

Второй неоконченный квартет Second Quartet

Violino I

I

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Allegro moderato

mf

f

dim.

mf

f

poco rit.

dim.

a tempo

p

mf

p

mf

poco rit.

f

sostenuto

p

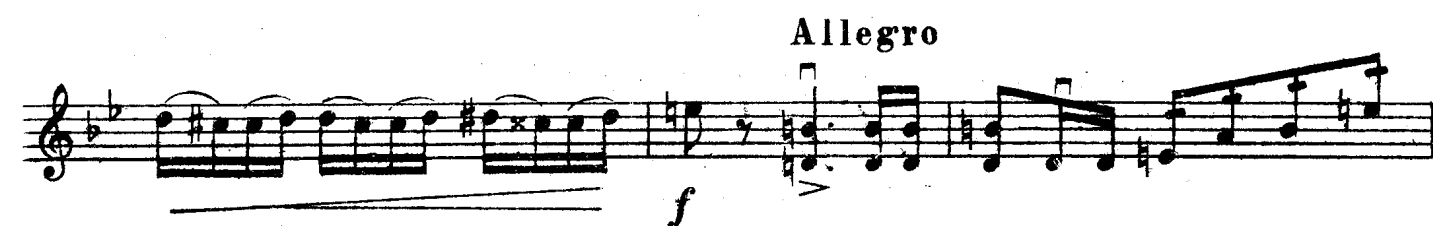
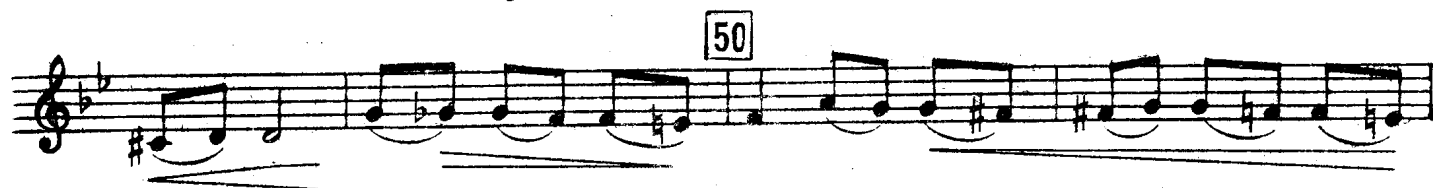
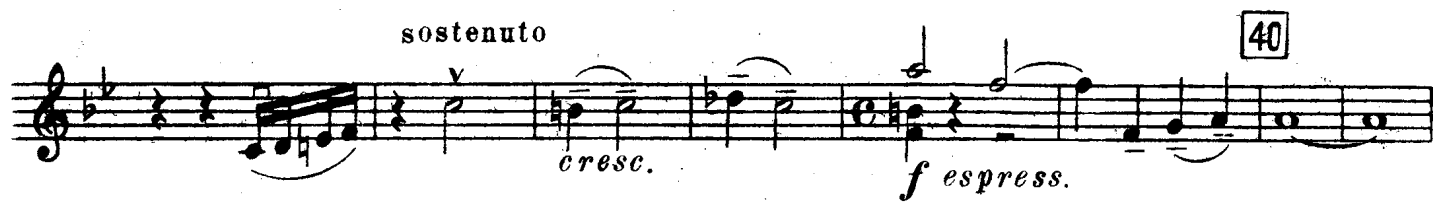
a tempo

30

sostenuto

a tempo

Violino I



Violino I

Violino I musical score, measures 80-114. The score is written for Violino I in G major (one sharp) and 2/4 time. The key signature has one sharp (F#). The tempo is marked *Tempo I*. The score includes various dynamics and articulations.

Measures 80-89: *cresc.*, *più f*, *ff*. Measure 90 is marked with a box containing the number 90. Measure 91 is marked with a box containing the number 90.

Measures 92-100: *f*, *Tempo I*, *mf*. Measure 100 is marked with a box containing the number 100.

Measures 101-110: *mf*, *p*, *mf*, *p*. Measure 110 is marked with a box containing the number 110.

Measures 111-114: *f*, *dim.*

Violino I

120 (a punto d'arco)

p poco a poco cresc.

allargando

ff

Tempo I

mf

130

f cresc.

dim. *f*

140

f

poco rit.

dim. *p* a tempo *mf*

150

p *mf* *f* poco rit.

sostenuto

p a tempo

sostenuto

a tempo 160

p cresc.

Violino I

poco rit. [170] **Tempo I**

f *espress.* *mf cantabile*

[180] *cresc.* *f* *p*

[190] *f* *mf* *accelerando*

cresc. *f* *cresc.*

Allegro [200] *ff* *f* *cresc.*

più f [210] *ff*

Violino I

Andante molto sostenuto

Violino I musical score, measures 1-99. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante molto sostenuto". The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Measures 1-40: Includes rests of 9, 10, 10, 20, 10, 30, and 9 measures. Dynamics include *pp* (pianissimo) and *p* (piano).

Measures 50-60: Includes a *v* (accrescendo) marking.

Measures 60-70: Includes *cresc.* (crescendo), *poco* (a little), and *a poco* (a little more) markings.

Measures 70-80: Includes *mf* (mezzo-forte) marking.

Measures 80-90: Includes *cresc. poco a poco* (crescendo a little more and a little more) marking.

Measures 90-99: Includes *f* (forte) marking.

Violino I

Violino I musical score, measures 100-167. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The score is divided into systems of two staves each. Measure numbers 100, 110, 120, 130, 140, 150, and 160 are indicated in boxes. Performance markings include *più f*, *dim.*, *pizz.*, *p*, *arco*, *f dolce*, *f*, and *mf*. The score features various musical notations including eighth notes, sixteenth notes, and rests.

Measures 100-110: First system, measures 100-110. Measure 110 includes the marking *più f*.

Measures 110-120: Second system, measures 110-120. Measure 120 includes the marking *dim.*.

Measures 120-130: Third system, measures 120-130. Measure 130 includes the marking *pizz.*.

Measures 130-140: Fourth system, measures 130-140. Measure 140 includes the marking *p*.

Measures 140-150: Fifth system, measures 140-150. Measure 150 includes the marking *arco*.

Measures 150-160: Sixth system, measures 150-160. Measure 160 includes the marking *f dolce*.

Measures 160-167: Seventh system, measures 160-167. Measure 167 includes the marking *f*.

Violino I

Violino I musical score, measures 170-240. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The tempo is marked *Andante*. The score includes various dynamics, articulations, and performance instructions.

Measures 170-180: *mf*, *cresc.*, *f*. Measures 180-190: *f*. Measures 190-200: *ff*. Measures 200-210: *f*, *f*, *diminuendo*. Measures 210-220: *pizz*, *p*. Measures 220-230: *arco*, *mf*. Measures 230-240: *f*.

Measures 170-180: *mf*, *cresc.*, *f*. Measures 180-190: *f*. Measures 190-200: *ff*. Measures 200-210: *f*, *f*, *diminuendo*. Measures 210-220: *pizz*, *p*. Measures 220-230: *arco*, *mf*. Measures 230-240: *f*.

Violino I

Violino I musical score, measures 250-350. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

Measures 250-259: *p* (piano). Measure 250 is marked with a box containing the number 250. Measure 259 is marked with a box containing the number 259.

Measures 260-269: *diminuendo* (diminishing). Measure 260 is marked with a box containing the number 260. Measure 269 is marked with a box containing the number 269.

Measures 270-279: *2 pizz.* (pizzicato). Measure 270 is marked with a box containing the number 270. Measure 279 is marked with a box containing the number 279.

Measures 280-289: *4* (four). Measure 280 is marked with a box containing the number 280. Measure 289 is marked with a box containing the number 289.

Measures 290-299: *arco* (arco). Measure 290 is marked with a box containing the number 290. Measure 299 is marked with a box containing the number 299.

Measures 300-309: *pp* (pianissimo), *p* (piano), *cresc.* (crescendo). Measure 300 is marked with a box containing the number 300. Measure 309 is marked with a box containing the number 309.

Measures 310-319: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte). Measure 310 is marked with a box containing the number 310. Measure 319 is marked with a box containing the number 319.

Measures 320-329: *ff* (fortissimo), *diminuendo* (diminishing). Measure 320 is marked with a box containing the number 320. Measure 329 is marked with a box containing the number 329.

Measures 330-339: *mf* (mezzo-forte), *dim.* (diminishing), *p* (piano). Measure 330 is marked with a box containing the number 330. Measure 339 is marked with a box containing the number 339.

Measures 340-349: *pp* (pianissimo), *diminuendo* (diminishing). Measure 340 is marked with a box containing the number 340. Measure 349 is marked with a box containing the number 349.

Measures 350-359: *perdendosi* (fading away), *ppp* (pianississimo). Measure 350 is marked with a box containing the number 350. Measure 359 is marked with a box containing the number 359.