

Sensitiva

Marcha Fúnebre

Francisco Raposo Pereira Lima
(1845 - 1905)

Lento

Piccolo Clarinet

Clarinet in B♭ 1

Clarinet in B♭ 2

Trumpet in B♭

Horn in E♭ 1

Horn in E♭ 2

Lento

Trombone 1

Trombone 2

Trombone 3

Lento

Euphonium

Tuba E♭

The musical score consists of ten staves of music. The first five staves are in common time (indicated by a 'C') and the last five staves are also in common time. The key signature changes between C major (no sharps or flats) and B-flat major (one flat). The dynamics are consistently marked as 'Lento' (slowly). The instrumentation includes Piccolo Clarinet, Clarinet in B-flat (two parts), Trombone (three parts), Horn in E-flat (two parts), Trumpet in B-flat, Euphonium, and Tuba in E-flat. The score is divided into measures by vertical bar lines, and each measure contains specific musical notes and rests.

Sensitiva

Musical score for orchestra, page 2, section *Sensitiva*. The score consists of ten staves:

- P.Cl. (Piccolo)
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Tpt. (Bassoon)
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba

The score is divided into two sections by a vertical bar: "1." and "2.". The instrumentation includes woodwind instruments (Piccolo, Bassoon, Clarinets, Horns, Trombones) and brass instruments (Tuba). The bassoon parts feature complex sixteenth-note patterns, while the brass parts provide harmonic support. The tuba part is prominent in section 2.

Sensitiva

3

Musical score for orchestra, page 3, section Sensitiva. The score consists of ten staves, each with a different instrument's name and its corresponding musical staff. The instruments are: P.Cl. (Piccolo), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Tpt. (B-flat Trumpet), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Bassoon 1), Tbn. 2 (Bassoon 2), Tbn. 3 (Bassoon 3), Euph. (Euphonium), and Tuba. The score is divided into measures by vertical bar lines. Measure 23 begins with a dynamic instruction. The instruments play various patterns of eighth and sixteenth notes, often featuring grace notes and slurs. Measures 24 through 27 show a continuation of these patterns, with some instruments like the tuba and euphonium providing harmonic support.