

Ad Cor Christi. c. c. B con 5 viol^a & Gamba Cantus, 1

Sonata
tacet
vulnerasti vulnerasti cor meum vulne
ra sti cor meum Soror soror mea sponsa soror mea
sponsa vulnera sti cor meum soror soror mea sponsa
vulnerasti vulnerasti vulnera sti cor meum Ritorn
solo
Summi Regis cor dueto, Te saluto corde lato, te com
plecti me delectar, Et hoc meum cor affectar, Te complecti me de
lectar, Et hoc meum cor affectar, ut ad te, ut ad te loquar ani
mos. ut ad te loquar animas.

37.


vulnerasti vulnerasti cor meum, vulnerasti cor


meum soror soror mea sponsa soror soror mea sponsa


vulnerasti cor meum soror soror mea sponsa


vulnerasti vulnerasti vulnerasti cor meum


Cor cor meum.

Ad Cor Christi. C. C. B. Con 5 Viol da gab sop²

¹²
Sonata vulnerasti cor meum
vulnerasti cor meum soror soror mea sponsa soror
soror mea sponsa vulnerasti cor meum soror soror mea
sponsa vulnerasti vulnerasti vulne — ti cor
meum innotron, sumi. Regis per medullam cordis mei, pecca-
toris atque rei, tuus amor transferatur quo cor tuum rapi-
atur, tuus amor transferatur quo cor tuum rapiatur, lan-
guens amoris vulnere, languens amoris vulnere

vulnera sti cor meum vulnerasti cor meum

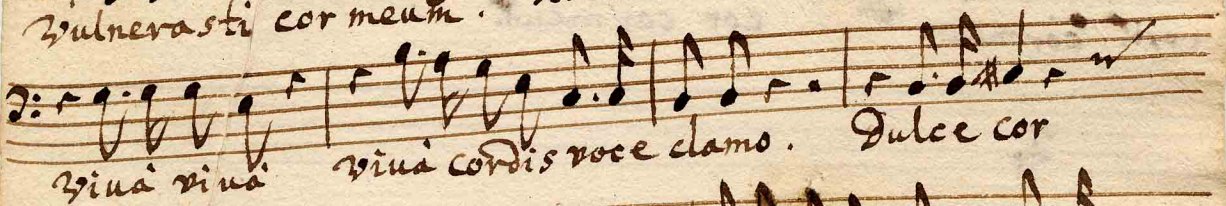
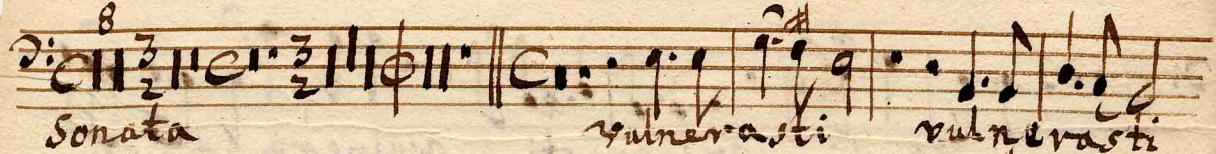
Soror mea sponsa soror soror mea sponsa

vulnerasti cor meum soror soror mea sponsa

vulnerasti vulnerasti vulnera sti cor meum

piano
cor cor meum

Et d'Cor Christi. c. c. B e' s Viol d' Gambe



vulnerasti vulnerasti vulnera sti cor

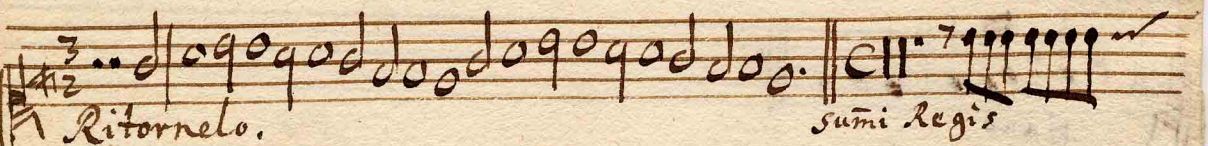
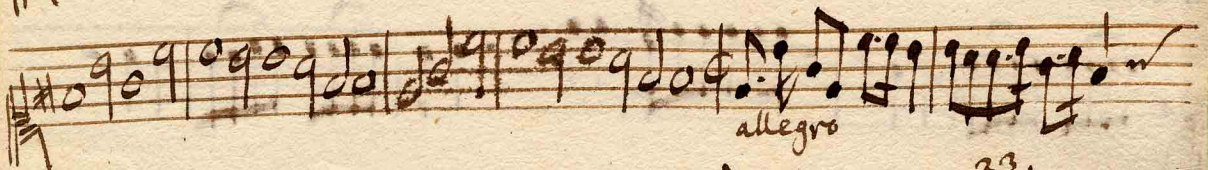
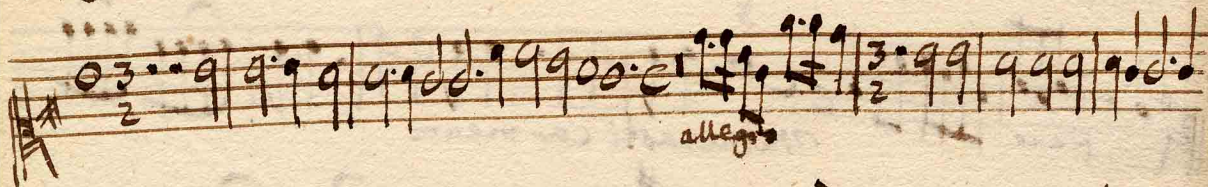
meum soror soror mea sponsa vulnera - sti Cor

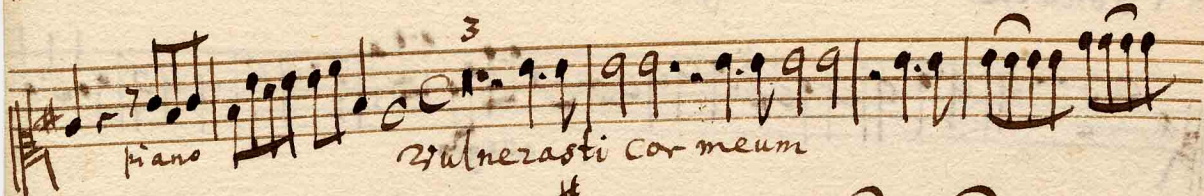
meum soror soror mea sponsa vulnerasti vulne -

piano.
rasti cor meum cor cor meum

Cor Christi C.C.B. Cons. Viole

Viola 1.





Cor Christi c. c. B. Con s. Viole. Viola 2^a

Sonata *allegro*

allegro

allegro

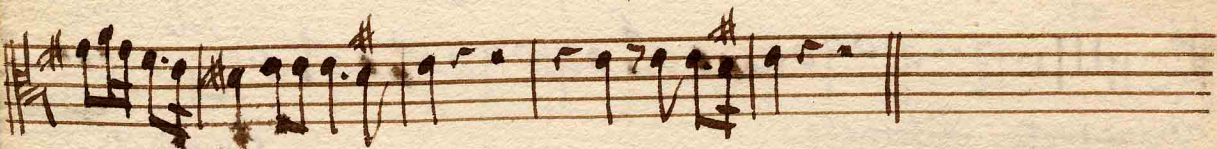
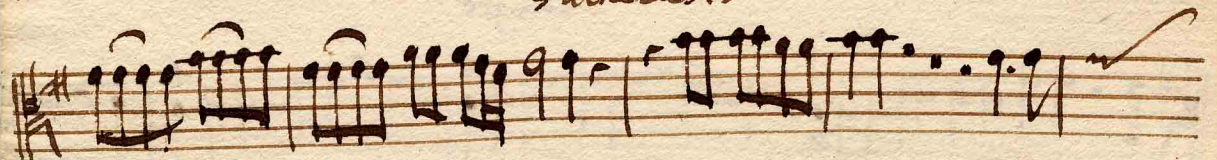
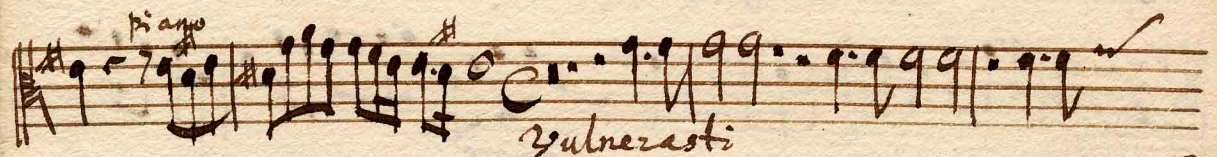
allegro

23. *allegro* *adagio*

vulnerasti Ritornello. *solo.* *Summi Regis*

Basso. *anima Cordis*

The image shows a single page of handwritten musical notation on aged, slightly torn paper. The notation is written in brown ink. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Below the first staff, the word "Sonata" is written. The tempo "allegro" is written below the second and third staves. The fourth staff also has "allegro" written above it. The fifth staff has "23." written above the first measure and "allegro" above the first measure, and "adagio" below the fifth measure. The sixth staff has "vulnerasti Ritornello." written below the first measure, "solo." above the eighth measure, and "Summi Regis" below the eighth measure. The seventh staff has "Basso." written above the fourth measure and "anima Cordis" below the fourth measure. The eighth staff continues the musical notation. The paper has some foxing and a small tear at the bottom right corner.

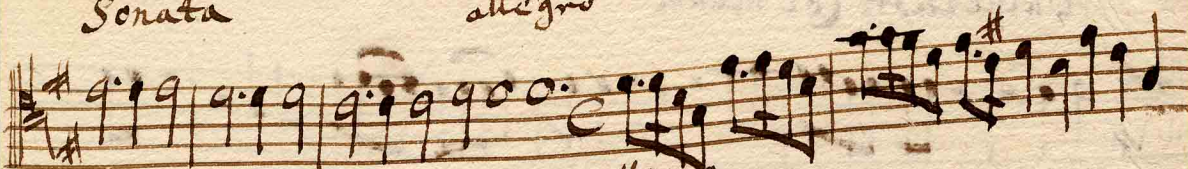


Ad Cor Christi c. c. B. Con 5 instrum: Viola. 3.

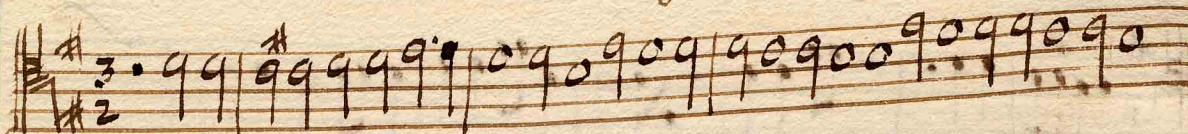


Sonata

allegro

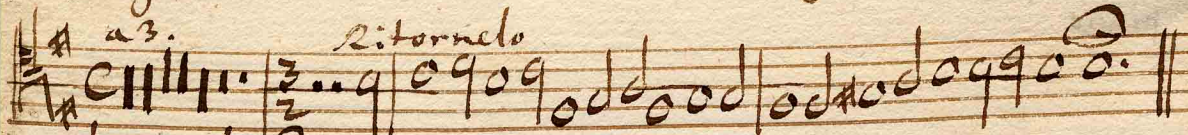


allegro



allegro

adagio



a 3.

Ritornelo

vulnerasti Cor meum.



solo

solo

Ritornelo

per medul



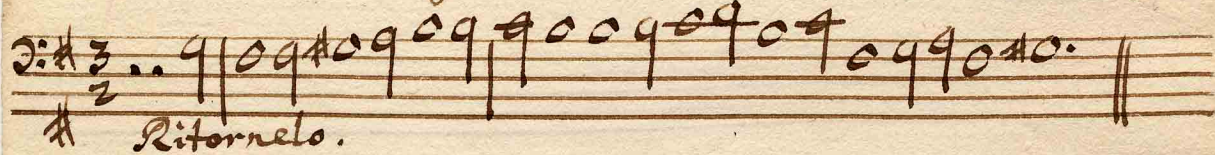
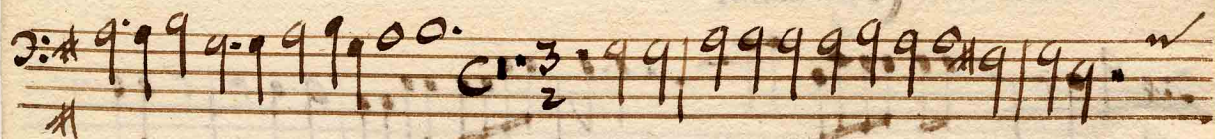
piano



piano



Ad Cor Christi c.c.B. Con 5 Viole Viola 2





gulnerati Cor meum

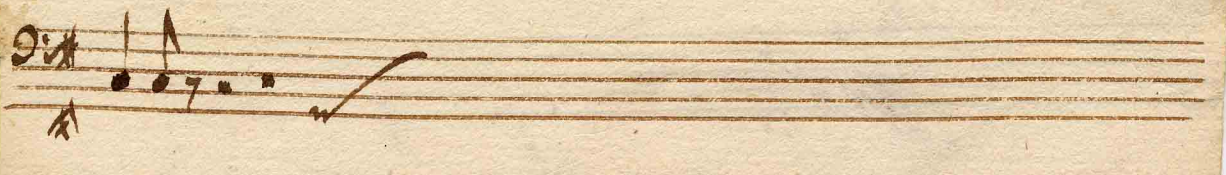
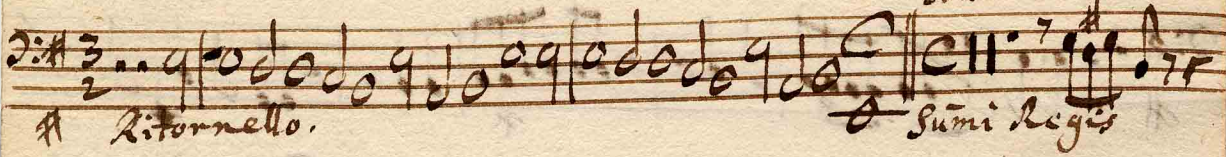


piano



Ad Cor Christi C. C. B. Con 5 viole

Viola 5.

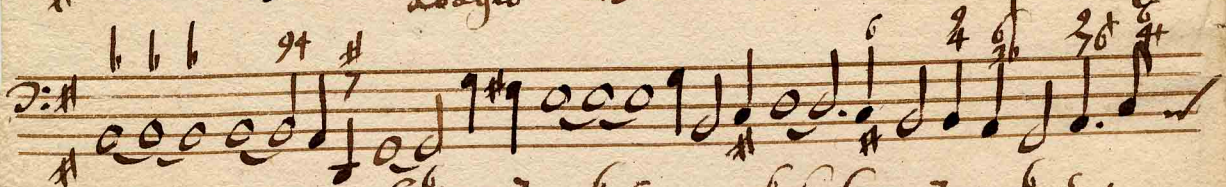
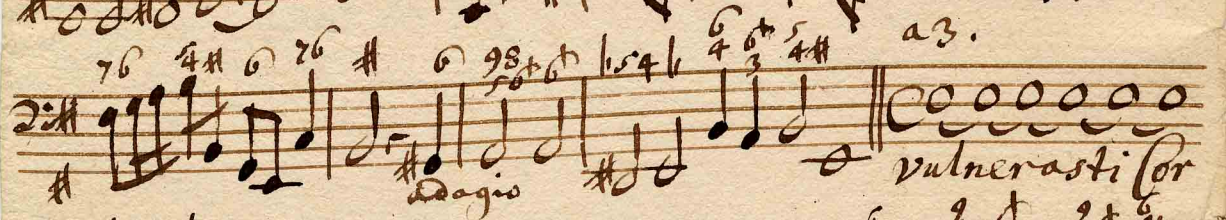
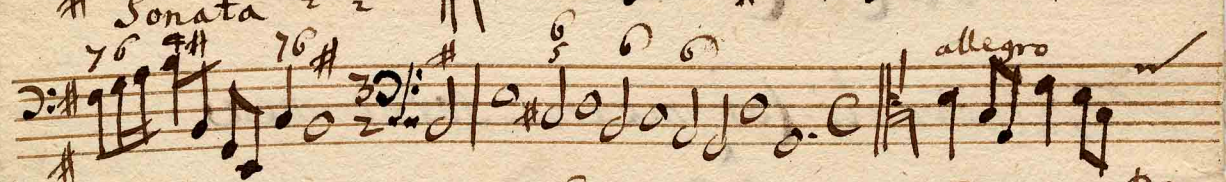




ad Cor Christi. allegro C. C. A. Con 5 Tripla



Sonata



De Passione nostri Jesu Christi.

46:25.

Ad Cor Christi.

Vulnerasti Cor meum soror mea.

a. 8.

C. C. B. Con 5 vrida gambe.

di B. f. a.

D. B. into H. arde H. caps 50:12, 51:23,
och 46:25.

c. c. B. Con 5 Viole.

46:25

Continuo

Adagio

Sonata

allegro

alleg:

allegro

Adagio

Vulnerasti cor

Arca

Summi Regis Cor

Ritornello

per medullam.

Basso

Evina

Ritornello

46: 25

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The time signature is 4/4. The score includes the following markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It contains several measures of music, including a half note, a quarter note, and a half note.
- Staff 2:** Starts with a treble clef and a key signature of one sharp. It contains several measures of music, including a half note, a quarter note, and a half note. The word "Tutti" is written above the staff.
- Staff 3:** Starts with a treble clef and a key signature of one sharp. It contains several measures of music, including a half note, a quarter note, and a half note. The word "piano" is written below the staff. The word "vulnerasti" is written above the staff.
- Staff 4:** Starts with a treble clef and a key signature of one sharp. It contains several measures of music, including a half note, a quarter note, and a half note. The word "piano" is written below the staff.

46.25

114 40

Sonata

Vulnera p[ro]p[ri]a cor meum.

a

3 Voce

5 Viola

Basso

ffr. Cap. 50:12

Cap. 29:26 (H.6)

Cap. 51:23

[Buxtehude]

~~11 11 11~~

(9 + 1 pint pe.)
+ 2 onal.



