accents and slurs. The percussion part includes a snare drum (Kit) and a variety of other percussion instruments (Perc.). The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Bass. The score is a page from a larger work, as indicated by the page number 100 at the bottom right.

Picc. (N) Bright, clear
 Fl.
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn.
 Cbsn.
 Hn. 1 & 3
 Hn. 2 & 4
 Tpt.
 Tbn. 1 & 2
 3 & Tuba
 Perc.
 Kit
 Vln. I
 Vln. II
 Vla.
 Vlc.
 B.

Musical score for a full orchestra. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Contrabassoon, Horn 1 & 3, Horn 2 & 4, Trumpet, Trombone 1 & 2, 3 & Tuba, Percussion, and Kettle Drum. The second system includes Violin I, Violin II, Viola, Violoncello, and Bass. The score features various musical notations including notes, rests, dynamics (e.g., *f*, *sf*, *p*), articulation (e.g., accents, slurs), and performance instructions (e.g., "Bright, clear", "sotto voce but clear", "HH pedal"). The key signature is one sharp (F#), and the time signature is 4/4.

Picc. ①
 Fl. *p*
 Ob. 1
 Ob. 2 *p*
 Cl. 2 *p*
 Bsn. *Solo: p*
 Tpt. *a3*
 Kit
 Vln. I ①
 Vla.
 Vlc. *pizz.*
 B. *p*

Picc. *mp*

Fl. *p*

Ob. 1 *mp*

Ob. 2

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Bsn.

Cbsn. *mp*

Hn. 1 & 3

Hn. 2 & 4 *p* IV.

Tpt. *so sotto voce but clear* I. II. a3

Perc. *p* Wood Blocks

Kit

Vln. I *p* **W** Soft, short -- like calling a minor infraction; on the "and of 4"

Vln. II *p*

Vla.

Vlc.

B.

Picc. P
 Fl. *mp*
 Ob. 1 *tr*
 Ob. 2 *mp*
 Cl. 1 *tr*
 Cl. 2 *tr*
 Bsn. *f*
 Cbsn. *f*
 Hn. 1 & 3 *III.* *p*
 Hn. 2 & 4 *f*
 Tpt. *III.* *a3* *f*
 Tbn. 1 & 2 *f*
 3 & Tuba *f*
 Perc. *Clapper*
 Kit *f*
 Vln. I P *f*
 Vln. II *f*
 Vla. *pizz.* *arco* *mp* *f*
 Vlc. *div.* *f* *Unis.*
 B. *f*

Musical score for a symphony orchestra, measures 1 through 10. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Contrabassoon, Horns 1 & 3, Horns 2 & 4, Trumpet, Trombone 1 & 2, 3rd Trumpet & Tuba, Percussion (Clapper), Kettle Drum, Violin I & II, Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (*mp*, *f*, *p*), articulation (*tr*, *pizz.*, *arco*), and performance instructions (*Unis.*). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a "P" in a circle at the beginning and a "Q" in a circle at the end.

Picc. *tr*
 Fl.
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn.
 Cbsn.
 Hn. 1 & 3
 Hn. 2 & 4
 Tpt.
 Tbn. 1 & 2
 3 & Tuba
 Perc. *[Suspended Cymbal]*
 Kit
 Vln. I
 Vln. II
 Vla.
 Vlc. *arco*
 B.

Musical score for page 28, featuring woodwinds, brass, percussion, and strings. The score includes various dynamics (mp, f, sf, p), articulations (tr, >), and performance instructions (arco, sotto voce but clear).

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1 & 3

Hn. 2 & 4

Tpt.

Tbn. 1 & 2

3 & Tuba

Perc.

Kit

Vln. I

Vln. II

Vla.

Vlc.

B.

(R)

sf

f

a2

a3

sfp

III.

mp

zoom! like jets flying by

3

3

Picc. S
 Fl.
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn.
 Hn. 1 & 3
 Hn. 2 & 4
 Tpt.
 Tbn. 1 & 2
 3 & Tuba
 Perc.
 Kit
 Vln. I S
 Vln. II
 Vla.
 Vlc.
 B.

Musical score for a symphony orchestra, measures 1-5. The score includes parts for woodwinds (Piccolo, Flute, Oboes, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Percussion, Kit), and strings (Violins, Viola, Violoncello, Bass). The key signature has one sharp (F#). The score features various musical notations including triplets, quintuplets, and dynamic markings like 'f' and 'III.'

Picc.

Fl.

Ob. 1

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1 & 3

Hn. 2 & 4

Tpt.

Tbn. 1 & 2

3 & Tuba

Perc.

Kit

Vln. I

Vln. II

Vla.

Vlc.

B.

Clapper

5

5

5

a2

3

Picc. T
 Fl.
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn.
 Cbsn.
 Hn. 1 & 3
 Hn. 2 & 4
 Tpt.
 Tbn. 1 & 2
 3 & Tuba
 Perc. Clapper
 Kit
 Vln. I T
 Vln. II
 Vla.
 Vlc.
 B.

Musical score for a symphony orchestra, page 32. The score includes staves for woodwinds (Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Contrabassoon), brass (Horn 1 & 3, Horn 2 & 4, Trumpet, Trombone 1 & 2, 3 & Tuba), percussion (Clapper, Kit), and strings (Violin I & II, Viola, Violoncello, Bass). The score features various musical notations including triplets, dynamics (*f*, *p*), and articulation marks. A rehearsal mark **T** is present at the beginning of the Piccolo and Violin I staves.

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Bsn.** (Bassoon)
- Cbsn.** (Contrabassoon)
- Hn. 1 & 3** (Horn 1 & 3)
- Hn. 2 & 4** (Horn 2 & 4)
- Tpt.** (Trumpet)
- Tbn. 1 & 2** (Trombone 1 & 2)
- 3 & Tuba** (Trombone 3 & Tuba)
- Perc.** (Percussion)
- Kit** (Kettle Drum)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vlc.** (Violoncello)

The score is written in a common time signature (C) and features various musical notations, including dynamics (pp, ff), articulation (accents), and performance instructions (div.). The percussion section includes a Suspended Cymbal and a Clapper/Rim Shot. The string section includes Violins I and II, Viola, and Violoncello. The woodwind section includes Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, and Contrabassoon. The brass section includes Horns 1 & 3, Horns 2 & 4, Trumpet, Trombone 1 & 2, and Trombone 3 & Tuba.

(X) Con Brio.

Picc. *ff*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *rf*

Cl. 2 *rf*

Bsn. *f* *rf*

Cbsn. *f* *rf*

Hn. 1 & 3 *f* *rf*

Hn. 2 & 4 *f* *rf*

Tpt. *f* *rf*

Tbn. 1 & 2 *rf*

3 & Tuba *rf*

Perc. Congas

Kit

Vln. I (X) Con Brio.

Vln. II

Vla. *rf*

Vlc. *non div.* *rf*

B. *rf*

35

Picc. Z
 Fl.
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn.
 Cbsn.
 Hn. 1 & 3 ^{a2} + *sf*
 Tpt.
 Tbn. 1 & 2
 3 & Tuba
 Vln. I Z
 Vln. II
 Vla.
 Vlc.

[illegible]

Wilmington, NC
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