

A First Set of
THREE DUETS,
FOR
Two Violins,
DEDICATED TO
HIS PUPILS FOR THEIR INSTRUCTION.
J. D. ROBER.

Member, & Leader of the London, Bath, Bristol, & Clifton Philharmonic Societies.

Ent. Sta. Hall.

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NB. A Second Progressive Set of Duets will shortly be published by the above Author.

VIOLINO SECONDO.

DUETTO No. 1.

*Allegretto
ma non troppo.*

Lead.

p

f

dolce:

smorz.

f

dim:

p

ritentando

VIOLINO SECONDO.

3

The musical score for Violino Secondo is written on 11 staves. The key signature has one sharp (F#), and the time signature is 2/4. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte), *p* (piano), *cres:* (crescendo), and *smorz.* (diminuendo) are used throughout. Performance instructions include *dolce.* (sweetly) and *ralentando.* (slowing down). The score concludes with a double bar line.

VIOLINO SECONDO.

"I Love thee." (H. R. Bishop.)

Andantino.
con Espressivo.

p

f

Souve.

amorz.

pp

3 2 1 0 2 0 0

(From a Russian Air.)

RONDO.
Allegretto.

p

5

This page contains the musical score for the piano introduction of 'The Merry Widow' by Franz Lehár. The score is written on ten staves. The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dim:* (diminuendo). There are also markings for *cres:* (crescendo) and *schertz:* (scherzo). The notation includes treble clefs, eighth and sixteenth notes, rests, and a final double bar line. The piece concludes with a *f* (forte) marking.

VIOLINO SECONDO.

DUETTO No. 2.

Moderato.

mf

rallent? pp a tempo.

mf

cres: f

p

stacc: 1 3 2

p

f

1 2 3 4

0 1

1 2 3 4

0 1 1

1st 2nd

smorz. stacc. f

p f p f

f

VIOLINO SECONDO.

7

The musical score for Violino Secondo consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a *smorz.* (diminuendo) marking and a *p* (piano) dynamic. It then transitions to a *dolce.* (dolce) marking. The score includes several fingerings (e.g., 4, 0, 1, 2, 3, 4) and dynamic markings (e.g., *f*, *mf*, *p*). The music is written in a single system, with the staves connected by a brace on the left. The score concludes with a final *f* (forte) dynamic marking.

VIOLINO SECONDO.

Andante
Grazioso.

dolce. 4
p

cres. *dim. p*

4

MINORE.
3 2 1 4
0 1

pp

cres. *smorz.* *p*

ralent.

RONDO.
Allegretto.

p

1st 2nd

stac.

p

J. D. Loder's Violin Duets, No. 2.

VIOLINO SECONDO.

9

The musical score for Violino Secondo, page 9, is written in G major (one sharp). It consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *mf*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *f*
- Staff 6: *dim:*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *stac:*
- Staff 11: *stac:*
- Staff 12: *cres:*

VIOLINO SECONDO.

DUETTO, No. 3.

Allegro
Moderato.

f marcato.

p *cres:* *f* *p* *dolce.* 4

1

0

dolce. 4

3 *f* 3 3

p 8 8

f

p

3 2 8 2 4 0 *smorz.*

VIOLINO SECONDO.

11

dolce.

p

dolce.

f

pp

f

p

cres:

dim:

f

p

f

p

f

smorz.

VIOLINO SECONDO.

Andante
Grazioso.

Violino Secondo. Andante Grazioso. The score consists of seven staves of music in G major (one sharp) and 3/8 time. The tempo is marked 'Andante' and the character 'Grazioso'. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff has first and second endings marked '1' and '2'. The third staff ends with a piano (*p*) dynamic. The fourth and fifth staves continue the melodic line. The sixth staff begins with a piano (*p*) dynamic. The seventh staff concludes with a 'crescendo' marking and a final cadence.

RONDO.
Allegretto.(The Subject from Rossini's *Il Barbiere di Siviglia*.)

Violino Secondo. Rondo. Allegretto. The score consists of five staves of music in G major (one sharp) and 3/8 time. The tempo is marked 'Allegretto'. The first staff begins with a piano (*p*) dynamic and includes fingerings '0' and '4'. The second staff continues the melody. The third staff includes a piano (*p*) dynamic and fingerings '0' and '4'. The fourth staff continues the melody. The fifth staff concludes with an 'Up' marking and a final cadence.

VIOLINO SECONDO.

13

Up Bow.

f

fz *fz* *p*

p