

Salzburg Serenade

to Agata Gajewska-Sathi

Score

♩=132

Allegro con spirito

Renaud Déjardin

Clarinet in B♭

Cello

Piano

Measures 1-6 of the score. The Clarinet in B♭ part starts with a *sf* dynamic, followed by *p*, *sf*, and *p*. The Cello part starts with *sf* and then *p*. The Piano part features a complex texture with *sf* and *p* dynamics.

Cl

Vc

Pno

Measures 7-12 of the score. The Clarinet part has *p* and *f* dynamics. The Violoncello part has *p* and *f* dynamics. The Piano part has *p* and *f* dynamics.

Cl

Vc

Pno

Measures 13-18 of the score. The Clarinet part has *p* dynamics. The Violoncello part has *p* and *mf* dynamics. The Piano part has *p* and *mf* dynamics.

Cl

Vc

Pno

Measures 19-24 of the score. The Clarinet part has *mf* dynamics. The Violoncello part has *mf* dynamics. The Piano part has *f* dynamics.

25

Cl

Vc

Pno

pp *f*

pp *f*

p *pp* *f* *sf* *sf* *sf* *sf*

30

Cl

Vc

Pno

f

f

f *sf* *sf* *sf* *sf*

35

Cl

Vc

Pno

p *f dim.*

sf *sf* *p* *f dim.*

sf *sf* *f*

40

Cl

Vc

Pno

p

p

p

46

Cl

Vc

Pno

51

Cl

Vc

Pno

57

Cl

Vc

Pno

mf

cresc.

64

Cl

Vc

Pno

p

cresc.

p

pp

71

Cl *sf* *p*

Vc *sf* *sf*

Pno *sf* *sf* *p*

77

Cl

Vc *mf*

Pno *p* *mf*

82

Cl *sf* *p* *pp* *sf* *sf*

Vc *mf* *sf* *p* *pp* *sf* *sf*

Pno *sf* *p* *sf* *sf*

88

Cl *f* *sf* *sf*

Vc *f* *sf* *sf*

Pno *f* *sf* *sf*

94

Cl

Vc

Pno

f *sf* *p*

f *sf*

f *sf* *p*

101

Cl

Vc

Pno

sf *p* *sf* *p*

sf *sf*

sf *p* *sf*

108

Cl

Vc

Pno

p *f*

p *f*

p *f*

115

Cl

Vc

Pno

p

p *mf*

p *mf*

121

Cl

Vc

Pno

mf

f

127

Cl

Vc

Pno

pp

f

p

pp

f

sf

sf

sf

sf

132

Cl

Vc

Pno

f

f

f

sf

sf

sf

sf

137

Cl

Vc

Pno

p

f

dim.

sf

sf

p

f

sf

sf

142

Cl

Vc

Pno

p

148

Cl

Vc

Pno

153

Cl

Vc

Pno

f

159

Cl

Vc

Pno

mf

cresc.

165

Cl

Vc

Pno

p *cresc.* *f*

171

Cl

Vc

Pno

f *p* *f* *p*

177

Cl

Vc

Pno

f *f* *f*