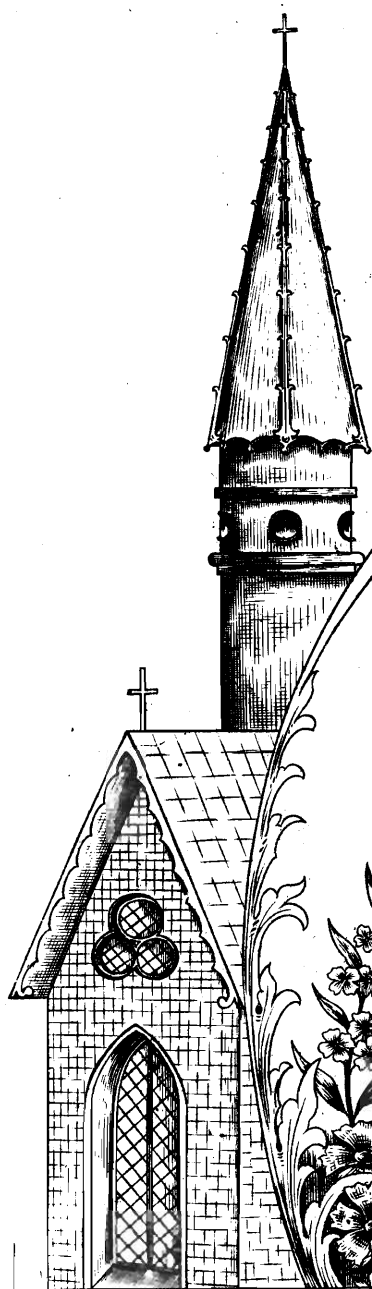




O Salutaris

(Awake my Soul.)

Composed by

J. WIEGAND.

SOPRANO or TENOR. (A $\flat$)

40

CONTRALTO or BARITONE. (F.)

40

NET

SOPRANO or TENOR. (A) with Violin Obligato. 60

DUET for SOPRANO and ALTO. (A $\flat$) 60

QUARTET for MALE VOICES (8 vo). 20

QUARTET for S.A.T.&B. (G.) (8 vo). 20

PUBLISHED BY

J. FISCHER & BRO.

7-11 Bible House,
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IGNAZ FISCHER,

TOLEDO, O.

O SALUTARIS.

Awake My Soul.

Soprano or Tenor Solo with Violin Obligato.

Arr. by B. HAMMA.

J. WIEGAND.

Andante.

VIOLIN. *p*

ORGAN. *p* *pp*

Man.

SOPRANO. *p*

O sa-lu-ta-ris ho-sti-a, Quae coe-li pan-dis o-sti-um,
 A-wake, my soul, to joy-ful lays, And sing thy great Re-deem-ers praise;

pp *cresc.* *p*

O sa-lu-ta-ris ho-sti-a, Quae coe-li pan-dis o-sti-um,
 He just-ly claims a song from thee; His lov-ing kindness, O how free!

p *poco rit.* *mf* *a tempo.*

O sa-lu-ta-ris ho-sti-a, Quae coe-li pan-dis o-sti-um,
 He just-ly claims a song from thee, His lov-ing kind-ness, O how free!

poco rit. *mf* *pp*

calando. *a tempo.* *rit.*

calando. *a tempo.* *rit.*

ro - bur fer au - xi - li - um, da ro - bur fer au - xi - li - um, da ro - bur
al - ways stood, has al - ways stood, His lov - ing kind - ness, O how good! His lov - ing

calando. *a tempo.* *rit.*

Ped.

a tempo. *poco rit.* *sul G*

fer au - xi - li - um.
kind - ness, O how good!

cola voce. *a tempo.* *pp* *poco rit.*

mf *mf* *mf* *sul D* *sul G*

U - ni - tri - no - que Do - mi - no, Sit sem - pi - ter - na glo - ri - a,
Oft - en I feel my sin - ful heart, Prone from my Sav - iour to de - part,

mf *Ped.*

cresc. *cresc.* *mf*

U - ni - tri - no - que Do - mi - no, Sit sem - pi - ter - na glo - ri - a.
But though I oft have Him - for - got, His lov - ing kindness changes not.

cresc. *mf*

poco rit.

poco rit.

f a tempo.

Bel - la pre-munt ho - sti - li - a, da ro - bur fer - au - xi - li - um,
 Though numerous hosts of might - y foes, Though earth and hell my way op - pose,

mf a tempo.

f animato.

Bel - la pre-munt ho - sti - li - a, da ro - bur fer au - xi - li - um. Bel -
 He safe - ly leads my soul a - long, His lov - ing kind - ness, O how strong! When

animato.

p dolce.

pp

Ped. Man.

la pre-munt ho - sti - li - a da ro - bur fer - au - xi - li - um da ro - bur fer, da
 trou - ble like a gloom - y cloud, Has gath - er'd thick, and thunder'd loud, He near my soul has

con anima.

mf

Qui vi - tam si - ne ter - mi - no, — No - bis do - net in pa - tri - a.
 Soon shall I pass the gloom - y vale, — soon all my mor - tal pow'rs must fail:

con anima.

Man.

allargando.

f

Qui vi - tam si - ne ter - mi - no, — No - bis do - net in
 O may my last ex - pir - ing breath — His lov - ing kind - ness

allargando.

Ped.

a tempo.

p

pa - tri - a, No - bis do - net in — pa - tri - a, No - bis
 sing in death. *a tempo.* His lov - ing kindness sing in death, His loving

pp

ppp

Man.

ff

rit.

do - net in pa - tri - a. A - - men, A - - men.
 kind - ness sing in death. A - - men A - - men.

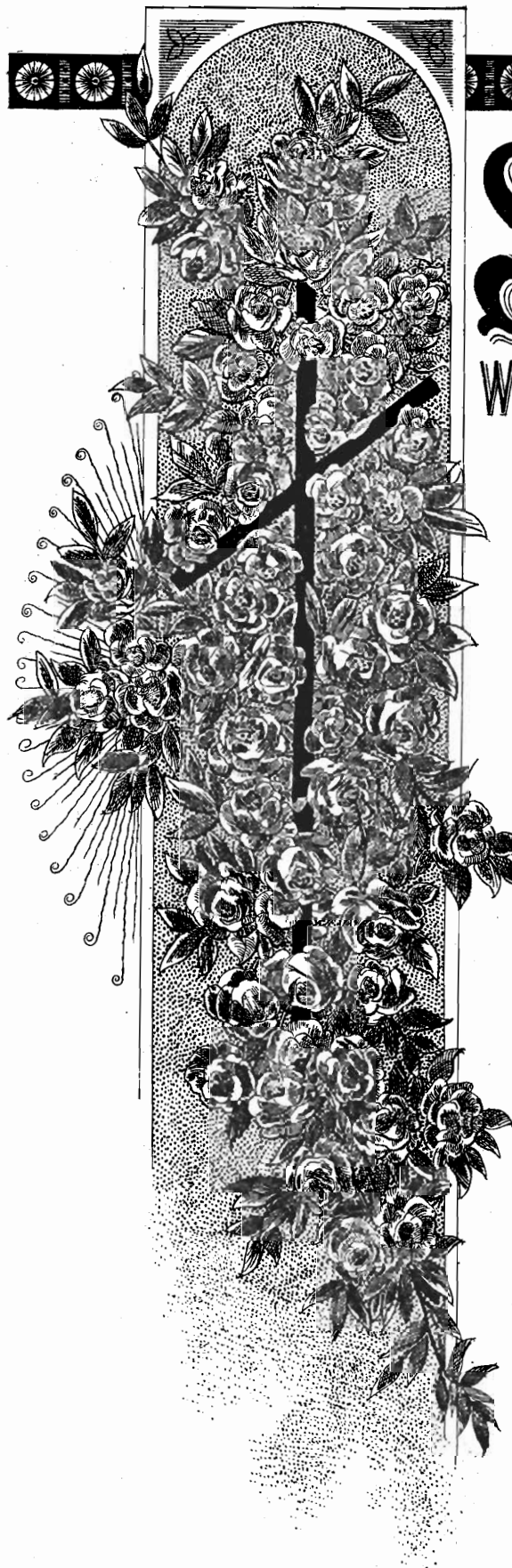
ff

rit.

p

Ped.

Man.



Sacred Solos

With Accompaniment of Piano or Organ

AND

VIOLIN Obligato

OR OTHER INSTRUMENTS.

O Lord Unto Thee We Bow.	<i>O Sacrum.</i>	Sop.	S. Perez.	.60
O Lord Unto Thee We Bow.	<i>O Sacrum.</i>	Alto.	S. Perez.	.60
Saviour, Hear Us.	<i>Ave Maria.</i>	Sop.	B. Hamma.	.60
O Lord Most Holy.	<i>Ave Maria.</i>	Sop.	J. Wiegand.	.50
O Great Jehovah.	<i>Ave Maria.</i>	Sop.	J. Wiegand.	.75
Ave Maria.	<i>Ave Maria.</i>	Sop.	Morasca-La Villa.	.40
Come, O my Soul.	<i>O Salutaris.</i>	Alto.	J. Wiegand.	.80
Hear Us, O Father.	<i>Ave Maria.</i>	Sop.	G. Bizet.	.50
Awake my Soul.	<i>O Salutaris.</i>	Sop.	J. Wiegand.	.50
Almighty Father.	<i>Ave Maria.</i>	Sop.	W. Mattfeld.	.75
God is our Refuge.	<i>Salve Regina.</i>	Sop.	W. Mattfeld.	.60
Spirit of Mercy.	<i>Ave Maria.</i>	Sop.	A. Seismit-Doda.	.60
" " "	Alto. (Cello obl.)	"	"	.60
Blessed Creator.	<i>Ave Maria.</i>	Sopr.	Em. Dethier.	.60
Farewell, Thou Dear One.	<i>Ave Maria.</i>	Sop.	M. Loesch.	.60
Hear Us, O Father.	<i>Ave Maria.</i>	Sop.	A. H. Rosewig.	.60
" " "	"	Alto.	"	.60
Hear Us, O Saviour.	<i>Ave Maria.</i>	Sop.	E. Pizzi.	1.00
" " "	"	Alto.	"	1.00
Easter Voices.	<i>Regina Coeli.</i>	Sop.	J. Wiegand.	.60
" " "	"	Alto.	"	.60
Ave Maria (G).	"	Sop.	Gounod-Bach.	1.00
Hail the Night, All Hail the Morn.	<i>Xmas Song.</i>	Sop.	J. Wiegand.	.60
" " " " " " " "	Alto.	"	"	.60

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Andante.

p

pp

cresc.

p

poco rit.

mf

a tempo.

poco rit.

p. dolce.

calando.

a tempo.

ff rit.

p a tempo.

mf

poco rit.

sul G

mf

sul D

sul G

cresc.

mf

con anima.

f

a tempo.

allargando.

p

pp

ff

rit.

4

7

1