CHORUS MUSARUM
DIVINO APOLLINI
ACCINENTIUM
SIVE
SEX MISSÆ
SELECTISSIMÆ
A
QUATUOR VOCIBUS
Canto, Alto, Tenore, Baſso, 2. Violinis & Organo
Concertantibus, 2. Clarinis, Tympano, Violoncello, pro Libitu.
AUTHORE
CELEBERRIMO & PRÆSTANTISSIMO
DOMINO
ANTONIO CALDARA
CHORI MUSICI IN AULA CAROLI VI.
glor. mem. IMPERATORIS ROMANI
VICE-DIRECTORE in lucem prodierunt.

ORGANO.

BAMBERGÆ,
Apud Martinum Göbhardt Univerſitatis Bibliopolam,
Anno 1749.

216/10

BIBLIOTEKA
UNIWERSYTECKA

AD LECTOREM MUSICUM

NE mireris, amice Lector, Opus prodire in publicum, quod nonniſi in arcanis Principum Adytis tanquam pretioſum recondi Cimelion oporteret; Quis enim Lumen abſcondit ſub Modio? Quis Solem Orbi illuſtrando datum ad unius Urbis Anguſtias alligabit? Ita injurioſus forem piis Celeberrimi D. CALDARÆ Manibus, qui utì in Auguſta CAROLI VI. glorioſiſſimæ Memoriæ Aula Chori Muſici Vice-ut vocant, Director, ità in Cœlo Muſico primæ Magnitudinis Sidus quondam extitit, ſi Partum Authori ſuo tam glorioſum, in Sortem verò pupillarem conjectum, in quo mira cum Arte Suavitas, ex æquo certat, ingratas ad Tenebras damnarem; injurioſus quoque Eccleſiæ Splendori, Cultuique Divino, cui illuſtres hos Radios avara Manu ſubtraherem. Ad majorem igitur DEI in Chordis & Organo laudandi Gloriam, & Sacræ Officiorum Divinorum Miniſtræ, Artis Muſicæ Incrementum prodit CHORUS MUSARUM DIVINO APOLLINI ACCINENTIUM, ſive SEX MISSÆ SELECTISSIMÆ à quatuor Vocibus, Quinque priores cum Tubis, & tres cum Tympanis, ſexta cum Cornibus, quarum quinque Præfatum D. CALDARA Authorem habent, una verò in Ordine tertia D. HEMMERLEIN.

Eric

Erit hoc, uti non dubito, omnibus Muſicæ Peritis & Fautoribus gratum perinde, ac, diſcentibus in primis, tantò utilius, quantò magìs non ſpecioſa quidem Verba, ſed rei ipſius ſingulare quoddam Artificium ſemet commendabit. Si quantuluscunque Conatus hic meus Lectori Muſico arridebit, plures etiam Miſſæ, Veſperæ, & alia erunt ad ejus obſequia, omnia verò

AD MAJOREM DEI GLORIAM.

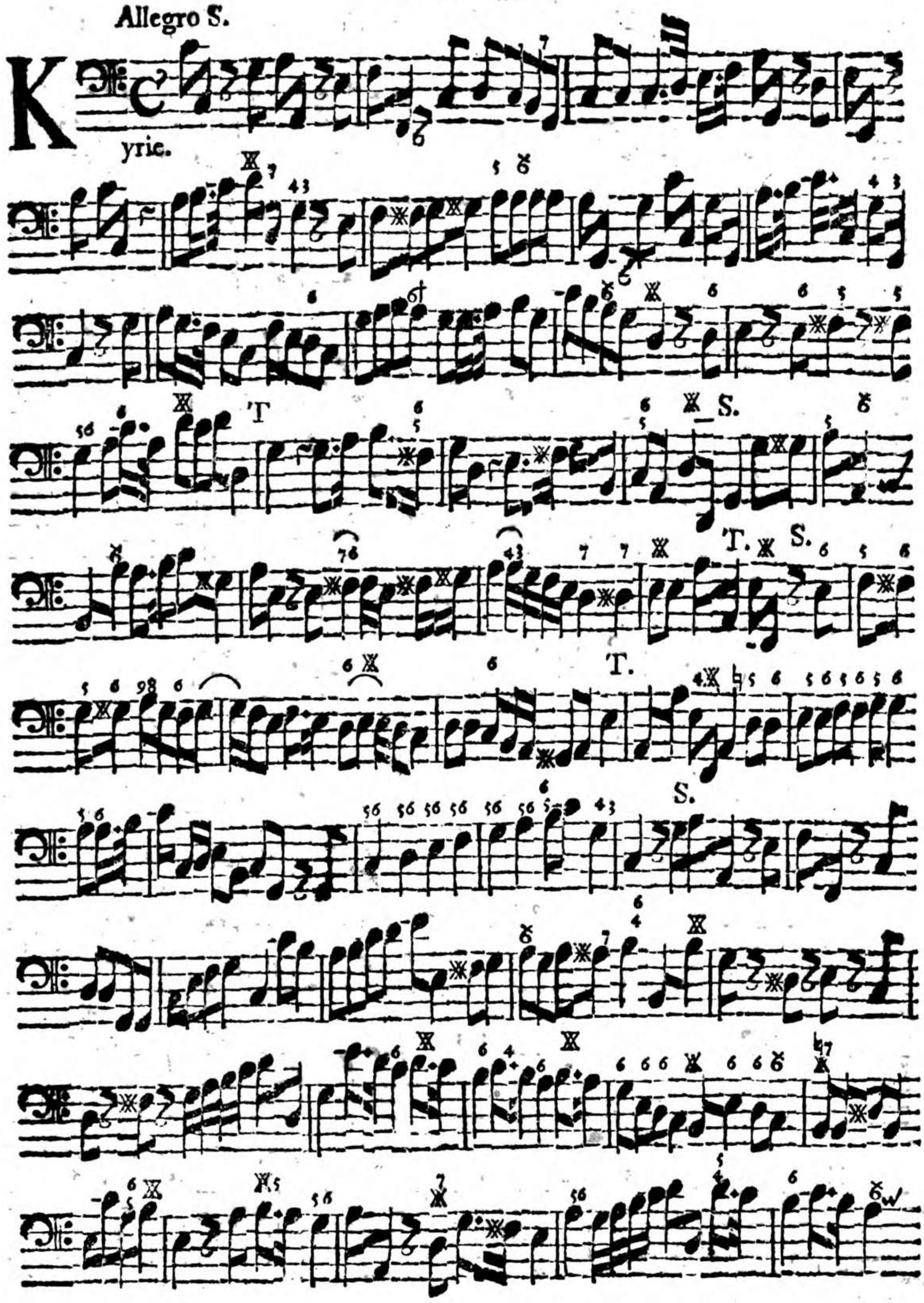
INDEX MISSARUM.

I.	MISSA ex C.	à 4. Voc. 2. Violin. & Organo oblig.) 2. Clarin. &
II.	MISSA ex D.	à 4. Voc. 2. Violin. & Organo oblig. } Tympanis
III.	MISSA ex C.	à 4. Voc. 2. Violin. & Organo oblig. J non neceſs.
IV.	MISSA ex D. dur.	à 4. Voc. 2. Violin. & Organo oblig.) 2. Clarin.
V.	MISSA ex B.	à 4. Voc. 2. Violin. & Organo oblig. J non oblig.
VI.	MISSA ex G, dur.	à 4. Voc. 2. Violin. & Org. oblig. 2. Corn. non obl.

ORGANO

MISSA I.

Allegro S.



Allegro

K

yrie.

Tasto S.

S. Allegro.

Et in terra.

S.

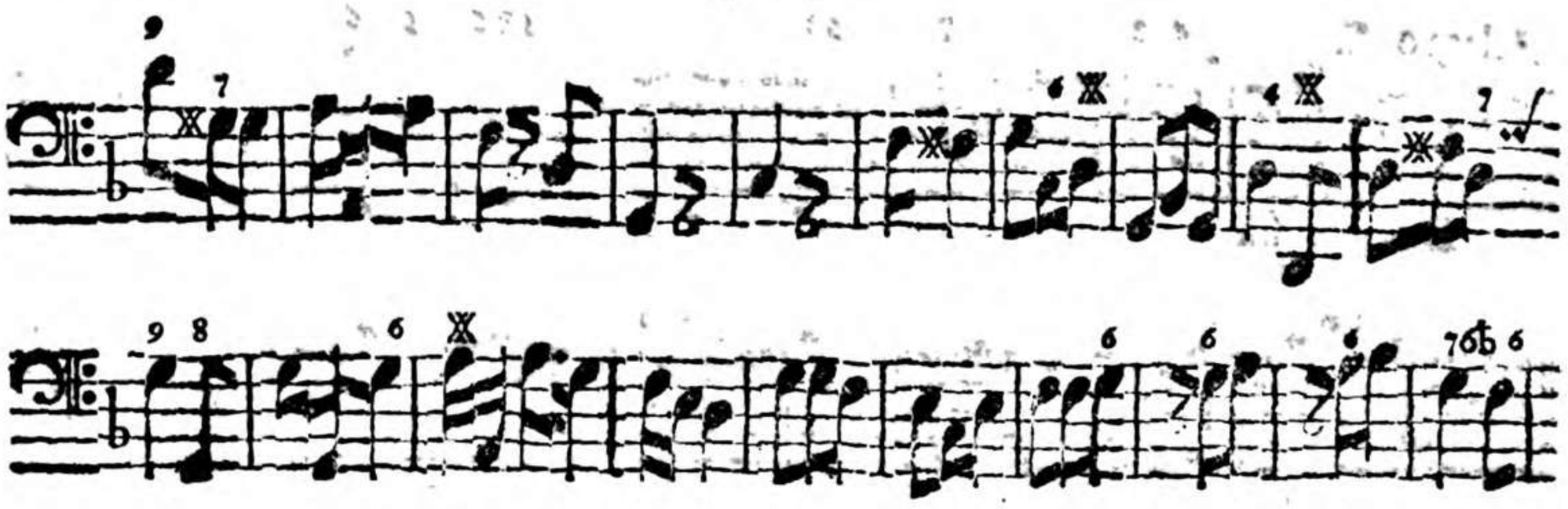
T.

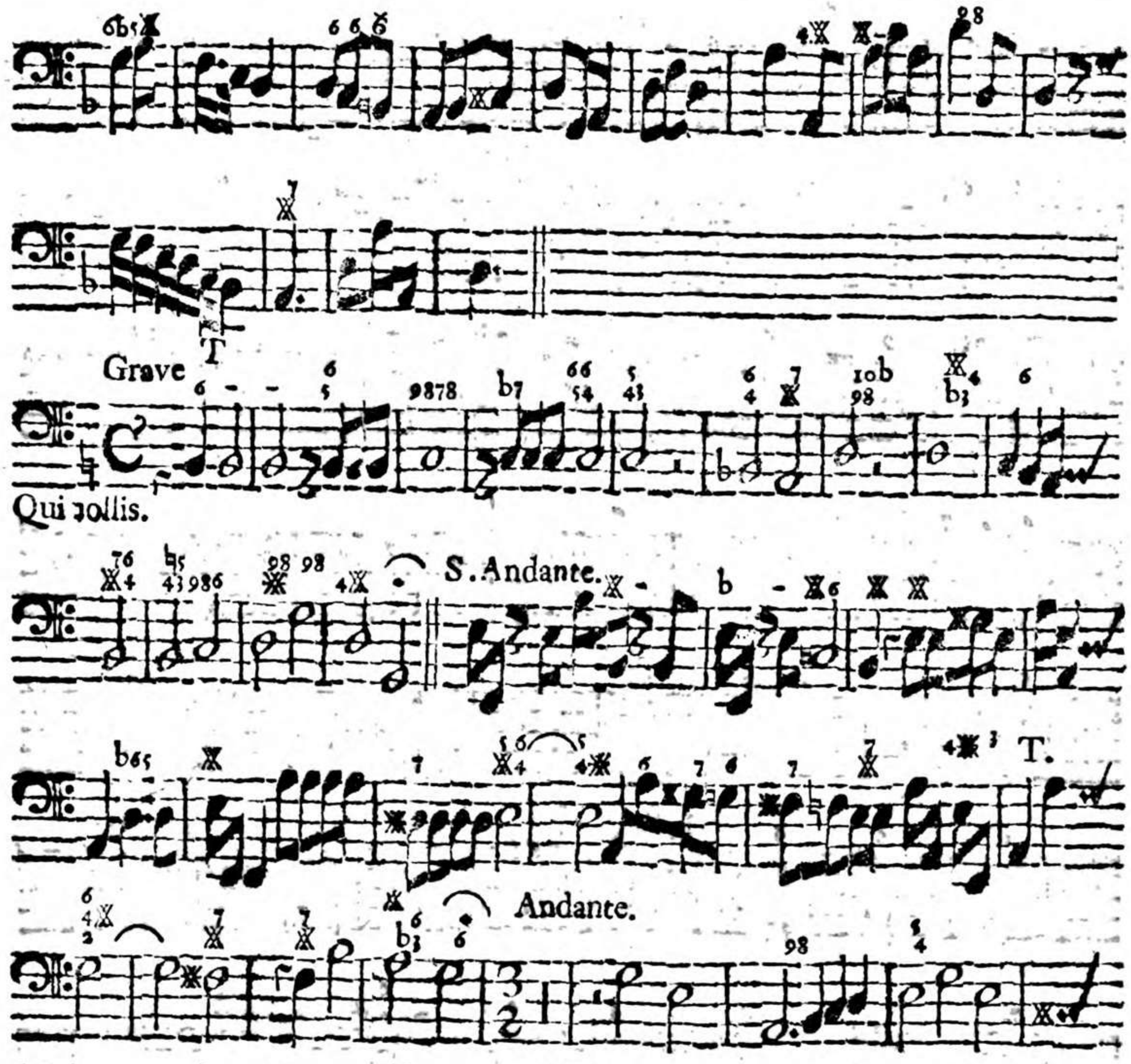
S.

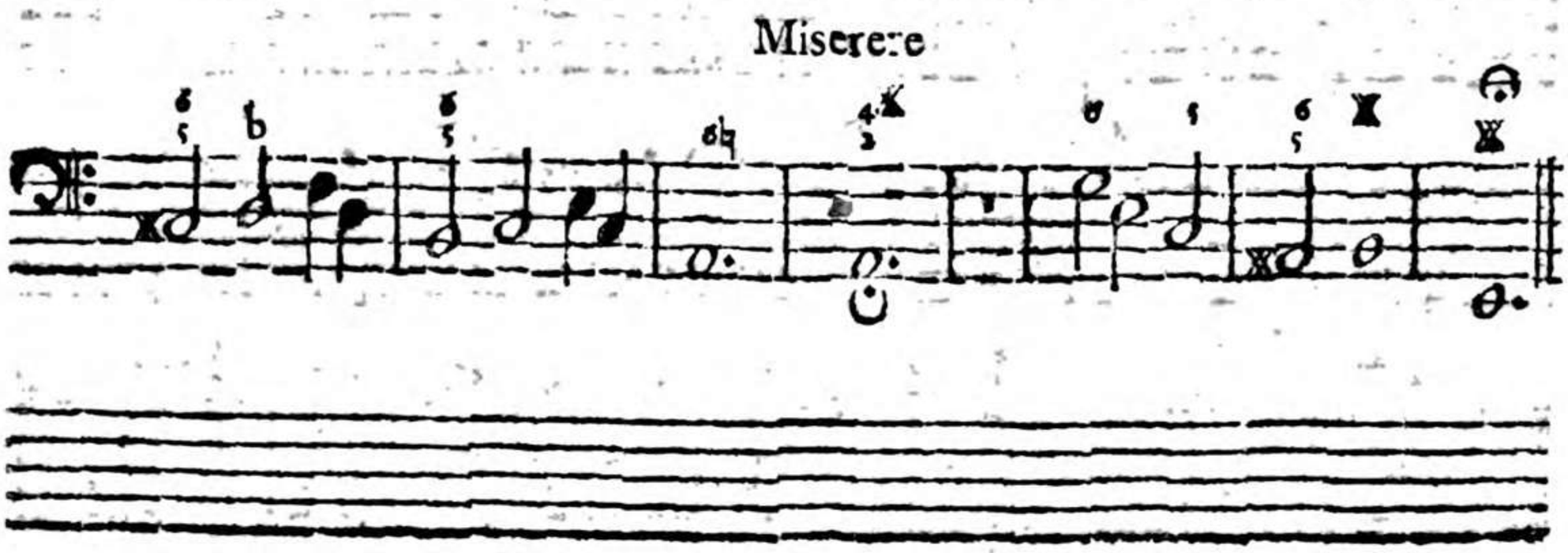
Allegro S.

Domine fili

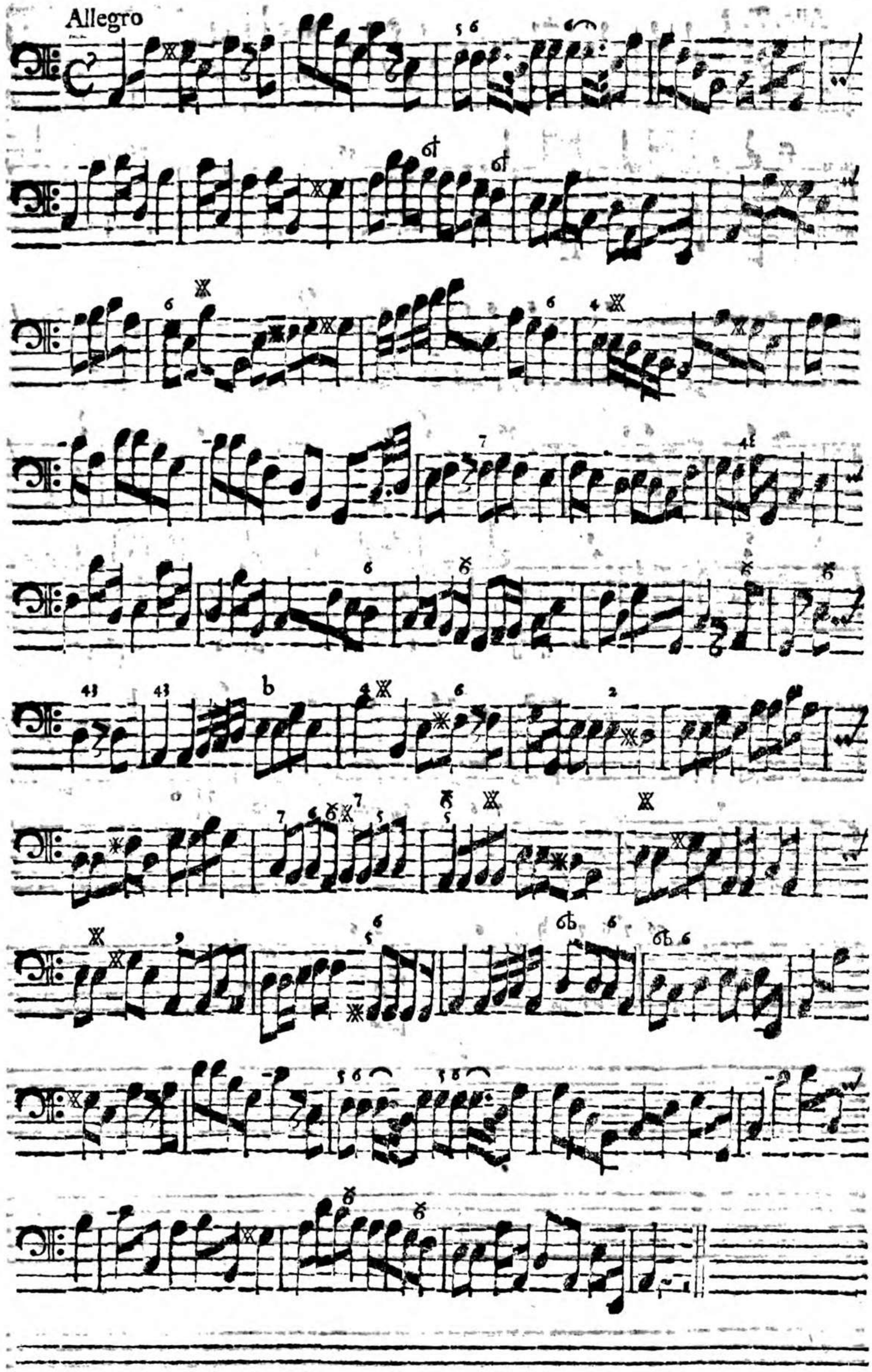
S.



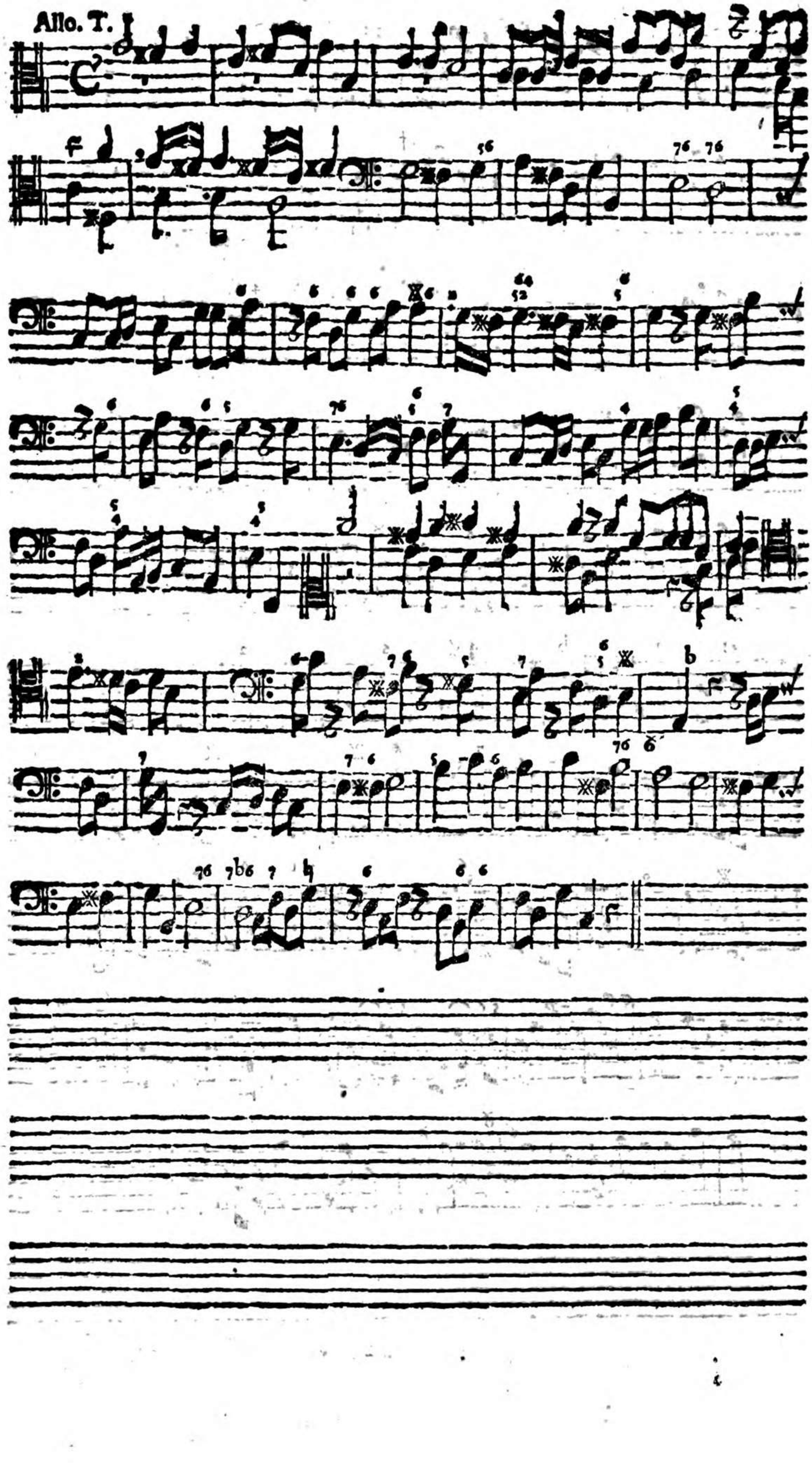

Grave
Qui tollis.
S. Andante.
T.
Andante.


Miserere

Allegro



Allo. T.



Allegro T.

Atrem

Solo.

Adagio T.

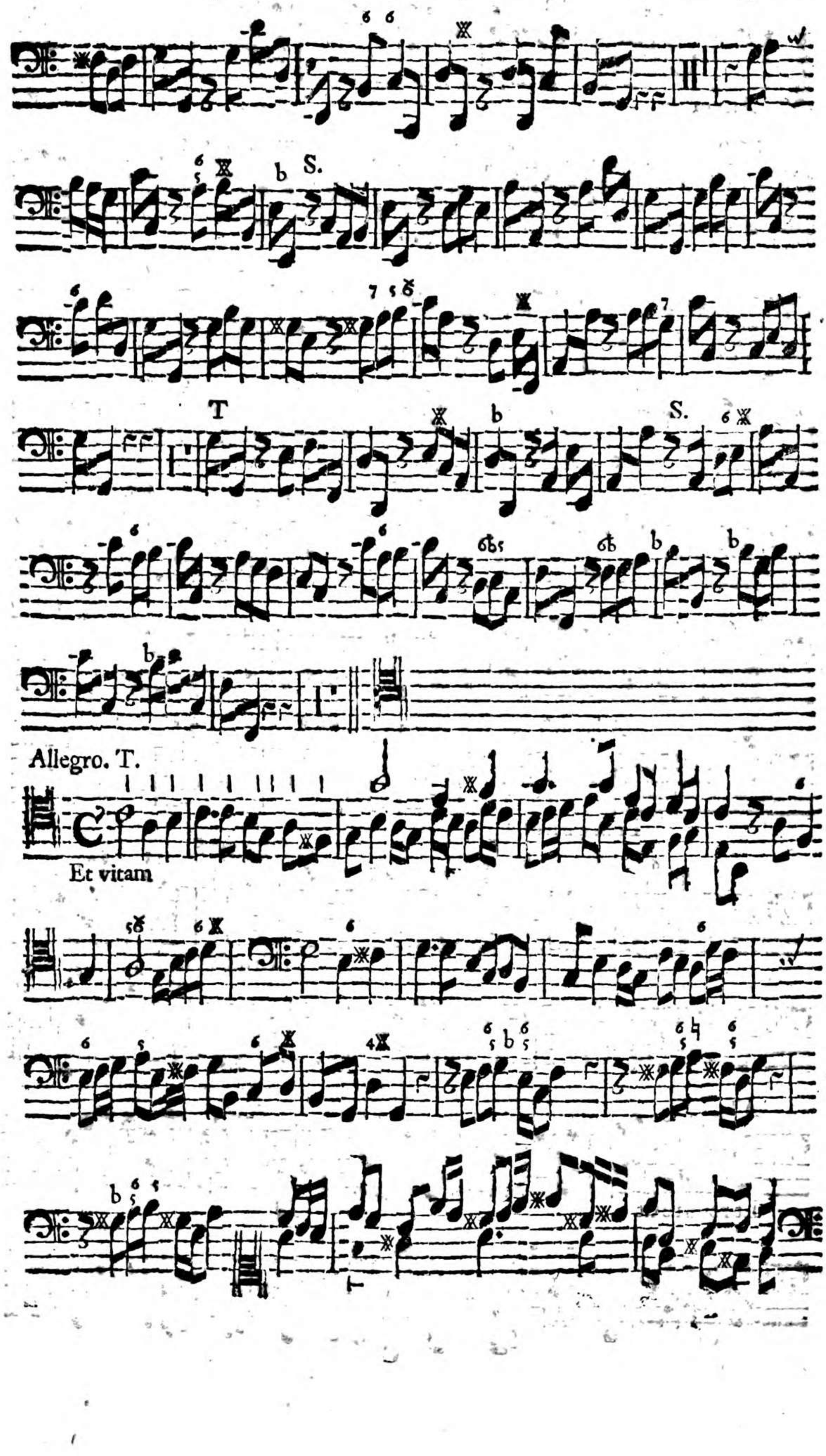
Et in carnatus.

Largo S.

Crucifixus

Allo.

Et resurrexit


S.
T
S.
Allegro. T.
Et vitam

Ande. S.

Sanctus.

T Allegro

Andante S.

Benedictus.

Allegro

O Sanna

Largo S.

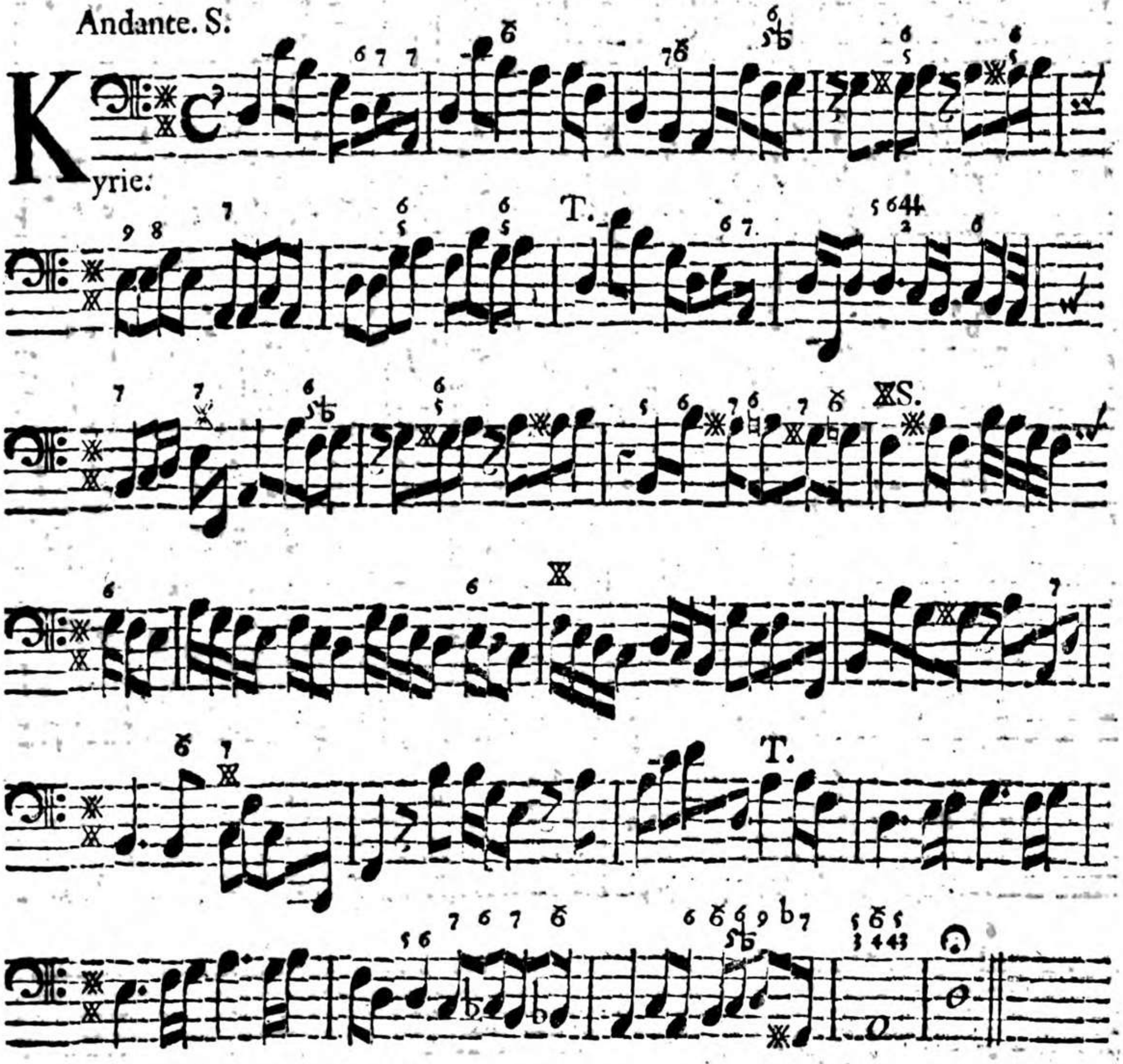
Agnus Dei.

T.

Dona nobis ut Kyrie Fuga.

MISSA II.

Andante. S:



á Due cant: é Basi Solo.

Allegro.

F: P:

Alleg.T.

Kyrie.

Alleg. T:

E

t in terra.

Soli Canto:

Laudamus P:

F:

P:

P:

P: F:

F. P.

F. A. S.

Gratias.

P. F.

P. F.

á capella.

Domine Deus.

T. é B. Solo Alleg.

Domine fili.

P:

F.

Adagio T.

Qui tollis.

Andante.S.

Andante T.

Miſerere.

C.&A.Solo.

Quoniam P:

F. P.

F. P.

F. P.

F. P.

F.

Alleg. T. Tasto.

Cum ſanCto

Taſto S.

Allegro T.

Credo

S:

Et in nnum.

T.

Baſso S:

Et in carnatus

Larg: S: á 3.

Crucifixus

Alleg. T.

Soli

Et reſurrexit.

Et aſcendit

T.

Et in ſpiritum

S.

T.

Et vitam

F

Adagio T.

Sanctus

Allo. T. S.

Pleni.

T.

Baſso Solo.
Andante.

Benedictus.

P:

Andante Soli.

Osanna.

T:

Andante Soli.

Agnus Dei.

Soll. T:

Dona nobis ut ultimum Kyrie Allegro.

MISSA III.

Largo.

Kyrie.

Aeg.

Kyrie.

Allegro.

Christe.

Kyrie Alleg. Da capo.

Alleg: S:

Gloria

Adagio.

Qui tollis.

Alleg.B.S.

Quoniam.

P.

Allegro T.

Cum ſancto.

Alleg.T.

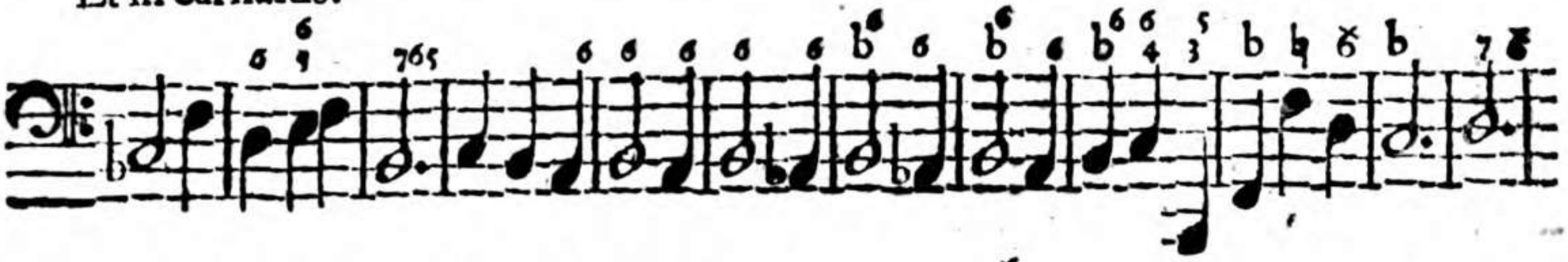
Credo.

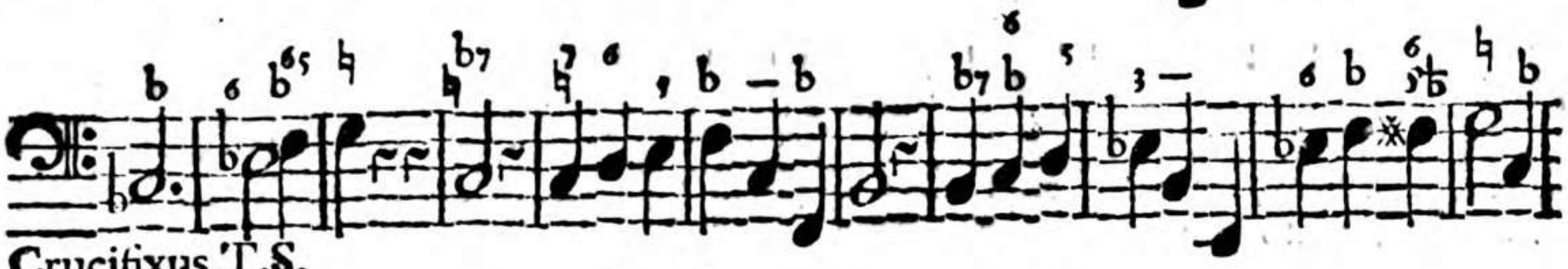
S:

T:

Andante. S.

Et in carnatus.



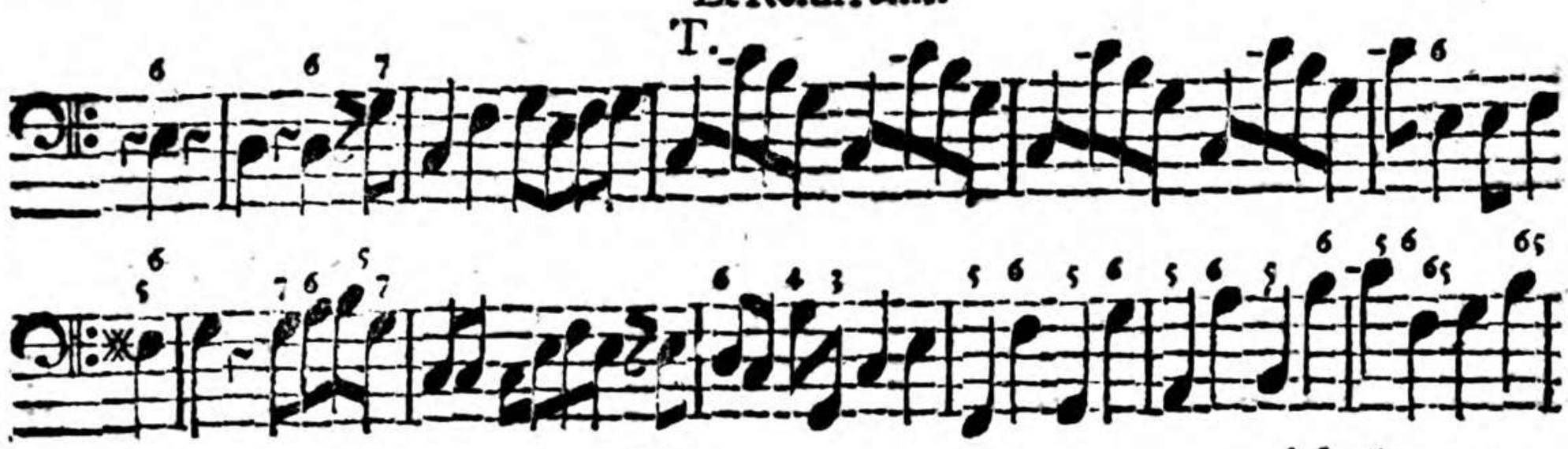


Crucifixus. T. S.

Alleg. S.

Et Resurrexit.

T.

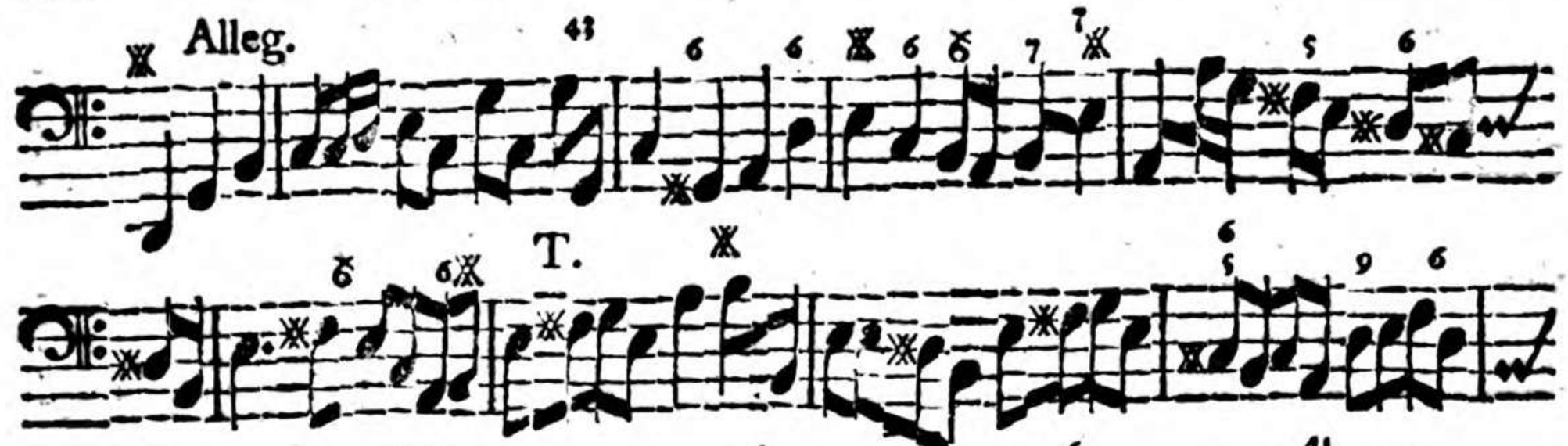


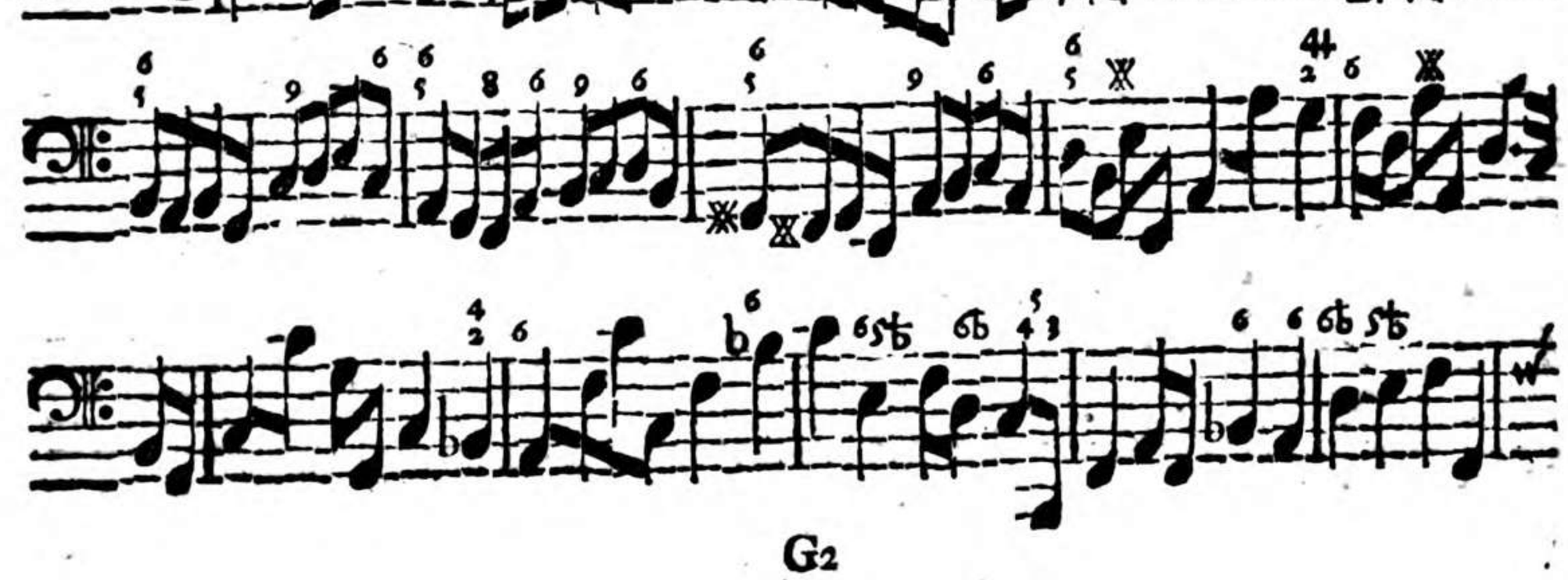
A: S:

Adagio

Alleg.

T.





Adag. b7

Et vitam.

Adagio,

Sanctus.

Alleg. T.

Pleni

Alleg.

O

sanna.

Andante.

B

enedictus.

Osanna ut supra.

Adagio. b7

Agnus Dei.

Dona nobis ut et vitam.

MISSA IV.

Adagio T.

Kyrie.

hriſte.

Et in terra

Quoniam.

Cum ſancto.

Solo.

Patrem.

T.

S.

Adag.

Et in carnatus.

S.

Alleg.

Et Reiurrexit.

T.

S.

T.

T.

Sanctus

Allegro.

Pleni

O ſanna.

Taſto Solo.

Benedictus

O ſanna
Dacapo

Largo S.

Agnus Dei

T.

Dona nobis út Chriſte.

MISSA V.

Allegro S.

Kyrie

Tutti.

Allabrevé.

Kyrie.

Gloria.

T.

S.

(❁)

T.

T. Grave.

Qui tollis

T.

Qui ſedes

S.

Quoniam.

T.

Allegro.

Patrem.

Solo.

T.

Adag.

Et in carnatus.

Crucifixus.

Et resurrexit.

Allegro

T.

T.

S.

S.

T. S. T.

Sanctus

S.

Osanna

S.

Benedictus.

O ſanna Dacapo.

Adagio

Agnus Dei.

Allegro.

Dona nobis.

MISSA VI.

Allegro.

Kyrie.

Soli.

Chriſte.

(✿)

Kyrie út ſupra.

Adagio.

Alleg. T.

Et in terra.

S.

T.

Solo.

T.

S.

T.

Allegro T.

Patrem.

Solo.

Adag.

Et in carnatus.

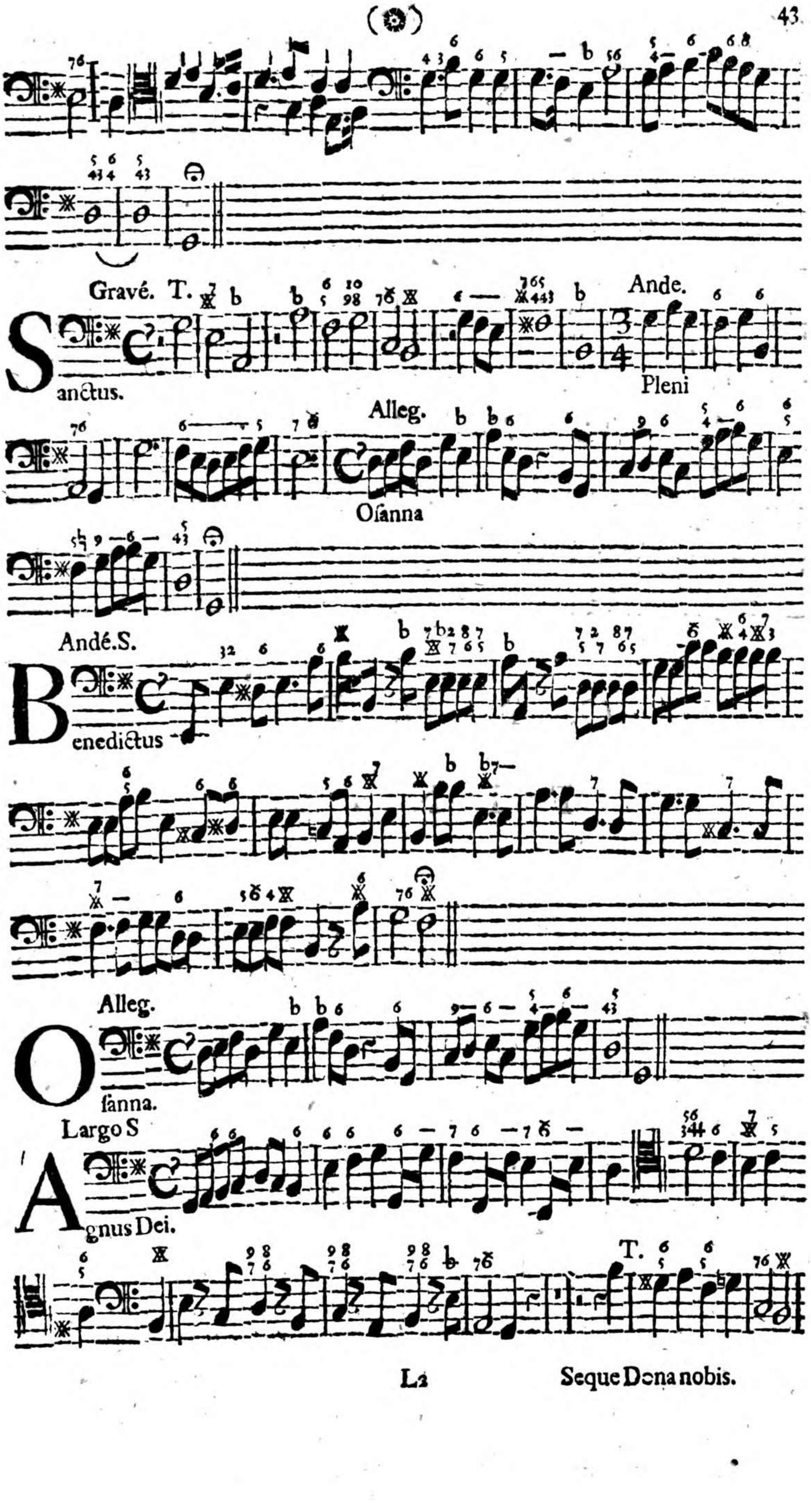
Alleg. T.

Crucifixus.

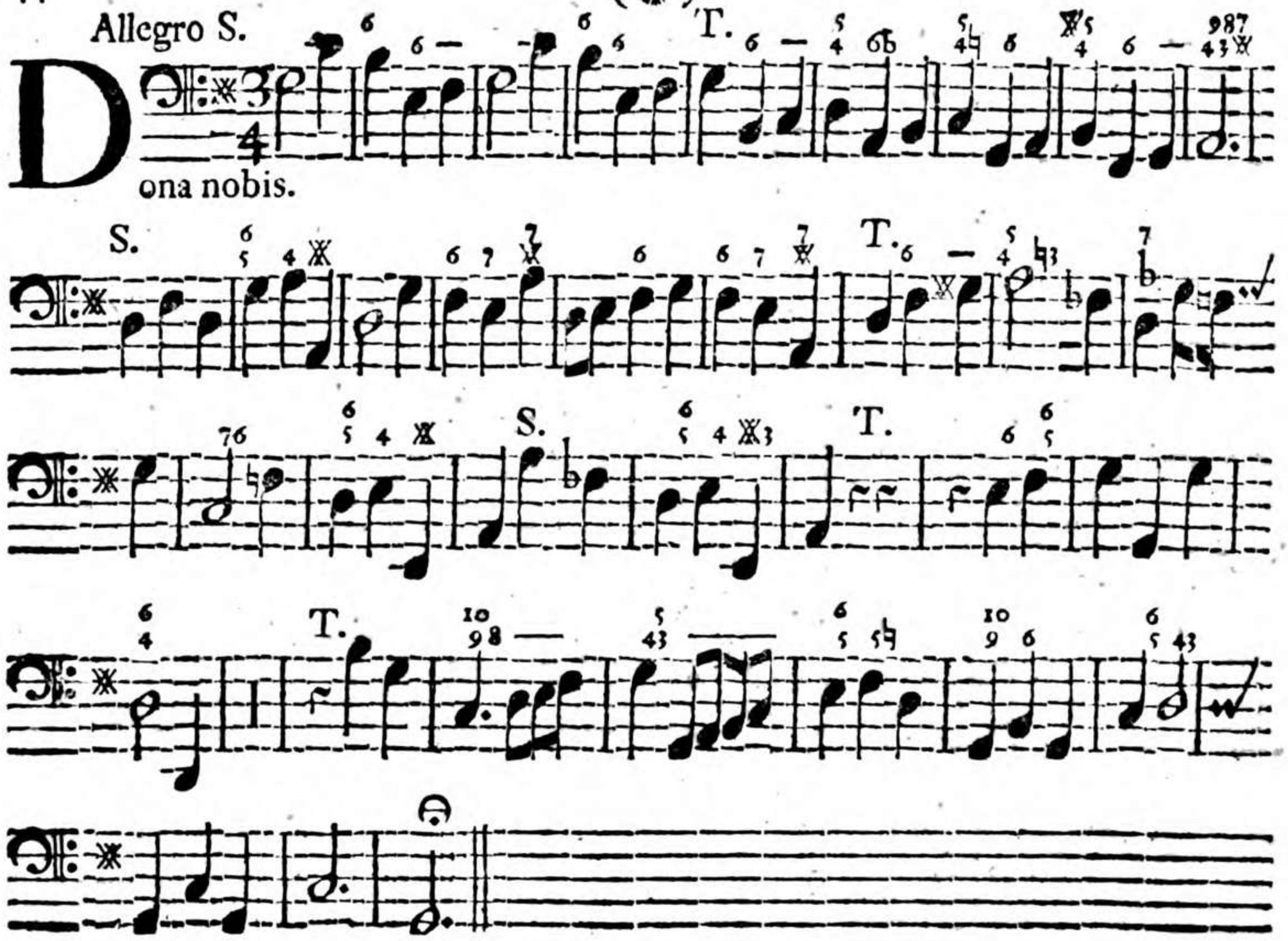
S.

T.

S.


Gravé. T.
Ande.
anctus.
Pleni
Alleg.
Oſanna
Andé.S.
enedictus
Alleg.
ſanna.
Largo S
gnus Dei.
T.
Seque Dona nobis.

Allegro S.



Dona nobis.

O. A. M. D. G.

FINIS.

11134419