

Clarinet in B $\flat$

Salzburg Serenade

to Agata Gajewska-Sathi

Allegro con spirito $\text{♩}=132$

Renaud Déjardin

6

11

16

23

28

33

37

41

46

sf *p* *sf* *p*

p

f *p*

mf

pp *f*

f

p *f* *dim.*

p

2
51 **2**

57 *mf*

62 *cresc.* *p*

66 *cresc.* *p* *pp*

71 *sf* *p* **6** *mf*

81 *sf* *p* *pp* *sf*

87 *sf* *f*

92 *sf* *f*

97 *sf* *p* **3** *sf* *p*

106 *sf* *p* *p*

111 *f* **5**

116 *p* **2** *mf*

123

128

133

138

142

147

152

159

164

167

171

178

pp

f

f

p

f *dim.*

p

mf

cresc.

p

cresc.

f

p

f

f

Detailed description: This is a musical score for a single melodic line, spanning measures 123 to 178. The notation is in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. Dynamic markings are used throughout, including *pp* (pianissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). Measure numbers are placed at the beginning of each line. Some measures contain articulation marks like accents or breath marks. A triplet of eighth notes is indicated in measure 171. The piece concludes with a final whole note in measure 178.