

No. 7 Ad faciem

C. C. A. T. B. 3 instrum:

Canto. 1^{mo}

13. 1. *piano*
Sonata Illustra faciem tuam super servum tuum super

servum tuum, saluum me fac in misericor = dia tua H =

Illustra faciem tuam super servum tuum saluum me fac in miseri =

cordia in misericordia tua. A. T. B. e viol. Alto solo e viol: Salve Caput dum me mori est

Tutti cum me jubes emi gra-re, Jesu chare tunc appare o Amator

amplectende Te met ipsum Tunc ostende in cruce in cruce

piano in cruce salutifera in cruce in cruce salutifera

A - - - men a - - - men A - - - - - men

A - - - men amen A - - - - - men A - - - - -

A - - - men amen A - - - - - men amen A - - - - -

A - - - - - men A - - - - - men A - - - - -

A - - - - - men amen



Ad faciem.

C. C. A. T. B. & instrum:

Canto 2^{do}

13.
Sonata Illustra faciem tuam super servum tuum

piano
super servum tuum Saluum me fac in misericordia tua fl =

Illustra faciem tuam super servum tuum Saluum me fac in misericordia

2.
tua Saluum me fac in misericordia in misericordia tua.

A. T. B. è viol: Alto è viol. Tutti
Salve Caput: Dum me mori est Cum me iubes emigrare Iesu chare

2.
tunc appare o Amator amplectende te met ipsum tunc ostende in

piano
Cruce in Cruce in cruce salutifera in cruce in cruce cruce salutifera.

4.
A - men A - men amen

7.
men A men amen a men

4.
A - men amen A - men A -

2.
men amen A - men A - men A -

men A - men.



Handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves, each consisting of five lines. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear, including discoloration and a small tear at the bottom left corner.

No: 7. ad faciem. C. C. A. T. B. 3 instrum: *Tutti*

Alto.

Sonata Illustra illustra faciem tuam super servum tuum

piano super servum tuum illustra faciem tuam illustra illustra

faciem tuam super servum tuum saluum me fac in misericordia tua saluum me fac in misericordia in misericordia tu

Salve caput cruentatum Totum spinis coronatum conqussatum vulneratum

Arundine verberatum Facie sputis Facie sputis illita *4. piano* Facie

1. solo sputis facie sputis illita. Dum me mori est necesse

Noli mihi tunc deesse intremenda mortis hora veni Jesu

piano absque mora veni Jesu absque mora tuere me tuere me

tuere me et libera me, Tuere me, tuere me

Tuere me et libera me, Tuere me et libera me.

Tutti cum me iubes e migrare Jesu chare tunc appare

Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written below the notes, and the piece concludes with a double bar line and a fermata.

1. *piano*
O Amator amplectende, Temet ipsum Tunc ostende in cruce in

piano
cruce in cruce saluti - fera in cruce in cruce cruce salutifera

A = = men *A* men amen *A* = =

men amen

2. *a* - - - men *A*

men amen *A* - - - men *A*

3. *A* - - - men amen *A* -

4. *A* - - - men amen *A* -

men *A* men *A* - - - men

Ad faciem I. Xi C.C.A.T.B 3 inst.

Tenore.

13. Sonata
illustra faciem tuam, illustra Super Ser vum tum -
um super servum tuum Illustra illustra faciem tuam
Super servum tuum Saluum me fac in mi sericor - dia tua
Saluum me fac in misericordia in misericordia tua.
Salve Caput cruentatum Totum spinis coro natum Conquassatum
vulneratum Arundine verberatum Facie sputis facie sputis
Facie sputis illita Facie sputis Facie sputis Facie sputis
illita viol: Dum memori est Cum me iubes emigrare Jesu chare
Tunc appare O Amator Amplectende Te met ipsum tunc ostende in
Cruce in cruce in cruce Salu tifera, in cruce in cruce cruce
Salutifera A men a men a
men A men amen

Handwritten musical notation on a single staff. The melody consists of eighth and quarter notes. The lyrics "A - men A - men a men" are written below the staff, with "A -" aligned under the first measure and "men A - men a men" aligned under the subsequent measures.

Handwritten musical notation on a single staff. The melody continues with eighth and quarter notes. The lyrics "A - men A - men a - men" are written below the staff, with "A -" under the first measure, "men A -" under the second, and "men a - men" under the third.

Handwritten musical notation on a single staff. The melody continues with eighth and quarter notes. The lyrics "A - men a men A - men" are written below the staff, with "A -" under the first measure, "men a men" under the second, and "A - men" under the third.

Handwritten musical notation on a single staff. The melody continues with eighth and quarter notes. The lyrics "A - men A - men" are written below the staff, with "A -" under the first measure and "men A - men" under the second.

Eight empty musical staves on aged, yellowed paper, intended for further musical notation.

Ad Faciem F. N. 1. c. c. A. T. B. 3 instrom: Basso.

Tutti

plane

Sonata

Illustra faciem tuam super servum tuum super

Servum tuum Saluum me fac in misericordia tua Illustra il =

lustra faciem tuam Super seruum tuum Saluum me fac

in miseri cordia tua saluum me fac in misericordia

in misericordia tua. Salve caput cruentatum Totum spinis

Coronatum conquassatum vulneratum Arundine verbe

facie sputis Facie Facie sputis illita Facie sputis

Facie Facie sputis illita Dum me mori est

Cum me jubes emigrare Jesu charè turc appare

O Amator amplectende, Te met ipsum tunc ostende in

eruce in erucc in crucc Salu'tifera in eruce in

cruce cruce salu tifera.

gentu.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Below the staff, the lyrics "A - - - - - men A - - - - - mer Amen" are written, with "A" and "men" aligned under specific notes. A small "2." is written at the end of the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Below the staff, the lyrics "A - - - - - men Amen A - - - - -" are written, with "A" and "men" aligned under specific notes. A small "6" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Below the staff, the lyrics "men a men amen A - - - - -" are written, with "men" and "amen" aligned under specific notes. A small "2." is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Below the staff, the lyrics "men amen A - - - - - men amen A - - - - -" are written, with "men" and "amen" aligned under specific notes. A small "4" is written above the staff.

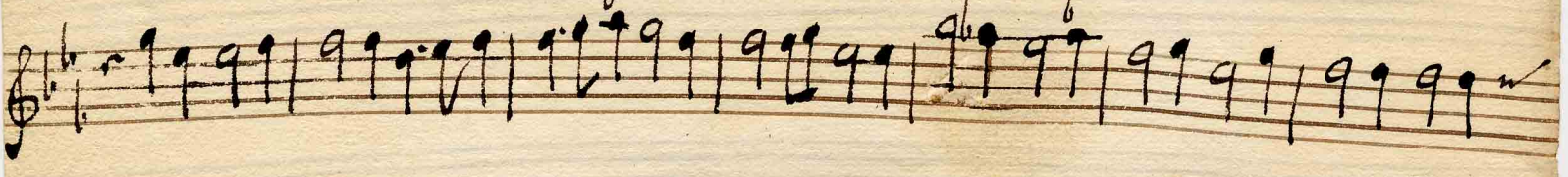
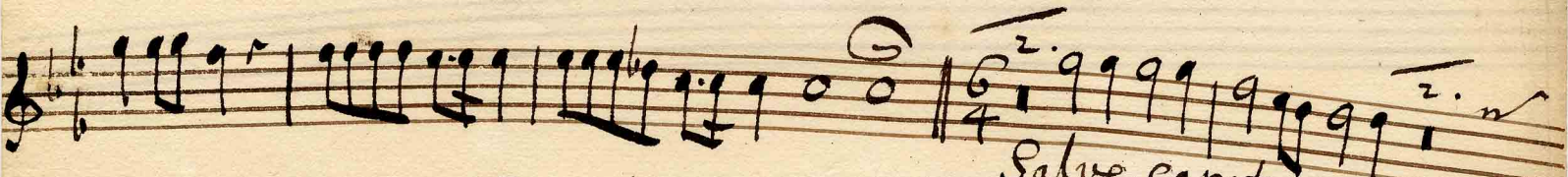
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Below the staff, the lyrics "men amen A - - - - -" are written, with "men" and "amen" aligned under specific notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Below the staff, the lyrics "men A - - - - - men. 2." are written, with "men" aligned under specific notes. A double bar line is present at the end of the staff.

Empty musical staves on the page.

Ad Faciem I. N. 1. C. C. A. T. B. 3 inst:

Violino 1^{mo}



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a fermata over the final measure. The word "Amen" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a fermata over the final measure.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a fermata over the final measure.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Ad Faciem I. N. I. C. C. A. T. B. 3 instrum;

Violino 2^{do}

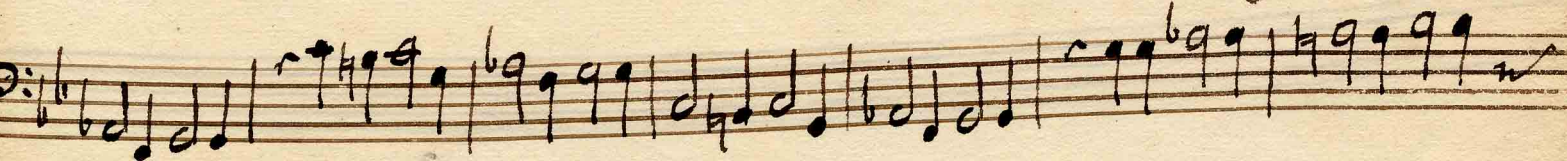
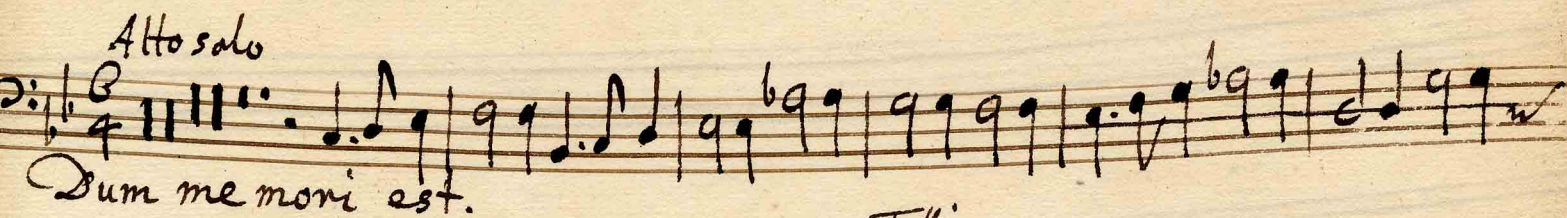
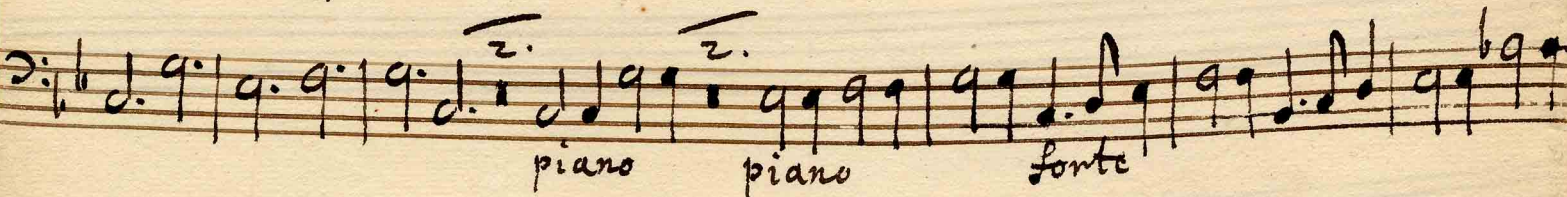
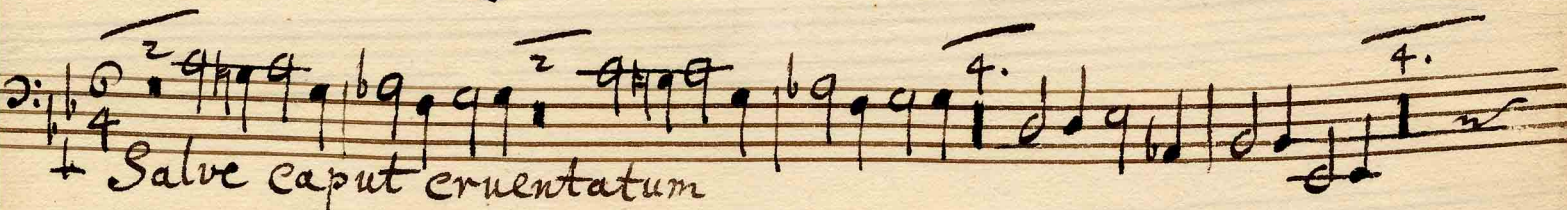


Handwritten musical score on aged paper, featuring four staves of music in G major (one sharp) and 4/4 time. The word "Amen" is written below the first staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The score concludes with a double bar line and repeat dots on the fourth staff.



The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of quarter and eighth notes, with a *mf* marking. The word "Amen" is written below the first few notes. The second staff continues the melody with similar note values and includes a *f* marking. The third staff features a mix of note values and rests, with a *f* marking. The fourth staff concludes the piece with a double bar line and repeat dots.

Ad Faciem I. N. I. C. C. A. T. B. 3 instrum: Viola da gamba



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a fermata over the first measure. The word "Amen" is written below the staff. A measure number "7." is written above the first measure, and a "3." is written above a later measure.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a fermata over the first measure. A measure number "3." is written above the first measure, and a "5." is written above a later measure.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a fermata over the first measure. A measure number "6." is written above the first measure.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a fermata over the first measure. A measure number "9." is written above the first measure.

57-10

No 7.

Ad Faciem Jesu nostri

Illustra faciem tuam super
Servum tuum.

C. C. A. T. B. Con 3 instrum:
di. P. 7.

Dit. Buxtehude.

Ad Faciem J. K. J. C. C. A. T. B. (on 3 instrumenti)

Sonata

Illustra faciem

Salve Caput

viola

Dum me mori est

in from:

di Sig.^{ro} D. B. H.

Continus.

Tutti

Cum me Jubes

instrum

Tutti.

instron

Tutti

pian ♩ ♩

in cruce

Amen

Amen

instrum:

voti

instrum

voci

instrum

Tutti?



Ad laudem F. N. I. c. c. A. T. B. 3 instrum: Continuo.

Sonata

Illustra faciem tuam

piano

tutti

Salve caput

voci

inst:

voci

inst:

piano

inst

voci

piano

instrum

forte

Alto solo

Dum me moni est

piano

piano

inst

Tutti

Cum me fubes *inst:* *Tutti* *in trom*

Tutti

piano in cruce

f men