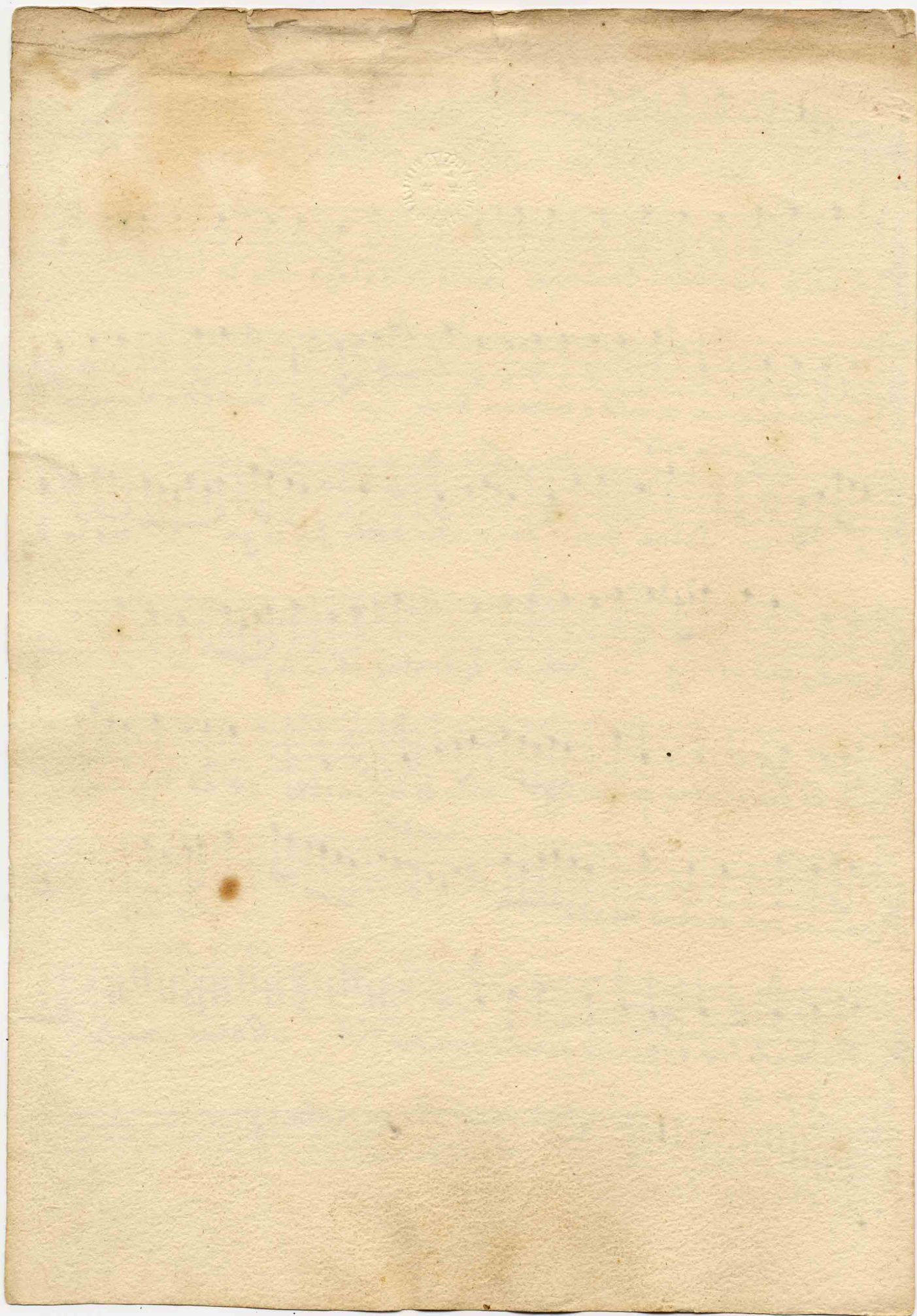
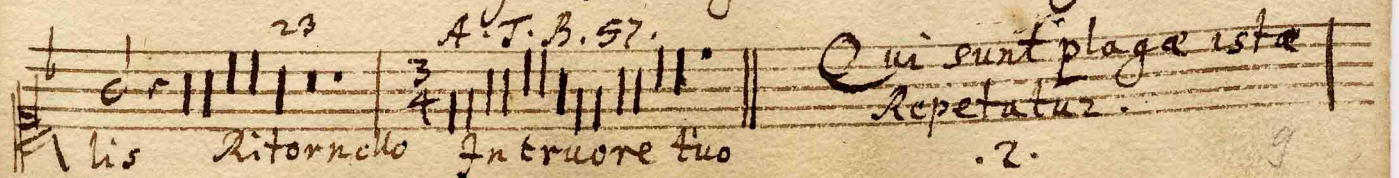
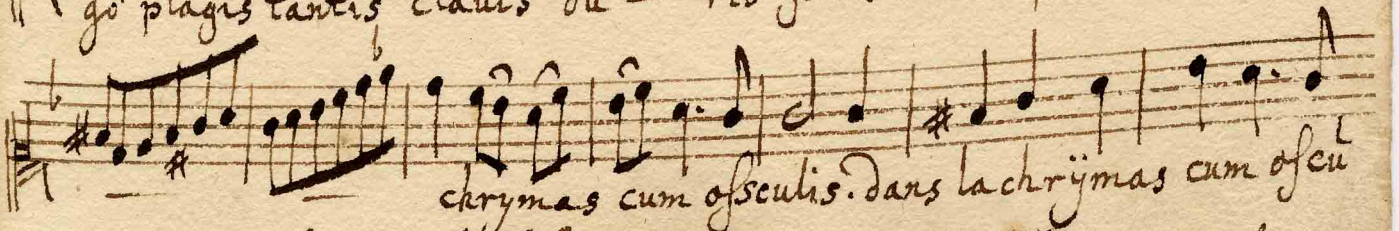
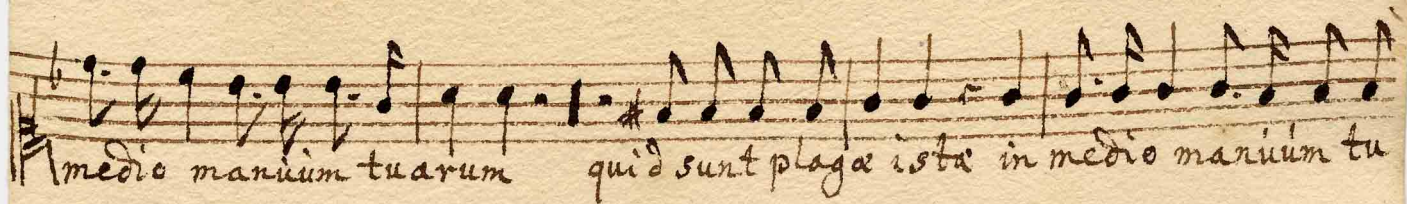
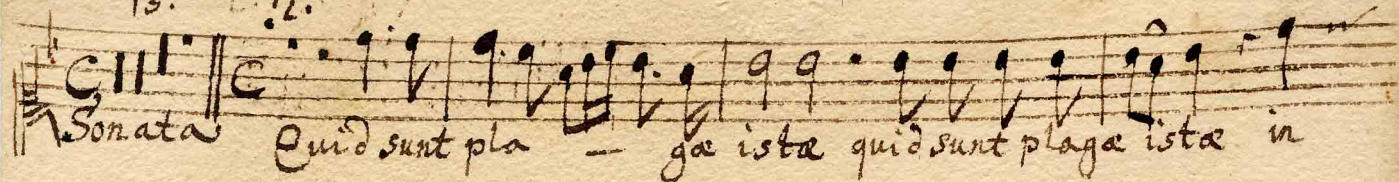


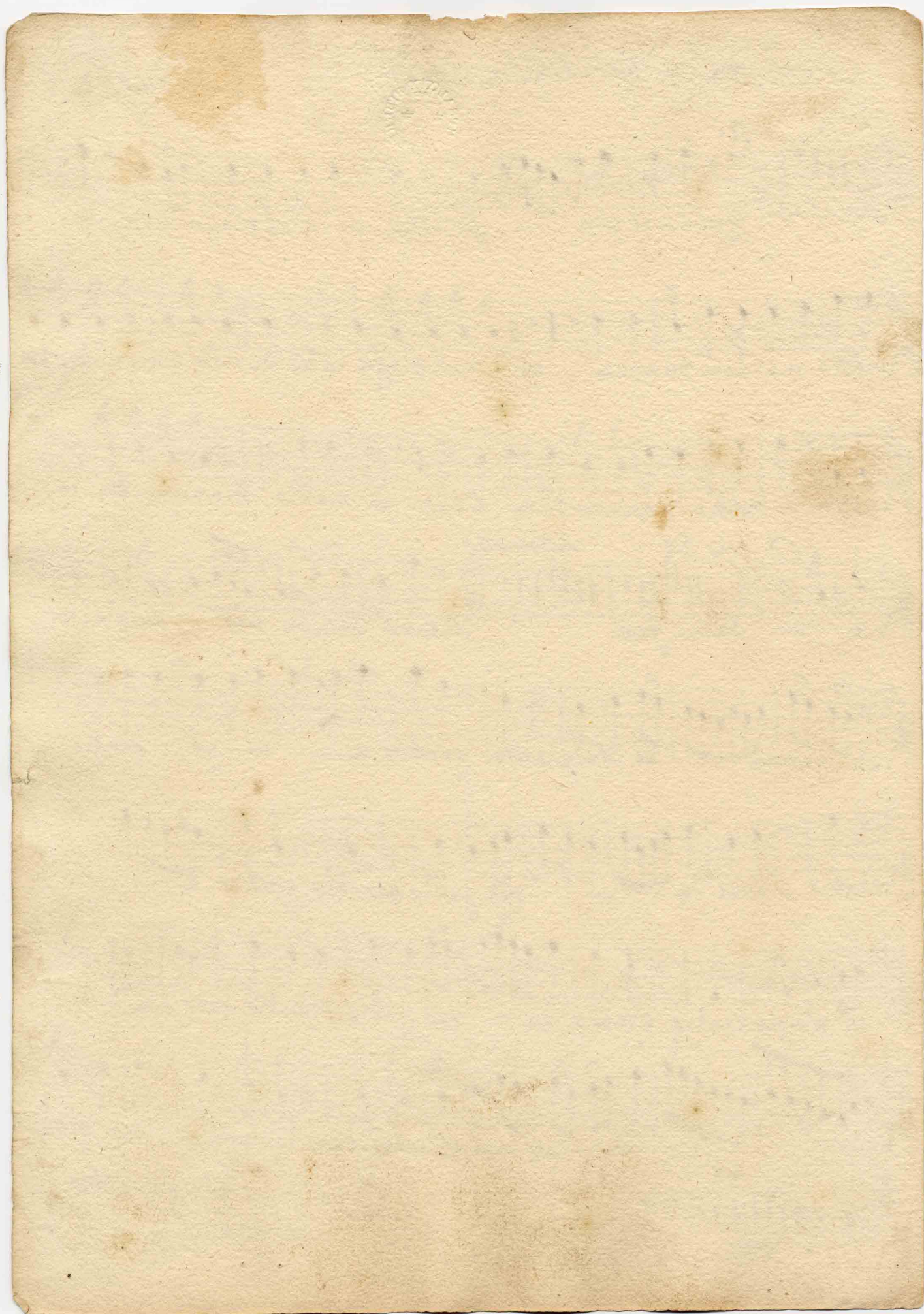


5 voc: 2 Violini e viola

Cartus 2. ²⁴⁸

13. 2.

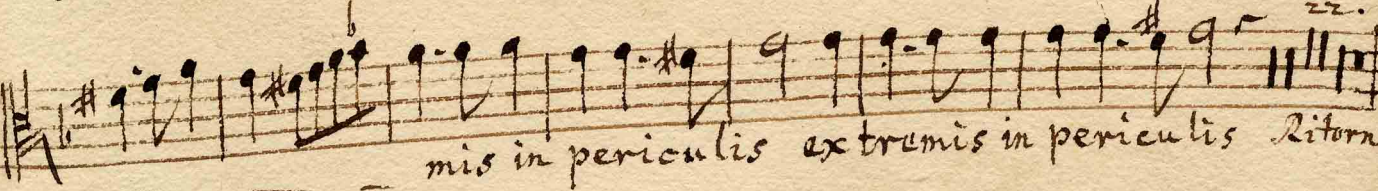
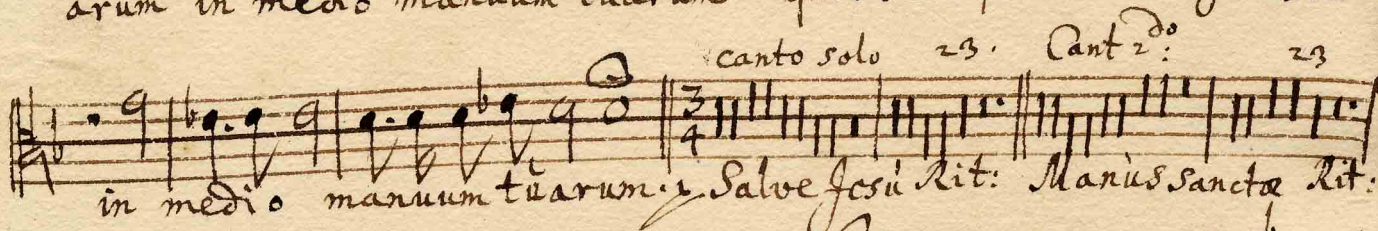
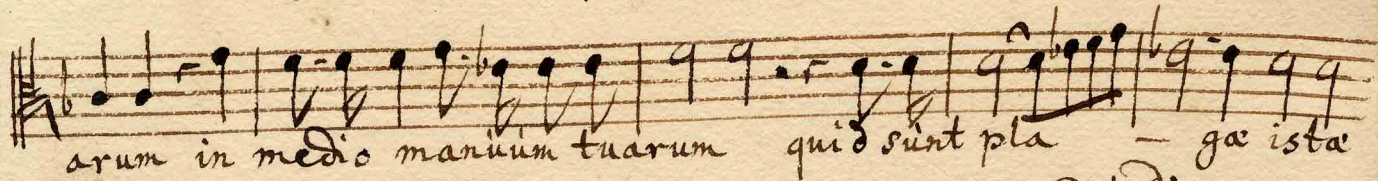
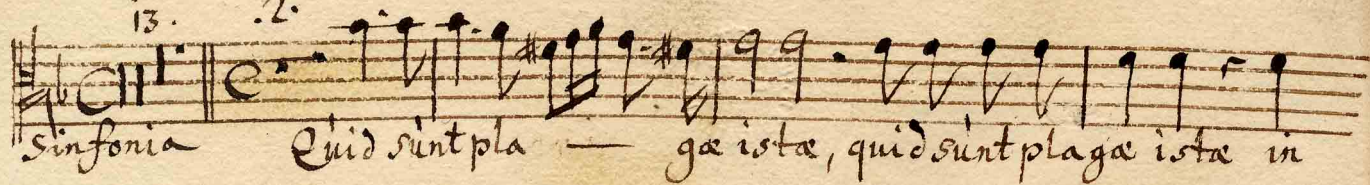




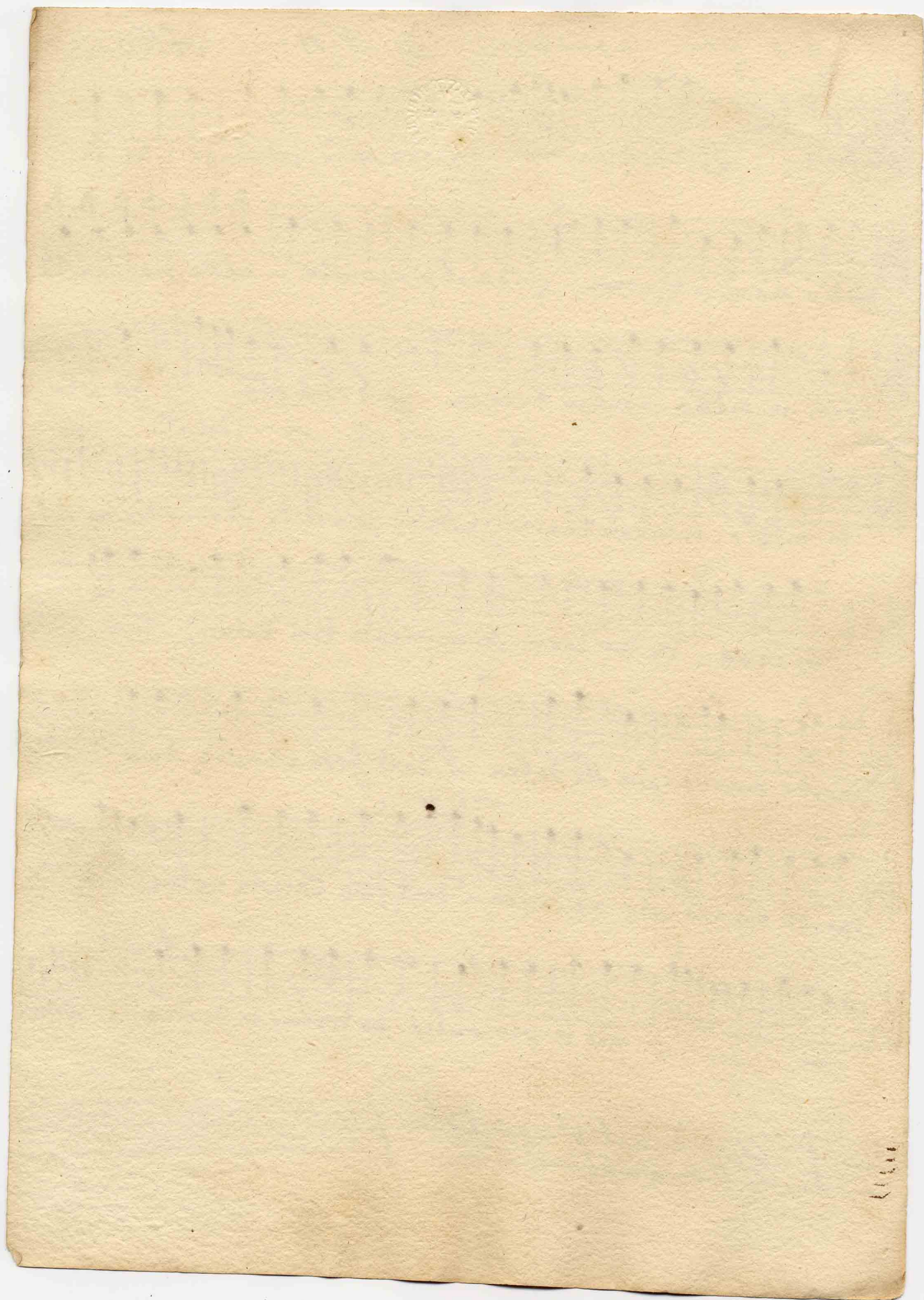
a 5. voc: 3 instrum: D. B. H. *Alto.*

13.

2.



Quid sunt plaga ista /
Da Capo.



a 5 voc: Con 3 inst: D. B. H.

Tenore.

13. - 2. 4.

13. 2. 4.

Sonata Quid sunt plaga ista in medio manuum tuarum

quid sunt pla - ga ista quid sunt plaga ista in medio manuum tu -



arum in medio manuum tua rum quid sunt plage ista

drum in medio marium tua
in medio marium tua rum Salve Jezu Rit. Magnus sanctus

ritorn: In cruce - re tuo latum me commendo - tibi totum

tua san - cta manus ista me defendant me defendant Jesu



Christe tua sancta manus ista me defen- dant Jesu Christe ex

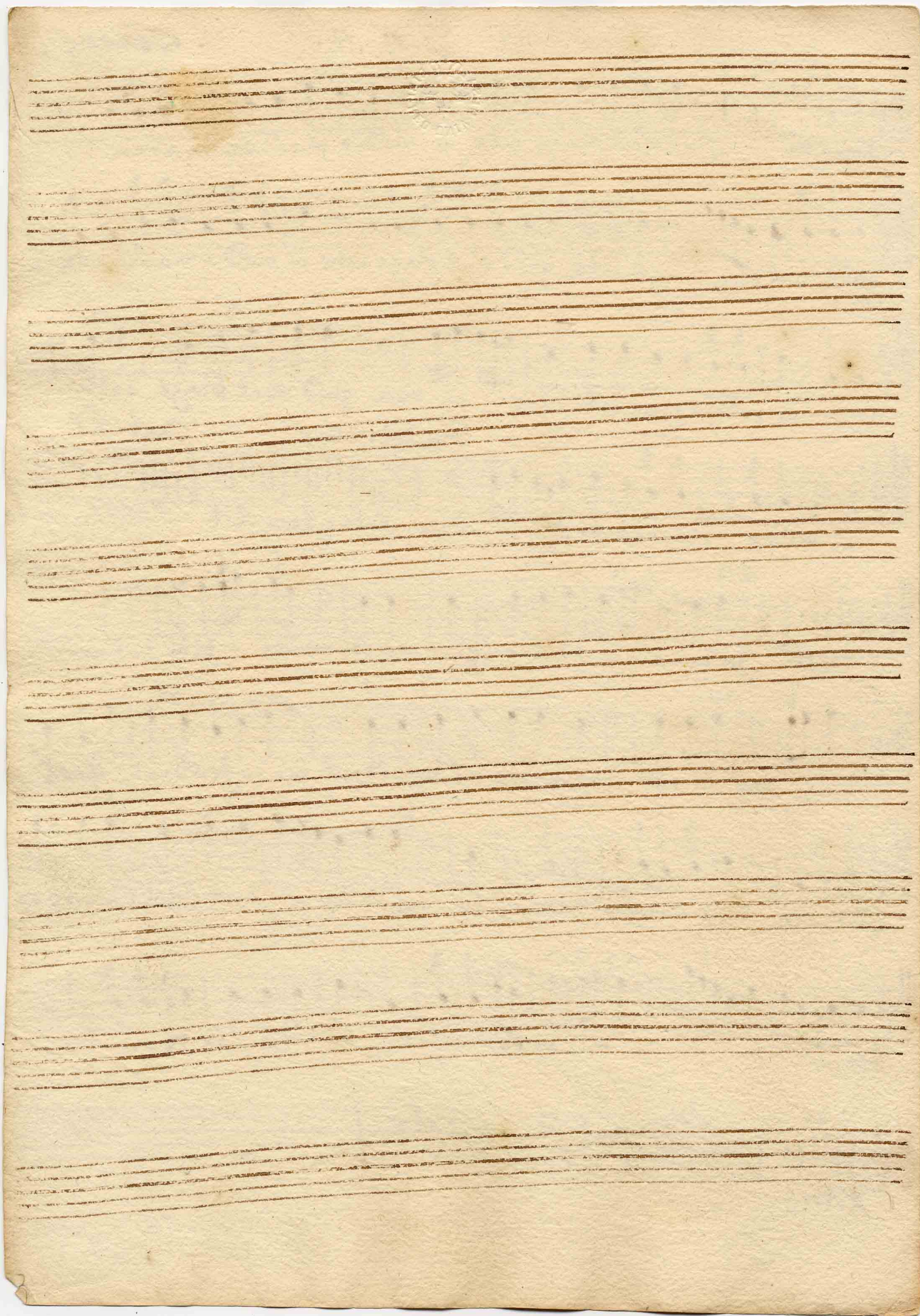
tre - mis in periculis ex tremis in periculis

22

Quid sunt plaga istae

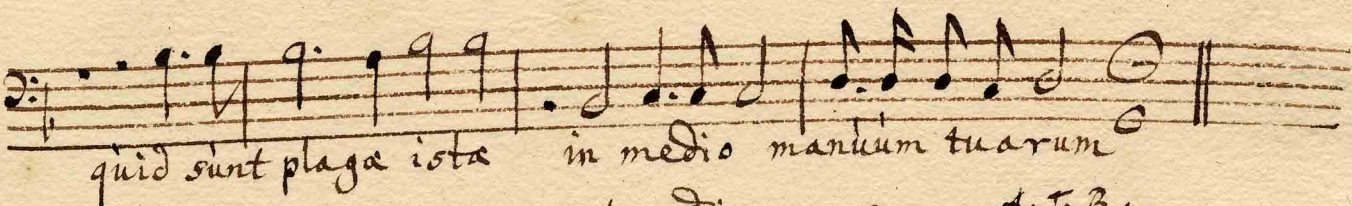
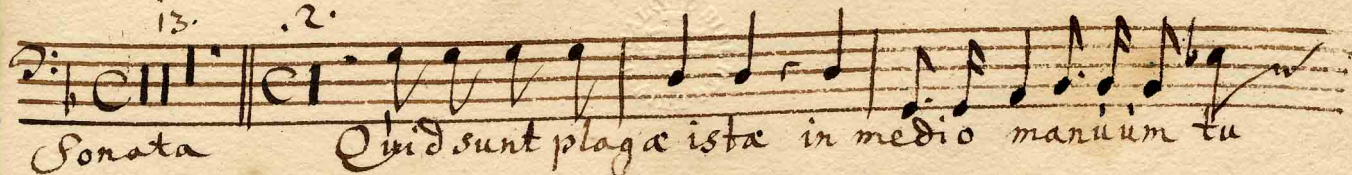
Da Capo

Ritorn:

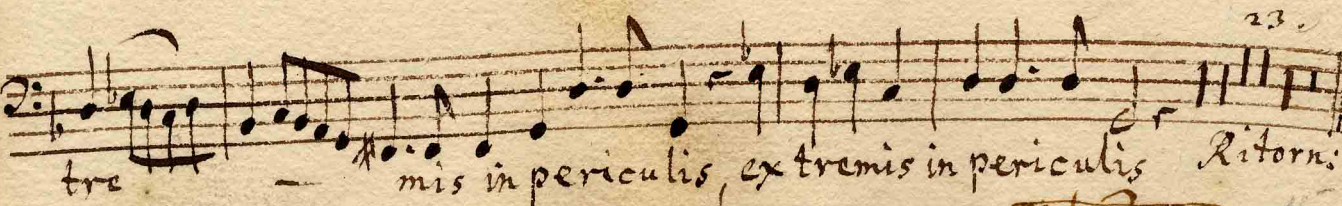


5. Voc: 3 instrum: D. B. H. Basso.

13. 2.



Cant. a solo 23 Canto 2do 23. A. T. B.



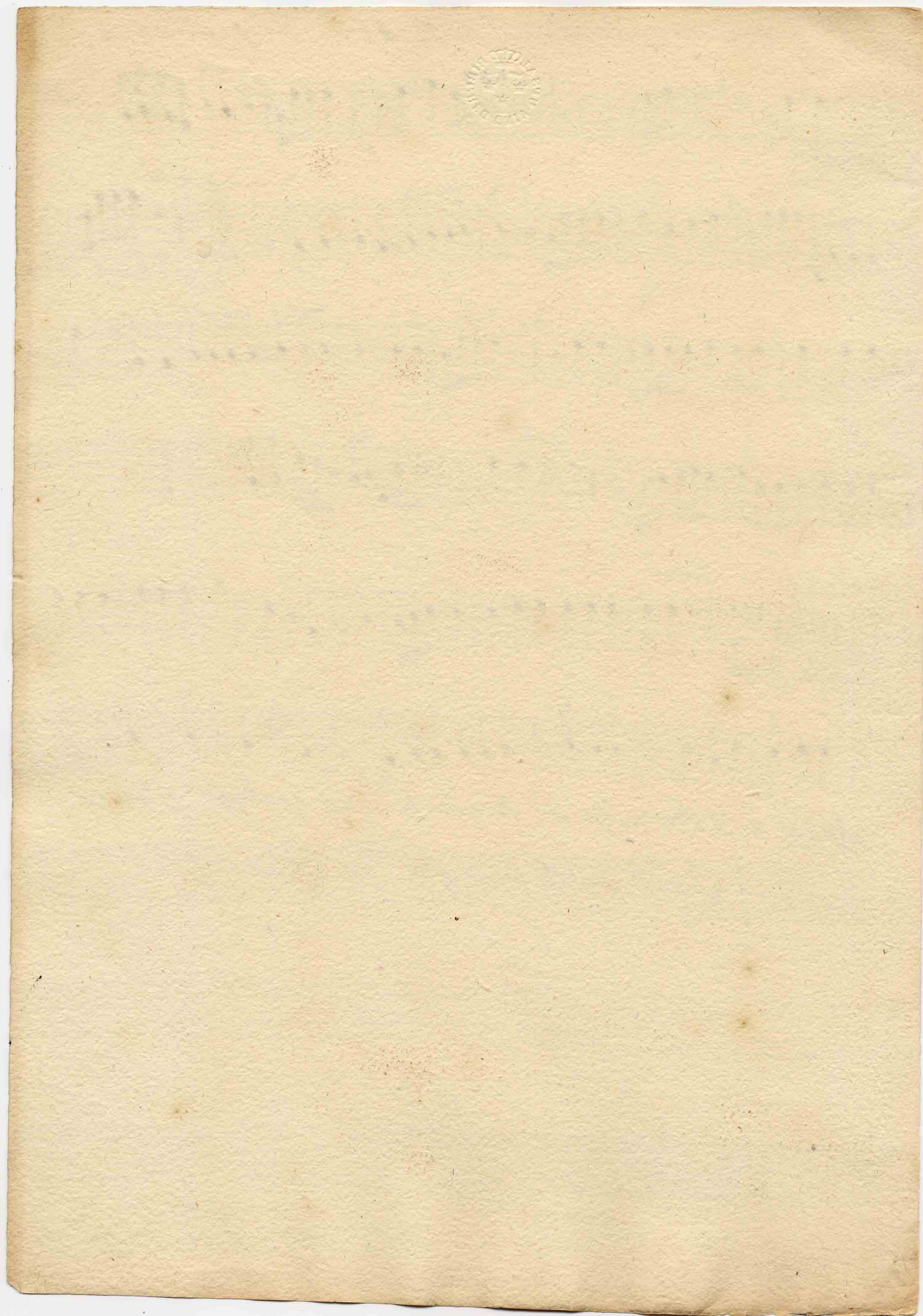
Quid sunt plagae istae da Capo.



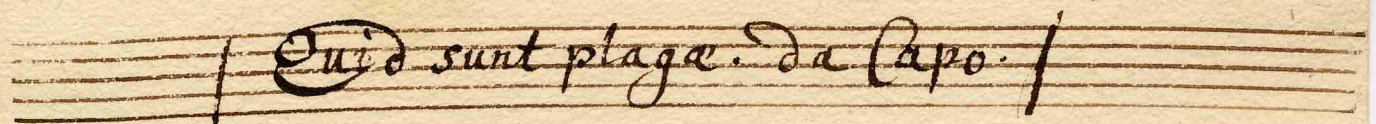
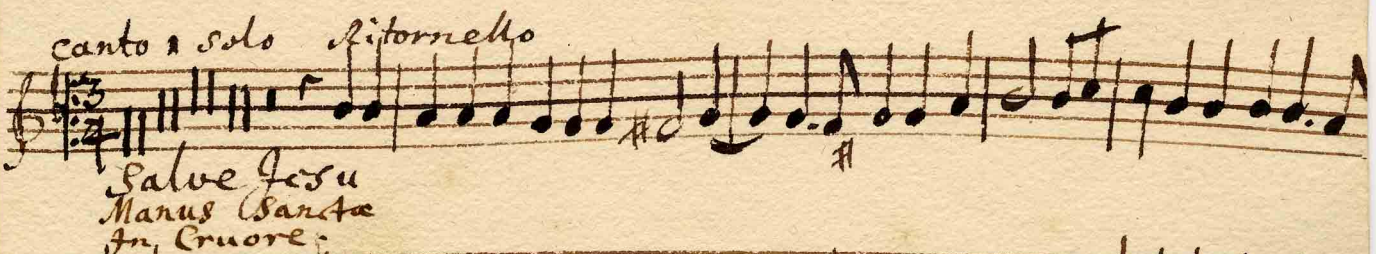


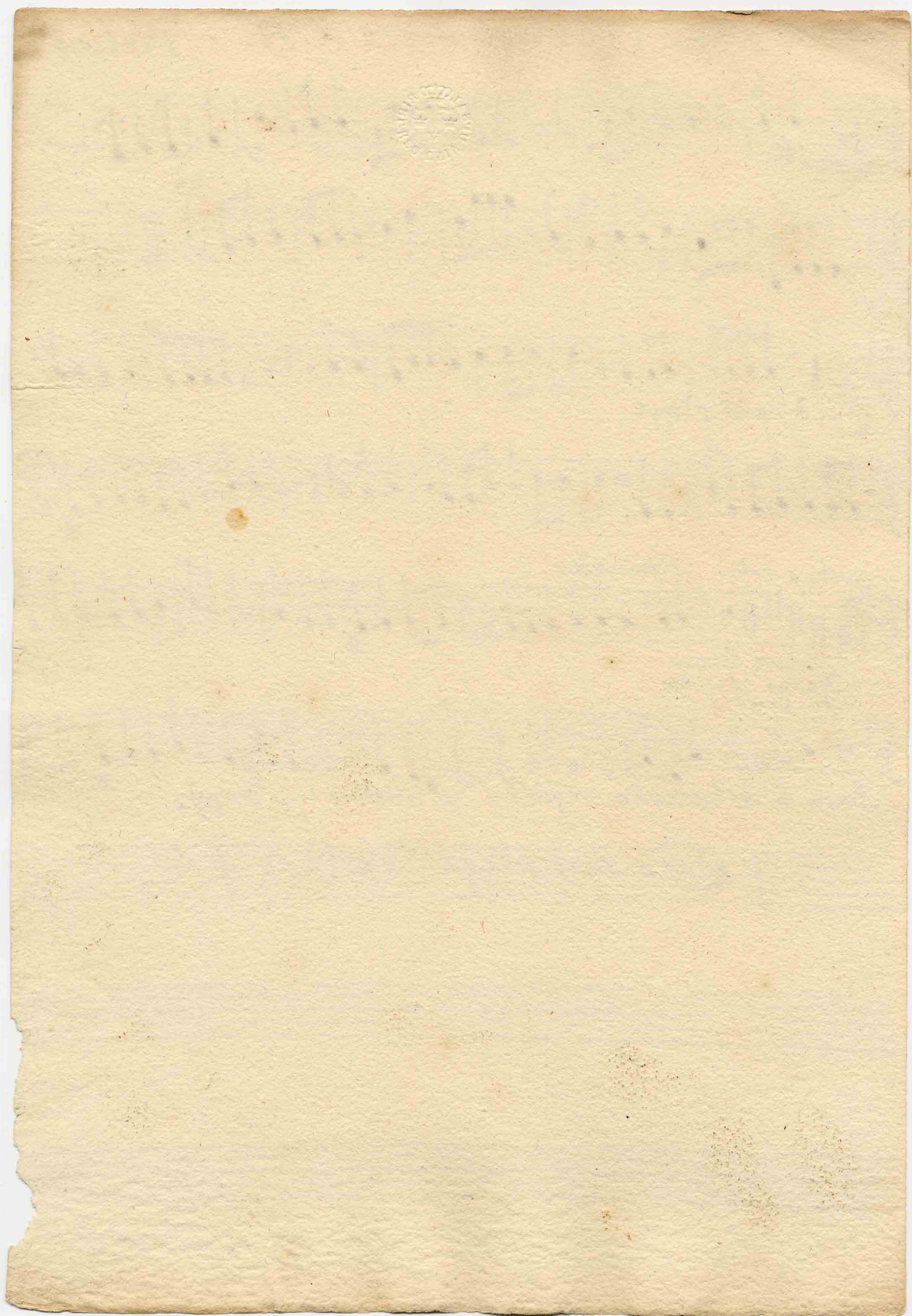
5 voc: 3 instrum: D. B. H. Violino. 1.





5 Voc: Con 3 instrom: D. B. H. Violino 2





5 Versi e' 4 Strom.

Viola 3.



Sonata



Quid sunt plaga



Aria

Ritornello



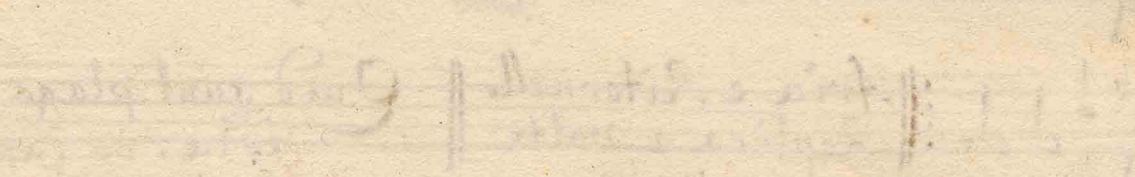
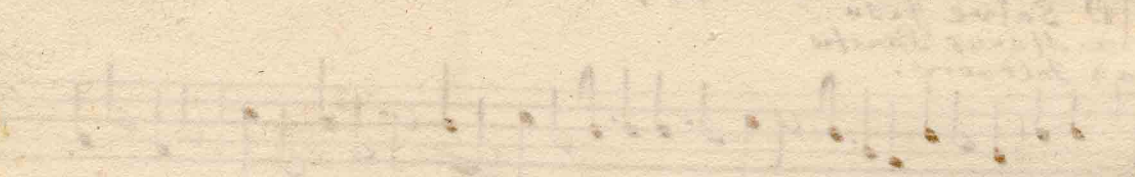
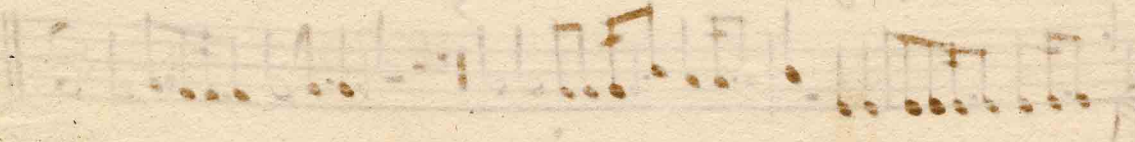
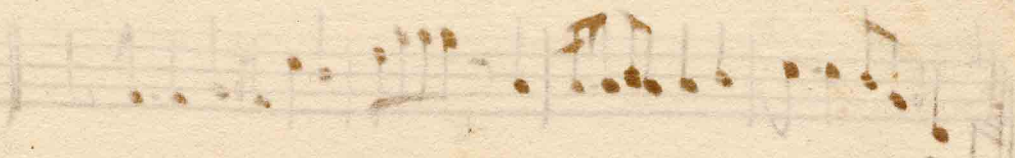
1. Salve Jesu
2. Manus Sanctae
a. In Cruore.



Aria e Ritornello
Replica 2 volte

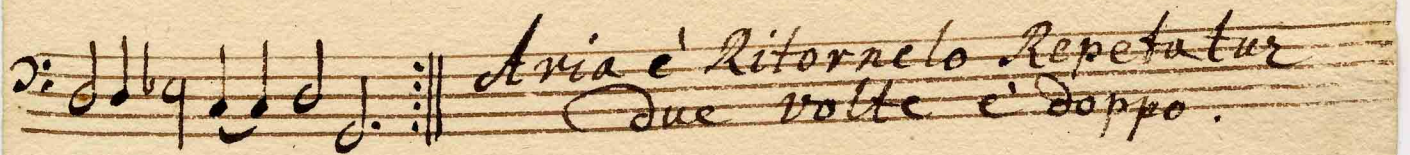
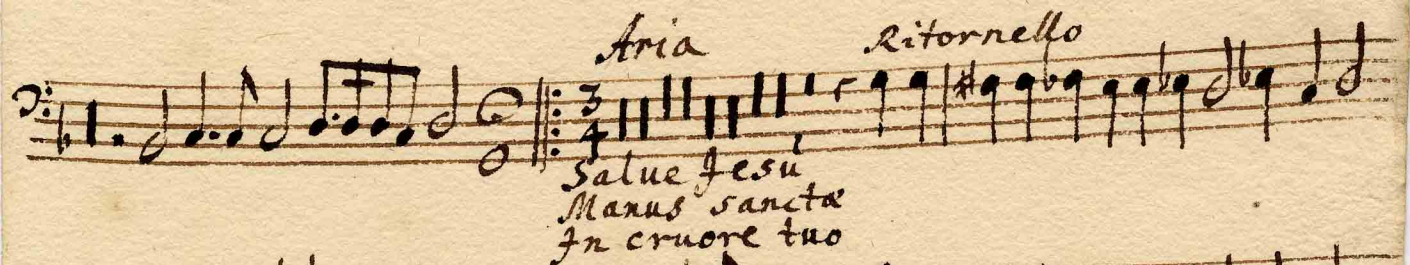
Quid sunt plaga
isla. da Capo





a 5. voc: Con 3 instrum:

Viola





vokalms. i. hs.

51. 23

Ad Manus Jesu Christi

Quid sunt plagæ istæ in medio.

c. c. A. T. B. 2 violini e' viola

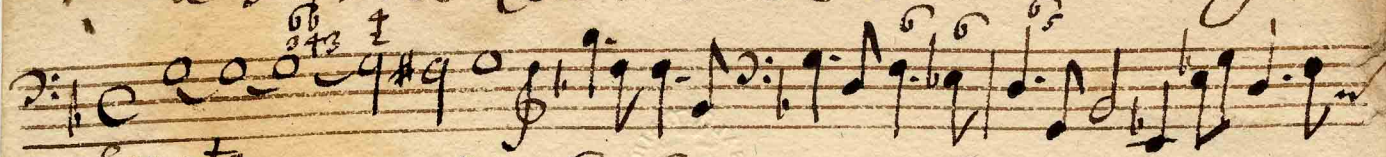
d' Orgⁿ

D. Buxtehude.

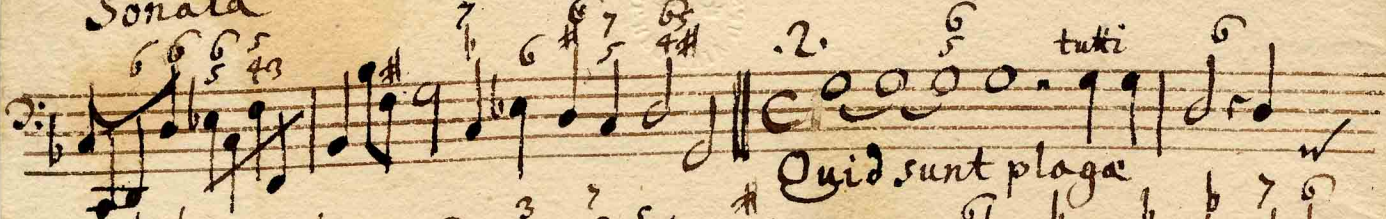
28 s. 4^o.

(13 bl., dāms 1 fol.)

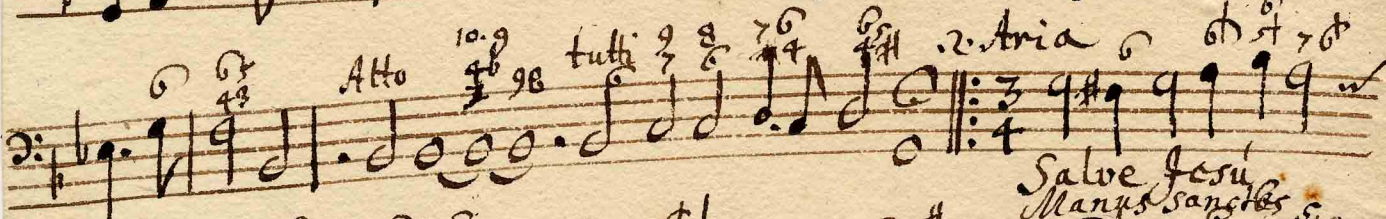
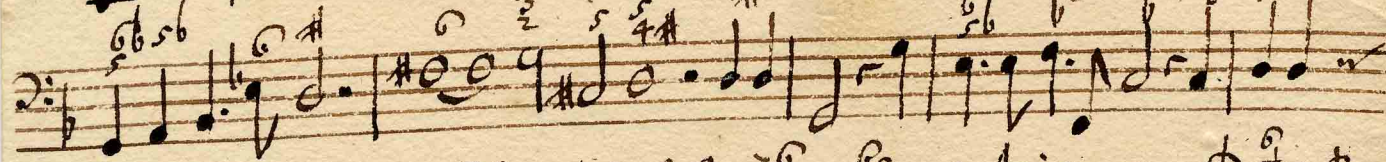
a 5 voci Con tre instrument di Sig:



Sonata



Quid sunt plaga



D. B. H.

Continuo



Quid sunt plage du Capo.



a 5 voc: con 3 instrum

Continuo.

Sonata

Quia sunt plaga

Aria

Salve Jesu
Manus Sanctas

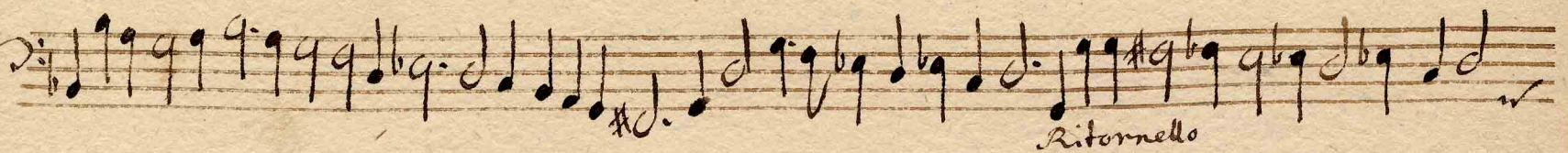
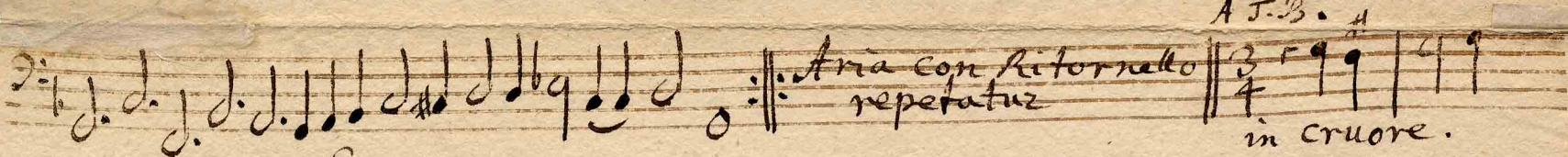
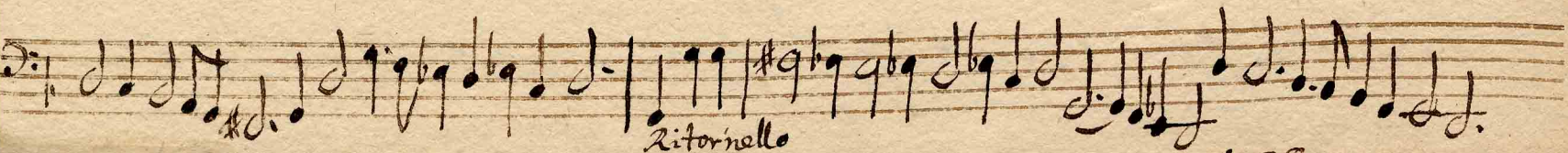
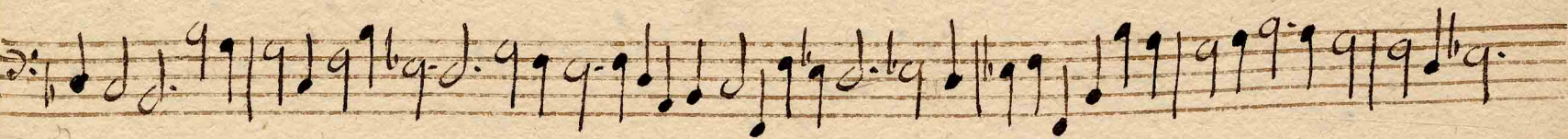
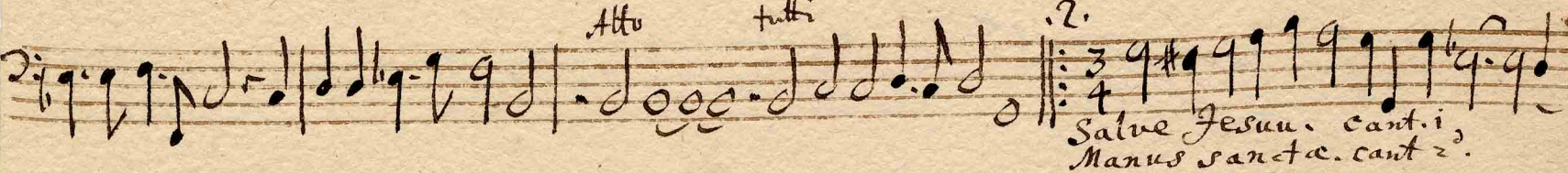
Ritornello

In Cuore

Handwritten musical notation on three staves. The notation includes various musical symbols such as notes, rests, and clefs. Above the first staff, there are handwritten annotations: $\#$, 6 , 6 , $4\#$, 6 , 4 , $4\#$, 6 , 7 , $6\#$. Above the second staff, there are handwritten annotations: 3 , $4\#$, 7 , 6 , 776 , $76\#$, 7 , 7 , 76776 , 6 , 6 , $4\#$. Above the third staff, there are handwritten annotations: 5 , 6 , 7 , $4\#$. The text "Quid sunt plagae" is written across the third staff, followed by "da capo" and a cross symbol $\times$.

a 5 voci Consinst di Sig.^{ro} J. B. #.

Continuo



C. C. B. Con 5 Viole.

D. B. H

Continuo

46:25
29:20

allegro

Sonata

allegro.

allegro

adagio

vulnerasti cor

Ritornello

Summi Regis cant
per medullam cant

Ritornello

B. Con instrum

vulnerasti cor meum