

Violoncello y
Contrabajo

Concierto para Piano

en Do mayor No. 25,
K. 503

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Allegro maestoso
TUTTI

f

5

p *f*

11

p

18

p

24

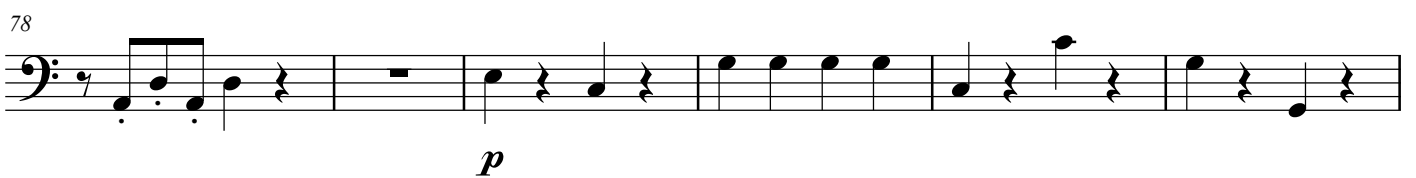
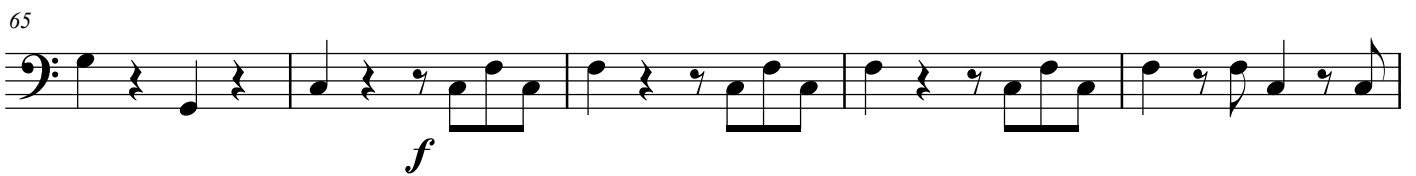
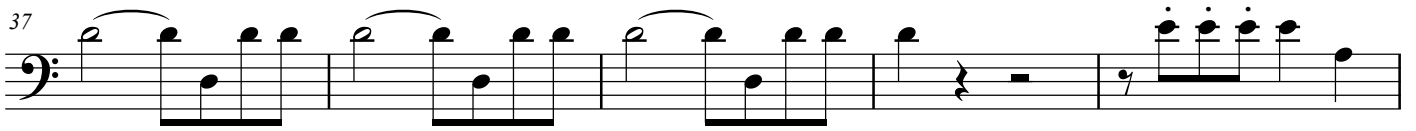
f

29

f

33

f



SOLO

146

9

p *mf* *p*

162

7

p *mf* *p* Vel.

176

Bassi

7

p *mf* *p* Vel.

183

Bassi

7

p *mf* *p*

190

TUTTI

2

p *mf* *p* 2

198

SOLO

TUTTI

SOLO

2

p *mf* *p* 2

206

TUTTI

7

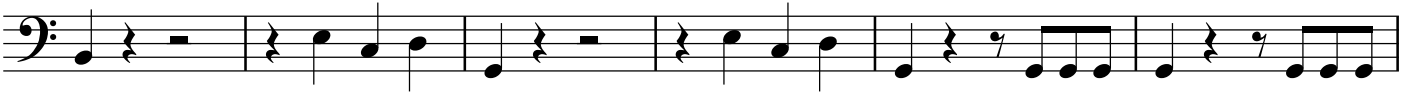
p *mf* *p*

217

7

p *mf* *p*

222



SOLO

228

*p*

TUTTI

238



245

*f*

SOLO

250

*p*

267



273



279



TUTTI

285

f

291

p

SOLO

297

4

p

308

p

315

p

TUTTI

SOLO

321

10

f *p*

336

3

p

Vel.

Bassi

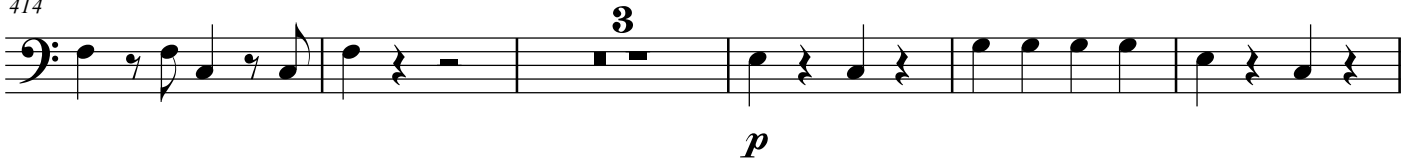
347

p

409



414



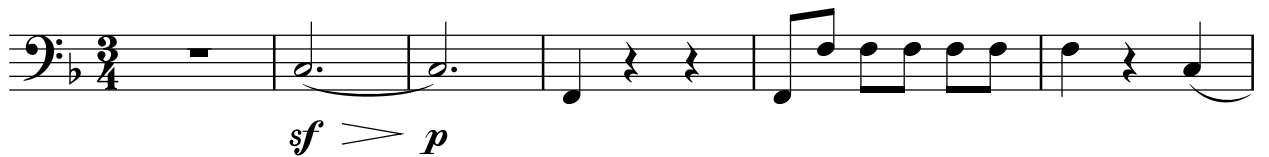
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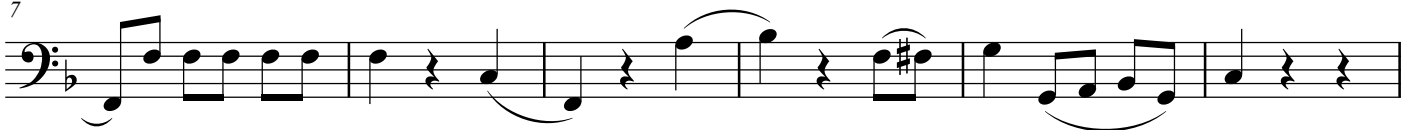
428



Andante
TUTTI



7



13



SOLO

18



(Finale, Allegretto)

Musical staff 1: Bass clef, 2/4 time signature. The staff begins with a piano (*p*) dynamic marking. The melody consists of quarter notes and eighth notes, with some rests.

Musical staff 2: Bass clef. The staff begins with a measure rest of 5 measures. The melody continues with eighth notes and quarter notes, some with slurs.

Musical staff 3: Bass clef. The staff begins with a forte (*f*) dynamic marking. The melody features eighth notes and quarter notes, including triplet markings (3) over groups of notes.

Musical staff 4: Bass clef. The staff is marked **SOLO**. It begins with a piano (*p*) dynamic marking. The melody includes triplet markings (3) and a measure rest of 11 measures.

Musical staff 5: Bass clef. The staff begins with a measure rest of 7 measures. The melody continues with quarter notes and eighth notes, some with slurs.

Musical staff 6: Bass clef. The staff begins with a measure rest of 3 measures. The melody consists of eighth notes and quarter notes.

Musical staff 7: Bass clef. The staff is marked **Vel.** and **Bassi**. It begins with a measure rest of 6 measures. The melody features eighth notes and quarter notes, ending with a **staccato** marking.

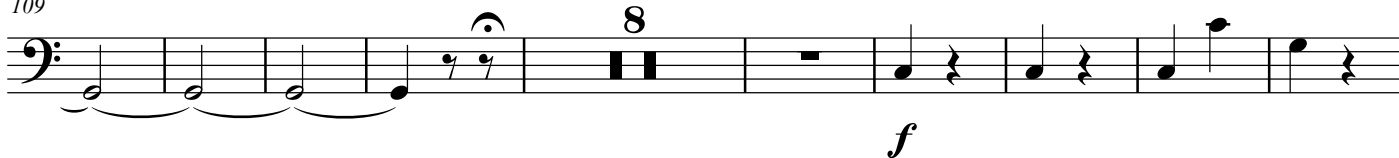
Musical staff 8: Bass clef. The staff concludes the piece with a series of quarter notes and eighth notes, ending with a final rest.

97



TUTTI

109



126

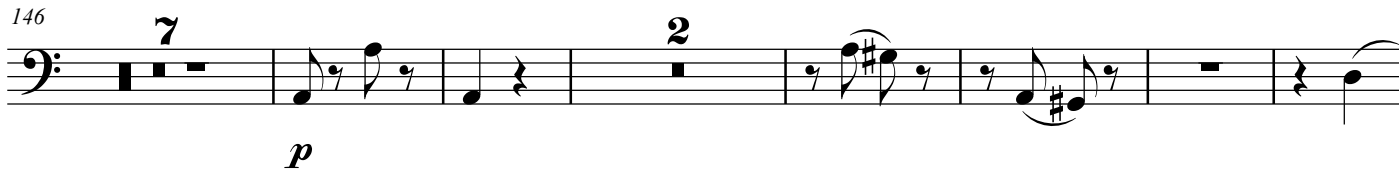


SOLO

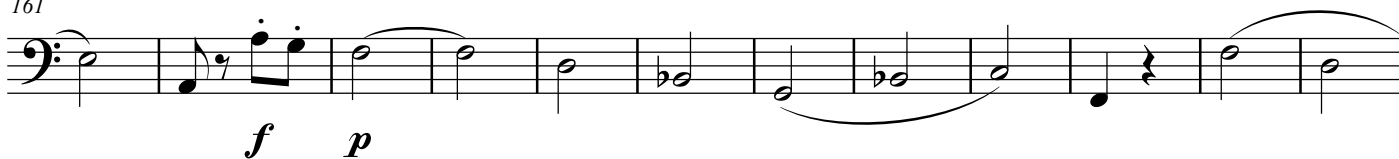
137



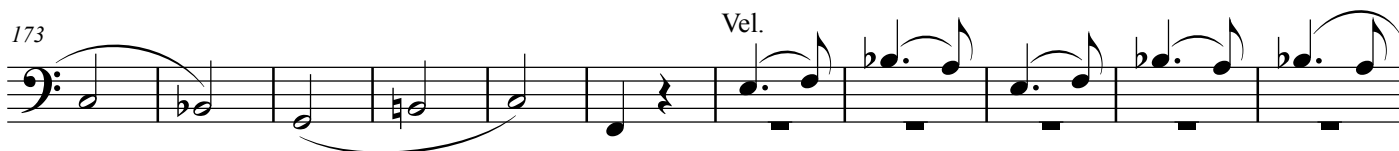
146



161



173



184

Bassi



196

Musical staff for measures 196-204. The staff contains a melodic line in bass clef with various rhythmic values and accidentals.

205

Bassi

Musical staff for measures 205-215. The staff contains a rhythmic pattern of quarter notes with stems pointing up, labeled "Bassi".

216

TUTTI

14

f

Musical staff for measures 216-238. The staff contains a melodic line with slurs and a measure rest of 14 measures. The dynamic marking *f* is present.

239

p

Musical staff for measures 239-246. The staff contains a melodic line with slurs and a dynamic marking *p*.

247

Musical staff for measures 247-257. The staff contains a melodic line with slurs and rests.

258

3

8

p

Vel.

Musical staff for measures 258-274. The staff contains a rhythmic pattern of eighth notes with stems pointing up, labeled "3" and "8". The dynamic marking *p* and the instruction "Vel." are present.

275

Bassi

staccato

Musical staff for measures 275-281. The staff contains a melodic line with slurs and a dynamic marking *p*. The instruction "staccato" is present.

282

Vel.

Musical staff for measures 282-288. The staff contains a melodic line with slurs and a dynamic marking *p*. The instruction "Vel." is present.

289 20



315 TUTTI SOLO Vel. Bassi

4 **2**

p



328 5



342 5



356 TUTTI

11

f



375



379

