

Cantata

a a

Gia di sciolto fileno hauea quel laccio chetien d'a-

-mor l'alme seguaci auuinte ne sentendo la doglia ch'vn

tempo l'affliggena tengia superbo epui serene l'hore tra ea go =

Handwritten musical score for voice and piano. The score is written on four systems of staves. The first system contains the vocal line and the first piano accompaniment. The second system contains the second vocal line and the second piano accompaniment. The third system contains the third vocal line and the third piano accompaniment. The fourth system contains the fourth vocal line and the fourth piano accompaniment. The lyrics are in Italian and describe a scene of a woman's beauty and the effect it has on a man. The score includes dynamic markings such as *deinde*, *uscendo*, *lento*, and *con ardenti sospiri*. The key signature is one sharp (F#) and the time signature is 3/4. The page number 59 is written in the top right corner.

deinde bella pace al core quando colpo improvviso uscendo
ratto per la via degl'occhi di bella ninfa pene = trogli al seno
all'hor languendo è mesto con ardenti sospiri con tronchi accenti Si

The image shows a handwritten musical score on aged paper, consisting of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with two staves. The music is written in a historical style with various note values and rests.

diède à pa le - sare i suoi tormenti

Crudo amore e quando mai

Crudo amore e quando mai del tuo stral l'amare sempre
 vorrai lungi trarda me, vorrai lungi trarda me,
 Se pur vuoi ch'impene, e guai questo cor per lei si

Strempre habbi almeno vndi merce vndi mer

ce se pur vuoi ch'inpenee quai questo

cor per lei si *Strempre* habbi almeno vndi merce vndi merce vndi mer

-cè habbi almeno habbi almeno vndi merce

Crudo a

-more e quando mai

Crudo a

-more e quando mai del tuo stral l'a-mare, temp're vorrai lungi trar

da-me vorrai lun-gi trar da me

Recitativo

Mà poscia il duol cangiando nel piacer di mirar l'amato oggetto

fisso lo sguardo e intanto benche le fiamme in seno portasse purga

17
5

lò ma da quei lumi rannunato il suo spirito piglio lena et ardire e

così disse a lei pria di partire

Velli subito

aria

S' il destino mi sforza ad amarti bella clori fuggir non si può.

-marti bella clori fuggir non si può

S' il destino mi sforza ad amarti bella clori fuggir non si può. bella clori

Clori bella
 S' il destino mi sforza ad amarti Clori bella bella

Clori fuggir non si può bella Clori
 Clori bella S' il de

Aino mi sforza ad amarti Clori bella bella Clori fuggir non si può

Detailed description: This is a handwritten musical score on aged paper, numbered 63 in the top right corner. The score is written in a cursive hand and consists of six staves. The first two staves are grouped by a large bracket on the left. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics 'Clori bella' are written below the first staff, and 'S' il destino mi sforza ad amarti Clori bella bella' are written below the second staff. The next two staves are also bracketed together. The third staff has lyrics 'Clori fuggir non si può bella Clori' and the fourth staff has 'Clori bella S' il de'. The final two staves are not bracketed. The fifth staff has lyrics 'Aino mi sforza ad amarti Clori bella bella Clori fuggir non si può' and the sixth staff continues the melody. The music features various note values, rests, and dynamic markings, all in a single key signature of one sharp.

The image shows a page of handwritten musical notation on aged paper. It consists of three systems of staves, each with a treble and bass clef. The music is written in a historical style with various note values and rests. The lyrics are written in Italian cursive below the staves. The first system has lyrics: "se pietosa dirai non lagnarti ch'io pur". The second system has lyrics: "t'amo contento sarò se pietosa dirai non lagnarti". The third system has lyrics: "ch'io pur t'amo contento sarò conten- to contento sarò Ch'io pur". The paper shows signs of age, including some staining and discoloration.

se pietosa dirai non lagnarti ch'io pur

t'amo contento sarò se pietosa dirai non lagnarti

ch'io pur t'amo contento sarò conten- to contento sarò Ch'io pur

t'a *mo contento sarò* *chiu pur t'a*

This system contains the first two staves of handwritten musical notation. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written in a cursive hand.

ma contento sarò *Da capo*

This system contains the next two staves of handwritten musical notation. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment. The lyrics "Da capo" are written at the end of the system. The notation is consistent with the first system.

Four empty musical staves are located at the bottom of the page, enclosed in a large bracket on the right side. They are not filled with any notation.