

Franz Von Suppé

La Célèbre Ouverture

du

Poète et Paysan.

Poet & Peasant / Dichter und Bauer.

(1896)

"Flauto."

Editée par Jawher Matmati.

OVERTURE

to

POET & PEASANT

Poète & Paysan / Dichter und Bauer (1846).

Edited by: Jawher MATMATI.

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Fanz Von SUPPÉ
(1819-1895)

Andante maestoso.

12 *ff* *fff* 5

22 *rall un poco.* 6 *pp* 3 3 3 3

33 *p* 3 3 3 3 3 13

52 *Allegro strepitoso.* 2 *ff*

59 3 *ff*

67 *ff* *ff*

74 *ff* *f* *ff* *Allegro.*

82

92

cresc.----- *ff* *ff*

103

ff *ff* *ff*

113

123

ff *ff*

135

8 *rallentando.* 2 *Allegretto.*

151

19 *rallentando.* 2 *a tempo.* 7

186

p *Tempo I.* 4 *p*

199

f *ff*

Detailed description: This is a musical score for a flute, spanning measures 82 to 199. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into several systems. The first system (measures 82-91) features a melodic line with eighth and sixteenth notes. The second system (measures 92-102) includes a crescendo leading to fortissimo (ff) dynamics. The third system (measures 103-112) continues with fortissimo passages. The fourth system (measures 113-122) shows a melodic line with some rests. The fifth system (measures 123-134) includes fortissimo dynamics and a four-measure rest. The sixth system (measures 135-150) features an eight-measure rest, a rallentando section, a two-measure rest, and an Allegretto section. The seventh system (measures 151-185) includes a nineteen-measure rest, a rallentando section, a two-measure rest, an a tempo section, and a seven-measure rest. The eighth system (measures 186-198) starts with a piano (p) dynamic, followed by a Tempo I section, a four-measure rest, and a piano (p) dynamic. The final system (measures 199) includes fortissimo (f) and fortissimo (ff) dynamics.

3

J.M.E.12

323 *ff*

328 *ff*

339

349 *ff*

359 *ff*

367 *ff*

375 *ff*

385 *ff*

