

ABSCHIED.

„Muss ich denn, muss ich denn zum Städtle 'naus?“

VIOLA.

M. Kässmayer, Op. 11.

Mässig.

Tempo

The musical score is written for Viola in 2/4 time, key of D major. It begins with a first ending bracket over the first two measures. The first staff contains the main melody with dynamics *p*, *fp*, and *rit.*. The second staff features a more active accompaniment with dynamics *mf* and *p*, and the instruction *hervortretend.*. The third staff continues the accompaniment with dynamics *p*, *mf*, *cresc.*, *f*, and *pp*. The fourth staff has dynamics *p* and *pp*. The fifth staff has dynamics *pp* and *pp*. The sixth staff has dynamics *p* and *ff*. The seventh staff has dynamics *pp* and *ff*. The eighth staff has dynamics *pp* and *pp*. The ninth staff has dynamics *pp* and *pp*. The tenth staff has dynamics *pp* and *pp*. The eleventh staff has dynamics *ppp* and *pp*, and includes the instruction *Tempo I.* and *ritendo*.

DER ZIMMERGEGESSELL.

„Es war einmal ein Zimmergesell, ein jung, frisch prächig Herz.“

Mässig bewegt.

VIOLA.

p

f *dimin.* *pp*

mf *dimin.*

hervortretend.

p *mf* *pp*

cres *mf* *p* *f*

p *cresc.* *f* *p*

cres *mf* *p* *f*

Presto.

pp

Allegretto.

Andante.

1

Presto.

p *pp* *p*

ff

III. DAS SCHWÄBISCHE BRÜNNELE.

Jetzt gang i an's Brünnele, trink aber net.

VIOLA.

Andante.

1 1

p

f *p*

f *p* *f* *p*

mf

f *mf*

f

pp *cresc.* *p* *ff* *pp* **Meno 8**

ff *pp* *cresc.* *f*

MOSSO.
con Sord.

1 0

ppp

IV.

„Mein Herz ist im Hochland,
mein Herz ist nicht hier.“

VIOLA.

Moderato.

First staff of music, Moderato tempo, starting with a piano (*p*) dynamic.

Second staff of music, featuring a *hervortretend.* marking.

Third staff of music, including a *cresc.* marking and a *pp* dynamic.

Fourth staff of music, including a *p* dynamic and a *cresc.* marking.

Fifth staff of music, including a *p* dynamic.

Sixth staff of music, including a *cresc.* marking.

Seventh staff of music, marked *Tempo.* and *Flageolet.*, including a *p* dynamic and *rit.* marking.

Eighth staff of music, marked *Più lento.* and *sul ponticello*, including a *ritard.* and *cresc.* marking.

Ninth staff of music, marked *Allegro.*, including *pizz.*, *arco*, and dynamics *f* and *p*.

Tenth staff of music, including a *ff* dynamic.