

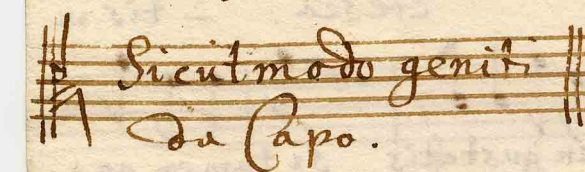
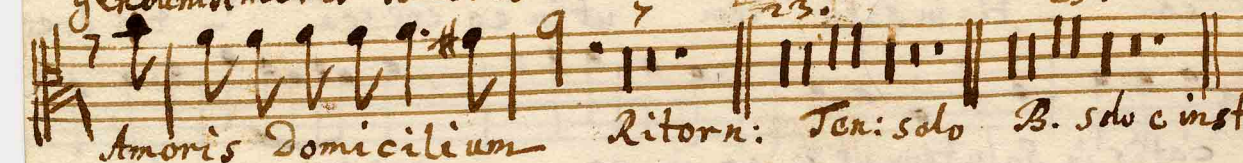
A. T. B. Con 3 inst:

Alto.

12.

Sonata Sicut modo geniti infan- tes in-
tes rationabiles, et sine dolo sine dolo concu-
pi- scite et sine dolo sine dolo concupi- scite
et sine dolo sine dolo concupiscite ut in eo cres-
ca- tis in salu- tem ut in eo cresca- tis cres-
cat in salutem, ut in eo in eo cresca- tis in
salu- tem Si si tamen gustatis si tamen gu-
statis quoniam dulcis est Do minus si si tamen gu-
statis quoniam dulcis dulcis e Do ming dulcis dulcis e Do minus

solo



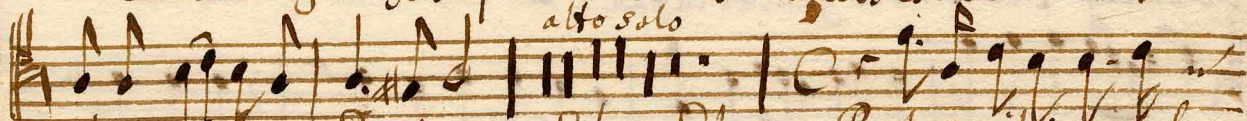
A. T. B e' 3 instrum:

Tenore

12
Sonata Sicut modo geniti infan-
tes infan- tes rationabiles et sine
dolo concupiscite et sine dolo concupiscite et sine
dolo sine dolo et sine dolo sine dolo concupi- scite
ut in eo cresca- tis cresca- tis in salutem
ut in eo cresca- tis, crescatis in
salutem ut in eo, in eo cresca- tis in salutem
Si si tamen si tamen gustatis quoniam dulcis est
Dominus Si si tamen gustatis



Si tamen gustastis quoniam dulcis ^{alto solo} Dulcis est Do minus



Dulcis dulcis est Dominus Salve Salus Pectus mihi confer



mundum ardes, pium gemitu mundum, ardes pium, gemitu mundum



Voluntatem abnegatam, tibi sem per confor



matam, voluntatem abnegatam tibi sem per confor



matam, iuncta virtutum iuncta virtu tum copi =



a iuncta virtu tum copia.

B. e. inst.

Ave rerum

Sicut modo geniti
à Cap.

A. T. B. e' 3 Jastrom:

Basso.

Sonata Sicut modo geniti infan- tes rationabi-
les et sine dolo, sine dolo et sine dolo concu-
- scite et sine dolo sine dolo Concupiscite
ut in eo cresca- tis ut in eo cre-
ca- tis in salu- tem ut in eo cresca-
tis in salutem Si Si tamen gustatis
Quoniam dulcis est Dominus Si Si tamen gustatis
quoniam : dulcis dulcis e Dominus
Alto solo Tenore
Palve salus mea Pectus mihi


Ave verum Templus Dei precor precor pre — cor


miserere mei Tu totius arca boni Fac E =


lectis me apponi, fac electis me apponi Tu totius


arca boni fac electis fac electis me apponi vas dives vas


dives vas dives deus deus omnium. vas di ves, di

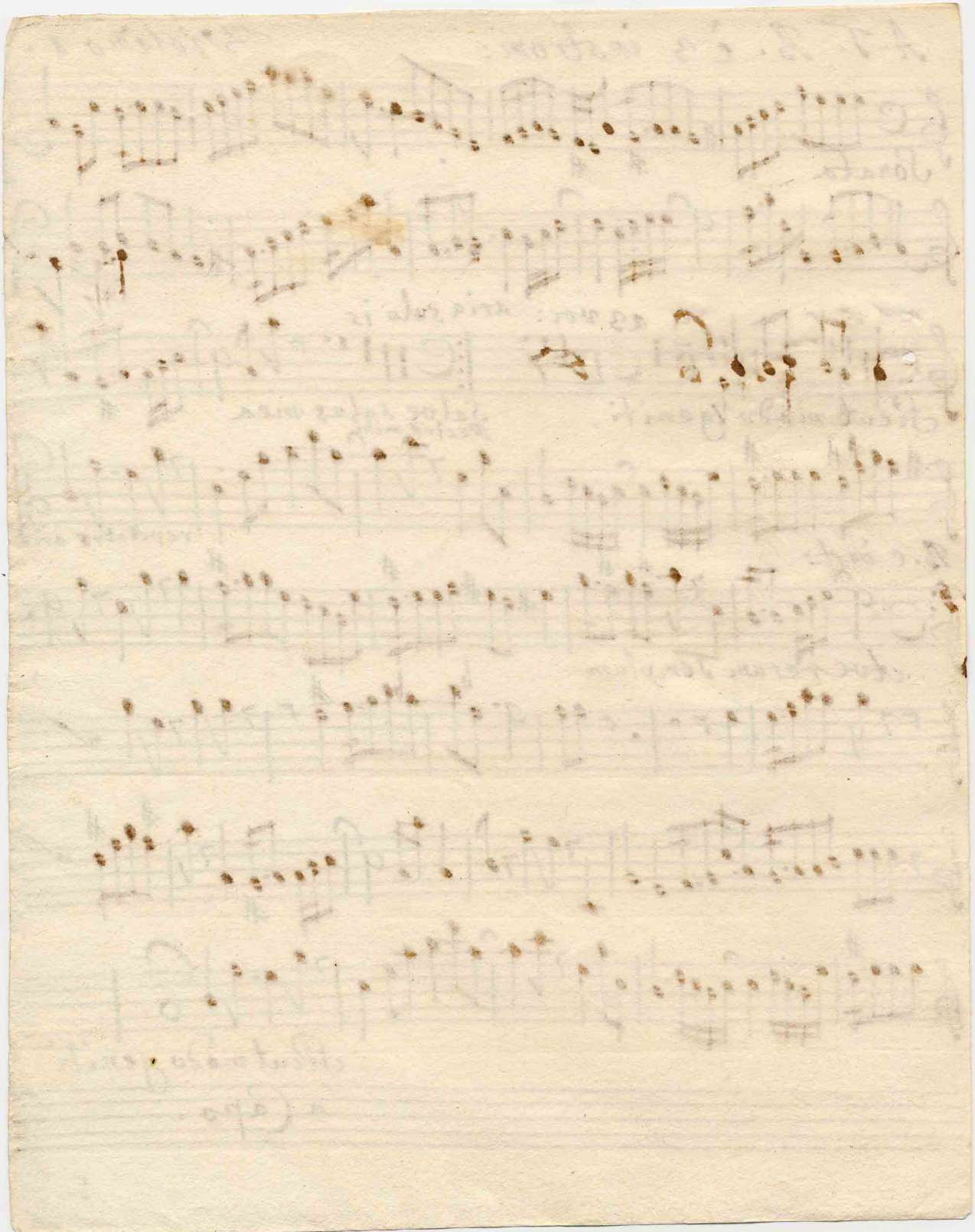

ues, dives, deus omnium Sicut modo geniti
a Capo

A. T. B. è 3 instrum:

Violino 1.

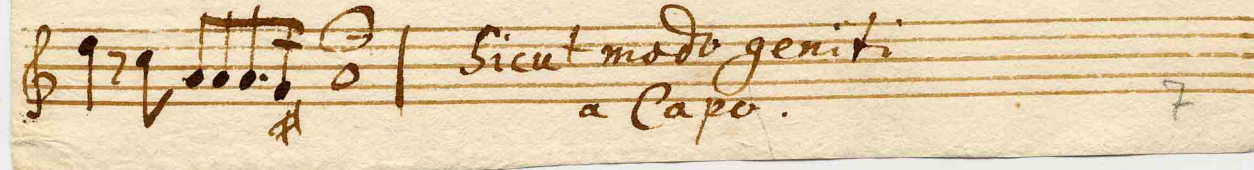


Sicut modo geniti
a Capo.



A. T. B. e' 3 inst:

Violino 2.^{do}



Violino 2

4. 3. 2. 1.

This image shows a handwritten musical score for Violino 2, consisting of ten staves. The notation is in brown ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation, with many beamed sixteenth and thirty-second notes. There are various markings throughout, including slurs, ties, and some illegible handwritten text interspersed between the staves. The paper shows signs of wear, including small stains and foxing.

a' 6 A. T. B. c' 3 instrum

Moladag:



Sonata

28.

15

Aria solus

Ritorn.

2^a a 3. 15

sicut modo

ut in eo cres Sitamen

Salve Salus
Pectus mihi

B. c' inst:

Aue verum templum

Sicut modo genite
da Capa.



Ad Pectus
Sicut modo geniti
A. T. B. e'
Qui vultini son viola.
di
D. B. Hud.

à tre voci A. T. B. e 3 in G major



Sonata



Sicut modo genit



Si

Aria

*Salve salve mea
pectus mihi.*



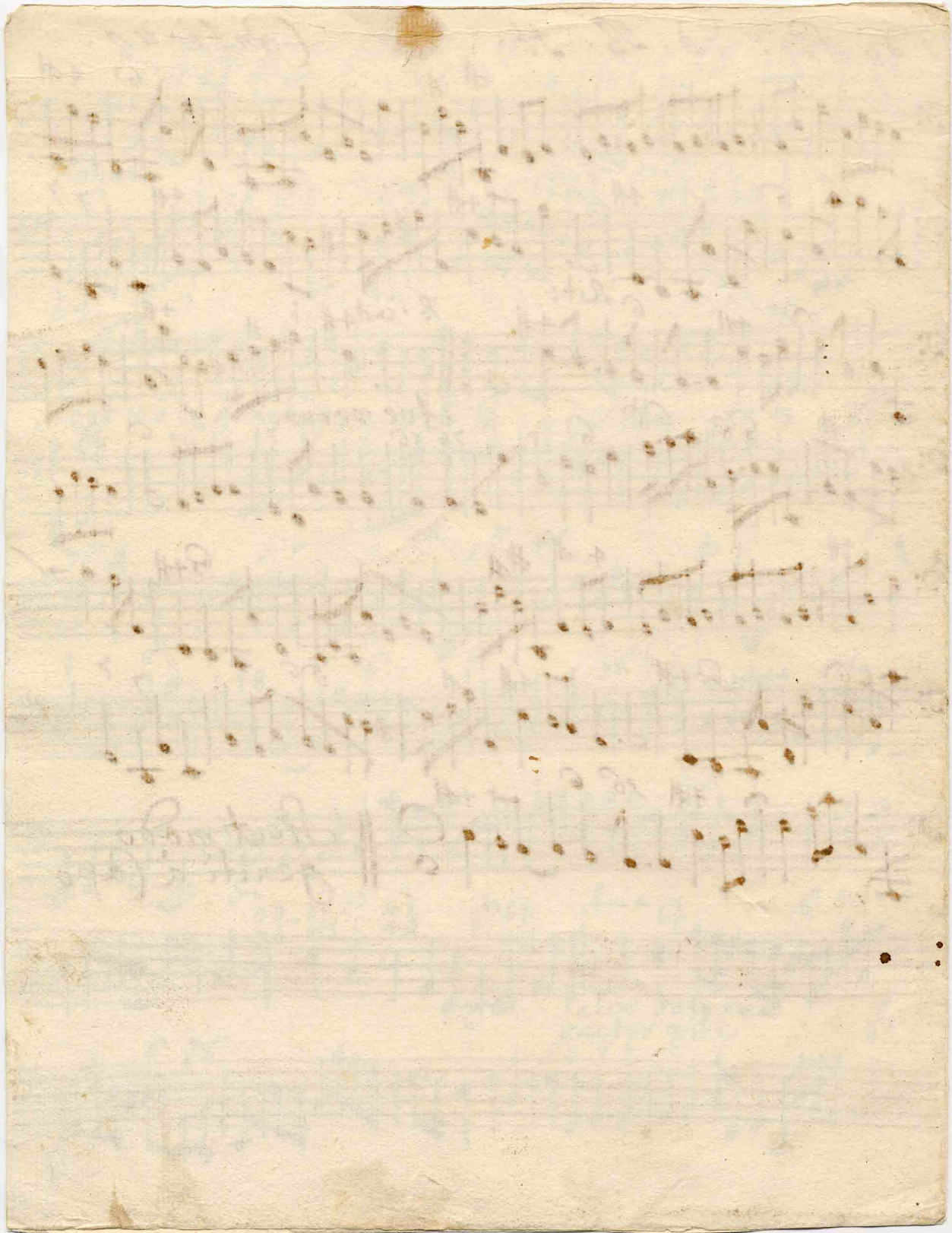
di Sig: D. B. H.

Continuo.

Handwritten musical score for Continuo, featuring six staves of music. The notation includes various rhythmic values (e.g., 4#, 6, 7, 7 7) and accidentals (sharps). The score is divided into sections by repeat signs. The first section is marked "Rit:" and the second section is marked "Ave verum". The final section is marked "Sicut modo geniti a Capo".

Annotations and markings include:

- 4#
- 6
- 7
- 7 7
- Rit:
- 4#
- 6
- 7 6 5 6
- Ave verum
- 4#
- 6
- 7
- 7 7
- Sicut modo geniti a Capo



6. 18

231

Ad Pectus J. Christ:

Sicut modo geniti infantes

A. T. B. e ₃ instrumenti di

D. B. ^{forte} B. ^{de}



A. T. B. e' 3 instrum: D. D. B. H.

Sonata

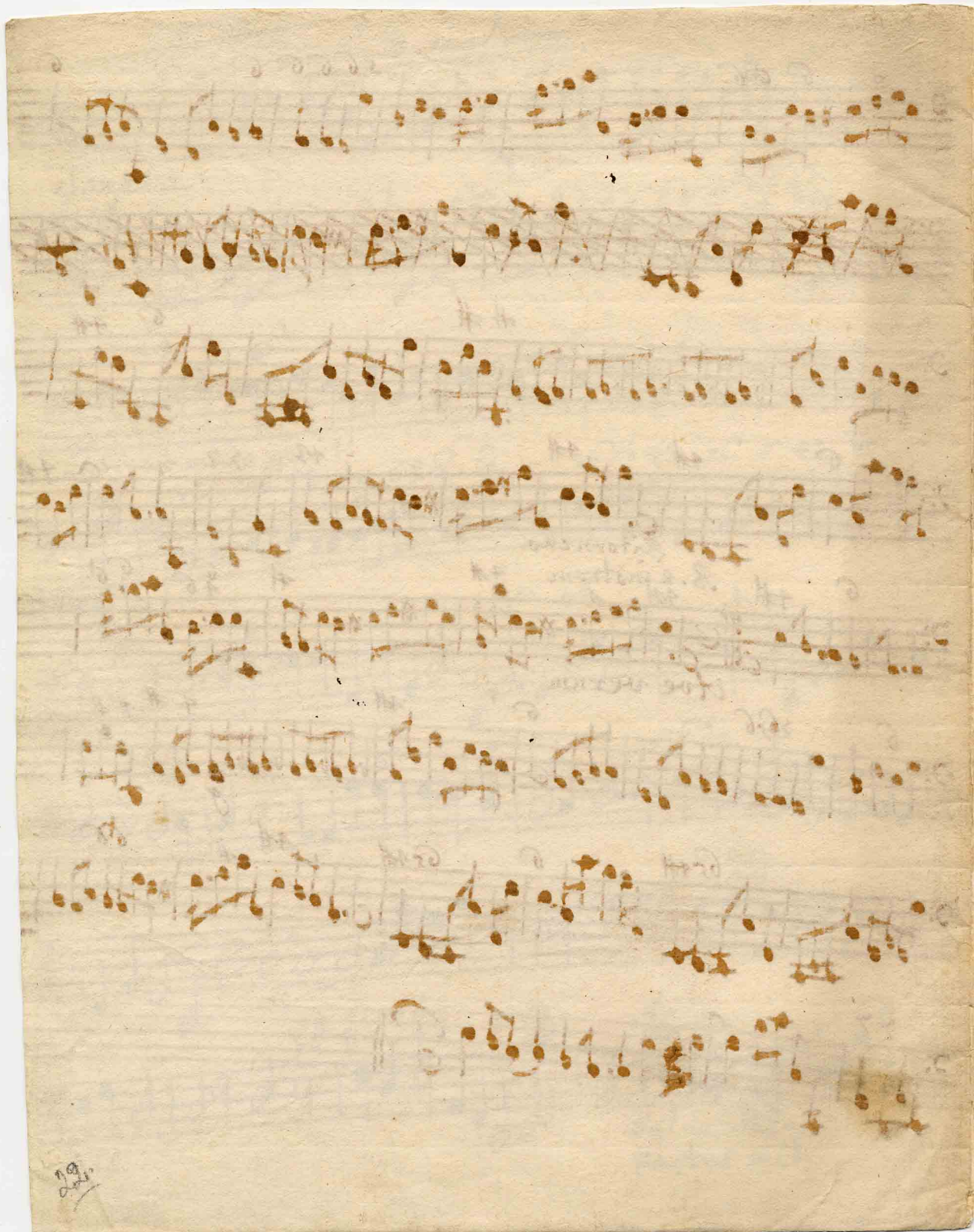
Sicut modo geniti

Amia

Salve Salus
pactus mihi

A handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The score is annotated with several markings:

- Staff 1: Above the staff, there are circled numbers 6, 6, 6, 5, 6, 6, 6, 6.
- Staff 2: The staff is heavily crossed out with diagonal lines.
- Staff 3: Above the staff, there are two sharp signs (# #) and a circled 4#.
- Staff 4: Above the staff, there are circled 6, 4#, 4#, 43, 77, and 4#.
- Staff 5: The text "Ritornello" is written above the staff. Below it, "B. e instrom" is written. Above the staff, there are circled 6, 4#, 4#, and a sharp sign (#). Below the staff, the text "tre verum" is written.
- Staff 6: Above the staff, there are circled 6, 2, 6, 6, 6, 4#, and 4# # #.
- Staff 7: Above the staff, there are circled 6, 6, 4#, 6, 4#, 4#, and a sharp sign (#).
- Staff 8: Above the staff, there are circled 6, 4#, 4#, and a sharp sign (#).
- Staff 9: Above the staff, there are circled 6, 4#, 4#, and a sharp sign (#).
- Staff 10: Above the staff, there are circled 6, 4#, 4#, and a sharp sign (#).



A. T. B. e' 3 instrum

Continuo



Atria

2. Salve salus mea
pectus mihi

Return:

B. einst