

Havoun-Havoun
(The Fowl)
Melody of Resurrection

Grigor Narekatsi, 10th century
arr. by Grigor Arakelian

Andante rubato

Trumpet in C

Organ

Pedals

6

8

11

14

17

mf

3

The Fowl

20

mf

mf

mf

This system contains measures 20, 21, and 22. Measure 20 features a treble staff with a whole rest followed by a half note G4, a dotted half note F#4, and a half note E4, all beamed together. The piano accompaniment in measures 20 and 21 consists of sustained chords in both staves. In measure 22, the piano accompaniment includes a descending eighth-note scale in the right hand and a sustained chord in the left hand.

23

This system contains measures 23, 24, and 25. Measure 23 has a treble staff with a sixteenth-note scale and a dotted half note. Measures 24 and 25 continue the piano accompaniment with sustained chords and some melodic movement in the right hand.

26

This system contains measures 26, 27, and 28. Measure 26 features a treble staff with a sixteenth-note scale and a dotted half note. Measures 27 and 28 continue the piano accompaniment with sustained chords and some melodic movement in the right hand.

29

mp

mp

32

p

p

35

ppp

p

The Fowl

The fowl, the fowl is awake,
Watching the heathens.
Screeches, screeches of the turtle-dove,
That is love imparted.

L'oiseau

L'oiseau, l'oiseau en éveil,
Observant les nations,
Criait, criait vers sa chère tourterelle,
L'élue de son amour.