

C.C.A.T. B è 3 instrum: Canto. 1.

6 15 4 3 2 1

Sonata. Surge surge amica mea speciosa

mea et veni columba mea inforami - nibus petra in ca

verna maceria in caverna maceria surge surge

amica mea speciosa mea et veni columba mea

inforami - nibus petra in caverna caverna ca

verna caverna maceria in caverna caverna

maceria

Salve latus saluatoris, in quo latet mel dulcoris, in quo
patet vis amoris, ex quo scatet fons cruoris, Qui cor
lauat sordida in quo patet vis amoris ex quo scatet fons cruoris,
Qui cor Coda, qui cor - lauat sordida, qui
corda lauat sordida. Ritorn: Ecce tibi Ritor Hora mort

Surge amica mea
Repetatur
Ritornello

Canto 2^{do}.

mea et veni columba mea in forami-
nibus petrae

in Caverna ma ceria in Caverna maceria

Surge amica mea speciosa mea et veni

Handwritten musical notation on a five-line staff. The notes are written in a stylized, cursive script. Below the staff, the Latin text "columba mea infora mi - nibus petra in Ca =" is written in a cursive hand.



 Caverna ma caverna caverna caverna macema in ca

 8. 13 Zitor 14

A handwritten musical score on aged paper. The first system features a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and half notes. Below the staff, the text 'Aeterna caverna maceria.' is written in a cursive hand. The second system begins with a double bar line and a repeat sign. Above the staff, there are markings 'Solo 13' and '2. Chor 14'. The music continues with a different rhythmic pattern, including a measure with a '3' over it. The text 'Salve latus Salvatoris' is written below the staff. The manuscript shows signs of age, including some staining and wear.

Aeterna caverna maceria.

Solo 13 2. Chor 14
 Salve latus Salvatoris

à 3 13 Rit 14



Ecce Tibi a propinquu

Ho ra mortis meus Status intret Iesu, tuum latus Hinc ex

pirans in te vadat, Ne hunc leo trux in uadat sed a —

pu d te per maneat Hinc ex pirans in te vadat, Ne hunc

leo trux in uadat, sed a — pu d, sed a — 13. pu d te per-

ma - neat, sed apud te perma - neat. Ritorn:

Surge amica mea

Repetatur.

S. S. A. T. B. Con 3 instrom: Alto.

5
Sonata Surge surge amica mea Surge Surge
2
amica mea Speciosa mea et veni columba mea
1
inforami — nibus petrae in caverna maceria
2
in caverna maceria Surge Surge amica mea
1
speciosa mea et veni columba mea inforami nibus
2
petra in caverna maceria in caverna in caverna
1
maceria in caverna caverna caverna caverna na
1
maceria in caverna in caverna maceria.

Osolo 13

Ritorn:



Salve latus

Ecce tibi apro pinquo, parce iesu



si delinquo vere cunda quidem fronte, ad te tamen veni



sponte scrutari scruta ri tua vulnera vere



cunda quidem fronte ad te tamen veni sponte



ta ri tua vulnera, scrutari tua vul nera



Ritornello Hora montis

Surge amica mea
a Capo

C. C. A. T. B. e 3 instrum

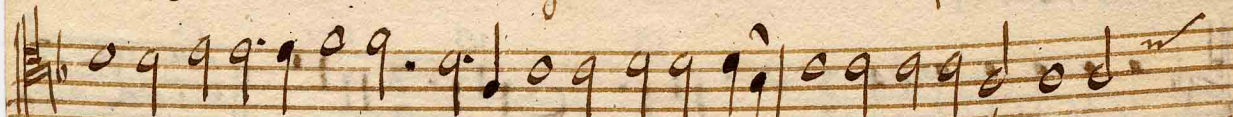
Tenor



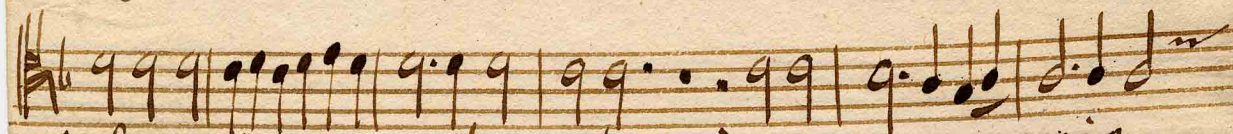
Sonata Surge Surge amica mea Speciosa mea



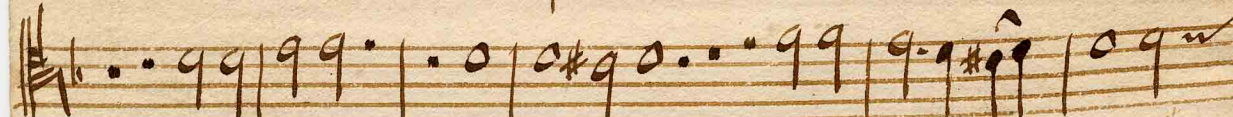
et veri columba mea inforami — nibus petra Surge



Surge amica mea speciosa mea et veri columba mea



inforami — nibus petra in caverna maceria



in caverna maceria in caverna caverna



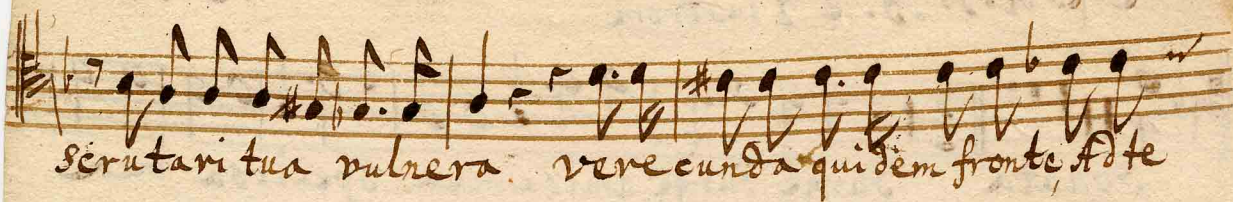
maceria in caverna ma ceria Salvelatus. Ritor



Ecce tibi appropinquo parce Jesu si delinquo, vere =



cundo quidem fronte, Note tamen veni sponte scrutari



A. 8. C. C. A. T. B. c' 3 mistrom:

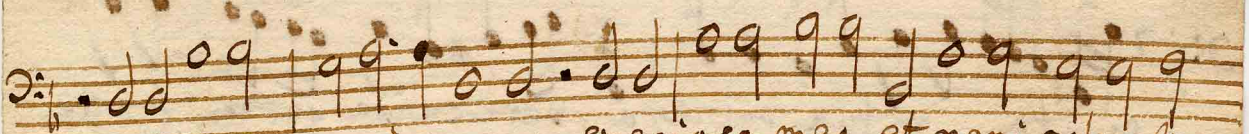
Basso



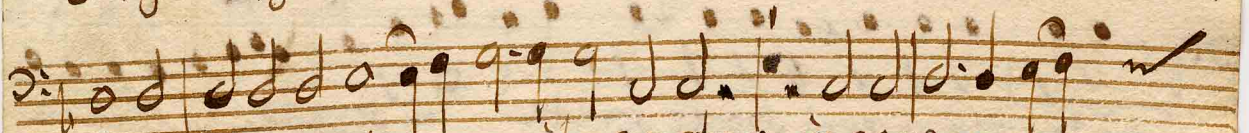
Sonata Surge amica mea speciosa mea et



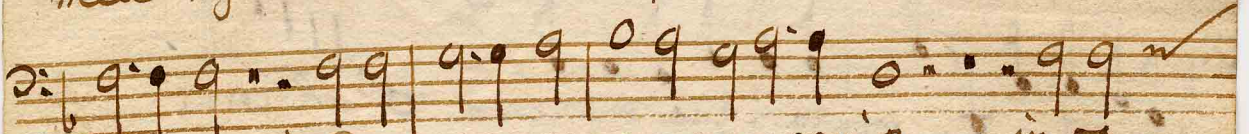
veni columba mea inforami nibus petra



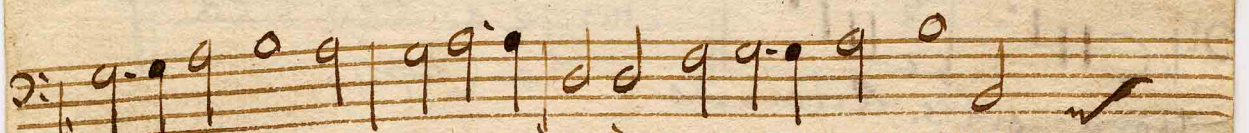
Surge surge amica mea speciosa mea et veni columba



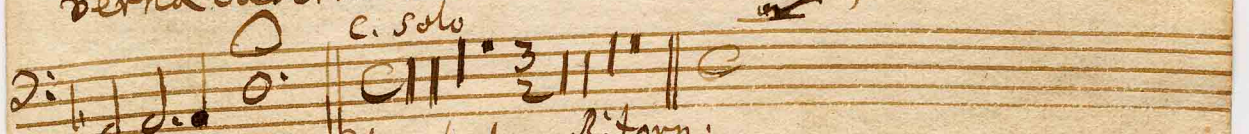
mea inforami nibus petra in caverna mea



ceria in caverna caverna maceria in ca-



verna caverna maceria in caverna caverna



maceria. Palae laty: Ritorn:



Eccet tibi ap propinquos. parce fessu si delinquo vere =



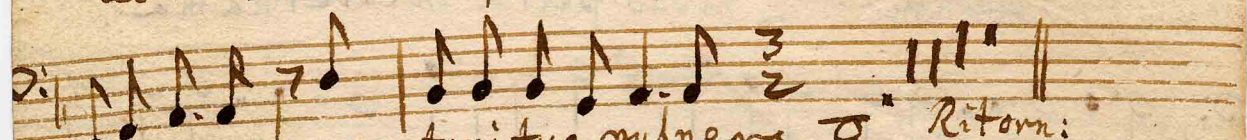
cunda quidem fronte, ad te tamen veni sponte scrutari



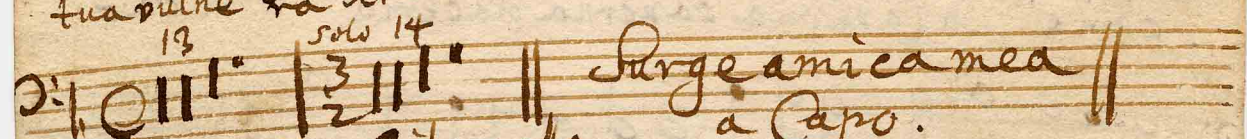
scruta ri tua vulnera vere cunda quidem fronte



ad te tamen veni sponte scruta ri scruta ri tua



tua vulne ra scrutari tua vulnera o Ritorn:



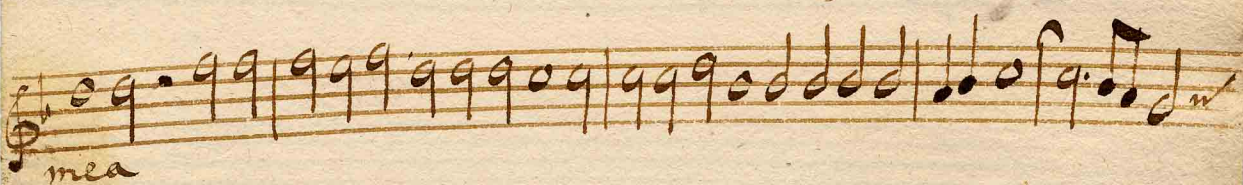
13 solo 14 Surge amica mea a Capo.



Horamontis. Ritornello

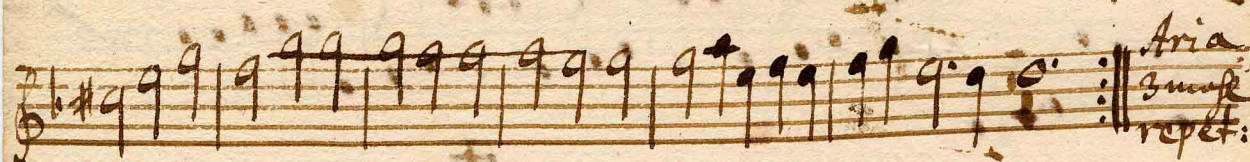
C. C. A. T. B. 3 instrum:

Violino. 1.



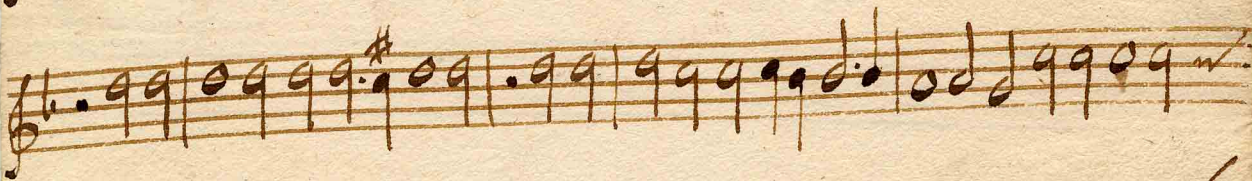
Aria

Sopr. 1 13.



C.C.A.T.B. è 3 instrom:

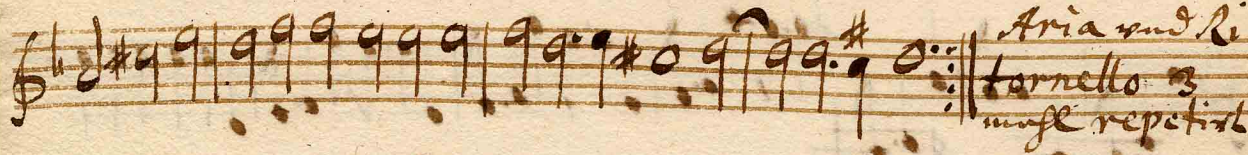
Violino 2^{do}



Aria

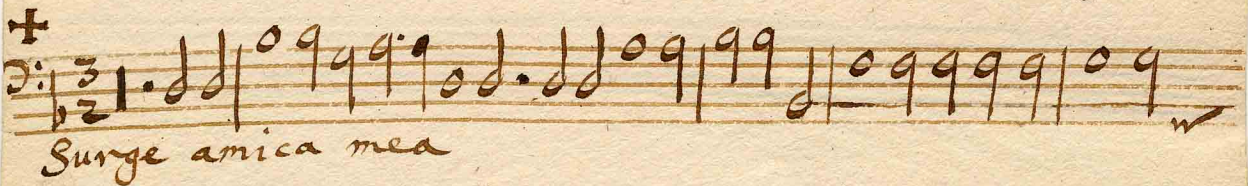
12

Ritorn:



C. C. A. T. B. 3 in strom:

Viola





Ad Latus Salvatoris.
Purge amica mea et veni
ab. 8.

S. S. A. T. B. (on 3 instrum:
di

O. B. H.

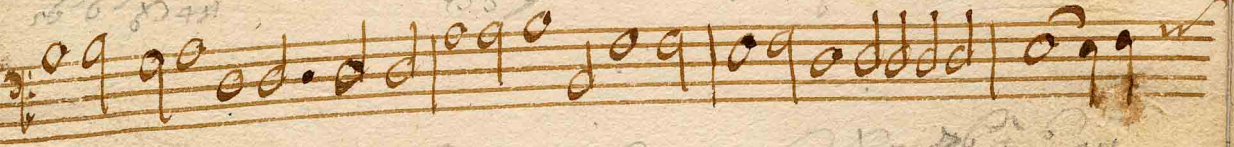
a. s. c. c. A. T. B. e 3 instrum. 2. 2.



sonata



Surge amica mea



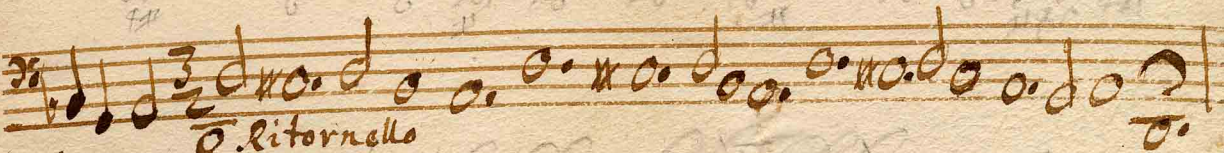
solo

salve latus

B. H.

Violono.

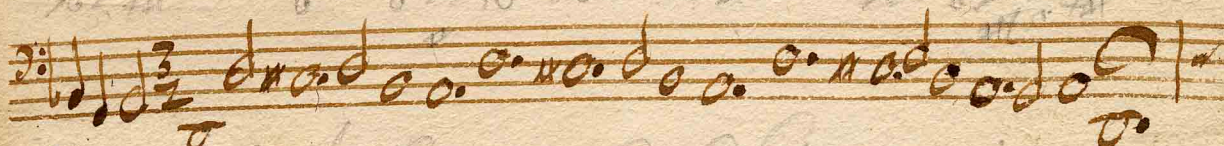
4



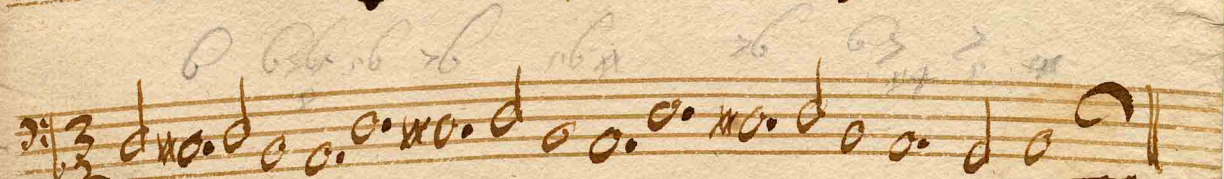
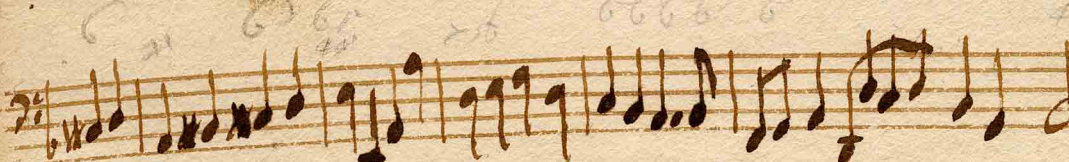
O Ritornello



Eccetibi a pro



Horam non



O Ritornello.

Surge amica repetatur



Handwritten musical notation on a staff, featuring a series of notes and rests, with some ink bleed-through from the reverse side.

Handwritten musical notation on a staff, featuring a series of notes and rests, with some ink bleed-through from the reverse side.

Handwritten musical notation on a staff, featuring a series of notes and rests, with some ink bleed-through from the reverse side.

Handwritten musical notation on a staff, featuring a series of notes and rests, with some ink bleed-through from the reverse side.

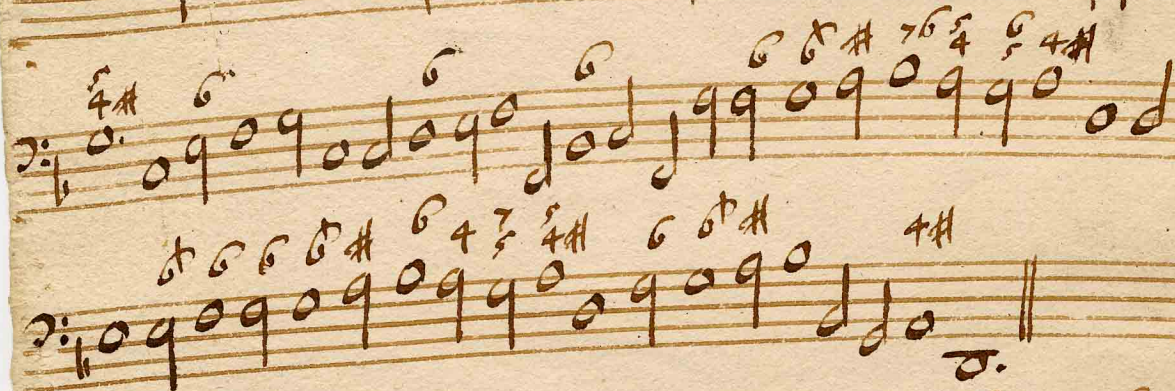
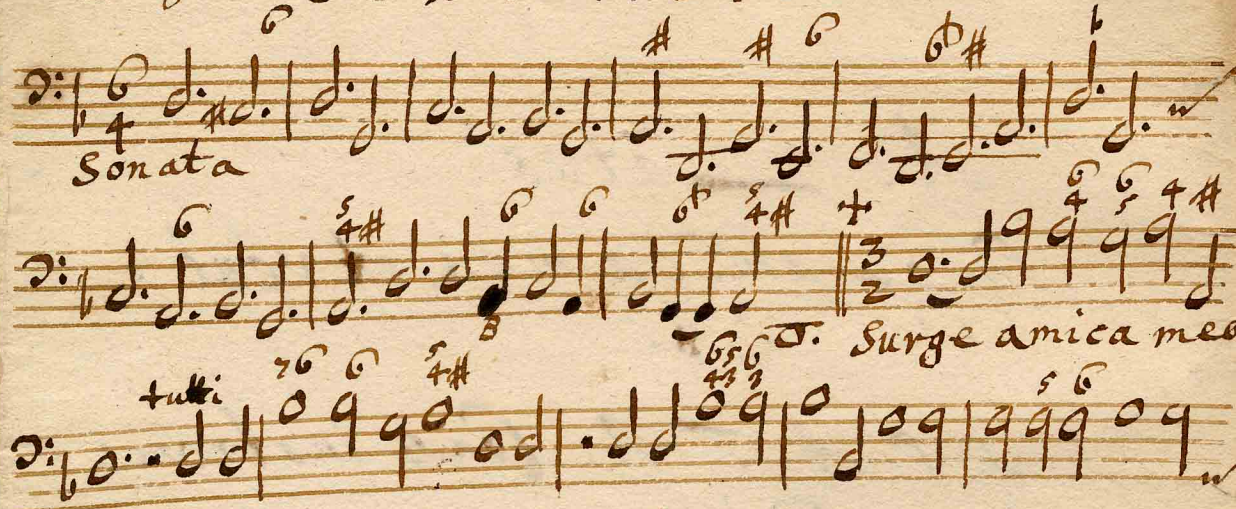
Handwritten musical notation on a staff, featuring a series of notes and rests, with some ink bleed-through from the reverse side.

Ad ~~Latus~~
 Surge amica mea et veni
 a. 8.

P. P. A. T. B. Con 3 instrum:
 di
 D. B. H.



à 8. C. C. A. T. B. e' 3 instrum. di



Salve latus

D. B. H.

Continuo.

2

Handwritten musical score for Continuo, first system. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with various accidentals (sharps and naturals) and fingerings (numbers 1-5) written above the notes. The system ends with a double bar line.

Ritorn:

Handwritten musical score for Continuo, second system. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with various accidentals (sharps and naturals) and fingerings (numbers 1-5) written above the notes. The system ends with a double bar line.

Eccce tibi apro

Handwritten musical score for Continuo, third system. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with various accidentals (sharps and naturals) and fingerings (numbers 1-5) written above the notes. The system ends with a double bar line.

Handwritten musical score for Continuo, fourth system. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with various accidentals (sharps and naturals) and fingerings (numbers 1-5) written above the notes. The system ends with a double bar line.

Ritornello

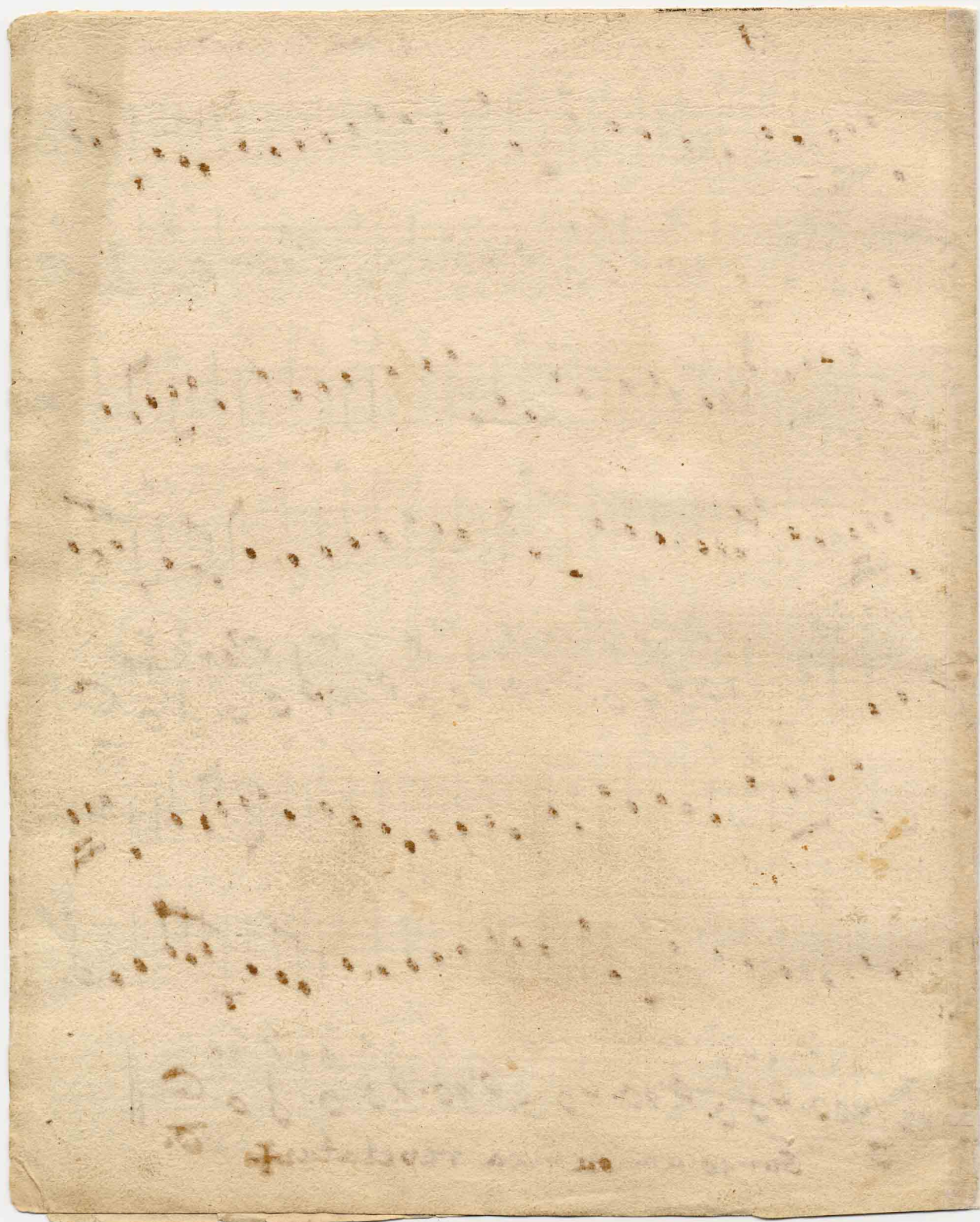
Handwritten musical score for Continuo, fifth system. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with various accidentals (sharps and naturals) and fingerings (numbers 1-5) written above the notes. The system ends with a double bar line.

Handwritten musical score for Continuo, sixth system. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with various accidentals (sharps and naturals) and fingerings (numbers 1-5) written above the notes. The system ends with a double bar line.

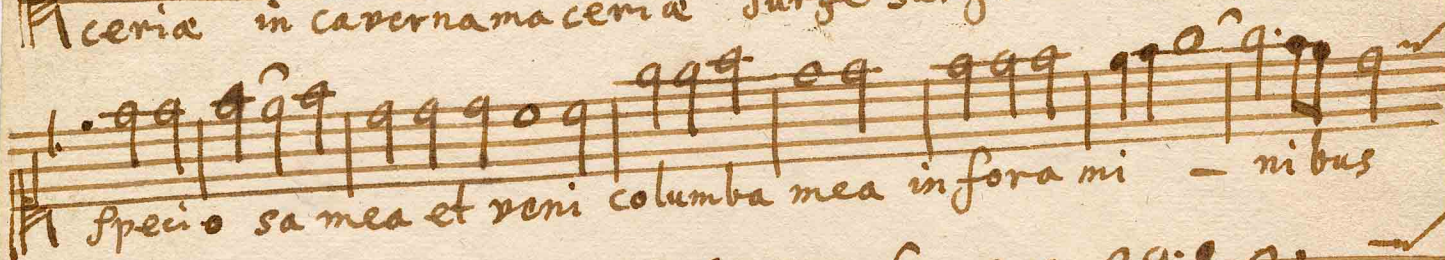
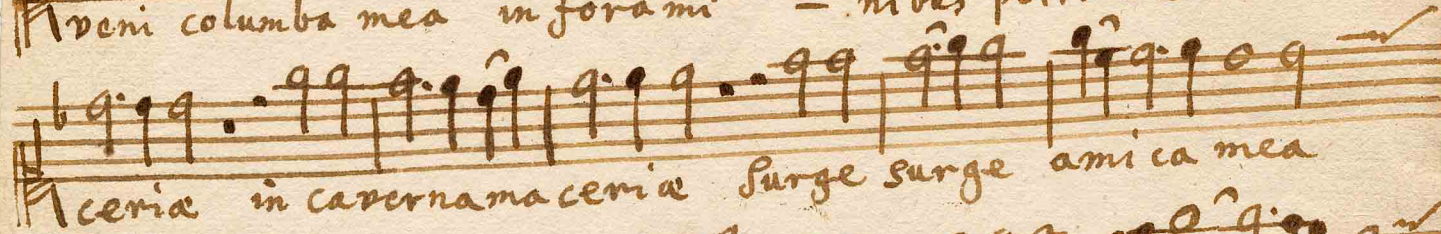
Hora mortis.

Handwritten musical score for Continuo, seventh system. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with various accidentals (sharps and naturals) and fingerings (numbers 1-5) written above the notes. The system ends with a double bar line.

Surge amica mea repetatur



Cantus i in Ripieno.



Handwritten musical notation on aged paper, featuring staves with notes and lyrics. The text is written in a cursive script, likely from the 18th or 19th century. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with lyrics written below the staves. The paper shows signs of age, including discoloration and wear.

(Introductory)

1. The first staff contains the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lyrics below are: "The first staff contains the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6."

2. The second staff contains the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lyrics below are: "The second staff contains the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6."

3. The third staff contains the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lyrics below are: "The third staff contains the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6."

4. The fourth staff contains the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lyrics below are: "The fourth staff contains the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6."

5. The fifth staff contains the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lyrics below are: "The fifth staff contains the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6."

6. The sixth staff contains the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lyrics below are: "The sixth staff contains the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6."

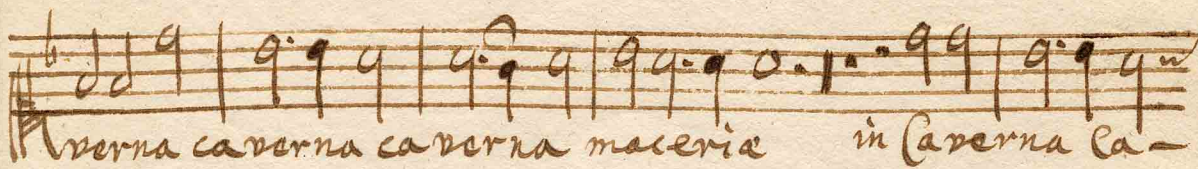
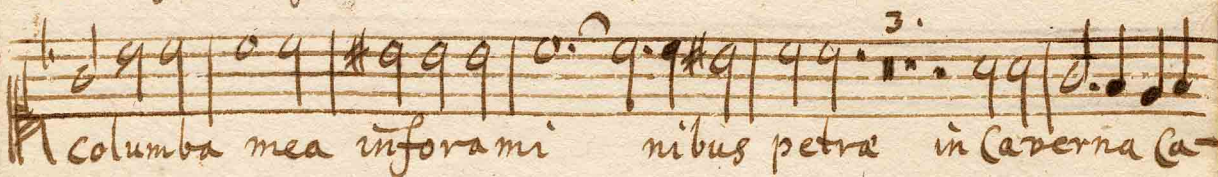
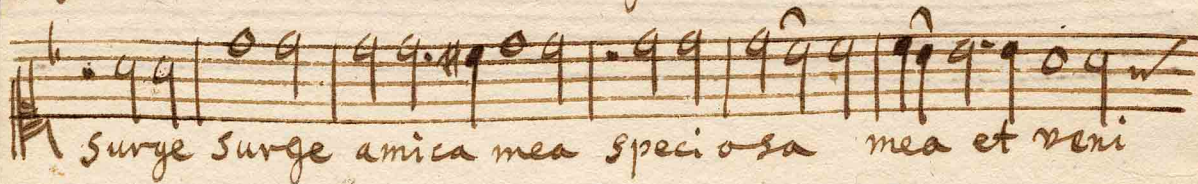
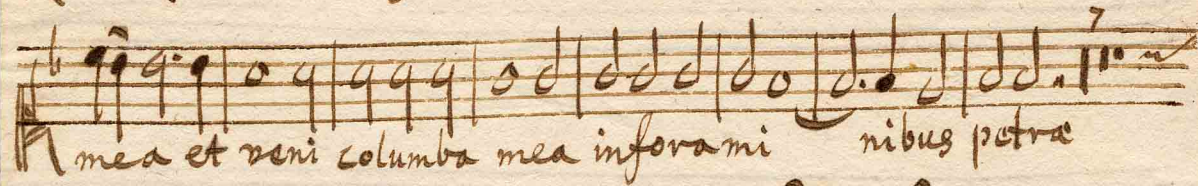
7. The seventh staff contains the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lyrics below are: "The seventh staff contains the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6."

8. The eighth staff contains the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lyrics below are: "The eighth staff contains the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6."

9. The ninth staff contains the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lyrics below are: "The ninth staff contains the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6."

10. The tenth staff contains the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lyrics below are: "The tenth staff contains the following notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6."

Canto 2^{do} in Ripieno 15



Handwritten text at the top of the page, possibly a title or instruction.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten text below the first staff, likely a vocal line or lyrics.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten text below the second staff, likely a vocal line or lyrics.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten text below the third staff, likely a vocal line or lyrics.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten text below the fourth staff, likely a vocal line or lyrics.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten text below the fifth staff, likely a vocal line or lyrics.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten text below the sixth staff, likely a vocal line or lyrics.

Alto in Ripieno

16

15 4. 99 9. 99 99. 99. 99 99

Sonata Surge Surge amica mea Speciosa

mea et veni columba mea inforami - nibus

7. 99 99 99. 99 99 99 99 99

petra Surge Surge amica mea Speciosa mea et

99 99 99 99 99 99 99 99 99 99

veni columba mea inforami nibus petra in Ca-

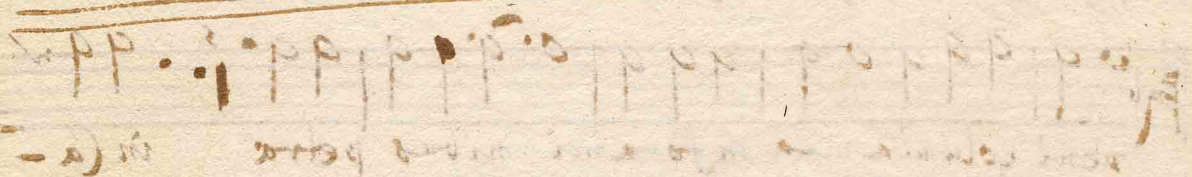
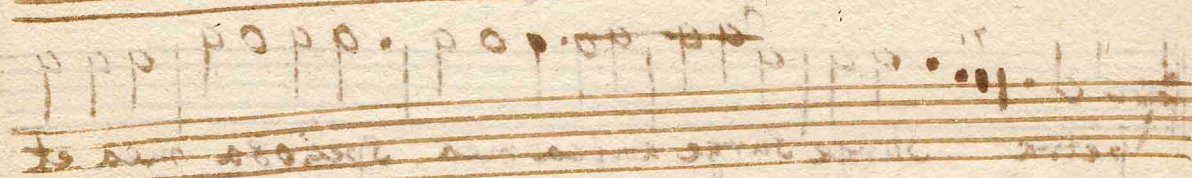
99 99 99 99 99 99 99 99 99

verna caverna maceria in caverna caverna

99 99 99 99

maceria

Alto in E-flat major

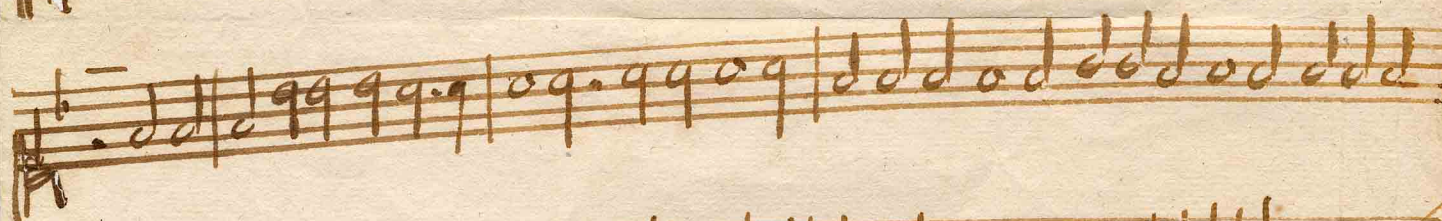


5 voci e 3 o 4 instrum.

Complement 3 viola



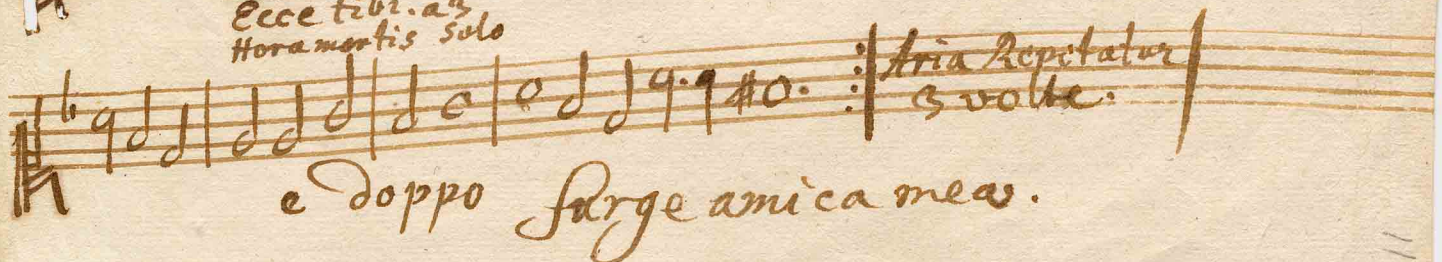
2 tutti



Aria 13.



*Ecce tibi. a 3
Hora mortis Solo*



e doppo surge amica mea.

A single staff of handwritten musical notation on aged paper. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The word "tanoz" is written in cursive below the staff on the right side.

A single staff of handwritten musical notation in brown ink on aged paper. The notation consists of a series of vertical stems and horizontal lines, representing a melodic line. The notes are written in a style characteristic of early manuscript notation, with some notes having small horizontal flags or beams. The staff is a single line, and the notation is written in a continuous, flowing manner.

A single staff of handwritten musical notation on aged paper. The notation includes various note values, including minims, crotchets, and quavers, along with rests. There are some markings above the staff, possibly indicating a key signature or time signature. Below the staff, there is some faint, handwritten text that appears to be a title or a description of the piece.

A single staff of handwritten musical notation on aged, yellowed paper. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The ink is dark brown or black. The staff is a simple five-line structure. The notation is somewhat faded and shows signs of age.

A single staff of handwritten musical notation in brown ink on aged, yellowed paper. The notation includes various note values, including minims, crotchets, and quavers, along with rests and bar lines. The handwriting is somewhat stylized and the ink is slightly faded.

1

Handwritten musical notation on a single staff, featuring square neumes. The text is written in a Gothic script, and the page is numbered '1' in the top left corner.

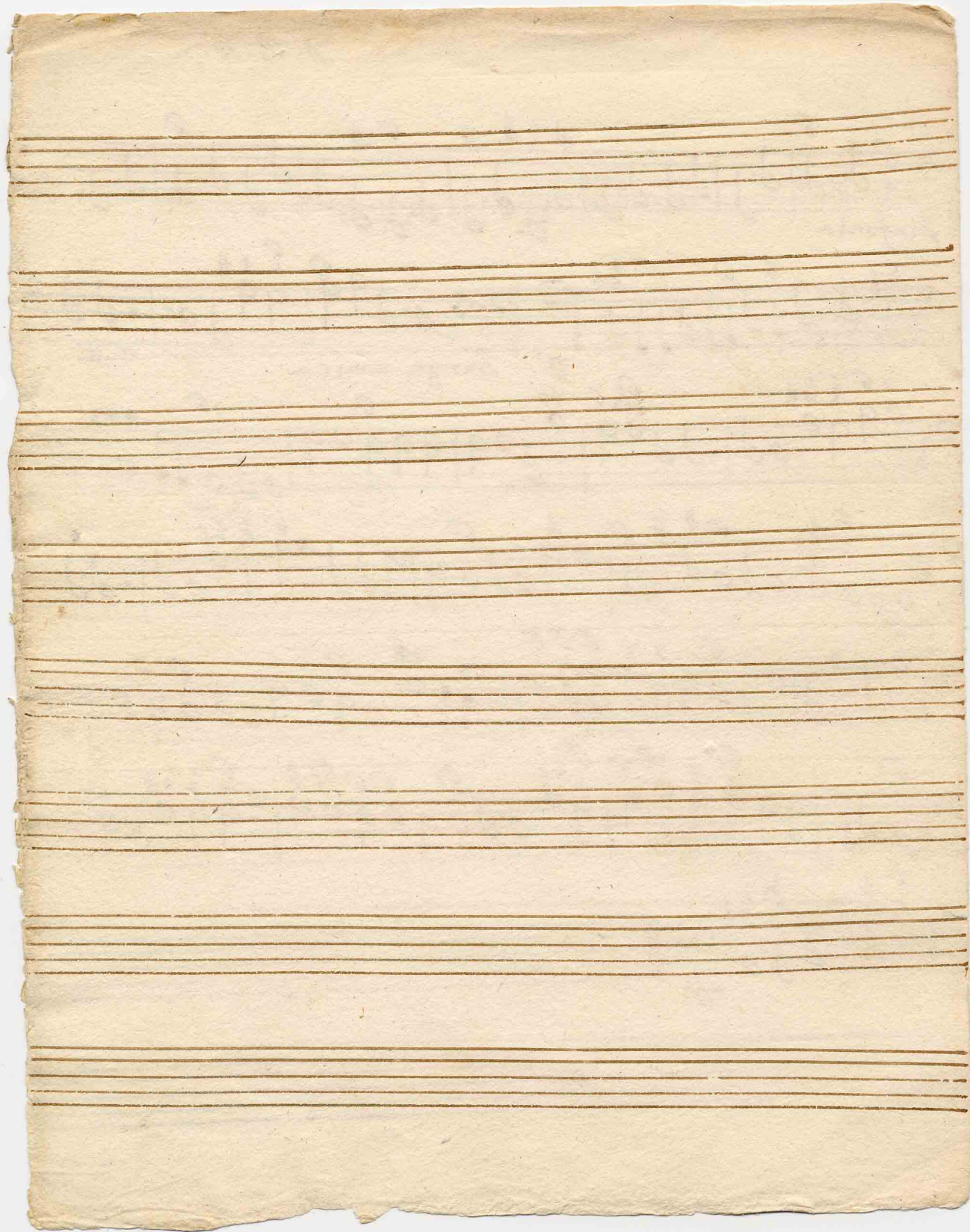
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some notes beamed together. The manuscript is written on aged, yellowed paper.

Sinfonia

Surge amica

Tutti

The musical score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The notation includes various notes, rests, and accidentals, with some staves having additional markings above them. The text 'Sinfonia', 'Surge amica', and 'Tutti' are written below the staves. The paper is aged and has a torn edge at the bottom.



6:1

Ad Latos surge Amica mea et veni.

a' 8.

2.

Diät. Duxte Kude

Incl. num. 1-38.

Handwritten text, likely a title or address, appearing as bleed-through from the reverse side of the page.



Handwritten text, likely a signature or date, appearing as bleed-through from the reverse side of the page.

