

Altus

Aperite mihi Portas iustitiae
a - 5.

12. 2. *Sinfonia*
Aperite, aperite : aperite mihi portas, aperite mihi
por- tas, iustitia, in gressus in eas, confitebor Domino
in gressus in eas confitebor Domino,
in gressus in eas confitebor Domino, Ape rite : hec porta
Domini iusti intrabunt : iusti intra bunt in eam, ape ri-
te haec est dies quam fecit Dominus, exultemus et laetemur Al =
Allegro, haec est dies quam fecit Dominus exultemus et laetemur in ea Al le lu-
ia, o Domine saluum me fac, me fac o Domine bene prosperare, haec est dies quam fecit Dominus
haec est dies quam fecit Dominus, o Domine saluum me fac, o Domine bene prosperare
haec est dies quam fecit Dominus, o Domine saluum me fac, o Domine bene prosperare, o
Domine : bene prosperare bene prospera re, benedictus qui
venit, qui venit : qui venit in nomine Domini. benedictus qui venit : qui
venit in nomine Domini, benedictus, qui venit : qui

Verte

Handwritten musical notation on two staves. The first staff contains the lyrics: *venit in nomine Domini . benedictus qui venit in nomine Domini*. The second staff contains the lyrics: *benedictus qui venit in nomine Domini*. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with various note values and rests. The paper is aged and stained.

Tenor.

Aperite mihi portas iustitiæ
a 5.

Symphonia. Aperite, aperite aperite mihi portas
aperite mihi por- tar iustitiæ, ingressus in eas confitebor
Domino, ingressus in eas confitebor Domino, ingressus in eas confitebor Domino
ingressus in eas, confitebor Domino. confitebor Domino,
Aperite hec porta Domini iusti intrabunt iusti in-
tra- bunt in eam, aperite aperite, Hæc est dies quam fecit Dominus
exultemus et lætemur et lætemur in ea, Al le,
luia, exultemus et lætemur in ea, Al leluia, hæc est dies quam fecit
Dominus, exultemus et lætemur in ea, Alleluia, o Domine saluum me fac bene prospe-
rare, hæc est dies quam fecit Dominus, o Domine saluum me fac, me fac, o Domine bene prospe-
rare, hæc est dies quam fecit Dominus, o Domine saluum me fac, o Domine bene prospe-
rare, o Domine saluum me fac, o Domine bene prosperare, hæc est dies quam fecit Dominus
o Domine saluum me fac, o Domine bene prosperare, o Domine bene prosperare.

Verte

Adagio

Allegro

Handwritten musical score on aged paper, featuring six staves of music. The tempo markings "Adagio" and "Allegro" are written above the first and second staves, respectively. The lyrics are written below the staves, corresponding to the musical notation. The lyrics are in Latin and repeat the phrase "Benedictus qui venit in nomine Domini" multiple times, interspersed with "bene prosperare" and "bene".

Lyrics:

Adagio: bene prosperare, Benedictus qui venit

Allegro: qui venit, qui venit in nomine Domini, bene, dictus qui venit, qui venit in nomine Domini, bene, dictus qui venit, qui venit in nomine Domini, bene, dictus qui venit, qui venit in nomine Domini, bene, dictus qui venit in nomine Domini.

Bassus

Aperite mihi portas iustitiae.

a - 5.

12. 15.

Symphonia

Aperite aperite mihi portas iustitiae,

ingressus in eas, confitebor Domino, ingressus in eas

confitebor Domino, confitebor Domino ingressus in eas

confitebor Domino, Aperite hec porta Domini

aperite iusti intrabunt iusti intra- bunt in eam, ape-

ri- le Hac est dies quam fecit Dominus, exultemus et laetemur et laetemur in ea, Al-

le luia, exultemus et laetemur in ea, Alleluia, Hac est

Presto dies quam fecit Dominus, exultemus et laetemur in ea, Alleluia, Hac est dies quam fecit Dominus

o Domine salvum me fac, bene prosperare, hac est dies quam fecit Dominus, o Domine

bene prosperare, hac est dies quam fecit Dominus, o Domine bene bene prosperare

adagio *Allegro.* prosperare, benedictus qui venit qui venit in nomine Domini.

benedictus qui venit in nomine Domini. benedictus qui venit qui

venit qui venit in nomine Domini, qui venit qui

venit in nomine Domini. benedictus qui venit qui venit in nomine Domini. bene,

dictus qui venit benedictus qui venit in nomine Domini.

Violino Primo

Aperite mihi portas iustitie
a 5.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. It contains a series of eighth and sixteenth notes, many of which are beamed together in groups of three, indicated by a '3' above the notes. The word 'Sinfonia' is written below the first staff. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a double bar line followed by a new section marked 'Aperite.' in a smaller, bolder script. This section is written in a 2/4 time signature and consists of a series of eighth and sixteenth notes. The fourth staff continues this rhythmic pattern. The fifth staff includes a measure with a '19.' marking above it. The sixth staff continues the melodic and rhythmic development. The seventh staff is marked 'Presto' above it, indicating a change in tempo, and features a series of sixteenth notes. The eighth staff continues the 'Presto' section. The ninth staff is marked 'Adagio' above it, indicating a change in tempo, and features a series of eighth notes. The tenth staff is marked 'Allegro' above it, indicating a change in tempo, and features a series of eighth notes. The word 'benedictus' is written below the tenth staff. The score concludes with a double bar line and a decorative flourish.



Handwritten text in a cursive script, likely Hebrew, spanning the width of the page.

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Aperite mihi portas iustitie
a — 5

Violino Secondo

Sinfonia

Aperite,

19.

30.

presto

Adagio

Allegro

benedictus

This is a handwritten musical score for the Violino Secondo part. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking 'Allegro' is written above the staff. The first measure of the first staff is marked with a '3' above it. The second staff continues the melody. The third staff has a '3' above the first measure. The fourth staff has a '3' above the first measure. The fifth staff has a '3' above the first measure. The sixth staff has a '3' above the first measure. The seventh staff has a '3' above the first measure. The eighth staff has a '3' above the first measure. The ninth staff has a '3' above the first measure. The tenth staff has a '3' above the first measure. The score includes various musical notations, including eighth notes, sixteenth notes, and rests. There are also some markings that look like '77' and '77' in the first and second staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and slightly discolored.



Aperite mihi portas Iustitiae.
 Serenissimi ac potentissimi Svecorum

Regis

CAROLI

Commissario, Helsingora, meritissimo,
 dignissimo,

DNO.

SCHREIER

DN. CHRISTOPHO ~~SCHREIER~~

fautori suo aetatem colendo, arti Musicae
 in paucis amico, hoc, quaecumque, est artis
 specimen, in grati animi Texuq[ue]ior,
 strenua loco, dicat et offert

Pietericus Burchardus,

Ecclesiae, quae Helsingorae est Germanicae, Organista.



Bassus Continuus Aperi mihi portas iustitiae D. B. H.
a - 5 - A: T: B: et 2 Violini

Aperite miki portas iustitiae
a - 5 - A: T: B: et 2 Violini

D. B. ff.

a-5-A: T: B: c' z Violini

Handwritten musical score for a piece titled "Sinfonia" and "Aperite-a-z". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 6/4. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Sinfonia" is written below the first staff, and "Aperite-a-z" is written below the third staff. The score is marked with "Tutti" and "Presto" at various points. The manuscript shows signs of age, including some staining and wear.

Handwritten musical score on five staves, featuring various musical notations, including notes, rests, and dynamic markings. The score includes the following markings:

- Staff 1: *a-z*, *tutti*
- Staff 2: *a-z*, *tutti*
- Staff 3: *Allegro a-z.*
- Staff 4: *tutti*, *a-z*, *tutti*
- Staff 5: *tutti*

The notation includes various note values, rests, and dynamic markings such as *a-z* and *tutti*. The score concludes with a double bar line and a final note.

SOLI RO GLORIA

