

A First Set of
THREE DUETS,
FOR
Two Violins,
DEDICATED TO
HIS PUPILS FOR THEIR INSTRUCTION.
33
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Ent. Sta. Hall.

Price 6/-

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NB. A Second Progressive Set of Duets will shortly be published by the above Author.

VIOLINO PRIMO.

DUETTO No. 1.

Allegretto
ma non troppo.

2d Violin.

2d Violin.

dolce:

smorz:

rallent:

dim:

pp

J. D. Loder's Violin Duets, No. 1.

VIOLINO PRIMO.

3

Up Bow.

cres:

p

f

smorz.

p

dolce legato.

f

p

f

p

rallentando.

VIOLINO PRIMO.

*"I Love thee" (H. R. Bishop.)**Andantino
con Espressivo.*

Violino Primo score for "I Love thee" by H. R. Bishop. The piece is in G major, 6/8 time, and marked Andantino con Espressivo. The score consists of six staves. The first staff begins with a piano (p) dynamic and a legato instruction. The second staff has a mezzo-forte (mf) dynamic. The third staff is marked *Sadve.* and includes an 8-measure rest. The fourth staff has a 4-measure rest. The fifth staff includes a *smorz.* (diminuendo) instruction and a pianissimo (pp) dynamic. The sixth staff concludes the piece.

*(From a Russian Air.)**RONDO.
Allegretto.*

Violino Primo score for "Rondo" (From a Russian Air). The piece is in G major, 2/4 time, and marked Allegretto. The score consists of four staves. The first staff begins with a mezzo-forte (mf) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff includes a 4-measure rest. The piece concludes with a final cadence.

VIOLINO PRIMO.

5

The musical score for Violino Primo consists of ten staves. The key signature is one sharp (F#), indicating G major. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1: Starts with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) markings.
- Staff 2: Marked *scherz:* (scherzo), featuring a lively, rhythmic pattern.
- Staff 3: Marked *p* (piano).
- Staff 4: Marked *p* (piano).
- Staff 5: Marked *p* (piano).
- Staff 6: Marked *p* (piano).
- Staff 7: Marked *mf* (mezzo-forte).
- Staff 8: Marked *mf* (mezzo-forte).
- Staff 9: Marked *mf* (mezzo-forte).
- Staff 10: Marked *p* (piano) and *ff* (fortissimo) towards the end.

VIOLINO PRIMO.
DUETTO No. 2.

Moderato. *mf*

a tempo.

ralentando. pp

cres.

f

f

p

4

0

1

2

0

1

2

0

1

0

hr

dolce:

smorz.

1st

2nd

f

p

fz

p

fz

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo starts at 'Moderato' and changes to 'a tempo' and then 'ralentando'. Dynamics include 'mf', 'pp', 'f', and 'p'. There are various fingerings and bowings indicated throughout the piece. The piece ends with a 'smorz.' (sforzando) marking and a repeat sign.

VIOLINO PRIMO.

7

The musical score for Violino Primo consists of ten staves of music in G major. The notation includes various dynamics, articulations, and fingerings:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a *smorz* (diminuendo) and a piano (*p*) dynamic. Fingerings 3 and 2 are indicated.
- Staff 2:** Marked *dolce.* (softly), with a piano (*p*) dynamic. Fingering 4 is indicated.
- Staff 3:** Continues the melodic line with a forte (*f*) dynamic and fingering 8.
- Staff 4:** Features a piano (*p*) dynamic and fingering 1.
- Staff 5:** Marked *mf* (mezzo-forte), with a piano (*p*) dynamic and fingering 8.
- Staff 6:** Continues with a forte (*f*) dynamic and fingering 8.
- Staff 7:** Marked *p* (piano), with a forte (*f*) dynamic and fingering 3.
- Staff 8:** Continues with a forte (*f*) dynamic and fingering 2.
- Staff 9:** Marked *hr* (harmonics), with a forte (*f*) dynamic and fingering 8.
- Staff 10:** Ends with a forte (*f*) dynamic and fingering 8.

VIOLINO PRIMO.

Andante
Grazioso.

MINORE.



dolce.



rallentando.



Rondo.

Allegretto.

staccato.



VIOLINO PRIMO.

9

mf

4

2

12

0

4

1

2

2

0

4

2

2

0

p

0

0

1

2

9

0

4

cres:

f

4

4

dim:

p

mf

2

0

cres:

f

DUETTO, No. 3.

Allegro
Moderato.*f marcato.*

p down *cres:* *f* *dolce.*

p *f marcato.*

p *smorz.*

VIOLINO PRIMO.

11

p dolce.

cresc.

dim.

smorz.

Andante
Grazioso.

Musical score for Violino Primo, Andante Grazioso section. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a finger number 4. The second staff has finger numbers 2, 3, and 2. The third staff begins with a dynamic marking of *p*. The fourth staff has a finger number 4. The fifth staff has finger numbers 2, 3, and 2. The sixth staff has finger numbers 1, 0, 0, 3, and 4, and ends with the word *calando.*

(The Subject from Rossini's *Il Barbiere di Siviglia*.)RONDO.
Allegretto.

Musical score for Violino Primo, Rondo Allegretto section. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *p* and the word *stac.*. The third staff has a dynamic marking of *mf*. The fourth staff has a finger number 4. The fifth staff has a finger number 4. The sixth staff has finger numbers 1 and 1.

VIOLINO PRIMO.

13

Up Bow.

4

4

7

1

2

1

3

4

3

dim.

mf

stac.

cres:

f

p

f

ff