

Quartet

Contrabass

Allegro maestoso

for Two Flutes, Violin and Contrabass

by Jeffrey Harrington

$\text{♩} = 160$

3+3+2+3+3+2

1 *ppp*

3 *semplice* *pp*

6 *con vivo* *pp* *f* *mp* *poco a poco cresc.* *poco rit.*

9 *a tempo* *poco rubato* *mf* *p* *con bravura* *mf*

13 *f*

15 *f*

16 *furioso* *ff*

17 *ff*

18 *con bravura*

19

20

21 *p* *pp*

Contrabass

2 23

26

29

33

35

38

41

44 *furioso*

46 *sfz f* *p* *sfz f* *p* *sfz f* *pp*

48 *f*

50 *f*

52 *p*

55

57

Detailed description: This is a musical score for the Contrabass part, spanning measures 23 to 57. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign at measure 23. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *sfz f* (sforzando fortissimo), and *pp* (pianissimo) are used throughout. A *furioso* (furious) marking appears at measure 44. The score includes several slurs and accents, and ends with a repeat sign at measure 57.

Contrabass

misterioso

61 *p* *pp*

64 *p* *con vivo*

67

70

73 *poco rit.*

75 *a tempo* *semplice e legato* *pp* *pp* *pp*

79

82 *furioso* *p* *<sf* *sfz* *f* *p* *sfz* *f* *p*

84 *semplice* *sfz* *f* *p* *sfz* *f* *p* *pp*

87

90 *con bravura* *f* *f*

92

molto furioso

Contrabass