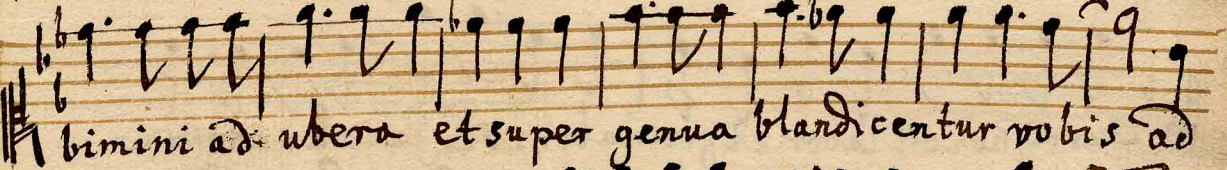
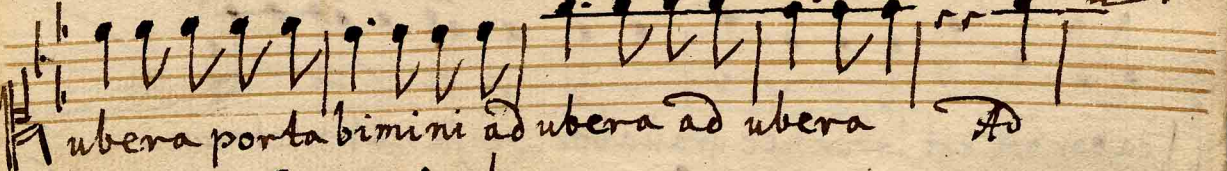


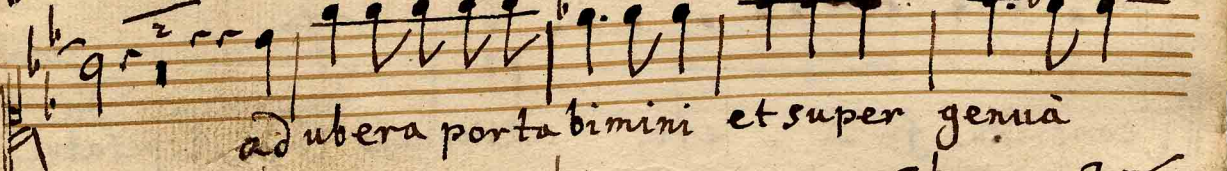
2. Ad Genua 3 instrum: c s 2 voci Cantus 1^{mo}

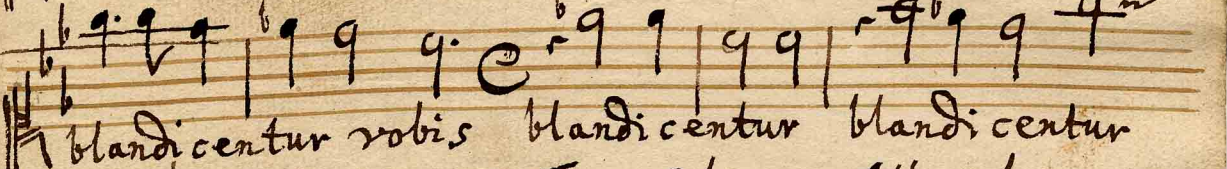
20. 2.  Sonata Ad ubera porta bimini ad ubera porta =

 bimini ad ubera et super genua blandicentur vobis ad

 ubera porta bimini ad ubera ad ubera Ad

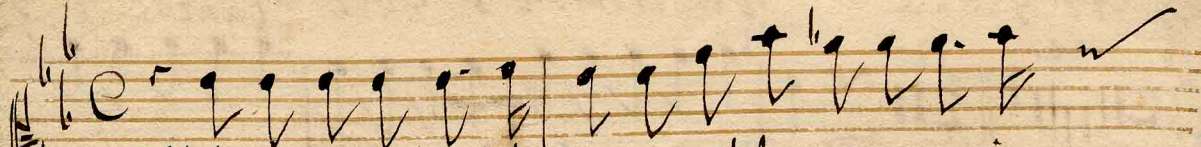
 ubera porta bimini et super genua blandicentur vobis

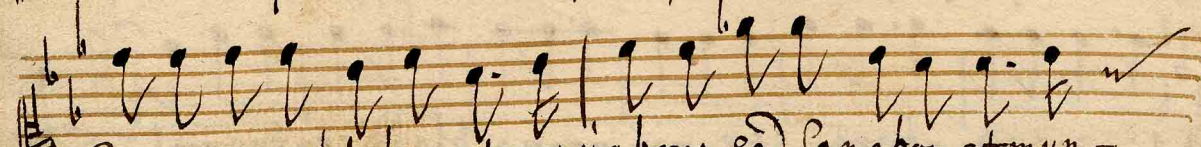
 ad ubera porta bimini et super genua

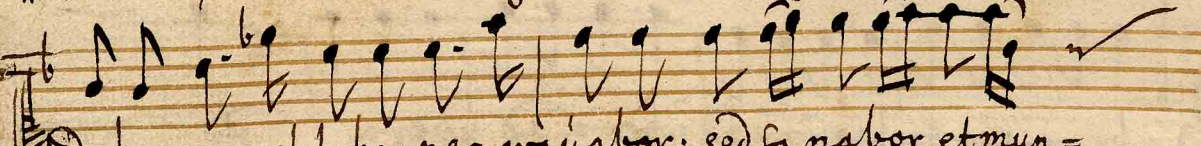
 blandicentur vobis blandicentur blandicentur

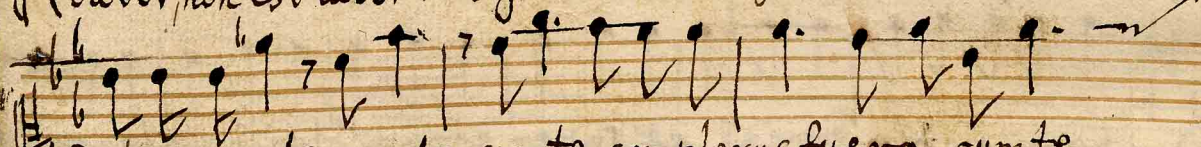
 vo — bis *Tenor solo* *Alto solo*
Salve Jesu Quid sum tibi

3^{ta} parte a 3.


Vt te quæram mente pura, sit hæc mea prima


Cura, non est labor et grauiabor: sed sanabor et mun=


dabor, non est labor nec grauiabor: sed sanabor et mun=


dabor cum te, cum te cum te complexus fuero: cum te


complexus fu — ero.

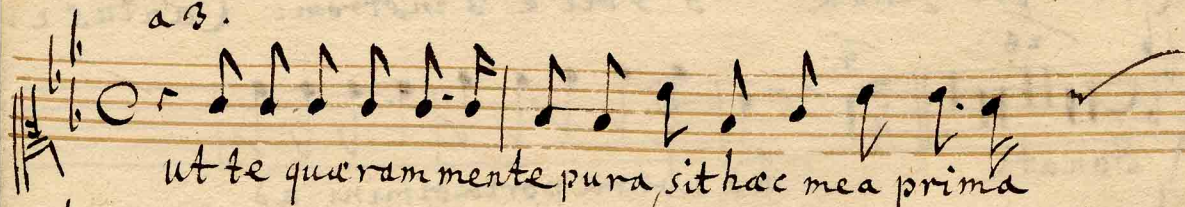

Ad ubera por-
tabimini da
Ritornello Capo Repetatur

No: 2. Ad Genua 5 Voc: e' 3 instrum: Cantus 2: ²⁹

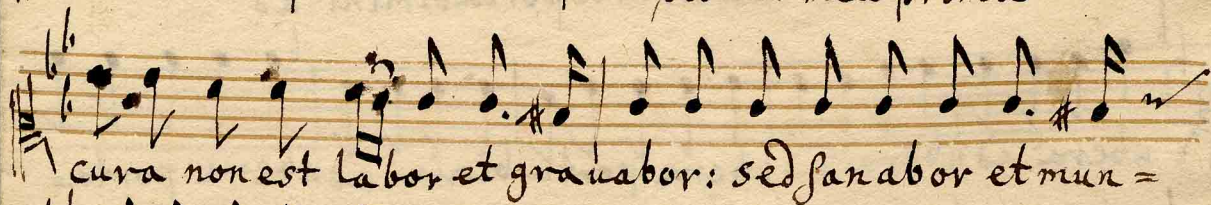
^{20.} ^{4.}
Sonata

Ad ubera porta bimini ad
ubera ad ubera ad ubera porta bimini ad ubera porta=
bimini ad ubera et super genua blandicentur vobis
Ad ubera porta bimini ad ubera ad ubera ad
ubera porta bimini et super genua blandicentur vobis,
ad ubera porta bimini et super genua blandicen
tur vobis. blandicen - tur blandi =
centur vo - bis. *Tenor solo Alto solo* *vente a 3.*
Salve Jesu. Quid sum tibi.

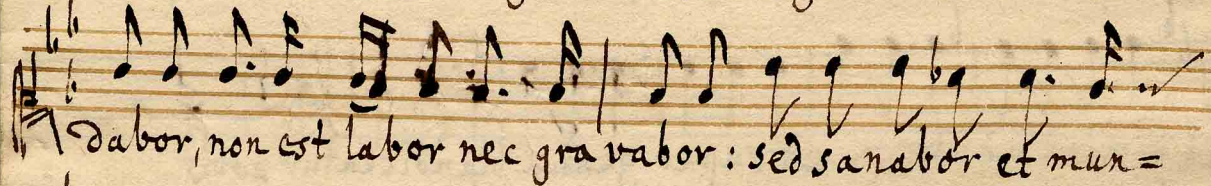
a 3.



ut te quera mente pura, sihac mea prima



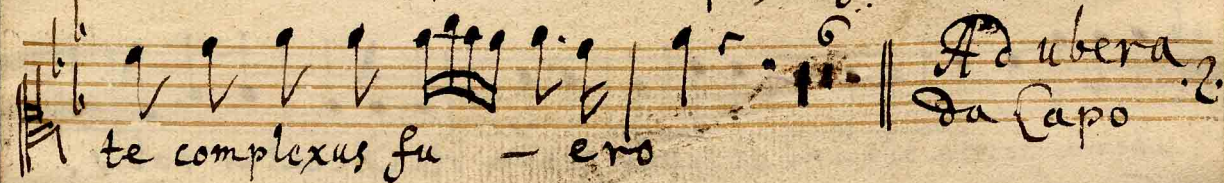
cura non est labor et gravabor: sed sanabor et mun=



dabor, non est labor nec gravabor: sed sanabor et mun=



dabor cum te cum te cum te complexus fu



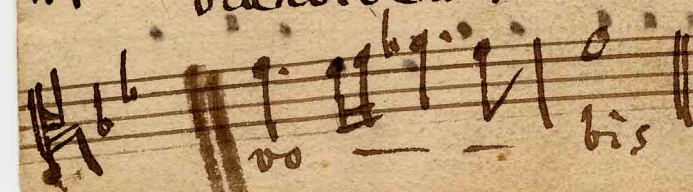
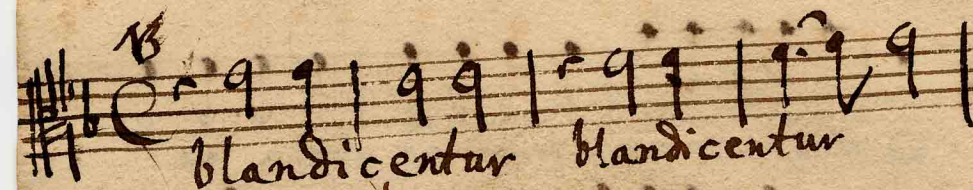
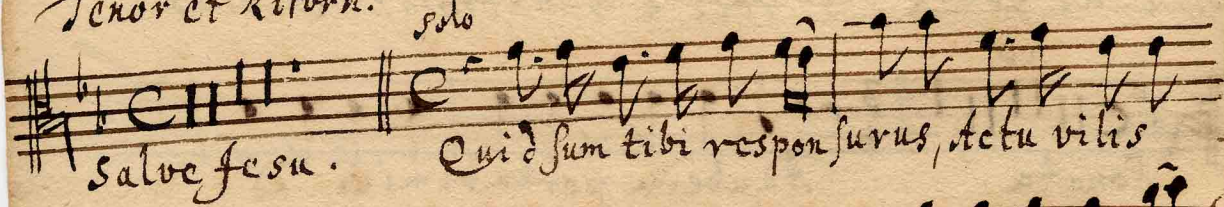
te complexus fu - ero

Ad ubera
Da Capo 2.

Nor. ad Genua: 5 voci e 3 instrum: Altus

Sonata. Ad ubera portabimini, ad
ubera ad ubera ad ubera porta bimini ad
ubera ad ubera ad ubera porta bimini ad
ubera portabimini et super genua blandicentur vo=
bis ad ubera portabimini ad ubera ad
ubera porta bimini et super genua blandicen=
tur vobis ad ubera portabimini ad ubera ad
ubera portabimini et super genua blandicentur vobis.

Tenor et Ritorn: solo



No: 2 ad Genua. 5. Voci e' 3 Strom: Tenore

28.

1.



Sonata

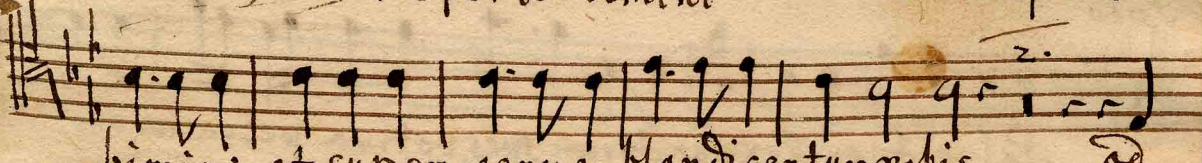
Ad ubera portabimini ad



ubera ad ubera porta bimini ad ubera porta

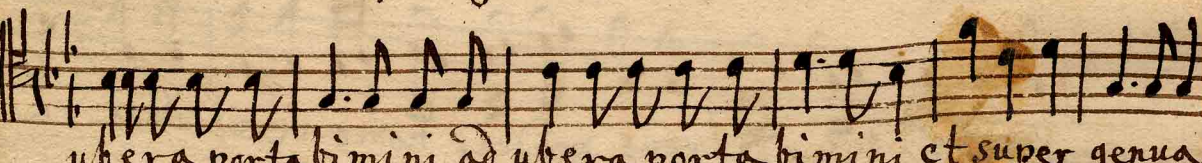


bimini ad ubera porta bimini ad ubera porta

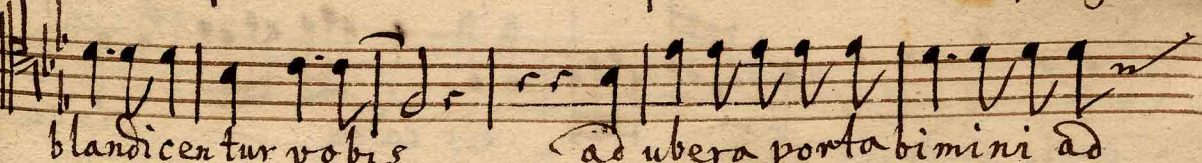


bimini et super genua blandicentur vobis

ad



ubera portabimini ad ubera porta bimini et super genua

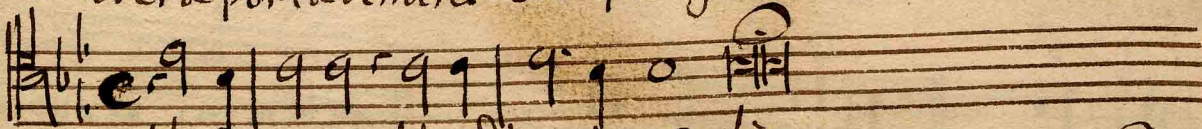


blandicentur vobis

ad ubera porta bimini ad



ubera portabimini et super genua blandicentur vobis.



blandicentur blandicentur vobis. 2

Verte Cito.

Solo

Salve Jesu Rex Sanctorum spes, votiva peccatorum

crucis ligno tanquam reus, perdens homo verus deus ca

ducis caducis cadu - cis cadu - cis ca

ducis nutans ge - nibus caducis nutans ge nibus

Ritorn: 6 17 à 3. ad ubera por
Alto solo ut te quæram tabimini ut supra
.2.

ad Genua 5 voci e 3 instrum: Basso.

28. 2

Sonata Ad ubera portabimini ad ubera ad

4. ubera ad ubera portabimini et super genua blandicen

3. tur vobis Ad ubera ad ubera porta bimini

et super genua blandicentur vobis ad ubera porta

bimini ad ubera et super genua blandicentur vobis.

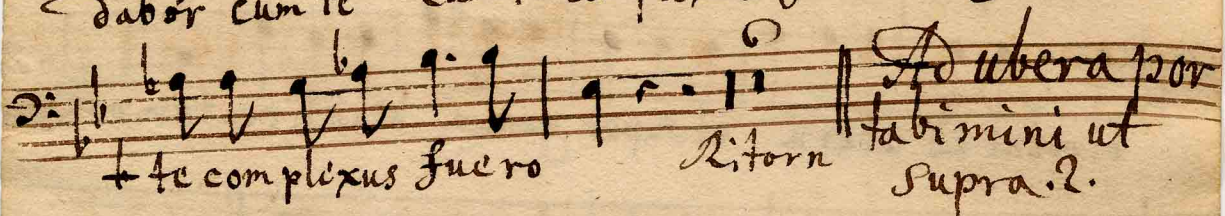
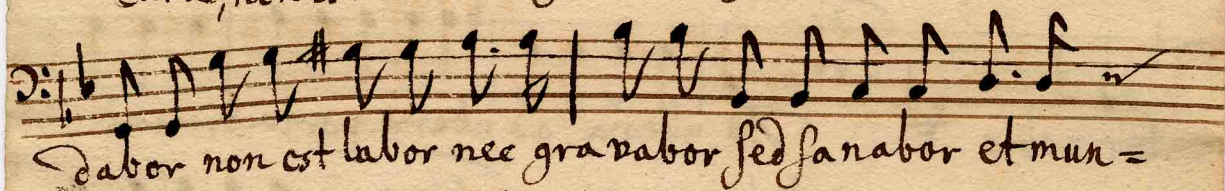
blandicentur blandicentur vobis.

Tenore solo Alto solo.

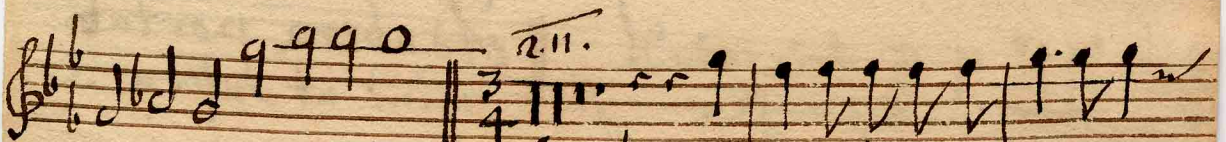
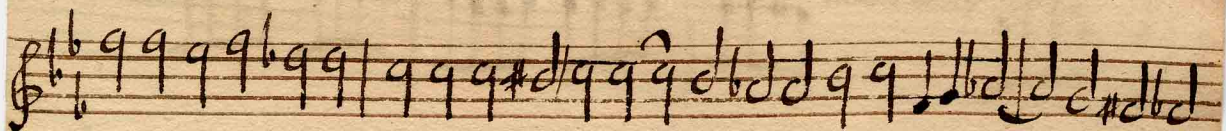
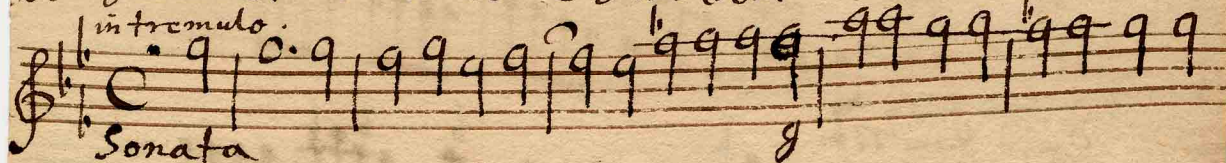
Salve Jesu Rex. Quid sum tibi

zente.

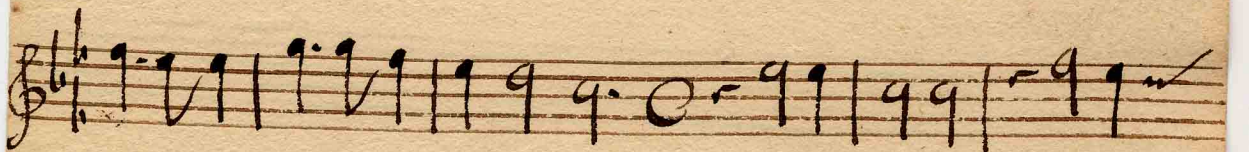
1
a 3.



Ad Genua. s. Troci e z instrum Violino 1^{mo}



Ad ubera portabimini.



Fine.

Aria

10.

Salve Jesu
Quid Sum Tibi
ut te quæram

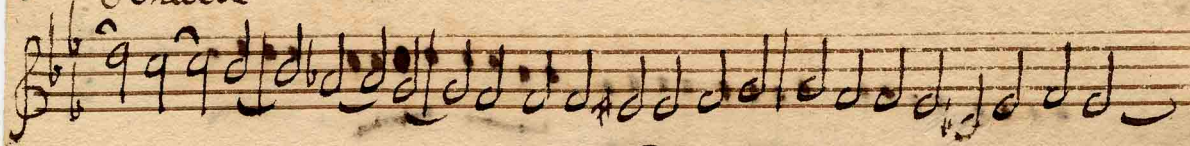
Aria *Andante*
Zu *molto* gemant
Ad ubera portabi
mini ut supra ?

No: 2. Ad Genua. 5 voci e' 3 instrum Viol. 2.

in tremulo.



Sonata



Ad ubera portabimini



vento.

Aria und Ritornello wieder 2 mal gemacht.



Da übera portabimini: 2. //

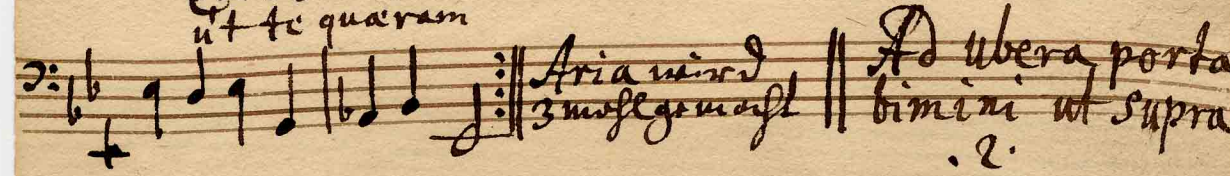
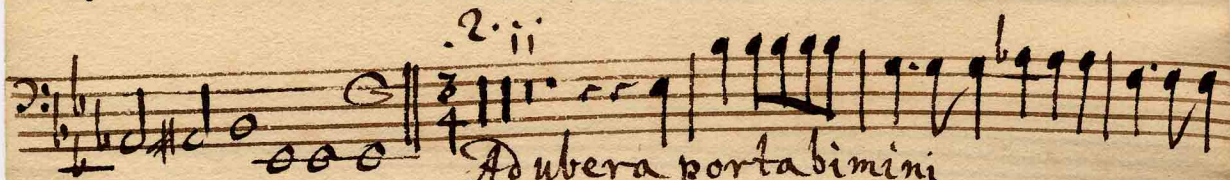
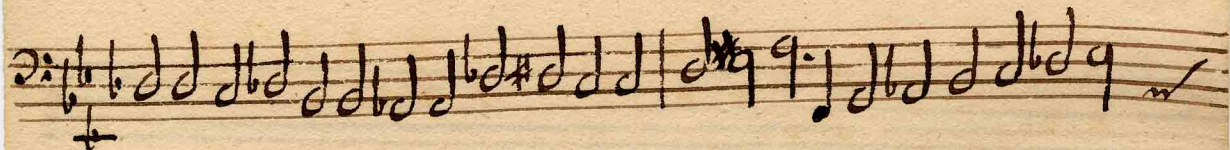
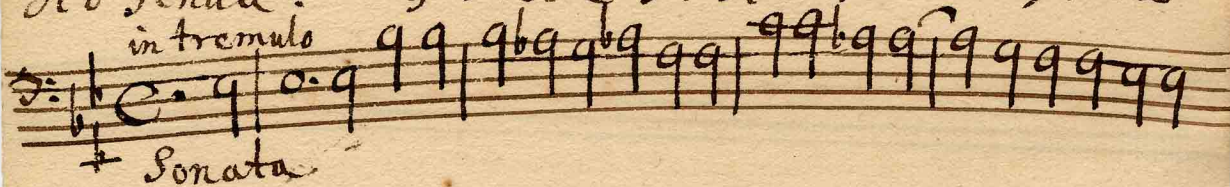
Da Capo.

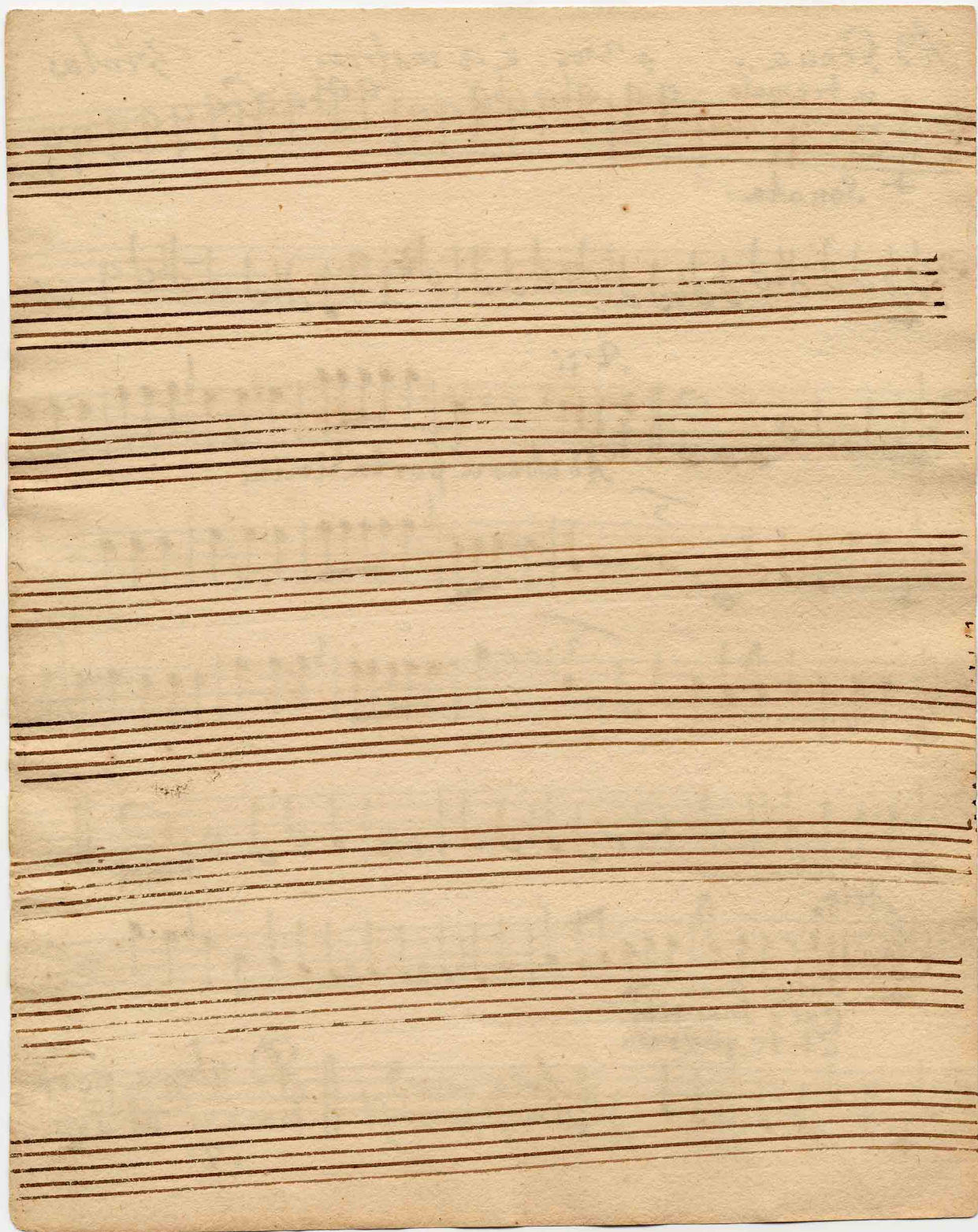
Ad Genua.

5 Voc: e 3 instrum:

Ziala

in tremulo





5 Voci e' 3 instrum:

Violono

intremulo.

Sonata

Ad ubera portabimini

verte.

Solo

Salve Jezu Rex
 Quid sum tibi
 ut te quæram

Handwritten musical notation on three staves, featuring various notes, rests, and accidentals. Above the first staff, there are tempo markings: *476*, *6*, *6*, *44*, *6*, *6*, *44*. Above the second staff, there are tempo markings: *56*, *76*, *6*, *6*, *6*, *76*, *6*, *6*. Above the third staff, there are tempo markings: *56*, *6*, *6*, *6*, *6*, *6*, *6*, *6*. At the end of the third staff, there is a double bar line and the text: *dis. / Ave*, *maria d. B. m. g.*, *goungh.*

Repete ad ubera portabimini
 ut supra. &

6.3

No 2 Ad Genua Christi

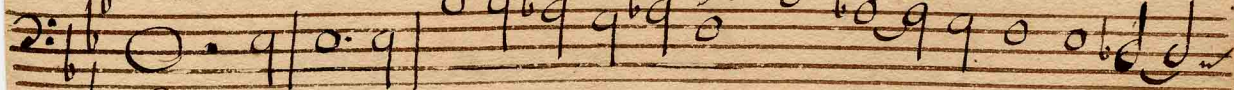
Ad ubera portabimini
5 croci e' 3 instrum:

di Sig:

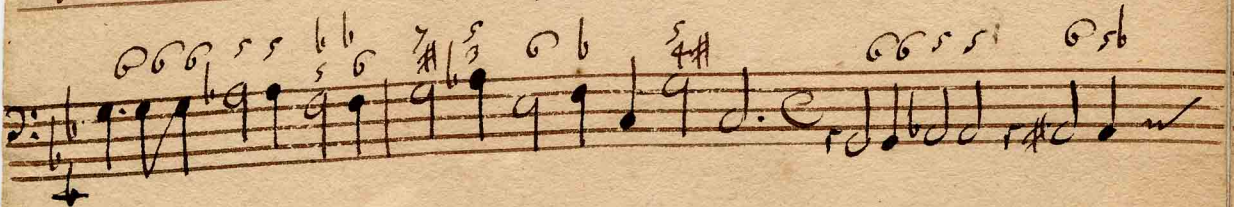
D. B. H.



No 2. Ad Genua a 3 Voci e 3
intremulo

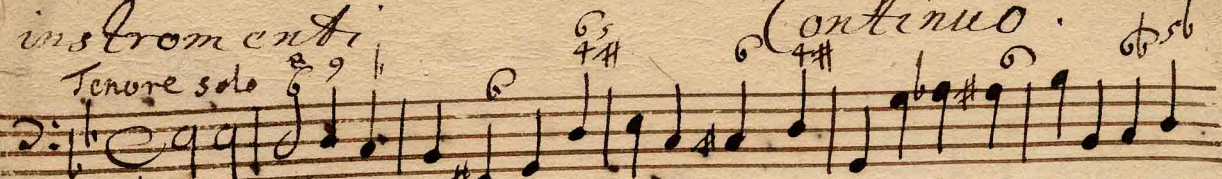


Sonata

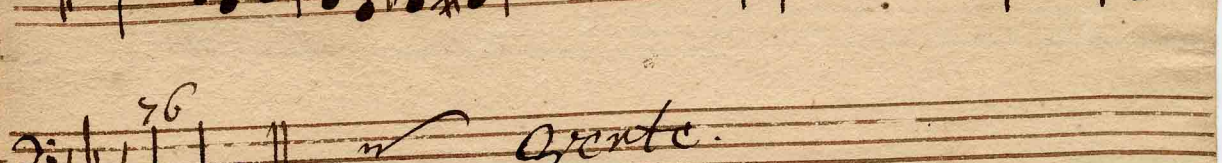


instrumenti

Tenore solo

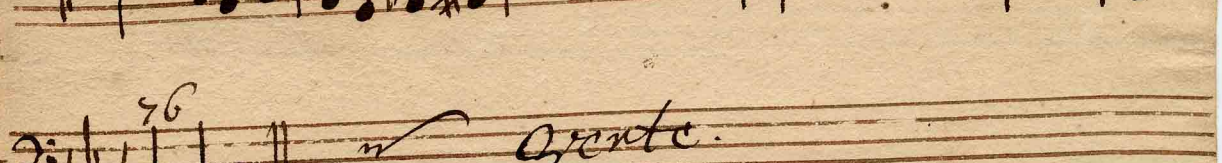
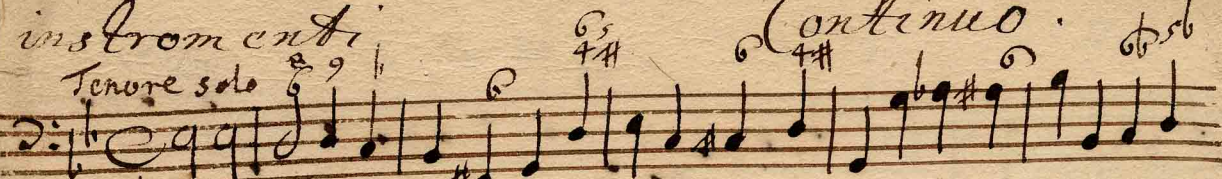


Salve Jesu Rex

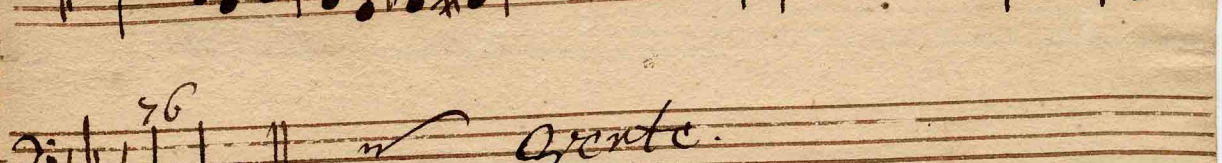


Continuo

Alto solo



Quid sum tibi



Orate.

1
a 3.

Handwritten musical score on four staves. The notation includes various notes, rests, and accidentals. Above the staves are several sets of numbers and symbols, likely indicating fingerings or specific musical instructions. The text "Vt te quaram" is written below the first staff, and "Ad ubera da Capo" is written at the end of the fourth staff.

2 6 7 6 10 9 8 4 # 7 5 6 4 # 5 6 7 6 6

Vt te quaram

7 6 5 6 4 # 6 6 4 3

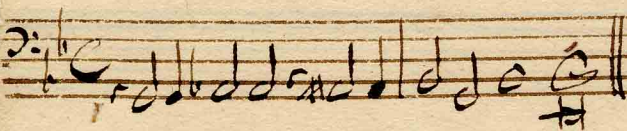
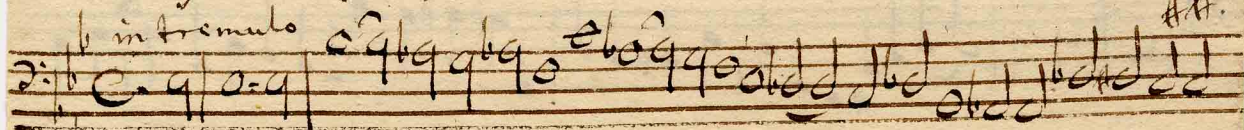
7 6 5 6 6 5 6 6 5 6 6 5 6

10 9 8 7 6 6 7 6 4 3 2. Ad ubera da Capo

5 voc 3 inst:

Continuo

#H.





mit 3. moff
mit 3. moff
Repete ad ubera portabi
mini da capo

6-3

Vorschluss

VI. n. 3.

Ad Uberta Portabimini

5 voci et 3 mstrom.

Del Signor

B. B. H.

Buxtehude

Amst. + s. d. 24.



