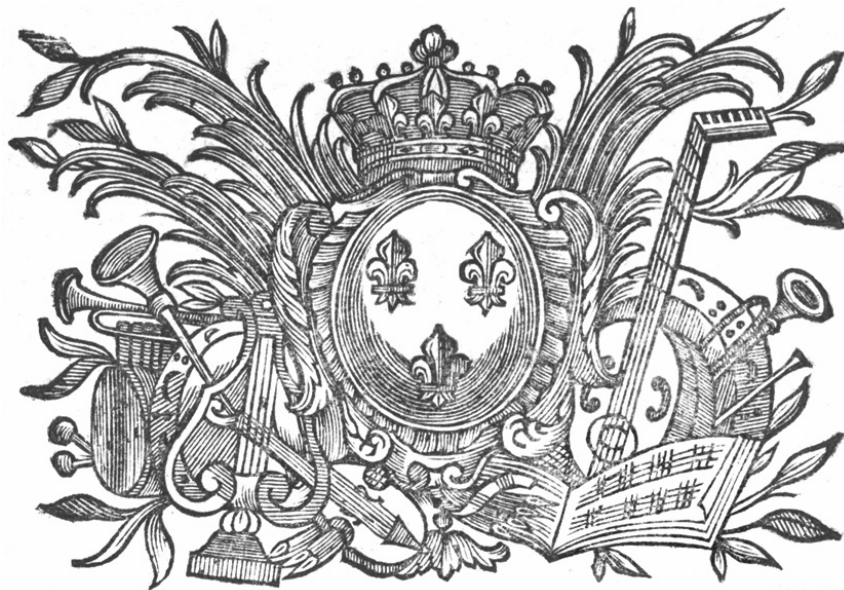


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
RÉPERTOIRE MUSICAL POUR SOLI, CHŒUR ET ORCHESTRE

Henry Du Mont (1610-1684)

Benedicam Dominum

à cinq voix pour petit chœur & grand chœur, avec quatre parties instrumentales



Grande partition

Nomenclature :

 *Dessus*
 *Haute-contre*
 *Taille*
 *Basse-taille*
 *Basse*
 *Dessus de violon 1*
 *Dessus de violon 2*
 *Quinte de violon*
 *Basse de violon*
 *Basse continue*

Source :

Manuscrit BnF

Coll. Brossard [Vma 572(3)].

Benedicam Dominum in omni tempore : semper laus ejus in ore meo.

In Domino laudabitur anima mea : audiant mansueti, & lætentur.

Magnificate Dominum mecum : & exaltemus nomen ejus in idipsum.

Exquisivit Dominum, & exaudivit me : & ex omnibus tribulationibus eripuit me.

Accedite ad eum, & illuminamini : & facies vestræ non confundentur.

Iste pauper clamavit, & Dominus exaudivit eum : & de omnibus tribulationibus ejus salvavit eum.

Immitet angelus Domini in circuitu timentium eum : & eripet eos.

Gustate, & videte quoniam suavis est Dominus : beatus vir qui sperat in eo.

Timete Dominum omnes sancti ejus : quoniam non est inopia timentibus eum.

Divites eguerunt & esurierunt : inquirentes autem Dominum non minuentur omni bono.

Venite filii, audite me : timorem Domini docebo vos.

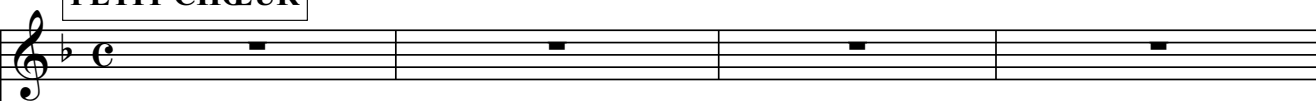
Quis est homo qui vult vitam : diligit dies videre bonos ?

Prohibe linguam tuam a malo : & labia tua ne loquantur dolum.

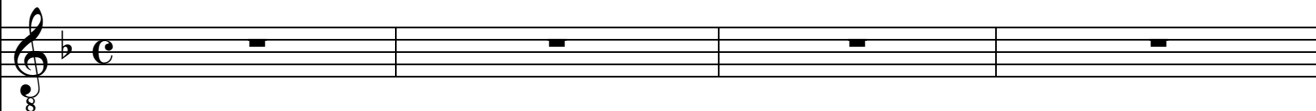
Diverte a malo, & fac bonum : inquire pacem, & persequere eam.

PETIT CHŒUR

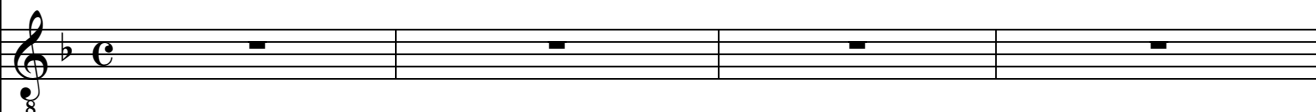
Dessus



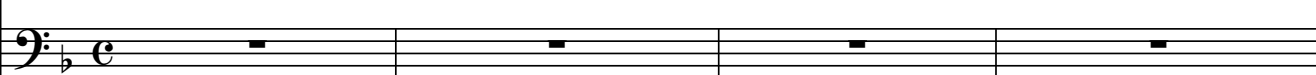
Haute-contre



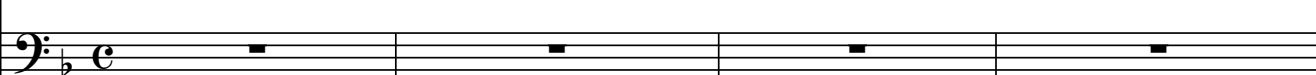
Taille



Basse-taille

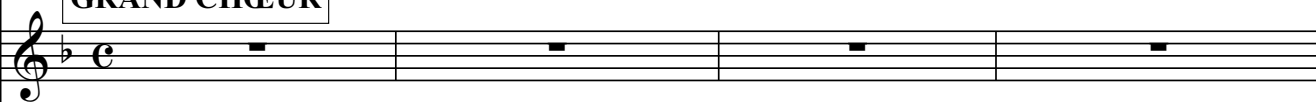


Basse

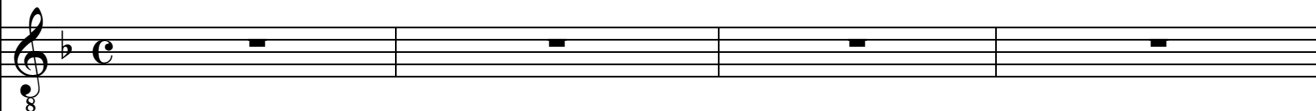


GRAND CHŒUR

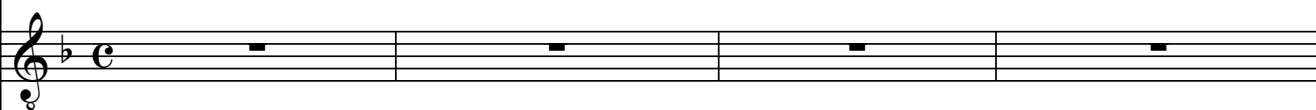
Dessus



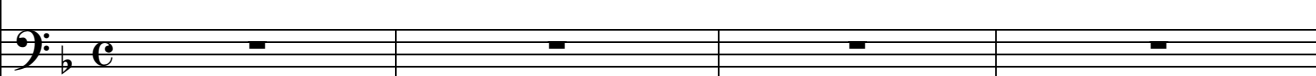
Haute-contre



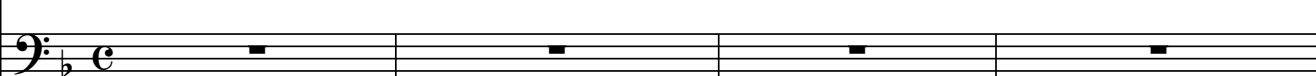
Taille



Basse-taille



Basse



Symphonie

Dessus de
violon 1Dessus de
violon 2Quinte de
violonBasse de
violon

Basse continue



4 3 6b

4 3 6 2

7 6

5

D.

Hc.

T.

Bt.

B.

D.

Hc.

T.

Bt.

B.

Dvn1

Dvn2

Qvn

Bvn

Bc

6 6 4 # 4 5 b 5 4 b 7 6

10

D. Be-ne - di-cam Do - mi-num in om-ni-tem-po - re, in om-ni tem-po-

Hc. Be-ne-di-cam Do - mi-num; Do - mi-num in om-ni tem-po - re, in om-ni tem-po-

T. Be-ne - di-cam Do - mi-num in om-ni tem-po - re, in om-ni tem - po-

Bt.

B. Be-ne-di-cam Do - mi - num in om-ni tem-po - re, in om-ni tem-po-

D.

Hc.

T.

Bt.

B.

Dvn1

Dvn2

Qvn

Bvn

Bc

4

14

D. re, benedi- cam Do - mi-num, bene-di-cam Do - mi-num in om - ni tem-po - re: sem - per laus

Hc. re, benedi - cam Do - mi-num, in om - ni tem-po - re, in om - ni tem-po - re: semper laus e -

T. re, benedi - cam Do - mi-num; benedicam Do-mi-num in om - ni tem-po - re: sem-per laus e - jus in

Bt. Benedi-cam Do - mi-num, bene-di-cam Do - mi-num in om - ni tem-po-re: sem - per laus e - jus, semper laus

B. re, bene - dicam Do - mi-num, benedicam Do-mi-num in om - ni - tem-po - re: semper laus e -

D. Benedicam Do - mi-num, bene-di-cam Do - mi-num in om - ni tem-po - re: sem - per laus

Hc. Bene - Do - mi-num, in om - ni tem-po - re, in om - ni tem-po - re: semper laus e -

T. Benedi - cam Do - mi-num; benedicam Do-mi-num in om - ni tem-po - re: sem-per laus e - jus in

Bt. Benedi-cam Do - mi-num, bene-di-cam Do - mi-num in om - ni tem-po-re: sem - per laus e - jus, semper laus

B. Bene - dicam Do - mi-num, benedicam Do-mi-num in om - ni - tem-po - re: semper laus e -

Dvn1

Dvn2

Qvn

Bvn

Bc

6 4 4

18

D. e - jus in o - re me - o, sem - per laus e - jus in o - re me - o, in o - re me -

Hc. jus in o - re me - o, sem - per laus e - jus in o - re me - o, sem - per laus e - jus in o - re me -

T. o - re, in o - re me - o, sem - per laus e - jus in o - re, sem - per laus e - jus in o - re me -

Bt. e - jus in o - re me - o, sem - per laus e - jus in o - re me -

B. jus in o - re me - o, sem - per laus e - jus in o - re me - o, sem - per laus e - jus in o - re me -

D. e - jus in o - re me - o, sem - per laus e - jus in o - re me - o, in o - re me -

Hc. jus in o - re me - o, sem - per laus e - jus in o - re me - o, sem - per laus e - jus in o - re me -

T. o - re, in o - re me - o, sem - per laus e - jus in o - re, sem - per laus e - jus in o - re me -

Bt. e - jus in o - re me - o, sem - per laus e - jus in o - re me -

B. jus in o - re me - o, sem - per laus e - jus in o - re me - o, sem - per laus e - jus in o - re me -

Dvn1

Dvn2

Qvn

Bvn

Bc

6 4 4 4 #

22

D. o, sem-per laus e - jus in o - re me - o. In Do-mi-no lau - da-bi-tur, in Do-mi-no lau - da-bi-tur a-ni-ma me -

Hc. o, sem-per laus e - jus in o-re me - - - o. In Do-mi-no lau-da-bi-tur a-ni-ma me -

T. o, sem-per laus e - jus in o-re me - o.

Bt. o, sem-per laus e-jus in o-re me - o. In Do-mi-no lau - da-bi-tur a-ni-ma me -

B. o, sem-per laus e - jus in o - re me - o. In

D. o, sem-per laus e - jus in o - re me - o.

Hc. o, sem-per laus e - jus in o-re me - - - o.

T. o, sem-per laus e - jus in o-re me - o.

Bt. o, sem-per laus e-jus in o-re me - o.

B. o, sem-per laus e - jus in o - re me - o.

Dvn1

Dvn2

Qvn

Bvn

Bc

6#

27

D. a, _____ a - ni - ma me - a: au - di - ant man - su - e - ti, au - di - ant man - su - e - ti, et læ - ten - tur, et læ -

Hc. a, lau - da - bi - tur, lau - da - bi - tur a - ni - ma me - a: au - di - ant man - su - e - ti, au - di - ant man - su - e - ti, et læ - ten - tur, et læ -

T.

Bt. a, lau - da - bi - tur a - ni - ma me - - a:

B. Do - mi - no lau - da - bi - tur, lau - da - bi - tur a - ni - ma me - a:

D.

Hc.

T.

Bt.

B.

Dvn1

Dvn2

Qvn

Bvn

Bc

4 # # b b

32

D. ten-tur.

Hc. ten-tur.

T. au-di-ant man-su-e-ti, et læ - ten - tur, et læ - ten - tur, et læ - ten - tur.

Bt. au-di-ant man-su-e-ti, et læ - ten - tur, et læ - ten - tur, et læ - ten - tur.

B. au-di-sant man-su-e-ti, et læ - ten - tur, et læ - ten - tur.

D.

Hc.

T.

Bt.

B.

Dvn1

Dvn2

Qvn

Bvn

Bc

#

b

36

D. Magni-fi ca - te, magni - fi - ca te Do-mi-

Hc. Magni - fi - ca te Do-mi-num

T. Ma-gni-fi -

Bt.

B. Magni-fi ca te Do-mi - num me -

D.

Hc.

T.

Bt.

B.

Dvn1

Dvn2

Qvn

Bvn

Bc

41

D. num, magni - fi - ca - te Do - mi-num me - cum: et e - xal - temus no-men e-jus, no-men

Hc. me - cum, magni-fi-cate Do - mi-num me - cum: et e-xaltemus no-men e - jus in —

T. ca - te Do-mi-num; magni-fi-cate Do-mi-num me - cum: et e-xaltemus no-men e - jus, no - men

Bt. Ma - gni - fi - ca - te Do - mi - num me - cum: et e - xal-te-mus no-men

B. cum, magni - fi - cate Do-mi-num, magni-fi-ca - te Do-mi-num me - cum: et e - xal-te-mus no-men

D. Magni - fi - ca - te Do - mi-num me - cum: et e - xal - temus no-men e-jus, no-men

Hc. Magni-fi-cate Do - mi-num me - cum: et e-xaltemus no-men e - jus in —

T. Magni-fi-cate Do-mi-num me - cum: et e-xaltemus no-men e - jus, no - men

Bt. Ma - gni - fi - ca - te Do - mi - num me - cum: et e - xal-te-mus no-men

B. Magni - fi - cate Do-mi-num, magni-fi-ca - te Do-mi-num me - cum: et e - xal-te-mus no-men

Dvn1

Dvn2

Qvn

Bvn

Bc

46

D. e-jus in i-dip - sum, et e-xal-te-mus no-men e - jus, et e - xal - te-mus no-men e-jus in i - dip - sum,

Hc. — i - dip - sum, et e - xal-te - mus no - men e - jus, et e-xal -

T. e-jus in i-dip - sum, et e - xal - te-mus no - men e - jus, et e - xal - te-mus no-men e -

Bt. e-jus in i-dip - sum, et e-xal-te-mus no-men e - jus, et e - xal-te-mus no-men e-jus in i - dip -

B. e-jus in i-dip - sum, et e - xal-te-mus no-men e-jus in i - dip - sum, et e - xal-te-mus no-men

D. e-jus in i-dip - sum, et e-xal-te-mus no-men e - jus, et e - xal - te-mus no-men e-jus in i - dip - sum,

Hc. — i - dip - sum, et e - xal-te - mus no - men e - jus, et e-xal -

T. e-jus in i-dip - sum, et e - xal - te-mus no - men e - jus, et e - xal - te-mus no-men e -

Bt. e-jus in i-dip - sum, et e-xal-te-mus no-men e - jus, et e - xal-te-mus no-men e-jus in i - dip -

B. e-jus in i-dip - sum, et e - xal-te-mus no-men e-jus in i - dip - sum, et e - xal-te-mus no-men

Dvn1

Dvn2

Qvn

Bvn

Bc

51

D. no - men e - jus in i-dip - sum.

Hc. 8 te-mus no-men e - jus, no-men e-jus in i - dip - - - sum.

T. 8 jus, no - men e - jus in i-dip - sum.

Bt. sum, et e-xal - te-mus no-men e - jus in i - dip - sum.

B. e-jusn e - xal - te-mus no-men e - jus in i - dip - - - sum.

D. no - men e - jus in i-dip - sum.

Hc. 8 te-mus no-men e - jus, no-men e-jus in i - dip - - - sum.

T. 8 jus, no - men e - jus in i-dip - sum.

Bt. sum, et e-xal - te-mus no-men e - jus in i - dip - sum.

B. e-jusn e - xal - te-mus no-men e - jus in i - dip - - - sum.

Dvn1

Dvn2

Qvn

Bvn

Bc

56

D.

Hc.

T.

Ex-quisi-vit Do-mi-num, et e-xaudi-vit me, ex-quisi-vi Do-mi-num, et e-xau-di-vit

Bt.

B.

D.

Hc.

T.

Bt.

B.

Dvn1

Dvn2

Qvn

Bvn

Bc

6 # 4

62

D.

Hc.

T.

me: et ex om-ni-bus tri-bu-la-ti-o-ni-bus me - is e - ri-pu-it me, e-ri-pu - it, e-ri-pu-it — me. Ac-ce-dite ad

Bt.

Ac - ce-dite ad e - um, ac-

B.

D.

Hc.

T.

Bt.

B.

Dvn1

Dvn2

Qvn

Bvn

Bc

6

h

68

D. Ac-ce-di-te ad

Hc. Ac - ce-di-te ad e - um, ac - ce-di-te ad e - um, ac-ce-di-te ad

T. e - um, ac-ce-di-te ad e-um, et il - lu-mi - n - mi - ni, ac - ce-di-te ad e - um, ac-ce-di-te ad e - um, ac-ce-di-te ad

Bt. ce-di-te ad e - um, et il - lu-mi - na-mi - ni, Ac - ce-di-te, ac-ce-di-te a

B. ac-ce-di-te, ac-ce-di-te ad

D. Ac-ce-di-te ad

Hc. Ac-ce-di-te ad

T. Ac-ce-di-te ad

Bt. Ac-ce-di-te a

B. Ac-ce-di-te ad

Dvn1

Dvn2

Qvn

Bvn

Bc

$\flat \ \sharp \ 7 \ 6 \ \sharp \ \flat$

73

D. e - um, ac-ce - di-te ad e-um, et il-lu-mi-na-mi - ni: et fa - ci-es ves-træ non con-fun-den - tur, et fa - ci-es

Hc. e - um, ac-ce - di-te ad e-um, et il-lu-mi-na-mi - ni: et fa - ci-es ves-træ non con-fun-den - tur, et fa-ci-es

T. e - um, ac-ce - di-te ad e-um, et il-lu-mi-na-mi - ni: et fa - ci-es ves-træ non con-fun-den - tur, et fa - ci-es

Bt. e - um, ac-ce - di-te ad e-um, et il-lu-mi-na-mi - ni: non con-fun-den - tur, non, —

B. e - um, ac-ce - di-te ad e-um, et il-lu-mi-na-mi - ni: et fa - ci-es ves-træ non con-fun-den - tur, et fa - ci-es

D. e - um, ac-ce - di-te ad e-um, et il-lu-mi-na-mi - ni: et fa - ci-es ves-træ non con-fun-den - tur, et fa - ci-es

Hc. e - um, ac-ce - di-te ad e-um, et il-lu-mi-na-mi - ni: et fa - ci-es ves-træ non con-fun-den - tur, et fa-ci-es

T. e - um, ac-ce - di-te ad e-um, et il-lu-mi-na-mi - ni: et fa - ci-es ves-træ non con-fun-den - tur, et fa - ci-es

Bt. e - um, ac-ce - di-te ad e-um, et il-lu-mi-na-mi - ni: non con-fun-den - tur, non, —

B. e - um, ac-ce - di-te ad e-um, et il-lu-mi-na-mi - ni: et fa - ci-es ves-træ non con-fun-den - tur, et fa - ci-es

Dvn1

Dvn2

Qvn

Bvn

Bc

#

78

D. ves - træ non confun den - tur, non _____ con - fun - den - - - tur.

Hc. ves - træ non confun den - tur, nonconfun - den - tur, non _____ non confun den - tur

T. ves - træ non confun den - tur, non _____ confun - den - - - tur.

Bt. _____ non con-fun-den - tur, non confun - den - - - tur.

B. ves - træ non confun den - tur, non _____ con - fun - den - - - tur.

D. ves - træ non confun den - tur, non _____ con - fun - den - - - tur.

Hc. ves - træ non confun den - tur, nonconfun - den - tur, non _____ non confun den - tur

T. ves - træ non confun den - tur, non _____ confun - den - - - tur.

Bt. _____ non con-fun-den - tur, non confun - den - - - tur.

B. ves - træ non confun den - tur, non _____ con - fun - den - - - tur.

Dvn1

Dvn2

Qvn

Bvn

Bc

4 # b 7 6 3 4 4 3 7 6 7 6b b #

85

D.

Hc.

T.

Bt.

B.

D.

Hc.

T.

Bt.

B.

Dvn1

Dvn2

Qvn

Bvn

Bc

Is-te pau-per cla - mavit, et Do-mi-nus e-xau-di-vit e - um:

Is-te pau-per cla - mavit, cla-mavit, et

6
4

7 6 7 #

5 6

#

92

et de om-ni-bus tri-bu-la-ti-o - ni-bus e - jus sal-va - vit e -

Do-mi-nus e-xau-di-vit e - um: et de om-ni-bus tri-bu-la-ti-o - ni-bus e - jus sal-va-vit

et de om-ni-bus tri-bu-la-ti-o - ni-bus e - jus sal-va-vit e -

b 7 6^b 7^b 6 7 6 #

98

D. Im - mit-tet an-ge-lus

Hc. um, sal-va-vit e - um, sal - va - vit, sal-va - vit e - os, sal-va-vit e - um. Im - mit-tet an-ge-lus

T. Im-mi-net an-ge-lus Do-mi-num, an-ge-lus

Bt. e - um, sal-va-vit e - um, sal-va - vit e - os, sal-va-vit e - um. Im-mi-tet an-ge-lus — Do-mi-num, an-ge-lus

B. um, sal-va-vit e - um, sal-va-vit e - os, sal-va-vit e - um. Im - mit-tt an-ge-lus

D. Im - mit-tet an-ge-lus

Hc. Im - mit-tet an-ge-lus

T. Im - mit-tet an-ge-lus

Bt. Im - mit-tet an-ge-lus

B. um. Im - mit-tt an-ge-lus

Dvn1

Dvn2

Qvn

Bvn

Bc

4 # # b b

103

D. Do - mi - ni in cir - cu - i - tu ti - men - ti - um e - um, ti - men - ti - um e - um, in cir - cu - i - tu ti - men - ti - um,

Hc. Do - mi - ni in cir - cu - i - tu ti - men - ti - um e - um, in _____ cir - cu - i - tu - i men - ti - um e - um, ti -

T. _____ Do - mi - ni, im - mit - tet an - ge - lus Do - mi - ni in _____ cir - cu - i - tu ti - men - ti -

Bt. Do - mi - ni in cir - cu - i - tu ti - men - ti - um e - um, in cir - cu - i - tu ti - men - ti -

B. Do - mi - ni in cir - cu - i - tu ti - men - ti - um e - um, im - mit - tet an - ge - lus Do - mi - ni in cir - cu - i - tu ti -

D. Do - mi - ni in cir - cu - i - tu ti - men - ti - um e - um, ti - men - ti - um e - um, in cir - cu - i - tu ti - men - ti - um,

Hc. Do - mi - ni in cir - cu - i - tu ti - men - ti - um e - um, in _____ cir - cu - i - tu - i men - ti - um e - um, ti -

T. _____ Do - mi - ni, im - mit - tet an - ge - lus Do - mi - ni in _____ cir - cu - i - tu ti - men - ti -

Bt. Do - mi - ni in cir - cu - i - tu ti - men - ti - um e - um, in cir - cu - i - tu ti - men - ti -

B. Do - mi - ni in cir - cu - i - tu ti - men - ti - um e - um, im - mit - tet an - ge - lus Do - mi - ni in cir - cu - i - tu ti -

Dvn1

Dvn2

Qvn

Bvn

Bc

7 6 $\sharp$ $\flat$ # $\flat$

108

D. ti-men-ti-um, ti - men-ti-um e - um: et e - ri - pi-et e - os, et e - ri - pi-et e-os, et e -

Hc. men-ti-um e - um, ti - men-ti-um e - um: et e - ri - pi-et e - os, e - ri - pi-et

T. um e - um, ti - men-ti-um e - um: et e - ri - pi-et

Bt. um, ti - men-ti-um, ti - men-ti-um e - um: et e - ri - pi-et e - os, et e -

B. men-ti-um e - um, ti - men-ti-um e - um: et e - ri - pi-et

D. ti-men-ti-um, ti - men-ti-um e - um: et e - ri - pi-et e - os, et e - ri - pi-et e-os, et e -

Hc. men-ti-um e - um, ti - men-ti-um e - um: et e - ri - pi-et e - os, e - ri - pi-et

T. um e - um, ti - men-ti-um e - um: et e - ri - pi-et

Bt. um, ti - men-ti-um, ti - men-ti-um e - um: et e - ri - pi-et e - os, et e -

B. men-ti-um e - um, ti - men-ti-um e - um: et e - ri - pi-et

Dvn1

Dvn2

Qvn

Bvn

Bc

5 3 6 4 6 4

117

D.  ri - pi-et e-os, e - ri - pi-et e - os, e - ri - pi - et, e - ri - pi-et e - os.

Hc.  e - os, et e - ri - pi-et e-os, e - ri - pi-et e-os, e - ri - pi-et e - os.

T.  e - os, et e - ri - pi-et e - os, et e - ri - pi-et e - os.

Bt.  ri - pi-et e-os, e - ri - pi-et e-os, e - ri - pi-et e-os, e - ri - pi-et e - os.

B.  e - os, et e - ri - pi-et e-os, e - ri - pi-et e-os, e - ri - pi-et e - os.

D.  ri - pi-et e-os, e - ri - pi-et e - os, e - ri - pi - et, e - ri - pi-et e - os.

Hc.  e - os, et e - ri - pi-et e-os, e - ri - pi-et e-os, e - ri - pi-et e - os.

T.  e - os, et e - ri - pi-et e - os, et e - ri - pi-et e - os.

Bt.  ri - pi-et e-os, e - ri - pi-et e-os, e - ri - pi-et e-os, e - ri - pi-et e - os.

B.  e - os, et e - ri - pi-et e-os, e - ri - pi-et e-os, e - ri - pi-et e - os.

Dvn1  ri - pi-et e-os, e - ri - pi-et e - os, e - ri - pi - et, e - ri - pi-et e - os.

Dvn2  e - os, et e - ri - pi-et e-os, e - ri - pi-et e-os, e - ri - pi-et e - os.

Qvn  e - os, et e - ri - pi-et e-os, e - ri - pi-et e-os, e - ri - pi-et e - os.

Bvn  e - os, et e - ri - pi-et e-os, e - ri - pi-et e-os, e - ri - pi-et e - os.

Bc  e - os, et e - ri - pi-et e-os, e - ri - pi-et e-os, e - ri - pi-et e - os.

7 6 # b # b 4 b 6

128

D.

Hc.

T.

Bt.

B.

D.

Hc.

T.

Bt.

B.

Dvn1

Dvn2

Qvn

Bvn

Bc

4 6 4 3 6 7 6 7 6 7 6 6 6# # # 6

Detailed description: This page of a musical score contains measures 128 through 132. The notation is organized into systems. The first system (measures 128-131) features woodwinds (D., Hc., T., Bt., B.) and brass (D., Hc., T., Bt., B.) staves with whole rests. The string section (Dvn1, Dvn2, Qvn, Bvn, Bc) and the figured bass part are active. The second system (measure 132) shows all instruments playing whole notes. The key signature has one flat (Bb), and the time signature is common time (C). The figured bass line includes the following figures: 4, 6, 4, 3, 6, 7, 6, 7, 6, 7, 6, 6, 6#, #, #, 6.

139

D.

Gus - ta - te, gus - ta-te, et _____ vi-de -

Hc.

Gus - ta - te, gus - ta-te, et vi - de - te, vi-de - te, _____

T.

Bt.

Gus - ta - te, gus - ta-te, et vi - de - te, gus-ta - te, et vi - de-te, et vi - de-te, gus-

B.

Gus-ta - te, _____ et vi-de - te, vi-de - te, gus-ta - te, et vi-de - te,

D.

Hc.

T.

Bt.

B.

Dvn1

Dvn2

Qvn

Bvn

Bc

4 3 7 6 4 b b 6# 4 # b 6b 5

148

D. te, vi-de - te, gus-ta - te, et vi - de - te, vi - de -

Hc. — gus - ta - te, gus - ta-te, et vi - de - te, gus - ta - te, et vi-

T. Gus - ta - te, gus - ta-te, et vi - de - te, et — vi - de - te, gus-

Bt. ta - te, gus - ta-te, et — vi-de - te, vi-de - te, gus-ta - te, gus-ta -

B. gus - ta - te, gus - ta-te, et vi - de - te, gus - ta - te, gus-

D.

Hc.

T.

Bt.

B.

Dvn1

Dvn2

Qvn

Bvn

Bc

6# 4 # 7 7 6

157

D. te, et vi - de - te, quo-ni-am su - a - vis es Do - mi-ne, su - a - vis es Do - mi-

Hc. de - te, _____ vi-de - te, vi - de - - - te, quo-ni-am su - a - vis _____ es Do - mi -

T. ta - te, _____ et vi - de - - - - te, quo-ni-am su - a-vis, su - a - vis es _____ Do - mi-

Bt. - te, et vi - de-te, et _____ vi - de - - - re, quo-ni-am su - a - vis es Do - mi-

B. ta - te, et vi - de - - - - te, quo - ni-am su - a - vis es Do - mi-

D.

Hc.

T.

Bt.

B.

Dvn1

Dvn2

Qvn

Bvn

Bc

♭ # 4 4 # ♭ # 6 6
4 4 5

165

D. ne: be - a-tus, be - a-tus, be - a - tus vir qui spe-rat in e - o,

Hc. ne: be - a-tus, be - a-tus, be - a - tus vir qui spe-rat in e - o,

T. ne: be - a-tus, be - a-tus, be - a - tus — vir qui spe-rat, qui spe-rat in e - o, be - a-tus, be - a - tus vir qui

Bt. ne: be - a-tus, be - a-tus, be - a - tus vir qui spe-rat, qui spe-rat in e - o, be - a-tus, be - a - tus vir qui

B. ne: be - a-tus, be - a-tus, be - a - tus vir qui spe-rat, qui spe-rat in e - o, be - a-tus, be - a - tus vir qui

D. Be - a-tus, be - a-tus, be - a - tus vir qui spe-rat in e - o,

Hc. Be - a-tus, be - a-tus, be - a - tus vir qui spe-rat in e - o,

T. Be - a-tus, be - a-tus, be - a - tus — vir qui spe-rat, qui spe-rat in e - o, be - - - -

Bt. Be - a-tus, be - a-tus, be - a - tus vir qui spe-rat, qui spe-rat in e - o, be - - - -

B. Be - a-tus, be - a-tus, be - a - tus vir qui spe-rat, qui spe-rat in e - o, be - - - -

Dvn1

Dvn2

Qvn

Bvn

Bc

176

D. be - a-tus, be - a-tus, be - a - tus vir qui spe-rat, qui spe - rat _

Hc. be - a-tus, — be - a - tus vir, be - a-tus, be - a - - - tus vir,

T. spe - rat in e-o, in e-o, be - a-tus, be - a-tus, be - a - tus vir,

Bt. spe-rat in e-o, qui spe-rat in e-o, be - a - tus vir, be - a - tus vir qui spe-art qui spe-rat in

B. spe-rat in e-o, qui spe-rat in e-o, be - a-tus, be - a-tus, be - a - tus vir qui spe-rat, qui spe - rat

D. be - a-tus, be - a-tus, be - a - tus vir

Hc. be - a-tus, be - a - - - tus vir,

T. - - - - - be - a-tus, be - a-tus, be - a - tus vir,

Bt. - - - - - be - a - tus vir, be - a - tus vir

B. - - - - - be - a-tus, be - a-tus, be - a - tus vir

Dvn1

Dvn2

Qvn

Bvn

Bc

6 # b b 7 6b 4

186

D. in e - o, be - a - - - - tus, be - a - tus, be - a - - - -

Hc. be - a - tus, be - a - tus, be - a - - - - - tus vir, be - a - - - -

T. be - a - - - - - tus, be - a - - - - tus, be - a - - tus

Bt. e - - - o, be - a - - - - - tus, be - a - tus vir qui

B. in e - o, be - a - - tus vir qui spe - rat in e - o, be - a - - tus

D. be - a - - - - - tus, be - a - tus, be - a - - - -

Hc. be - a - tus, be - a - - - - - - tus vir, be - a - - - -

T. be - a - - - - - tus, be - a - - - - tus, be - a - - tus

Bt. be - a - - - - - tus, be - a - tus vir qui

B. be - a - - tus vir qui spe - rat in e - o, be - a - - tus

Dvn1

Dvn2

Qvn

Bvn

Bc

4 4 6 6

193

D. *tus, qui spe - art in e - o,*

Hc. *tus, qui spe - rat in e - o,*

T. *vir qui spe - rat in e - o,*

Bt. *spe - rat in e - o,*

B. *vir qui spe - rat in e - o,*

D. *- tus, qui spe - art in e - o,*

Hc. *- tus, qui spe - rat in e - o,*

T. *vir qui spe - rat in e - o,*

Bt. *spe - rat in e - o,*

B. *vir qui spe - rat in e - o,*

Dvn1

Dvn2

Qvn

Bvn

Bc

4 3 # b

200

D.

Hc.

T.

Bt.

B.

D.

Hc.

T.

Bt.

B.

Dvn1

Dvn2

Qvn

Bvn

Bc

b

#

7 6

207

D. be - a - tus vir, be - a - tus vir qui spe - - - rat _____ in e - - - o.

Hc. be - a - tus vir qui spe - rat, qui spe - rat _____ in e - - - - o.

T. be - a - tus vir, be - a - tus vir qui spe - rat _____ in e - o, in e - - o.

Bt. be - a - tus vir, be - a - tus vir qui spe - rat in e - - o.

B. be - a - tus vir, be - a - tus vir qui spe - rat in e - - o, in e - - o.

D. be - a - tus vir qui spe - - - rat _____ in e - - o.

Hc. be - a - tus vir qui spe - rat, qui spe - rat _____ in e - - - - o.

T. be - a - tus vir qui spe - rat _____ in e - o, in e - - o.

Bt. be - a - tus vir, be - a - tus vir qui spe - rat in e - - o.

B. vir, be - a - tus vir qui spe - rat in e - - o, in e - - o.

Dvn1

Dvn2

Qvn

Bvn

Bc

6 6 5 6 #

215

D.

Hc.

T.

Bt.

B.

D.

Hc.

T.

Bt.

B.

Symphonie

Dvn1

Dvn2

Qvn

Bvn

Bc

6 # 7 6# 6 4 3 7 6 # 4

222

D.

Hc.

T.

Bt.

Ti-me-te Do-mi-num, ti - me - te Do-mi-num om-nes sanc-ti e-jus, ti-me-te Do - mi - num quo-ni-am non est i - no-pi-a ti -

B.

D.

Hc.

T.

Bt.

B.

Dvn1

Dvn2

Qvn

Bvn

Bc

7 6# # 7 6# # 6# 6 6

228

D.

Hc.

T.

Bt.

B.

D.

Hc.

T.

Bt.

B.

Dvn1

Dvn2

Qvn

Bvn

Bc

Di-vi-tes e - gu - e-runt, di-vi-tes e - gu - e-runt et ____ e-si-ri-e - runt: in-qui-ren-tes au-tem

men-ti-bus e - um, ti - men-ti-bus e - um.

6 # 7

235

D.

Hc.

T.

Bt.

B.

D.

Hc.

T.

Bt.

B.

Dvn1

Dvn2

Qvn

Bvn

Bc

Do-mi-num non mi-nu - en-tur omni bo - no.

Ve-ni - te

Ve-ni - te —

6 # 4 # # # 4 4 #

242

D.

Au - di-te, au - di - te me, au - di - te, au - di - te me, ve-ni - te fi - li-i, au-di-te

Hc.

Au - di-te, au - di - te me, au - di - te, au - di - te me, ve-ni - te fi - li-i, au-di - te

T.

fi - li - i, ve-ni - te__ fi - li - i, ve-ni - te fi - li-i, au-di-te

Bt.

B.

fi - li - i, ve-ni - te__ fi - li - i, ve-ni - te__ fi - li-i, au-di - te

D.

Hc.

T.

Bt.

B.

Dvn1

Dvn2

Qvn

Bvn

Bc

7 6 5 6 4 7 6 5 6 4 b

253

D. me, au - di - te me: au -

Hc. me, au - di - te me: ti - mo - rem Do - mi - ni do - ce - bo vos, do - ce - bo - vos, au -

T. me, au - di - te me: ti - mo - rem Do - mi - ni do - ce - bo vos, ve - ni - te fi - li - i,

Bt.

B. me, au - di - te me: ti - mo - rem Do - mi - ni do - ce - bo vos, ve - ni - te fi - li - i,

D.

Hc.

T.

Bt.

B.

Dvn1

Dvn2

Qvn

Bvn

Bc

6 # # b 4

262

D.

Hc.

T.

Bt.

B.

D.

Hc.

T.

Bt.

B.

Dvn1

Dvn2

Qvn

Bvn

Bc

7656476564#766#76#4

271

D. vos.

Hc. vos.

T. vos.

Bt.

Gayement

B. vos. Quis est ho-mo qui vult vi-tam: di-li-git dies, di-li-git dies vi-de-re bo - nos?

D.

Hc.

T.

Bt.

B.

Gayement

Dvn1

Dvn2

Qvn

Bvn

Gayement

Bc

276

D.

Hc.

T.

Bt.

B.

Quis est homo qui vult vitam: dili-git dies, dili-git dies vi-de-re bo - nos? Quis est homo qui vult

D.

Hc.

T.

Bt.

B.

Dvn1

Dvn2

Qvn

Bvn

Bc

4 #

281

D.

Hc.

T.

Bt.

B.

vitam: di-li-git dies, di-li-git dies vi-dere bo - nos? Quis est homo qui vult vitam: di-li-git dies, di-li-git

D.

Hc.

T.

Bt.

B.

Dvn1

Dvn2

Qvn

Bvn

Bc

#

6

286

D.

Hc.

T.

Bt.

B.

Lent

die - vi - de - re bo - nos? Pro - hi - be lin - guam tu - am a ma - lo: et la - bi - a tu - a, et la - bi - a tu - a e - lo - qua - tur do -

D.

Hc.

T.

Bt.

B.

Lent

Dvn1

Dvn2

Qvn

Bvn

Lent

Bc

7 6 5 4 #

293

D. Di - ver-te a ma-lo, di-

Hc. Di - ver-te a ma-lo, di - ver-te a ma-lo, di-

T. Di - ver-te a ma-lo, di-

Bt. Di - ver-te a ma-lo, di - ver-te a ma-lo, di-

B. lum, et la - bi-a tu - a e - lo - qua - tur do - lum. Di - ver-te a ma-lo, di - ver-te a ma-lo di-

D. Di - ver-te a ma-lo, di-

Hc. Di - ver-te a ma-lo, di-

T. Di - ver-te a ma-lo, di-

Bt. Di - ver-te a ma-lo, di-

B. Di - ver-te a ma-lo di-

Dvn1

Dvn2

Qvn

Bvn

Bc

4

Preste

299

D. ver - te a ma - lo, et fac bo - num: in - qui - re pa - cem, et per - se - que - re e - am, in - qui - re

Hc. ver - te, et _____ fac _____ bo - - - num: in - qui - re pla - cem, pa - - -

T. ver - te a ma - lo, et fac bo - num: in - qui - re pa - cem, et per - se - que - re e -

Bt. ver - te a ma - lao, et fac bo - num: in - qui - re pa - cem, et per - se - que - re _____ e - - -

B. ver - te a ma - lo, et fac bo - num: in - qui - re pa - cem, et per - se - que - re e -

D. ver - te a ma - lo, et fac bo - num: in - qui - re pa - cem, et per - se - que - re e - am, in - qui - re

Hc. ver - te, et _____ fac _____ bo - - - num: in - qui - re pla - cem, pa - - -

T. ver - te a ma - lo, et fac bo - num: in - qui - re pa - cem, et per - se - que - re e -

Bt. ver - te a ma - lao, et fac bo - num: in - qui - re pa - cem, et per - se - que - re _____ e - - -

B. ver - te a ma - lo, et fac bo - num: in - qui - re pa - cem, et per - se - que - re e -

Dvn1

Dvn2

Qvn

Bvn Preste

Bc

6 4 # 4

304

D. pa-cem, et per-se - quæ e - am, in - qui - re pa - cem, in-qui-re pa - cem, et per-

Hc. cem, in -qui-re pæem, et per - se - que-re, et per-se-que - re e - am, in-qui-re pa-cem, in -qui-re pæem, et per-

T. am, in -qui-re pa - cem, in -qui-re pa-cem, et per - se-que-re e - am, in-qui-re pæem, et per - se - quere —

Bt. am, in -qui-re pæem, et per-se - que-re e - - - - am, et per - se - quere

B. am, in -qui-re pæem, et per-se - que-re - e - - - - am, in-qui-re pa-cem, in -qui-re pæem, et per-

D. pa-cem, et per-se - quæ e - am, in - qui - re pa - cem, in-qui-re pa - cem, et per-

Hc. cem, in -qui-re pæem, et per - se - que-re, et per-se-que - re e - am, in-qui-re pa-cem, in -qui-re pæem, et per-

T. am, in -qui-re pa - cem, in -qui-re pa-cem, et per - se-que-re e - am, in-qui-re pæem, et per - se - quere —

Bt. am, in -qui-re pæem, et per-se - que-re e - - - - am, et per - se - quere

B. am, in -qui-re pæem, et per-se - que-re - e - - - - am, in-qui-re pa-cem, in -qui-re pæem, et per-

Dvn1

Dvn2

Qvn

Bvn

Bc

309

D. se-que-re, in-qui-re paeem, et per-se-que-re e-am, per-se-que-re e-am.

Hc. se-que-re e-am, in-qui-re paeem, et per-se-que-re e-am, et per-se-que-re e-am.

T. e-am, in-qui-re paeem, et perse-que-re, et per-se-que-re e-am.

Bt. e-am, in-qui-re paeem, et per-se-que-re, et per-se-que-re, per-se-que-re e-am.

B. se-que-re e-am, in-qui-re paeem, et perse-que-re e-am, per-se-que-re e-am.

D. se-que-re, in-qui-re paeem, et per-se-que-re e-am, per-se-que-re e-am.

Hc. se-que-re e-am, in-qui-re paeem, et per-se-que-re e-am, et per-se-que-re e-am.

T. e-am, in-qui-re paeem, et perse-que-re, et per-se-que-re e-am.

Bt. e-am, in-qui-re paeem, et per-se-que-re, et per-se-que-re, per-se-que-re e-am.

B. se-que-re e-am, in-qui-re paeem, et perse-que-re e-am, per-se-que-re e-am.

Dvn1

Dvn2

Qvn

Bvn

Bc

4 7 6

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
RÉPERTOIRE MUSICAL POUR SOLI, CHŒUR ET ORCHESTRE

Henry Du Mont (1610-1684)
Benedicam Dominum

à cinq voix pour petit chœur & grand chœur, avec quatre parties instrumentales



Petit chœur

Nomenclature :

 *Dessus*
 *Haute-contre*
 *Taille*
 *Basse-taille*
 *Basse*
 *Dessus de violon 1*
 *Dessus de violon 2*
 *Quinte de violon*
 *Basse de violon*
 *Basse continue*

Benedicam Dominum in omni tempore : semper laus ejus in ore meo.

In Domino laudabitur anima mea : audiant mansueti, & lætentur.

Magnificate Dominum mecum : & exaltemus nomen ejus in idipsum.

Exquisivit Dominum, & exaudivit me : & ex omnibus tribulationibus eripuit me.

Accedite ad eum, & illuminamini : & facies vestræ non confundentur.

Iste pauper clamavit, & Dominus exaudivit eum : & de omnibus tribulationibus ejus salvavit eum.

Immitet angelus Domini in circuitu timentium eum : & eripet eos.

Gustate, & videte quoniam suavis est Dominus : beatus vir qui sperat in eo.

Timete Dominum omnes sancti ejus : quoniam non est inopia timentibus eum.

Divites eguerunt & esurierunt : inquirentes autem Dominum non minuentur omni bono.

Venite filii, audite me : timorem Domini docebo vos.

Quis est homo qui vult vitam : diligit dies videre bonos ?

Prohibe linguam tuam a malo : & labia tua ne loquantur dolum.

Diverte a malo, & fac bonum : inquire pacem, & persequere eam.

Psaume 33

Source :

Manuscrit BnF

Coll. Brossard [Vma 572(3).

Symphonie
10

Verset 1

Dessus

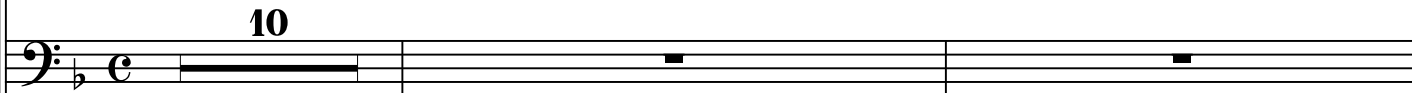
Be-ne - di - cam Do - mi-num in om - ni - po-

Haute-contre

Be-ne-di - cam Do - mi-num; Do - mi-num in om - ni tem - po-

Taille

Be-ne - di - cam Do - mi-num in om - ni tem - po-

Basse-taille*Basse*

Be-ne-di - cam Do - mi - num in om - ni tem - po-

13

D. re, in om-ni tem-po-re, be-ne-di-cam Do - mi-num, be-ne-di-cam Do-mi-

Hc. 8 re, in om-ni tem-po-re, be-ne-di-cam Do-mi-num, in om-ni tem-po-

T. 8 re, in om-ni tem-po-re, be-ne-di-cam Do-mi-num; be-ne-di-cam

Bt. Be-ne-di-cam Do-mi-num, be-ne-di-cam Do-mi-

B. re, in om-ni tem-po-re, be-ne-di-cam Do-mi-num, be-ne-di-cam

16

D.

num in om - ni tem - po - re: sem - per laus e - jus in o - re me -

Hc.

8

re, in om - ni tem - po - re: sem - per laus e - jus in o - re me - o, sem -

T.

8

Do - mi-num in om - ni tem - po - re: sem - per laus e - jus in o - re, in o - re me -

Bt.

num in om - ni tem - po - re: sem - per laus e - jus, sem - per laus e - jus in o - re me -

B.

Do - mi-num in om - ni - tem - po - re: sem - per laus e - jus in o - re me - -

19

D. o, sem - per laus e - jus in o - re me - o, in o - re me - - -

Hc. 8 per laus e - jus in o - - - re me - o, sem - per laus e - jus in o - re me -

T. 8 o, sem - per laus e - jus in o - re, sem - per laus e - jus in o - re me -

Bt. o, sem - per laus e - jus in o - re me -

B. o, sem - per laus e - jus in o - re me - o, sem - per laus e - jus in o - re me -

22

D.

o, sem-per laus e - jus in o - re me - o. In Do - mi-no lau - da - bi-tur, in Do - mi-no lau-

Hc.

o, sem-per laus e - jus in o-re me - - - o. In Do - mi-no lau-da - bi-tur

T.

o, sem-per laus e - jus in o-re me - o.

Bt.

o, sem-per laus e - jus in o-re me - o. In Do - mi-no lau-

B.

o, sem-per laus e - jus in o - re me - o.

Verset 2

26

D.

da - bi-tur a - ni-ma me - a, _____ a - ni-ma me - a: au - di-ant man-su-

Hc.

8 a - ni-ma me - - - a, lau - da - bi-tur, lau - da-bi-tur a - ni-ma me - a: au - di-ant man-su-

T.

8

Bt.

da - bi-tur a - ni-ma me - a, lau - da - bi-tur a - ni-ma me - - - a:

B.

In Do - mi-no lau - da - bi-tur, lau - da-bi-tur a - ni-ma me - a:

30

D.

e-ti, au-di-ant man-su - e-ti, et læ - ten-tur, et læ - ten-tur.

Hc.

8 e-ti, au-di-ant man-su - e-ti, et læ - ten-tur, et læ - ten-tur.

T.

8 au-di-ant man - su - e-ti, et læ - ten - tur, et læ -

Bt.

au-di-ant man - su - e-ti, et læ - ten - tur, et læ -

B.

au -di-sant man - su - e-ti, et læ - ten - tur,

34

D.

3

Verset 3

Ma-gni-fi-ca - te, ma-gni-fi-ca-te Do-mi-

Hc.

3

Ma-gni-fi-ca-te Do-mi-num

T.

3

ten - tur, et _____ læ - ten - tur. Ma-gni-fi-

Bt.

3

ten - tur, et _____ læ - ten - tur.

B.

3

et _____ læ - ten - tur. Ma-gni-fi-ca-te Do-mi-num me -

41

D. num, ma-gni - fi - ca - te Do - mi - num me - cum: et e - xal -

Hc. 8 me - cum, ma-gni - fi - ca-te Do - mi - num me - cum: et e-xal-te-mus no - men

T. 8 ca - te Do - mi-num; ma-gni - fi - ca-te Do - mi - num me - cum: et e-xal-te-mus no - men

Bt. Ma - gni - fi - ca - te Do - mi - num me - cum:

B. cum, ma-gni - fi - ca-te Do - mi - num, ma-gni - fi - ca - te Do - mi-num me - cum:

45

D.

te-mus no - men e - jus, no - men e - jus in i - dip - sum, et e - xal - te - mus no - men e - jus, et e - xal -

Hc.

8 e - jus in _____ i - dip - sum, et e - xal - te - mus

T.

8 e - jus, no - men e - jus in i - dip - sum, et e - xal - te - mus no - men

Bt.

et e - xal - te - mus no - men e - jus in i - dip - sum, et e - xal - te - mus no - men e - jus,

B.

et e - xal - te - mus no - men e - jus in i - dip - sum, et e - xal - te - mus no - men

49

D. te - mus no - men e - jus in i - dip - - - sum, no - - - men

Hc. no - men e - - - jus, et e - xal - te - mus no - men e - jus,

T. e - - - jus, et e - xal - te - mus no - men e - - - jus,

Bt. et e - xal - te - mus no - men e - jus in i - dip - - - sum, et e - xal -

B. e - jus in i - dip - sum, et e - xal - te - mus no - men e - jusn e - xal - te - mus no - men

52

D. e - jus in i - dip - sum. **3** Verset 4

Hc. no-men e - jus in i - dip - - - sum. **3**

T. no - men e - jus in i - dip - sum. **3** Ex-qui-si-vit Do-mi - num, et e-xau-di-vit

Bt. te-mus no-men e - jus in i - dip - sum. **3**

B. e - jus in i - dip - - - sum. **3**

60

D.

Hc.

T.

Bt.

B.

me, ex - qui - si - vi Do - mi - num, et e - xau - di - vit me: et ex om - ni - bus tri - bu - la - ti - o - ni - bus me - is e -

65 Verset 5

D.

Hc.

T.

Bt.

B.

ri - pu-it me, e-ri-pu - it, e-ri-pu-it — me. Ac-ce-di-te ad e - um, ac-ce-di-te ad e-um, et il - lu-mi - n - mi-

Ac - ce-di-te ad e - um, ac - ce-di-te ad e - um, et il - lu-mi - na-mi-

Ac -

70

D.

Ac-ce - di-te ad e - um, ac-ce - di-te ad

Hc.

8

ce - di-te ad e - um, ac - ce - di-te ad e - um, ac - ce - di-te ad e - um, ac-ce - di-te ad

T.

8

ni, ac - ce - di-te ad e - um, ac - ce - di-te ad e - um, ac - ce - di-te ad e - um, ac-ce - di-te ad

Bt.

ni, Ac - ce - di-te, ac - ce - di-te a e - um, ac-ce - di-te ad

B.

ac - ce - di-te, ac - ce - di-te ad e - um, ac-ce - di-te ad

74

D.

e-um, et il-lu-mi-na - mi - ni: et fa - ci-es ves - træ non con-fun-den - tur, et fa - ci-es

Hc.

8 e-um, et il-lu-mi-na - mi - ni: et fa - ci-es ves - træ non con-fun-den - tur, et fa-ci-es

T.

8 e-um, et il-lu-mi-na - mi - ni: et fa - ci-es ves - træ non con-fun-den - tur, et fa - ci-es

Bt.

e-um, et il-lu-mi-na - mi - ni: non con-fun-den - tur, non, —

B.

e-um, et il-lu-mi-na - mi - ni: et fa - ci-es ves - træ non con-fun-den - tur, et fa - ci-es

78

D.

ves - træ non con-fun-den - tur, non _____ con - fun - den - - - tur.

Hc.

8

ves - træ non con-fun-den - tur, non con-fun - den - tur, non _____ non con-fun - den - tur

T.

8

ves - træ non con-fun-den - tur, non _____ con - fun - den - - - tur.

Bt.

_____ non con-fun-den - - - tur, non con - fun - den - - - tur.

B.

ves - træ non con-fun-den - tur, non _____ con - fun - den - - - tur.

83 **4** Verset 6

D.

Hc. 8

T. 8

Bt.

B.

Is - te pau - per cla - ma - vit, et Do - mi - nus e - xau - di - vit e - um:

Is - te pau - per cla -

91

D.

Hc.

T.

Bt.

B.

et de om - ni-bus tri-bu - la - ti - o -

ma - vit, cla-ma - vit, et Do - mi-nus e - xau - di - vit e - um: et de om - ni-bus tri - bu-la - ti - o - ni -

et de om - ni-bus tri - bu-la - ti - o - ni -

96

D.

Hc.

T.

Bt.

B.

8

8

bus — e - jus sal - va - vit e - um, sal - va - vit e - um, sal - va - vit, sal - va - vit e -

bus e - - - jus sal - va - vit e - um, sal - va - vit e - um, sal - va - vit e -

100 Verset 7

D. Im - mit - tet an - ge - lus Do - mi - ni in cir -

Hc. 8 os, sal - va - vit e - um. Im - mit - tet an - ge - lus Do - mi - ni in cir -

T. 8 Im - mi - net an - ge - lus Do - mi - num, an - ge - lus — Do - mi - ni,

Bt. os, sal - va - vit e - um. Im - mi - tet an - ge - lus — Do - mi - num, an - ge - lus Do - mi - ni in cir -

B. os, sal - va - vit e - um. Im - mit - tt an - ge - lus Do - mi - ni in cir -

104

D.

cu - i - tu ti - men - ti - um e - um, ti - men - ti - um e - um, in cir - cu - i - tu ti - men - ti - um,

Hc.

cu - i - tu ti - men - ti - um e - um, in _____ cir - cu - i - tu - i men - ti - um e - um, ti -

T.

im - mit - tet an - ge - lus Do - mi - ni in _____ cir - cu - i - tu ti - men - ti -

Bt.

cu - i - tu ti - men - ti - um e - um, in cir - cu - i - tu ti - men - ti -

B.

cu - i - tu ti - men - ti - um e - um, im - mit - tet an - ge - lus Do - mi - ni in cir - cu - i - tu ti -

108

D.

ti - men - ti - um, ti - men - ti - um e - um: et e - ri - pi - et e - os, et e - ri - pi - et

Hc.

men - ti - um e - um, ti - men - ti - um e - um: et e - ri - pi - et e -

T.

um e - um, ti - men - ti - um e - um:

Bt.

um, ti - men - ti - um, ti - men - ti - um e - um: et e - ri - pi - et

B.

men - ti - um e - um, ti - men - ti - um e - um:

115

D.

e - os, et e - ri - pi-et e - os, e - ri - pi-et e - os, e - ri - pi - et, e - ri - pi-et

Hc.

8 os, e - ri - pi-et e - os, et e - ri - pi-et e - os, e - ri - pi-et e - os, e - ri - pi-et

T.

8 et e - ri - pi-et e - os, et e - ri - pi-et e - os, et e - ri - pi-et

Bt.

e - os, et e - ri - pi-et e - os, e - ri - pi-et e - os, e - ri - pi-et e - os, e - ri - pi-et

B.

et e - ri - pi-et e - os, et e - ri - pi-et e - os, e - ri - pi-et e - os, e - ri - pi-et

124

12 Verset 8

D. e - os.

Hc. e - os. Gus-

T. e - os.

Bt. e - os. Gus - ta - te, gus - ta - te, et vi - de -

B. e - os. Gus-ta - te, et vi-de - te, vi-de -

143

D.

Gus - ta - te, gus - ta - te, et _____ vi - de - te, vi - de - - - te,

Hc.

8 ta - te, gus - ta - te, et vi - de - - - te, vi - de - te, _____

T.

8 Gus - ta - te, gus -

Bt.

te, gus - ta - - te, et vi - de - te, et vi - de - te, gus - ta - te, gus - ta - te, et _____

B.

te, gus - ta - te, et vi - de - te,

150

D.

Hc.

T.

Bt.

B.

gus - ta - te, et vi - de - te, vi - de -

gus - ta - te, gus - ta - te, et vi - de - te, gus - ta - te, et vi -

ta - te, et vi - de - te, et vi - de - te, gus -

vi - de - te, vi - de - te, gus - ta - te, gus - ta -

gus - ta - te, gus - ta - te, et vi - de - te, gus - ta - te, gus -

157

D.

te, et vi - de - te, quo-ni-am su - a - vis es Do - mi-ne, su - a - vis es

Hc.

8 de - te, _____ vi-de - te, vi - de - - - te, quo-ni-am su - a - vis _____ es

T.

8 ta - te, _____ et vi - de - - - - te, quo-ni-am su - a - vis, su - a - vis es _____

Bt.

- te, et vi - de-te, et _____ vi - de - - - re, quo-ni-am su - a - vis

B.

ta - te, et vi - de - - - - te, quo - ni - am su - a - vis

164

D.

Do - mi - ne: be - a - tus, be - a - tus, be - a - tus vir qui spe-rat in e - o,

Hc.

Do - mi - ne: be - a - tus, be - a - tus, be - a - tus vir qui spe-rat in e - o,

T.

— Do - mi - ne: be - a - tus, be - a - tus, be - a - tus — vir qui spe-rat, qui spe-rat in e - o, be -

Bt.

es Do - mi - ne: be - a - tus, be - a - tus, be - a - tus vir qui spe-rat, qui spe-rat in e - o, be -

B.

es Do - mi - ne: be - a - tus, be - a - tus, be - a - tus vir qui spe-rat, qui spe-rat in e - o, be -

173

D.

Hc.

T.

Bt.

B.

be - a - tus, be - a - tus, be -

be - a - tus, be - a - tus vir, be - a - tus, be - a -

a - tus, be - a - tus vir qui spe - rat in e - o, in e - o, be - a - tus, be - a - tus, be -

a - tus, be - a - tus vir qui spe - rat in e - o, qui spe - rat in e - o, be - a - tus vir, be -

a - tus, be - a - tus vir qui spe - rat in e - o, qui spe - rat in e - o, be - a - tus, be - a - tus, be -

182

D.

a - tus vir qui spe-rat, qui spe - rat in e - o, be - a - - -

Hc.

8 - tus vir, be - a - tus, be - a - tus, be - a - - -

T.

8 a - tus vir, be - a - - - tus, be -

Bt.

a - tus vir qui spe-art qui spe - rat in e - o, be - a - - - tus, be -

B.

a - tus vir qui spe-rat, qui spe - rat in e - o, be - a - tus vir qui

190

D. **10**

Hc. **10**

T. **10**

Bt. **10**

B. **10**

206

D.

be-a-tus vir, be-a - tus vir qui spe - rat _____ in e - o.

Hc.

be - a-tus vir qui spe - rat, qui spe - rat _____ in e - - - o.

T.

be-a-tus vir, be - a - tus vir qui spe - rat _____ in e - o, in e - o.

Bt.

be - a - tus vir, be - a - tus vir qui spe - rat in e - o.

B.

be-a-tus vir, be - a - tus vir qui spe - rat in e - o, in e - o.

L'on peut finir icy

Symphonie

215 7 Verset 9

D.

Hc.

T.

Bt.

B.

Ti-me-te Do-mi-num, ti-me-te Do-mi-num om-nes sanc-ti e-jus, ti-me-te Do-mi-

226

Verset 10

D.

Hc.

T.

Bt.

B.

Di - vi-tes e - gu-

num quo - ni-am non est i - no - pi-a ti - men - ti-bus e - um, ti - men - ti-bus e - um.

231

D.

Hc.

T.

Bt.

B.

e-runt, di - vi-tes e - gu - e - runt et e-si-ri-e - runt: in - qui-ren-tes au-tem Do - mi-num non mi - nu-

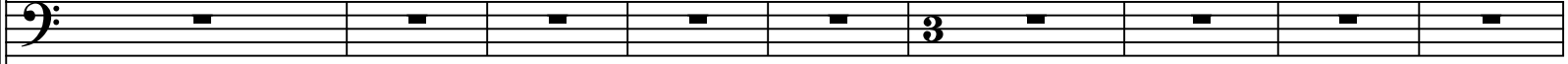
236

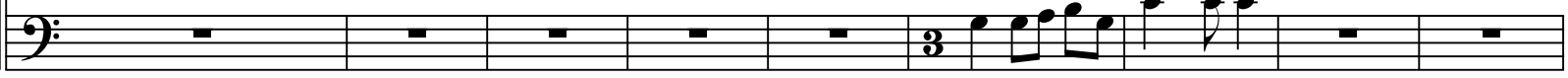
Verset 11

D.  Au - di-te, au - di - te

Hc.  en-tur omni bo - no. Au - di-te, au - di - te

T.  Ve-ni - te fi - li-i,

Bt. 

B.  Ve-ni - te__ fi - li-i,

245

D.

me, au - di - te, au - di - te me, ve - ni - te fi - li-i, au - di - te me,

Hc.

me, au - di - te, au - di - te me, ve - ni - te fi - li-i, au - di - te me, au -

T.

ve - ni - te__ fi - li - i, ve - ni - te fi - li-i, au - di - te me, au -

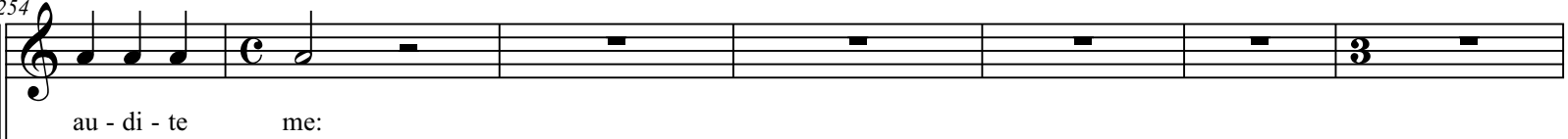
Bt.

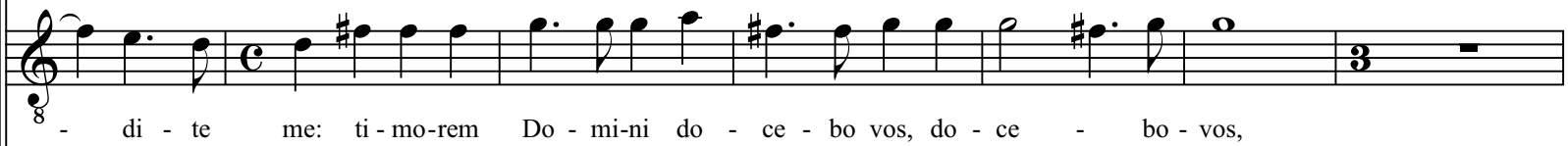
B.

ve - ni - te__ fi - li - i, ve - ni - te__ fi - li-i, au - di - te me, ____

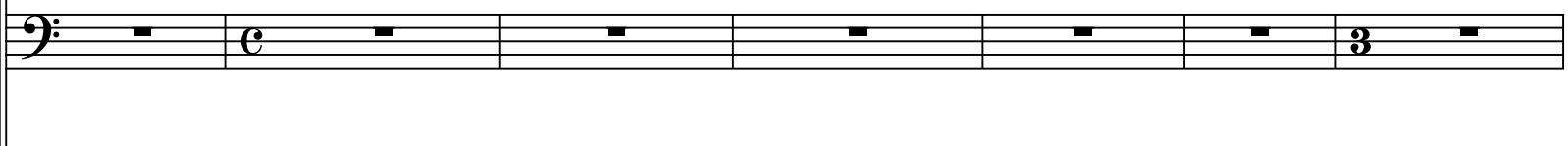
The musical score is written for five voices: Soprano (D.), Alto (Hc.), Tenor (T.), Bass Tenor (Bt.), and Bass (B.). The Soprano and Alto parts have a melodic line with lyrics. The Tenor part has a melodic line with lyrics. The Bass Tenor part has a sustained note. The Bass part has a melodic line with lyrics. The score is numbered 245 at the beginning of the Soprano staff.

254

D.  au - di - te me:

Hc.  - di - te me: ti - mo - rem Do - mi - ni do - ce - bo vos, do - ce - bo - vos,

T.  di - te me: ti - mo - - - rem Do - mi - ni do - ce - bo vos, ve - ni - te

Bt.  au - di - te me: ti - mo - rem Do - mi - ni do - ce - bo vos, ve - ni - te__

B.  au - di - te me: ti - mo - rem Do - mi - ni do - ce - bo vos, ve - ni - te__

261

D.

au - di - te, au - di - te me, au - di - te, au - di - te me: ti - mo - rem Do - mi - ni do -

Hc.

8 au - di - te, au - di - te me, au - di - te, au - di - te me: ti - mo - rem Do -

T.

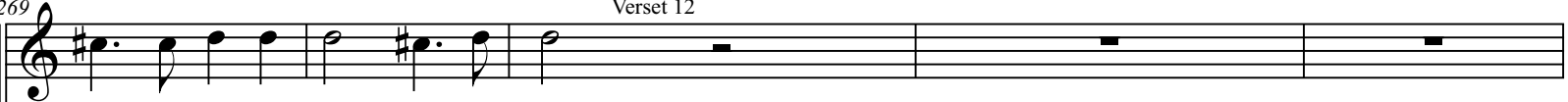
8 fi - li - i, au - di - te, au - di - te me: ti - mo - rem

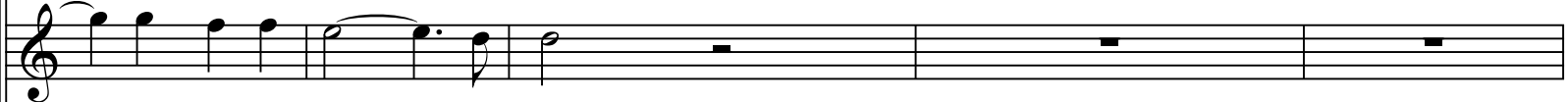
Bt.

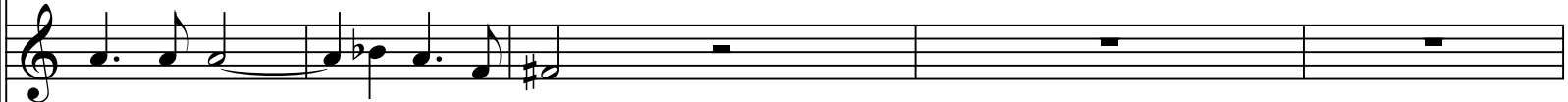
B.

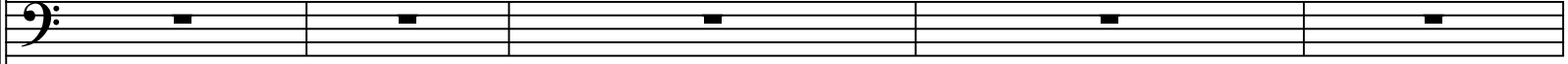
fi - li - i, au - di - te, au - di - te me: ti - mo - rem Do - mi - ni do -

269 Verset 12

D. 
ce - bo vos, do - ce - bo vos.

Hc. 
- mi - ni do - ce - bo vos.

T. 
Do - mi - ni _____ do - ce - bo vos.

Bt. 

Gayement

B. 
ce - bo, do - ce - bo vos. Quis est ho-mo qui vult vi-tam: di-li-git di-es, di-li-git di-es vi-de-re bo -

274

D.

Hc.

T.

Bt.

B.

nos? Quis est ho-mo qui vult vi-tam: di-li-git di-es, di-li-git di-es vi-de-re bo - nos?

280

D.

Hc.

T.

Bt.

B.

Quis est ho - mo qui vult vi-tam: di - li-git di - es, di - li-git di - es vi-de-re bo -

Verset 13

284

D.

Hc.

T.

Bt.

B.

Verset 13

nos? Quis est ho-mo qui vult vi-tam: di-li-git di-es, di-li-git di-es vi-de-re bo - nos? Pro-hi-be lin-guam tu - am a

289 Verset 14

D.

Hc.

T.

Bt.

B.

ma - lo: et la - bi - a tu - a, et la - bi - a tu - a e - lo - qua - tur do - lum, et la - bi - a tu - a e - lo - qua - tur do -

Di-

Preste

296

D. Di - ver-te a ma-lo, di - ver-te a ma-lo, et fac bo - num: in-qui-re

Hc. Di - ver-te a ma-lo, di - ver-te a ma-lo, di - ver-te, et _____ fac _ bo - num:

T. Di - ver-te a ma-lo, di - ver-te a ma-lo, et fac bo - num:

Bt. ver-te a ma-lo, di - ver-te a ma-lo, di - ver-te a ma-lao, et fac bo-num: in-qui-re

B. lum. Di - ver-te a ma-lo, di - ver-te a ma-lo di - ver-te a ma-lo, et fac bo - num:

302

D.

pa-cem, et per-se - que-re e - am, in-qui-re pa-cem, et per-se - que-re e - am, in -

Hc.

8 in - qui-re pla - cem, pa - - - cem, in - qui-re pa-cem, et per - se - que-re, et per - se - que-

T.

8 in - qui-re pa-cem, et per - se - que-re e - am, in - qui-re pa - cem, in - qui-re pa-cem, et per -

Bt.

pa-cem, et per-se - que-re — e - - - am, in - qui-re pa-cem, et per-se - que-re

B.

in - qui-re pa-cem, et per - se - que-re e - am, in - qui-re pa-cem, et per-se - que-re -

306

D. qui - re pa - cem, in - qui - re pa - cem, et per - se - que-re,

Hc. re e - am, in - qui - re pa - cem, in - qui - re pa - cem, et per - se - que-re e -

T. se - que-re e - am, in - qui - re pa - cem, et per - se - que-re _____ e - -

Bt. e - - - - - am, et per - se - que-re e - - - -

B. e - - - - am, in - qui - re pa - cem, in - qui - re pa - cem, et per - se - que-re e -

310

D. in-qui-re pa-cem, et per - se - que-re e - am, per - - se - que-re e - am.

Hc. 8 am, in-qui-re pa-cem, et per - se - que-re e - am, et per - se-que-re e - am.

T. 8 am, in - qui-re pa-cem, et per-se-que-re, et per - se - que - re e - - am.

Bt. am, in-qui-re pa-cem, et per - se - que-re, et per-se - que-re, per - se-que - re e - - am.

B. am, in - qui-re pa-cem, et per-se-que-re e - am, per - se - que-re e - - am.

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
RÉPERTOIRE MUSICAL POUR SOLI, CHŒUR ET ORCHESTRE

Henry Du Mont (1610-1684)
Benedicam Dominum

à cinq voix pour petit chœur & grand chœur, avec quatre parties instrumentales



Grand chœur

Nomenclature :

 *Dessus*
 *Haute-contre*
 *Taille*
 *Basse-taille*
 *Basse*
 *Dessus de violon 1*
 *Dessus de violon 2*
 *Quinte de violon*
 *Basse de violon*
 *Basse continue*

Benedicam Dominum in omni tempore : semper laus ejus in ore meo.

In Domino laudabitur anima mea : audiant mansueti, & lætentur.

Magnificate Dominum mecum : & exaltemus nomen ejus in idipsum.

Exquisivit Dominum, & exaudivit me : & ex omnibus tribulationibus eripuit me.

Accedite ad eum, & illuminamini : & facies vestræ non confundentur.

Iste pauper clamavit, & Dominus exaudivit eum : & de omnibus tribulationibus ejus salvavit eum.

Immitet angelus Domini in circuitu timentium eum : & eripet eos.

Gustate, & videte quoniam suavis est Dominus : beatus vir qui sperat in eo.

Timete Dominum omnes sancti ejus : quoniam non est inopia timentibus eum.

Divites eguerunt & esurierunt : inquirentes autem Dominum non minuentur omni bono.

Venite filii, audite me : timorem Domini docebo vos.

Quis est homo qui vult vitam : diligit dies videre bonos ?

Prohibe linguam tuam a malo : & labia tua ne loquantur dolum.

Diverte a malo, & fac bonum : inquire pacem, & persequere eam.

Psaume 33

Source :

Manuscrit BnF

Coll. Brossard [Vma 572(3).

**Symphonie
13**

Verset 1

Dessus

Be-ne-di-cam Do - mi - num, be-ne - di - cam Do - mi -

Haute-contre

Be-ne - Do - mi-num, in om - ni tem - po -

Taille

Be-ne-di - cam Do - mi-num; be-ne-di - cam

Basse-taille

Be-ne-di-cam Do - mi - num, be-ne - di - cam Do - mi -

Basse

Be-ne - di - cam Do - mi-num, be-ne-di - cam

16

D.

num in om - ni tem - po - re: sem - per laus e - jus in o - re me -

Hc.

8

re, in om - ni tem - po - re: sem - per laus e - jus in o - re me - o, sem -

T.

8

Do - mi-num in om - ni tem - po - re: sem - per laus e - jus in o - re, in o - re me -

Bt.

num in om - ni tem - po - re: sem - per laus e - jus, sem - per laus e - jus in o - re me -

B.

Do - mi-num in om - ni - tem - po - re: sem - per laus e - jus in o - re me - -

19

D.

o, sem - per laus e - jus in o - re me - o, in o - re me - - -

Hc.

8

per laus e - jus in o - - - re me - o, sem - per laus e - jus in o - re me -

T.

8

o, sem - per laus e - jus in o - re, sem - per laus e - jus in o - re me -

Bt.

o, sem - per laus e - jus in o - re me -

B.

o, sem - per laus e - jus in o - re me - o, sem - per laus e - jus in o - re me -

22

D. **16** Verset 3
o, sem-per laus e - jus in o - re me - o. Ma-gni - fi -

Hc. **16**
o, sem-per laus e - jus in o-re me - - - o.

T. **16**
o, sem-per laus e - jus in o-re me - o.

Bt. **16**
o, sem-per laus e - jus in o-re me - o. Ma - gni - fi -

B. **16**
o, sem-per laus e - jus in o - re me - o. Ma-gni - fi-ca-te Do - mi-

42

D.

ca - te Do - mi - num me - cum: et e - xal - te-mus no - men e - jus, no - men

Hc.

8 Ma-gni - fi - ca-te Do - mi - num me - cum: et e-xal-te-mus no - men e - jus in ____

T.

8 Ma-gni - fi - ca-te Do - mi - num me - cum: et e-xal-te-mus no - men e - jus, no - men

Bt.

ca - te Do - mi - num me - cum: et e - xal - te-mus no - men

B.

num, ma-gni - fi - ca - te Do - mi-num me - cum: et e - xal - te-mus no - men

46

D.

e-jus in i-dip - sum, et e-xal-te-mus no-men e - jus, et e - xal - te-mus no - men e - jus in i -

Hc.

8 — i - dip - sum, et e - xal-te - mus no - men e - - -

T.

8 e-jus in i-dip - sum, et e - xal - te - mus no - men e - jus, et e - xal -

Bt.

e-jus in i-dip - sum, et e-xal-te-mus no - men e - jus, et e - xal - te-mus no - men

B.

e-jus in i-dip - sum, et e - xal-te-mus no - men e - jus in i - dip - sum,

50

D.

dip - sum, no - men e - jus in i - dip -

Hc.

8

jus, et e-xal - te-mus no - men e - jus, no-men e - jus in i - dip - - -

T.

8

te-mus no - men e - - - jus, no - men e - jus in i-dip -

Bt.

e - jus in i - dip - - - sum, et e-xal - te-mus no-men e - jus in i - dip -

B.

et e - xal - te-mus no - men e-jusn e - xal - te-mus no - men e - jus in i - dip - - -

54 **17** Verset 5

D. sum. Ac-ce-di-te ad e - um, ac-ce-di-te ad e-um, et il-lu-mi-na-mi - ni: et fa - ci-es

Hc. **17** sum. Ac-ce-di-te ad e - um, ac-ce-di-te ad e-um, et il-lu-mi-na-mi - ni: et fa - ci-es

T. **17** sum. Ac-ce-di-te ad e - um, ac-ce-di-te ad e-um, et il-lu-mi-na-mi - ni: et fa - ci-es

Bt. **17** sum. Ac-ce-di-te a e - um, ac-ce-di-te ad e-um, et il-lu-mi-na-mi - ni:

B. **17** sum. Ac-ce-di-te ad e - um, ac-ce-di-te ad e-um, et il-lu-mi-na-mi - ni: et fa - ci-es

76

D. 
 ves - træ non con-fun-den - tur, et fa - ci-es ves - træ non con-fun-den - tur, non _____

Hc. 
 ves - træ non con-fun-den - tur, et fa-ci-es ves - træ non con-fun-den - tur, non con-fun-

T. 
 ves - træ non con-fun-den - tur, et fa - ci-es ves - træ non con-fun-den - tur, non _____

Bt. 
 non con-fun-den - tur, non, _____ non con-fun-den - - - tur,

B. 
 ves - træ non con-fun-den - tur, et fa - ci-es ves - træ non con-fun-den - tur, non _____

80

D. **18** *Verset 7*
 — con - fun - den - - - tur. Im-mit-tet an - ge-lus

Hc. **18**
 8 den - tur, non — non con-fun - den - tur Im-mit-tet an - ge-lus

T. **18**
 8 — con - fun - den - - - tur. Im-mit-tet an - ge-lus —

Bt. **18**
 non con - fun - den - - - tur. Im-mit-tet an - ge-lus

B. **18**
 — con - fun - den - - - tur. um. Im-mit-tt an - ge-lus

103

D.

Do - mi - ni in cir - cu - i - tu ti - men - ti - um e - um, ti - men - ti - um e - um, in cir -

Hc.

Do - mi - ni in cir - cu - i - tu ti - men - ti - um e - um, in cir - cu - i - tu - i

T.

Do - mi - ni, im - mit - tet an - ge - lus Do - mi - ni in

Bt.

Do - mi - ni in cir - cu - i - tu ti - men - ti - um e - um, in cir - cu - i - tu

B.

Do - mi - ni in cir - cu - i - tu ti - men - ti - um e - um, im - mit - tet an - ge - lus Do - mi - ni

107

D.

cu - i - tu ti - men - ti - um, ti - men - ti - um, ti - men - ti - um e - um: et e - ri - pi - et e -

Hc.

men - ti - um e - um, ti - men - ti - um e - um, ti - men - ti - um e - um: et e -

T.

— cir - cu - i - tu ti - men - ti - um e - um, ti - men - ti - um e - um:

Bt.

ti - men - ti - um, ti - men - ti - um, ti - men - ti - um e - um:

B.

in cir - cu - i - tu ti - men - ti - um e - um, ti - men - ti - um e - um:

113

D.

os, et e - ri - pi-et e - os, et e - ri - pi-et e - os, e - ri - pi-et e - os, e - ri - pi -

Hc.

8 ri - pi-et e - os, e - ri - pi-et e - os, et e - ri - pi-et e - os, e - ri - pi-et

T.

8 et e - ri - pi-et — e - os, et e - ri - pi-et e - os,

Bt.

et e - ri - pi-et e - os, et e - ri - pi-et e - os, e - ri - pi-et e - os, e - ri - pi-et

B.

et e - ri - pi-et e - os, et e - ri - pi-et e - os, e - ri - pi-et

122

D. **12** **27** Verset 8

et, e - ri - pi-et e - os. Be - a - tus, be -

Hc. **12** **27**

e - os, e - ri - pi-et e - os. Be - a - tus, be -

T. **12** **27**

et e - ri - pi-et e - os. Be - a - tus, be -

Bt. **12** **27**

e - os, e - ri - pi-et e - os. Be - a - tus, be -

B. **12** **27**

e - os, e - ri - pi-et e - os. Be - a - tus, be -

167

D.

a - tus, be - a - tus vir qui spe-rat in e - o, be - a - tus, be -

Hc.

8 a - tus, be - a - tus vir qui spe-rat in e - o, be - a - tus, be -

T.

8 a - tus, be - a - tus — vir qui spe-rat, qui spe-rat in e - o, be - - - be - a - tus, be -

Bt.

a - tus, be - a - tus vir qui spe-rat, qui spe-rat in e - o, be - - - - be - a - tus

B.

a - tus, be - a - tus vir qui spe-rat, qui spe-rat in e - o, be - - - - be - a - tus, be -

6

6

6

6

6

181

D.

a - tus, be - a - tus vir be - a - - - tus, be -

Hc.

a - - - tus vir, be - a - tus, be - a - - - tus

T.

a - tus, be - a - tus vir, be - a - - - tus, be - a -

Bt.

vir, be - a - tus vir be - a - - - tus, be - a - tus

B.

a - tus, be - a - tus vir be - a - tus vir qui spe - rat in

191

D. a - tus, be - a - - - tus, qui spe - art in e - o,

Hc. 8 vir, be - a - - - - tus, qui spe - rat in e - o,

T. 8 tus, be - a - - tus vir qui spe - rat in e - o,

Bt. vir qui spe - rat in e - o,

B. e - o, be - a - - tus vir qui spe - rat in e - o,

10 2

10 2

10 2

10 2

10 2

208

D.

be - a - tus vir qui spe - - - rat _____ in e - - - o.

Hc.

8

be - a - tus vir qui spe - rat, qui spe - rat _____ in e - - - - o.

T.

8

be - a - tus vir qui spe - rat _____ in e - o, in e - - - o.

Bt.

be - a - tus vir, be - a - tus vir qui spe - rat in e - - - o.

B.

vir, be - a - tus vir qui spe - rat in e - - - o, in e - - - o.

L'on peut finir icy

Symphonie

215

Verset 14

26 14 5 7 30

D. Di -

26 14 5 7 30

Hc. Di -

26 14 5 7 30

T. Di -

26 14 5 7 30

Bt. Di -

26 14 5 7 30

B. Di -

Presto

298

D.

ver - te a ma - lo, di - ver - te a ma - lo, et fac bo - num: in - qui - re pa - cem, et per - se - que - re

Hc.

8 ver - te a ma - lo, di - ver - te, et _____ fac _____ bo - - num: in - qui - re pla - cem,

T.

8 ver - te a ma - lo, di - ver - te a ma - lo, et fac bo - num: in - qui - re pa - cem, et per -

Bt.

ver - te a ma - lo, di - ver - te a ma - lo, et fac bo - num: in - qui - re pa - cem, et per - se - que - re _____

B.

ver - te a ma - lo di - ver - te a ma - lo, et fac bo - num: in - qui - re pa - cem, et per -

303

D.

e - am, in-qui-re pa-cem, et per-se - que-re e - - - am, in - qui - re pa -

Hc.

8 pa - - - - cem, in - qui - re pa-cem, et per - se - que-re, et per - se - que - re e -

T.

8 se - que-re e - am, in - qui - re pa - cem, in - qui - re pa-cem, et per - se - que-re e -

Bt.

— e - - - am, in - qui - re pa-cem, et per-se - que-re e -

B.

se - que-re e - am, in - qui - re pa-cem, et per-se - que-re - e - - -

307

D.

cem, in-qui-re pa - cem, et per - se - que-re, in-qui-re pa-cem, et per -

Hc.

8 am, in-qui-re pa - cem, in - qui - re pa-cem, et per - se - que-re e - am, in-qui-re pa-cem, et per -

T.

8 am, in-qui-re pa-cem, et per - se - que-re _____ e - - am, in - qui - re

Bt.

- - - am, et per - se - que-re e - - - am, in-qui-re pa-cem, et per -

B.

am, in-qui-re pa - cem, in - qui - re pa-cem, et per - se - que-re e - am, in - qui - re

311

D. se - que-re e - - - am, per - - - se - que - re e - am.

Hc. se - que-re e - - - am, et per - se - que-re e - am.

T. pa-cem, et per - se - que-re, et per - se - que - re e - - - am.

Bt. se - que-re, et per - se - que-re, per - se - que - re e - - - am.

B. pa-cem, et per - se - que-re e - am, per - se - que-re e - - - am.

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
RÉPERTOIRE MUSICAL POUR SOLI, CHŒUR ET ORCHESTRE

Henry Du Mont (1610-1684)
Benedicam Dominum

à cinq voix pour petit chœur & grand chœur, avec quatre parties instrumentales



Orchestre

Nomenclature :

 *Dessus*
 *Haute-contre*
 *Taille*
 *Basse-taille*
 *Basse*
 *Dessus de violon 1*
 *Dessus de violon 2*
 *Quinte de violon*
 *Basse de violon*
 *Basse continue*

Benedicam Dominum in omni tempore : semper laus ejus in ore meo.

In Domino laudabitur anima mea : audiant mansueti, & lætentur.

Magnificate Dominum mecum : & exaltemus nomen ejus in idipsum.

Exquisivit Dominum, & exaudivit me : & ex omnibus tribulationibus eripuit me.

Accedite ad eum, & illuminamini : & facies vestræ non confundentur.

Iste pauper clamavit, & Dominus exaudivit eum : & de omnibus tribulationibus ejus salvavit eum.

Immitet angelus Domini in circuitu timentium eum : & eripet eos.

Gustate, & videte quoniam suavis est Dominus : beatus vir qui sperat in eo.

Timete Dominum omnes sancti ejus : quoniam non est inopia timentibus eum.

Divites eguerunt & esurierunt : inquirentes autem Dominum non minuentur omni bono.

Venite filii, audite me : timorem Domini docebo vos.

Quis est homo qui vult vitam : diligit dies videre bonos ?

Prohibe linguam tuam a malo : & labia tua ne loquantur dolum.

Diverte a malo, & fac bonum : inquire pacem, & persequere eam.

Psaume 33

Source :

Manuscrit BnF

Coll. Brossard [Vma 572(3).

Symphonie

*Dessus de
violon 1**Dessus de
violon 2**Quinte de
violon**Basse de
violon**Basse continue*

5

Dvn1

Dvn2

Qvn

Bvn

Bc

The musical score consists of five staves, each representing a different instrument. The first staff, *Dvn1*, is in treble clef and begins with a measure rest followed by a series of eighth and sixteenth notes. The second staff, *Dvn2*, is also in treble clef and features a more complex rhythmic pattern with many beamed sixteenth notes. The third staff, *Qvn*, is in bass clef and starts with a half note, followed by a measure rest and then eighth notes. The fourth and fifth staves, *Bvn* and *Bc*, are in bass clef and play a similar rhythmic pattern of eighth notes. The key signature is one flat, and the time signature is 4/4. The score includes various musical notations such as beams, slurs, and accidentals.

9

Dvn1

Dvn2

Qvn

Bvn

Bc

The musical score is written for five instruments: Dvn1, Dvn2, Qvn, Bvn, and Bc. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into four measures. In the first measure, all instruments have active parts. In the second measure, all instruments have active parts. In the third measure, Dvn1, Dvn2, Qvn, and Bvn have whole rests, while Bc has a half note. In the fourth measure, Dvn1, Dvn2, Qvn, and Bvn have whole rests, while Bc has a half note.

14

Dvn1

Dvn2

Qvn

Bvn

Bc

The musical score is written for five instruments: Dvn1, Dvn2, Qvn, Bvn, and Bc. The key signature is one flat (B-flat major), and the time signature is 7/8. The score begins at measure 14. Dvn1 and Dvn2 are in treble clef, Qvn is in bass clef, and Bvn and Bc are in bass clef. The music features complex rhythmic patterns with eighth and sixteenth notes, and various accidentals.

19

Dvn1

Dvn2

Qvn

Bvn

Bc

The musical score is for five instruments: Dvn1, Dvn2, Qvn, Bvn, and Bc. The key signature is one flat (B-flat major). The time signature is 2/4. The score begins at measure 19. Dvn1 and Dvn2 are in treble clef, Qvn is in bass clef, and Bvn and Bc are in bass clef. The score consists of five staves. Dvn1 and Dvn2 have a measure rest in the final measure. Qvn, Bvn, and Bc have a whole note in the final measure.

25

Dvn1

Dvn2

Qvn

Bvn

Bc

The musical score consists of five staves, each with a key signature of one flat (Bb) and a 2/4 time signature. The first four staves, labeled *Dvn1*, *Dvn2*, *Qvn*, and *Bvn*, contain whole rests in every measure. The fifth staff, labeled *Bc*, contains a melodic line. The score is divided into eight measures by vertical bar lines. A rehearsal mark '25' is placed above the first measure of the *Dvn1* staff.

Measure 1: *Dvn1*, *Dvn2*, *Qvn*, *Bvn* have whole rests. *Bc* has a quarter note G2, a quarter note A2, a dotted quarter note B2, and an eighth note A2.

Measure 2: *Dvn1*, *Dvn2*, *Qvn*, *Bvn* have whole rests. *Bc* has a quarter note B2, a quarter note C3, a dotted quarter note D3, and an eighth note C3.

Measure 3: *Dvn1*, *Dvn2*, *Qvn*, *Bvn* have whole rests. *Bc* has a quarter note D3, a quarter note E3, a dotted quarter note F3, and an eighth note E3.

Measure 4: *Dvn1*, *Dvn2*, *Qvn*, *Bvn* have whole rests. *Bc* has a quarter note F3, a quarter note G3, a dotted quarter note A3, and an eighth note F3.

Measure 5: *Dvn1*, *Dvn2*, *Qvn*, *Bvn* have whole rests. *Bc* has a quarter note A3, a quarter note B3, a dotted quarter note C4, and an eighth note B3.

Measure 6: *Dvn1*, *Dvn2*, *Qvn*, *Bvn* have whole rests. *Bc* has a quarter note C4, a quarter note D4, a dotted quarter note E4, and an eighth note C4.

Measure 7: *Dvn1*, *Dvn2*, *Qvn*, *Bvn* have whole rests. *Bc* has a quarter note E4, a quarter note F4, a dotted quarter note G4, and an eighth note E4.

Measure 8: *Dvn1*, *Dvn2*, *Qvn*, *Bvn* have whole rests. *Bc* has a quarter note G4, a quarter note A4, a dotted quarter note B4, and an eighth note G4.

33

Dvn1

Dvn2

Qvn

Bvn

Bc

The musical score consists of five staves, each with a different instrument label to its left. The staves are connected by a vertical line on the left. The first measure of the first staff is marked with a rehearsal mark '33'. The key signature is one flat (Bb). The time signature is 4/4. The instruments are Dvn1 (Violin 1), Dvn2 (Violin 2), Qvn (Viola), Bvn (Violoncello), and Bc (Bass). The notation includes various note values, rests, and accidentals.

37

Dvn1

Dvn2

Qvn

Bvn

Bc

The musical score consists of five staves, each representing a different instrument. The first staff, labeled *Dvn1*, is in treble clef and contains a measure rest in the fourth measure. The second staff, labeled *Dvn2*, is also in treble clef. The third staff, labeled *Qvn*, is in bass clef and contains a measure rest in the first measure. The fourth staff, labeled *Bvn*, is in bass clef. The fifth staff, labeled *Bc*, is in bass clef. The music is written in a key signature of one flat (Bb) and a 2/4 time signature. The notation includes various note values, including sixteenth and thirty-second notes, and rests.

42

Dvn1

Dvn2

Qvn

Bvn

Bc

The musical score is written for five instruments: Dvn1, Dvn2, Qvn, Bvn, and Bc. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score begins at measure 42. Dvn1 and Dvn2 are in treble clef, Qvn is in bass clef, and Bvn and Bc are in bass clef. The notation includes various note values, rests, and articulation marks.

48

Dvn1

Dvn2

Qvn

Bvn

Bc

The musical score is written for five instruments: Dvn1, Dvn2, Qvn, Bvn, and Bc. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score begins at measure 48. Dvn1 and Dvn2 are in treble clef, Qvn is in bass clef, and Bvn and Bc are in bass clef. The notation includes various note values, rests, and accidentals, with a repeat sign in measure 10 for the strings.

54

Dvn1

Dvn2

Qvn

Bvn

Bc

The musical score consists of five staves. The first staff, labeled *Dvn1*, is in treble clef and contains a series of eighth and sixteenth notes, some with accidentals. The second staff, labeled *Dvn2*, is also in treble clef and contains a mix of eighth and sixteenth notes. The third staff, labeled *Qvn*, is in bass clef and contains a series of eighth and sixteenth notes. The fourth staff, labeled *Bvn*, is in bass clef and contains a series of eighth and sixteenth notes. The fifth staff, labeled *Bc*, is in bass clef and contains a series of eighth and sixteenth notes. The score is in 2/4 time and key of B-flat major (two flats). It starts at measure 54.

58

Dvn1

Dvn2

Qvn

Bvn

Bc

64

Dvn1

Dvn2

Qvn

Bvn

Bc

The image shows a musical score for measures 64 through 71. The score is written for five staves, labeled *Dvn1*, *Dvn2*, *Qvn*, *Bvn*, and *Bc* from top to bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The first four staves (*Dvn1*, *Dvn2*, *Qvn*, and *Bvn*) each contain a whole rest in every measure. The fifth staff (*Bc*) contains a melodic line. The melody begins with a quarter note G4, followed by an eighth note A4, and then a series of eighth and sixteenth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368

72

Dvn1

Dvn2

Qvn

Bvn

Bc

The musical score consists of five staves, each with a different clef and instrument label. The key signature is one flat (B-flat). The staves are labeled *Dvn1*, *Dvn2*, *Qvn*, *Bvn*, and *Bc*. The score begins at measure 72. The notation includes various rhythmic values and accidentals, such as eighth notes, quarter notes, half notes, and rests, with some notes marked with a sharp (#) or a flat (b).

77

Dvn1

Dvn2

Qvn

Bvn

Bc

The musical score for measures 77-82 is as follows:

- Measure 77:** Dvn1 (quarter, eighth, quarter, eighth, quarter), Dvn2 (quarter, eighth, quarter, eighth, quarter), Qvn (quarter, eighth, quarter, eighth, quarter), Bvn (quarter, eighth, quarter, eighth, quarter), Bc (quarter, eighth, quarter, eighth, quarter).
- Measure 78:** Dvn1 (quarter, eighth, quarter, eighth, quarter), Dvn2 (quarter, eighth, quarter, eighth, quarter), Qvn (quarter, eighth, quarter, eighth, quarter), Bvn (quarter, eighth, quarter, eighth, quarter), Bc (quarter, eighth, quarter, eighth, quarter).
- Measure 79:** Dvn1 (quarter, eighth, quarter, eighth, quarter), Dvn2 (quarter, eighth, quarter, eighth, quarter), Qvn (quarter, eighth, quarter, eighth, quarter), Bvn (quarter, eighth, quarter, eighth, quarter), Bc (quarter, eighth, quarter, eighth, quarter).
- Measure 80:** Dvn1 (quarter, eighth, quarter, eighth, quarter), Dvn2 (quarter, eighth, quarter, eighth, quarter), Qvn (quarter, eighth, quarter, eighth, quarter), Bvn (quarter, eighth, quarter, eighth, quarter), Bc (quarter, eighth, quarter, eighth, quarter).
- Measure 81:** Dvn1 (quarter, eighth, quarter, eighth, quarter), Dvn2 (quarter, eighth, quarter, eighth, quarter), Qvn (quarter, eighth, quarter, eighth, quarter), Bvn (quarter, eighth, quarter, eighth, quarter), Bc (quarter, eighth, quarter, eighth, quarter).
- Measure 82:** Dvn1 (quarter, eighth, quarter, eighth, quarter), Dvn2 (quarter, eighth, quarter, eighth, quarter), Qvn (quarter, eighth, quarter, eighth, quarter), Bvn (quarter, eighth, quarter, eighth, quarter), Bc (quarter, eighth, quarter, eighth, quarter).

90

Dvn1

Dvn2

Qvn

Bvn

Bc

99

Dvn1

Dvn2

Qvn

Bvn

Bc

The musical score is written for five instruments: Dvn1, Dvn2, Qvn, Bvn, and Bc. The score is in 2/4 time and features a key signature of one flat (B-flat). The first three measures of the score are marked with a rehearsal symbol (99). The instruments are arranged in a system with five staves. Dvn1 and Dvn2 are in treble clef, Qvn is in bass clef, and Bvn and Bc are in bass clef. The notation includes various note values, rests, and accidentals.

105

Dvn1

Dvn2

Qvn

Bvn

Bc

The musical score is for five instruments: Dvn1, Dvn2, Qvn, Bvn, and Bc. The key signature is one flat (B-flat major), and the time signature is 2/4. The score begins at measure 105. Dvn1 and Dvn2 are in treble clef, Qvn is in bass clef, and Bvn and Bc are in bass clef. The music consists of five measures. Dvn1 and Dvn2 play a melodic line with eighth and sixteenth notes. Qvn plays a similar melodic line. Bvn and Bc play a harmonic line with quarter and eighth notes.

110

Dvn1

Dvn2

Qvn

Bvn

Bc

The musical score consists of five staves, each with a 3/4 time signature and a key signature of one flat (B-flat major). The measures are numbered 110 to 115. The instruments are labeled on the left: *Dvn1*, *Dvn2*, *Qvn*, *Bvn*, and *Bc*. *Dvn1* plays a continuous melodic line throughout. *Dvn2* and *Qvn* have rests for the first four measures, then enter in measure 5 with eighth notes. *Bvn* and *Bc* also have rests for the first four measures, then enter in measure 5 with a similar melodic line. The score ends in measure 115 with a final whole note on each staff.

120

Dvn1

Dvn2

Qvn

Bvn

Bc

The musical score consists of five staves, each representing a different instrument. The first staff, *Dvn1*, is in treble clef and contains a series of eighth and quarter notes with some accidentals. The second staff, *Dvn2*, is also in treble clef and features a mix of quarter, eighth, and sixteenth notes, including some rests. The third staff, *Qvn*, is in bass clef and contains a sequence of quarter and eighth notes. The fourth staff, *Bvn*, is in bass clef and shows a melodic line with quarter and eighth notes. The fifth staff, *Bc*, is in bass clef and follows a similar pattern to the *Bvn* staff, with quarter and eighth notes. The key signature has one flat (B-flat major), and the time signature is 2/4. The score begins at measure 120, as indicated by the number above the first staff.

129

Dvn1

Dvn2

Qvn

Bvn

Bc

The musical score consists of five staves. The first staff, labeled *Dvn1*, is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals (sharps and naturals). The second staff, labeled *Dvn2*, is also in treble clef and contains a similar melodic line with some rests. The third staff, labeled *Qvn*, is in bass clef and contains a more active line with many sixteenth notes, some beamed together. The fourth and fifth staves, labeled *Bvn* and *Bc*, are in bass clef and contain a similar melodic line with eighth and sixteenth notes. The key signature is one flat (B-flat), and the time signature is 2/4.

138

Dvn1

Dvn2

Qvn

Bvn

Bc

The musical score consists of five staves, each with a label to its left: *Dvn1*, *Dvn2*, *Qvn*, *Bvn*, and *Bc*. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into two systems of four measures each. In the first system, *Dvn1* and *Dvn2* play whole notes. *Qvn* and *Bc* play eighth notes, while *Bvn* plays a whole note. In the second system, all parts play whole notes. *Qvn* has a sharp sign on the first eighth note of the first measure.

146

Dvn1

Dvn2

Qvn

Bvn

Bc

The musical score consists of five staves, each with a key signature of one flat (Bb) and a common time signature (C). The staves are labeled on the left as *Dvn1*, *Dvn2*, *Qvn*, *Bvn*, and *Bc*. The first four staves (*Dvn1*, *Dvn2*, *Qvn*, and *Bvn*) contain rests for measures 146 through 154. The fifth staff (*Bc*) contains a melodic line for measures 146 through 155. The melodic line in measure 155 is as follows: a half note G2, a quarter note A#2, a quarter note B2, a half note C3, a quarter note B2, a quarter note A2, a half note G2, a quarter note F#2, a quarter note E2, a half note D2, a quarter note C2, and a half note B1.

156

Dvn1

Dvn2

Qvn

Bvn

Bc

The musical score consists of five staves, each with a key signature of one flat (B-flat). Measures 156 through 164 are marked with rests for all parts. In measure 165, the Bc part (Bassoon) has a melodic line: a half note B-flat, a quarter note A, a quarter note G (with a natural sign), a half note F, a whole note E, a half note D, a quarter note C, a quarter note B, a half note A, and a half note G. The other parts (Dvn1, Dvn2, Qvn, Bvn) remain at rest in measure 165.

165

Dvn1

Dvn2

Qvn

Bvn

Bc

The musical score consists of five staves, each representing a different instrument. The time signature is 3/4, and the key signature has one flat (B-flat major). The score begins at measure 165. The first three staves (Dvn1, Dvn2, and Qvn) are in treble clef, while the last two (Bvn and Bc) are in bass clef. The music is written in a style that suggests a 19th-century orchestral setting. The first three staves have a similar melodic line, while the last two staves have a more active, rhythmic part. The final measure of the score shows all instruments playing whole notes.

176

Dvn1

Dvn2

Qvn

Bvn

Bc

The musical score consists of five staves. The first three staves (Dvn1, Dvn2, Qvn) are grouped by a thick vertical bar on the left. The key signature is one flat (Bb). The notation is as follows:

- Dvn1:** Treble clef. Measures 176-185: [Rest], [Rest], [Rest], [Quarter rest], [Quarter rest], [Quarter D4], [Quarter E4], [Quarter F4], [Quarter G4], [Quarter F4], [Quarter E4], [Quarter D4], [Quarter rest], [Rest], [Rest].
- Dvn2:** Treble clef. Measures 176-185: [Rest], [Rest], [Rest], [Quarter rest], [Quarter G4], [Quarter A4], [Quarter G4], [Quarter F4], [Quarter E4], [Quarter D4], [Quarter C4], [Quarter B3], [Quarter rest], [Rest], [Rest].
- Qvn:** Bass clef. Measures 176-185: [Rest], [Rest], [Rest], [Quarter rest], [Quarter D3], [Quarter C3], [Quarter B2], [Quarter A2], [Quarter G2], [Quarter F2], [Quarter E2], [Quarter D2], [Quarter rest], [Rest], [Rest].
- Bvn:** Bass clef. Measures 176-185: [Quarter D3], [Quarter C3], [Quarter B2], [Quarter A2], [Quarter G2], [Quarter F2], [Quarter E2], [Quarter D2], [Quarter rest], [Quarter rest], [Quarter D3], [Quarter C3], [Quarter B2], [Quarter A2], [Quarter G2], [Quarter F2].
- Bc:** Bass clef. Measures 176-185: [Quarter D3], [Quarter C3], [Quarter B2], [Quarter A2], [Quarter G2], [Quarter F2], [Quarter E2], [Quarter D2], [Quarter rest], [Quarter rest], [Quarter D3], [Quarter C3], [Quarter B2], [Quarter A2], [Quarter G2], [Quarter F2].

186

Dvn1

Dvn2

Qvn

Bvn

Bc

The musical score consists of five staves, each with a different instrument label. The key signature is one flat (B-flat major). The time signature is 2/4. The score begins with a measure number of 186. The first staff, *Dvn1*, starts with a treble clef and a key signature of one flat. The second staff, *Dvn2*, also starts with a treble clef and a key signature of one flat. The third staff, *Qvn*, starts with a bass clef and a key signature of one flat. The fourth staff, *Bvn*, starts with a bass clef and a key signature of one flat. The fifth staff, *Bc*, starts with a bass clef and a key signature of one flat. The score is written in a single system with a repeat sign at the end. The notation includes eighth notes, sixteenth notes, and rests. The final measure of the system contains a key signature change to two flats (B-flat major).

194

Dvn1

Dvn2

Qvn

Bvn

Bc

The musical score consists of five staves, each with a label to its left: *Dvn1*, *Dvn2*, *Qvn*, *Bvn*, and *Bc*. The first staff, *Dvn1*, is in treble clef and begins with a measure number of 194. The second staff, *Dvn2*, is also in treble clef. The third staff, *Qvn*, is in bass clef. The fourth staff, *Bvn*, is in bass clef. The fifth staff, *Bc*, is in bass clef. The key signature for all staves is one flat (B-flat). The notation includes various note values: eighth notes, quarter notes, and sixteenth notes. Some measures contain rests or accidentals, such as a sharp sign on a note in the *Dvn2* staff and a flat sign on a note in the *Bvn* staff. The staves are connected by a vertical line on the left side.

202

Dvn1

Dvn2

Qvn

Bvn

Bc

The musical score consists of five staves. The first staff, labeled *Dvn1*, is in treble clef and contains a melodic line with many sixteenth notes. The second staff, labeled *Dvn2*, is also in treble clef and contains a similar melodic line. The third staff, labeled *Qvn*, is in bass clef and contains a simple bass line. The fourth staff, labeled *Bvn*, is in bass clef and contains a bass line with a long note in the second measure. The fifth staff, labeled *Bc*, is in bass clef and contains a similar bass line to the *Bvn* staff. The key signature has one flat (B-flat) and the time signature is 2/4.

209

Dvn1

Dvn2

Qvn

Bvn

Bc

L'on peut finir icy

Symphonie

215

*Dvn1**Dvn2**Qvn**Bvn**Bc*

The musical score is written for five instruments: Dvn1 (Violin I), Dvn2 (Violin II), Qvn (Viola), Bvn (Varni), and Bc (Bassoon). The music is in common time (C) and consists of five staves. The first staff (Dvn1) is in treble clef, and the others are in bass clef. The music is a symphonic piece, likely from a 19th-century repertoire, given the instrumentation and notation. The score begins with a measure rest in the first staff, followed by a series of eighth and sixteenth notes, and a final measure rest in the first staff. The other staves follow a similar pattern, with various note values and rests throughout the piece.

221

Dvn1

Dvn2

Qvn

Bvn

Bc

This musical score page contains measures 221 through 226. It features five staves: *Dvn1* (Violin I), *Dvn2* (Violin II), *Qvn* (Viola), *Bvn* (Bassoon), and *Bc* (Bassoon). The key signature has one sharp (F#). *Dvn1* has a melodic line with eighth and sixteenth notes, including a triplet in measure 226. *Dvn2* and *Qvn* play sustained notes, mostly whole notes, with some rests. *Bvn* and *Bc* have more active lines, including eighth notes and sixteenth notes, with some accidentals (sharps and naturals) appearing in measures 222, 223, and 226.

228

Dvn1

Dvn2

Qvn

Bvn

Bc

This musical score page contains measures 228 through 235. It features five staves: *Dvn1* (Violin I), *Dvn2* (Violin II), *Qvn* (Viola), *Bvn* (Bassoon), and *Bc* (Bassoon). The *Dvn1* staff begins with a treble clef and a key signature of one sharp (F#). The *Dvn2* staff also begins with a treble clef and a key signature of one sharp. The *Qvn* staff begins with an alto clef and a key signature of one sharp. The *Bvn* and *Bc* staves begin with a bass clef and a key signature of one sharp. The *Dvn1* staff contains a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357

236

Dvn1

Dvn2

Qvn

Bvn

Bc

The musical score consists of five staves. The first staff, labeled *Dvn1*, is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled *Dvn2*, is also in treble clef and contains a more complex melodic line with many sixteenth notes. The third staff, labeled *Qvn*, is in bass clef and contains whole rests for all measures. The fourth staff, labeled *Bvn*, is in bass clef and contains a harmonic line with whole notes and half notes. The fifth staff, labeled *Bc*, is also in bass clef and contains a similar harmonic line. The time signature changes from 4/4 to 3/4 at the beginning of the final measure.

243

Dvn1

Dvn2

Qvn

Bvn

Bc

The musical score for measures 243-252 is as follows:

Measure	Dvn1	Dvn2	Qvn	Bvn	Bc
243	Rest	Rest	Rest	Rest	Rest
244	Rest	Rest	Rest	Rest	Rest
245	G4	G4	Rest	Rest	G3
246	A4	A4	Rest	Rest	A3
247	B4	B4	Rest	Rest	B3
248	Rest	Rest	Rest	Rest	Rest
249	Rest	Rest	Rest	Rest	Rest
250	Rest	Rest	Rest	Rest	Rest
251	G4	G4	Rest	Rest	G3
252	A4	A4	Rest	Rest	A3

253

Dvn1

Dvn2

Qvn

Bvn

Bc

This musical score page contains five staves, each with a label to its left. The staves are: *Dvn1* (Violin 1), *Dvn2* (Violin 2), *Qvn* (Viola), *Bvn* (Vibraphone), and *Bc* (Bassoon). The music is written in common time (C) and begins with a key signature of one sharp (F#). The score spans measures 253 to 261. Measures 253-257 are in common time, and measures 258-261 are in 3/4 time, indicated by a '3' time signature. The *Dvn1* staff has a melodic line with various note values and rests. The *Dvn2* staff has a similar melodic line. The *Qvn* and *Bvn* staves are mostly empty, with rests. The *Bc* staff has a melodic line with various note values and rests.

262

Dvn1

Dvn2

Qvn

Bvn

Bc

This musical score page contains five staves, each with a different instrument label to its left. The staves are arranged vertically. The first staff, labeled *Dvn1*, uses a treble clef and contains a series of eighth and quarter notes, including a sharp sign. The second staff, labeled *Dvn2*, also uses a treble clef and contains mostly whole and half notes, with some rests. The third staff, labeled *Qvn*, uses a bass clef and contains mostly whole notes and rests. The fourth staff, labeled *Bvn*, also uses a bass clef and contains mostly whole notes and rests. The fifth staff, labeled *Bc*, uses a bass clef and contains a mix of eighth, quarter, and half notes. A measure number '262' is positioned at the top left of the first staff. A large vertical bar line is placed at the beginning of the first staff, separating it from the others.

Gayement

271

*Dvn1**Dvn2**Qvn**Bvn**Bc***Gayement**

Musical score for Gayement, measures 271-275. The score is written for five staves: Dvn1, Dvn2, Qvn, Bvn, and Bc. The key signature is one sharp (F#). The time signature is 4/4. The Dvn1 staff begins with a treble clef and a key signature change to one sharp. The Dvn2 staff begins with a treble clef and a key signature change to one sharp. The Qvn staff begins with a bass clef and a key signature change to one sharp. The Bvn staff begins with a bass clef and a key signature change to one sharp. The Bc staff begins with a bass clef and a key signature change to one sharp. The Dvn1 staff contains a melodic line with eighth and sixteenth notes, including a repeat sign. The Dvn2 staff contains a melodic line with eighth and sixteenth notes, including a repeat sign. The Qvn staff contains a single note (F#) in the first measure, followed by rests. The Bvn staff contains a single note (F#) in the first measure, followed by rests. The Bc staff contains a melodic line with eighth and sixteenth notes, including a repeat sign.

276

Dvn1

Dvn2

Qvn

Bvn

Bc

This musical score page contains measures 276 through 279. It features five staves: *Dvn1* (Violin I), *Dvn2* (Violin II), *Qvn* (Viola), *Bvn* (Cello), and *Bc* (Double Bass). The *Dvn1* and *Dvn2* staves are in treble clef, while the *Qvn*, *Bvn*, and *Bc* staves are in bass clef. The *Qvn* and *Bvn* staves contain whole rests for all four measures. The *Dvn1* staff begins with a half rest in measure 276, followed by eighth-note patterns in measures 277 and 278, and a half note in measure 279. The *Dvn2* staff features continuous eighth-note patterns throughout. The *Bc* staff provides a bass line with a mix of quarter, eighth, and dotted notes, including a flat in measure 278.

280

Dvn1

Dvn2

Qvn

Bvn

Bc

This musical score segment covers measures 280 to 283. It is written for five staves: *Dvn1* (Violin 1), *Dvn2* (Violin 2), *Qvn* (Viola), *Bvn* (Vibraphone), and *Bc* (Bassoon). The key signature has one sharp (F#), and the time signature is 7/8. *Dvn1* and *Dvn2* play active melodic lines with various accidentals. *Qvn* and *Bvn* are silent, indicated by whole rests. *Bc* provides a bass line with eighth and quarter notes.

284

Dvn1

Dvn2

Qvn

Bvn

Bc

Lent

Lent

290

Dvn1

Dvn2

Qvn

Bvn

Bc

This musical score page contains measures 290 through 296. It features five staves: *Dvn1* (Violin I), *Dvn2* (Violin II), *Qvn* (Viola), *Bvn* (Cello), and *Bc* (Double Bass). The *Dvn1* and *Dvn2* staves are in treble clef, while the *Qvn*, *Bvn*, and *Bc* staves are in bass clef. The *Qvn* and *Bvn* staves contain whole rests for all measures. The *Dvn1* staff begins with a whole rest in measure 290, followed by a series of eighth and sixteenth notes with slurs and ties. The *Dvn2* staff starts with a half note in measure 290, followed by eighth and sixteenth notes, and ends with a half note in measure 296. The *Bc* staff provides a harmonic accompaniment with half and quarter notes throughout the passage.

297

Dvn1

Dvn2

Qvn

Bvn

Bc

Preste

The musical score consists of five staves, each with a different instrument label to its left: *Dvn1*, *Dvn2*, *Qvn*, *Bvn*, and *Bc*. The staves are connected by a vertical line on the left. The music is written in a common time signature (C). The first staff, *Dvn1*, is in treble clef. The second staff, *Dvn2*, is also in treble clef. The third staff, *Qvn*, is in bass clef. The fourth staff, *Bvn*, is in bass clef. The fifth staff, *Bc*, is in bass clef. The score begins with a measure number '297' above the first staff. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are also some dynamic markings, such as 'f' (forte) and 'p' (piano). The word 'Preste' is written above the fourth staff in the final measure of the system.

303

Dvn1

Dvn2

Qvn

Bvn

Bc

This musical score page contains measures 303 through 308. It features five staves: *Dvn1* (First Violin), *Dvn2* (Second Violin), *Qvn* (Viola), *Bvn* (First Bassoon), and *Bc* (Second Bassoon). The key signature has one sharp (F#), and the time signature is 4/4. The *Dvn1* staff begins with a measure rest and a first ending bracket. The *Dvn2* staff has a measure rest in measure 305. The *Qvn* staff has a measure rest in measure 305. The *Bvn* and *Bc* staves have measure rests in measures 303 and 304.

309

Dvn1

Dvn2

Qvn

Bvn

Bc

This musical score page contains measures 309 through 314. It features five staves: *Dvn1* (Violin I), *Dvn2* (Violin II), *Qvn* (Viola), *Bvn* (Bassoon), and *Bc* (Bassoon). The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and repeat dots at the end of measure 314.

Measure 309: *Dvn1* has a half note G4, a quarter rest, and a half note A4. *Dvn2* has a half note G4, a quarter note A4, and a half note B4. *Qvn* has a half note G3, a quarter note A3, and a half note B3. *Bvn* and *Bc* have a half note G2, a quarter note A2, and a half note B2.

Measure 310: *Dvn1* has a quarter rest, eighth notes G4-A4-B4, eighth notes C5-B4-A4, and a half note G4. *Dvn2* has a half note C#5, a quarter note D5, and a half note E5. *Qvn* has a half note G3, a quarter note A3, and a half note B3. *Bvn* and *Bc* have a half note G2, a quarter note A2, and a half note B2.

Measure 311: *Dvn1* has a half note G4, a quarter note A4, and a half note B4. *Dvn2* has a half note C5, a quarter note D5, and a half note E5. *Qvn* has a half note G3, a quarter note A3, and a half note B3. *Bvn* and *Bc* have a half note G2, a quarter note A2, and a half note B2.

Measure 312: *Dvn1* has a half note G4, a quarter note A4, and a half note B4. *Dvn2* has a half note C5, a quarter note D5, and a half note E5. *Qvn* has a half note G3, a quarter note A3, and a half note B3. *Bvn* and *Bc* have a half note G2, a quarter note A2, and a half note B2.

Measure 313: *Dvn1* has a half note G4, a quarter note A4, and a half note B4. *Dvn2* has a half note C5, a quarter note D5, and a half note E5. *Qvn* has a half note G3, a quarter note A3, and a half note B3. *Bvn* and *Bc* have a half note G2, a quarter note A2, and a half note B2.

Measure 314: *Dvn1* has a half note G4, a quarter note A4, and a half note B4. *Dvn2* has a half note C5, a quarter note D5, and a half note E5. *Qvn* has a half note G3, a quarter note A3, and a half note B3. *Bvn* and *Bc* have a half note G2, a quarter note A2, and a half note B2.

Henry Du Mont (1610-1684)
Benedicam Dominum

à cinq voix pour petit chœur & grand chœur, avec quatre parties instrumentales

Dessus de violon 1

6

12 2

19 9

34

39

46

53

59 13

76

82 14

102

108

117

127

137 24

169 6

184 4

196

205

215

223

231 6

242 2 3

253 2 3

263 **Gayement**

272

277

282 **Lent**

289

297 **Preste**

303

309

The musical score consists of seven staves of music. The first staff (measures 263-271) is marked 'Gayement' and features a mix of eighth and dotted notes. The second staff (measures 272-276) continues with similar rhythmic patterns. The third staff (measures 277-281) shows more complex sixteenth-note passages. The fourth staff (measures 282-288) is marked 'Lent' and includes a long note with a fermata. The fifth staff (measures 289-296) returns to a more active tempo. The sixth staff (measures 297-302) is marked 'Preste' and features rapid sixteenth-note runs. The seventh staff (measures 303-309) concludes the piece with a final cadence.

Henry Du Mont (1610-1684)
Benedicam Dominum

à cinq voix pour petit chœur & grand chœur, avec quatre parties instrumentales

Dessus de violon 2

6

12

19

34

39

47

55

74

82

103

111 **3**

122

132 **26**

165 **6**

179 **3**

190

199

206

215

221 **11**

237 **2**

245 **3**

256 **4** **2** **3**

271 **Gayement**

277

283 **Lent**

289

296

302 **Preste**

308

Henry Du Mont (1610-1684)
Benedicam Dominum

à cinq voix pour petit chœur & grand chœur, avec quatre parties instrumentales

Quinte de violon

8

16

22

10

39

47

55

13

74

81

16

104

111 **4**

124

134 **23**

165 **6**

179 **3**

189

197 **3**

206

215 **18**

241 **14** **5** **7** **30**

297 **Lent** **Presto**

303

309

The musical score is written for a single melodic line in 2/3 time. It begins with a key signature of one flat (B-flat). The score is divided into measures, with some measures containing rests of specific durations (4, 23, 6, 3, 18, 14, 5, 7, 30 measures). The tempo markings 'Lent' and 'Presto' are placed above the staff at measures 297 and 303 respectively. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The piece concludes with a double bar line at measure 309.

Henry Du Mont (1610-1684)
Benedicam Dominum

à cinq voix pour petit chœur & grand chœur, avec quatre parties instrumentales

Basse de violon

6

12

2

20

10

37

46

55

13

74

83

14

104

111 **2**

120

130

139 **26**

173

182 **3**

192

200

208

215

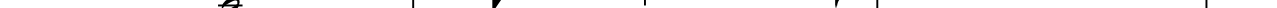
224

233 **14** **5**

260 **7** **30** **Lent**

302 **Preste**

302 **Feste**



Musical notation for the piece 'Feste' in bass clef, measures 302-309. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with a key signature change to one sharp (F#) at the end of the sequence.

309

[illegible]

Henry Du Mont (1610-1684)
Benedicam Dominum

à cinq voix pour petit chœur & grand chœur, avec quatre parties instrumentales

Basse continue

6

12

19

27

35

43

52

60

67

75

83



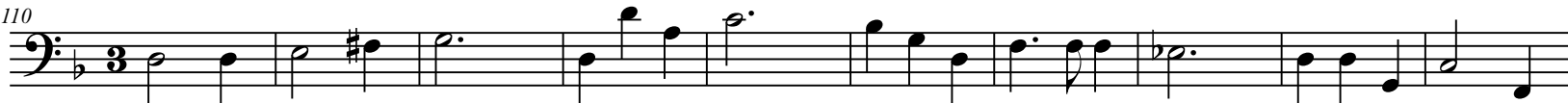
92



101



110



120



130



140



150



160



170



180



190



199



208



215

224

233

243

253

263

273

279

287

297

306

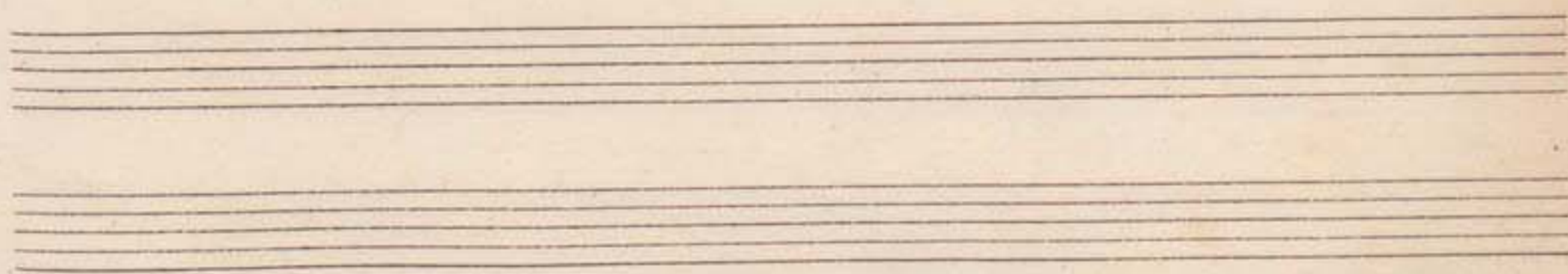
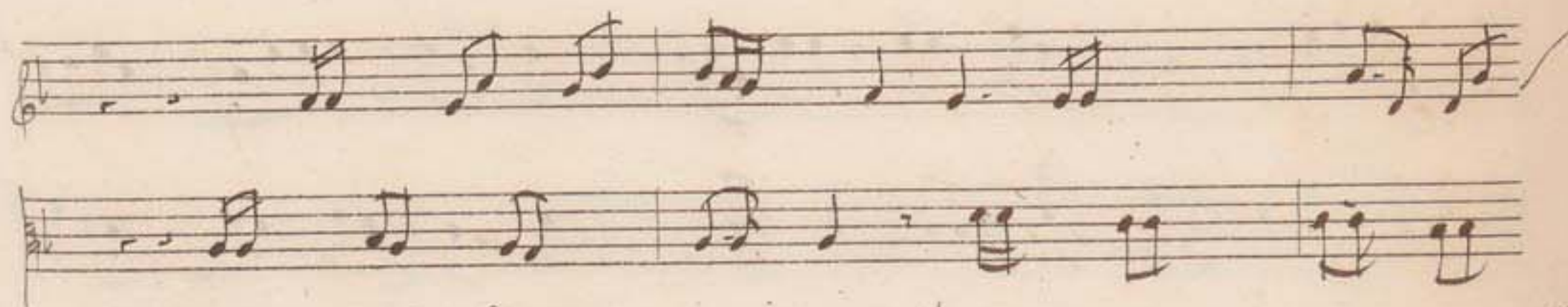
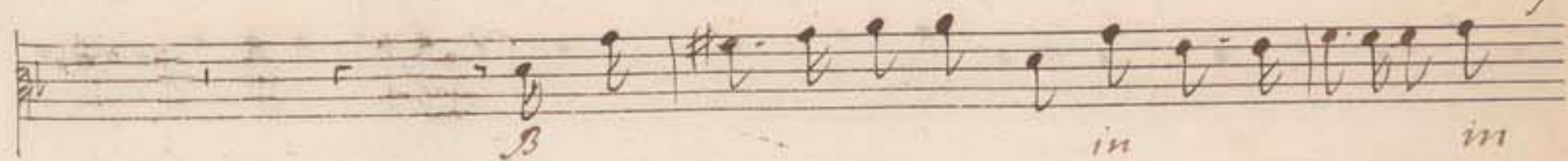
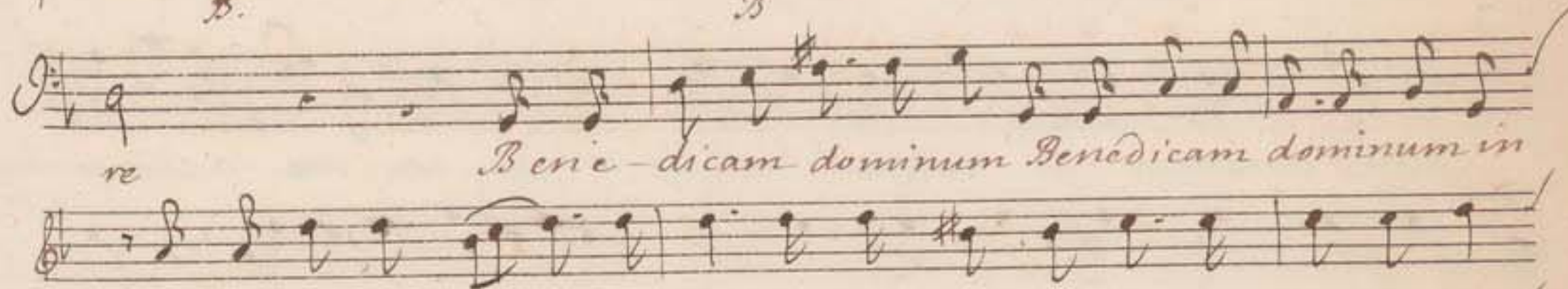
Benedicam Dominum de mens.^r Dumont

17

Symphonie

Dnūm

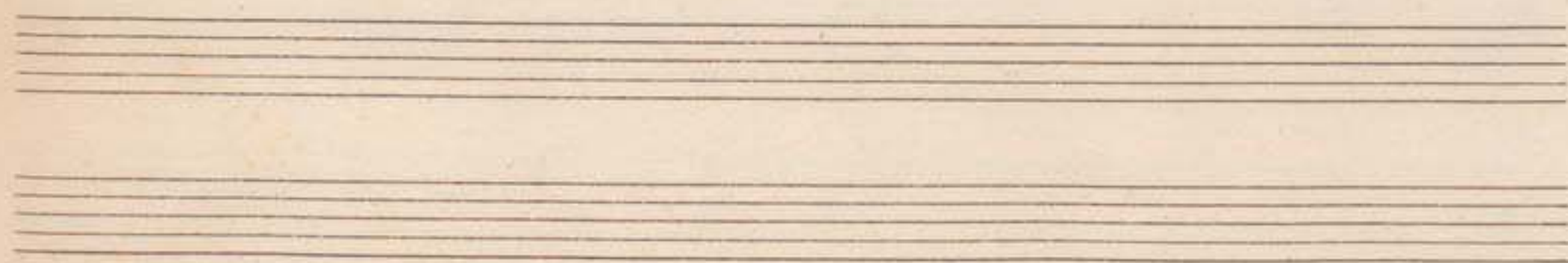
Benedicam dominum in omni tempore in omni tempore



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *omnij tempore semper laus Ejus in ore meo semper laus*. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats). The score is written in a historical style, likely from the 18th or 19th century.

omnij tempore semper laus Ejus in ore meo semper laus

Basse-taille



in

Ejus in ore meo semper laus

Ejus in ore meo semper laus

Ejus in ore meo semper laus

in domino laudabitur in
in

B. Talle. In

H. Talle.

Ejus in o-re meo-

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *in ca* (above the staff), *laudabitur lau* (above the staff), and *domino laudabitur anima mea* (below the staff). The basso continuo line (bass clef) has a few notes and a final measure with a fermata. The system ends with a double bar line.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: *In domino laudabitur lau* (below the staff). The basso continuo line (bass clef) has a few notes and a final measure with a fermata. The system ends with a double bar line.

Handwritten musical score for the third system. The vocal line (treble clef) is empty. The basso continuo line (bass clef) has a few notes and a final measure with a fermata. The system ends with a double bar line.

Handwritten musical score for the fourth system. The vocal line (treble clef) is empty. The basso continuo line (bass clef) has a few notes and a final measure with a fermata. The system ends with a double bar line.

Handwritten musical score for the fifth system. The vocal line (treble clef) is empty. The basso continuo line (bass clef) has a few notes and a final measure with a fermata. The system ends with a double bar line.

Handwritten musical score for the sixth system. The vocal line (treble clef) is empty. The basso continuo line (bass clef) has a few notes and a final measure with a fermata. The system ends with a double bar line.

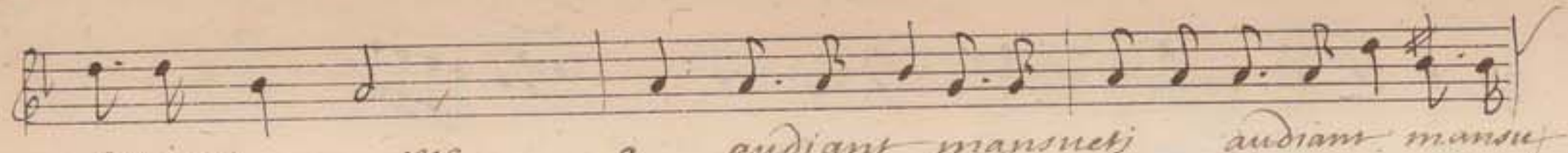
Handwritten musical score for the seventh system. The vocal line (treble clef) is empty. The basso continuo line (bass clef) has a few notes and a final measure with a fermata. The system ends with a double bar line.

Handwritten musical score for the eighth system. The vocal line (treble clef) is empty. The basso continuo line (bass clef) has a few notes and a final measure with a fermata. The system ends with a double bar line.

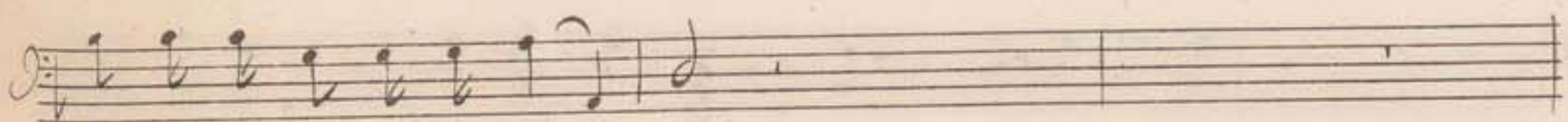
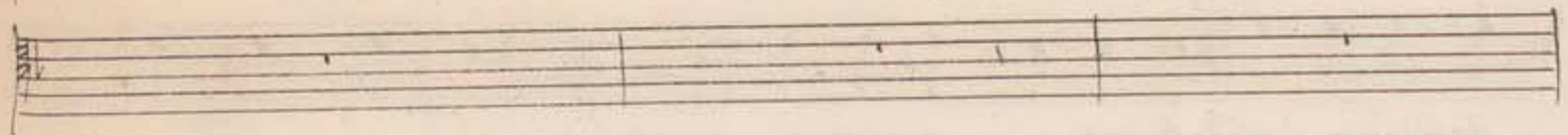
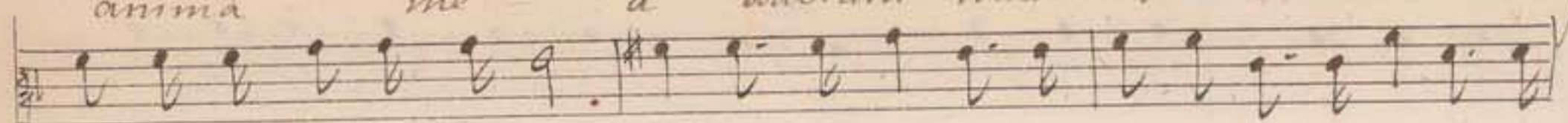
Handwritten musical score for the ninth system. The vocal line (treble clef) contains the lyrics: *In domino laudabitur lau* (below the staff). The basso continuo line (bass clef) has a few notes and a final measure with a fermata. The system ends with a double bar line.

Handwritten musical score for the tenth system. The vocal line (treble clef) is empty. The basso continuo line (bass clef) has a few notes and a final measure with a fermata. The system ends with a double bar line.

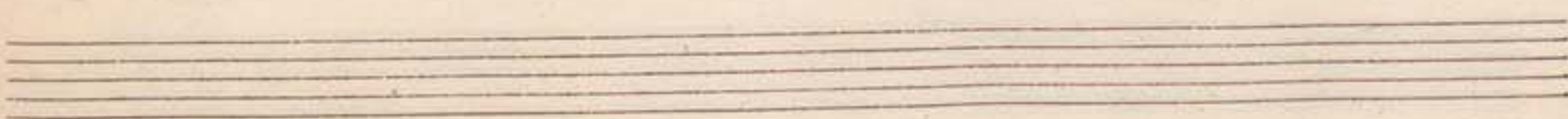
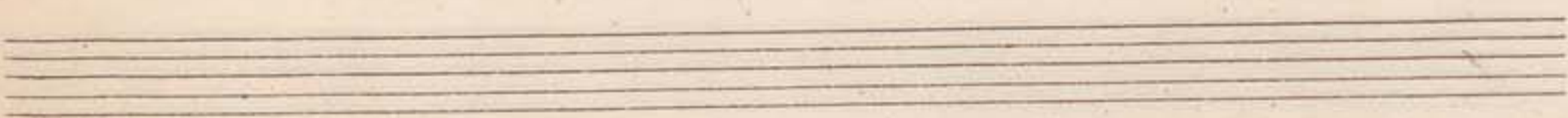
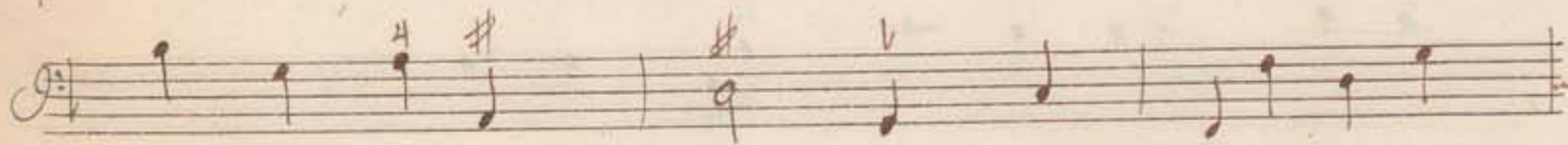
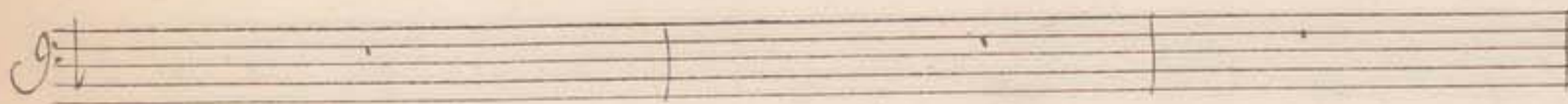
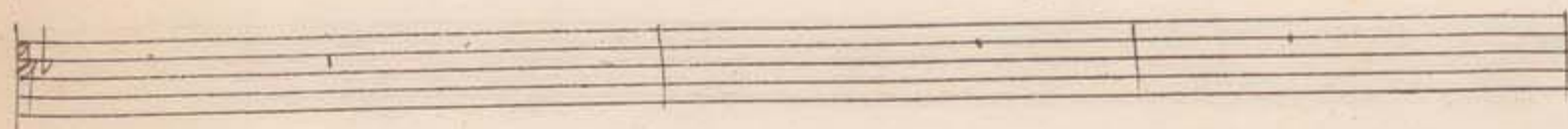
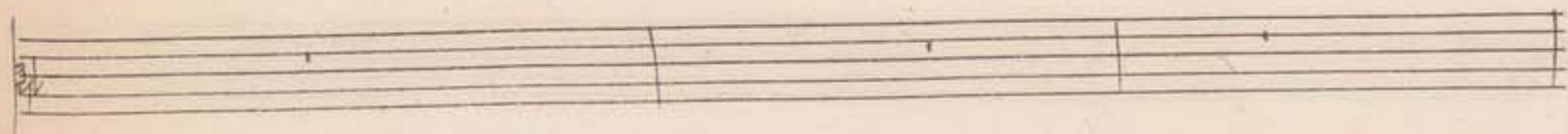
Handwritten musical score for the eleventh system. The vocal line (treble clef) is empty. The basso continuo line (bass clef) has a few notes and a final measure with a fermata. The system ends with a double bar line.

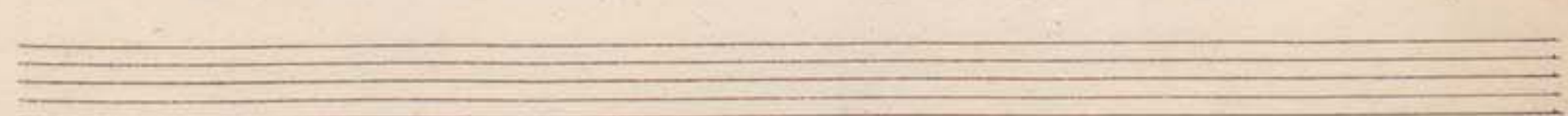
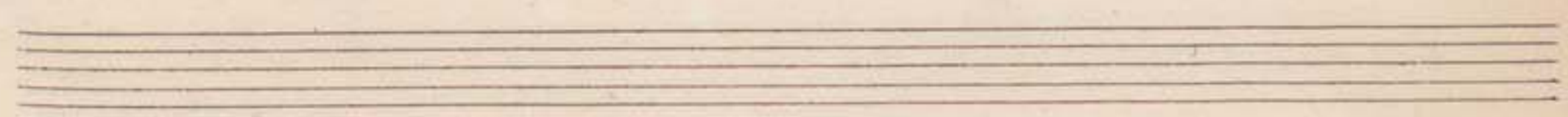
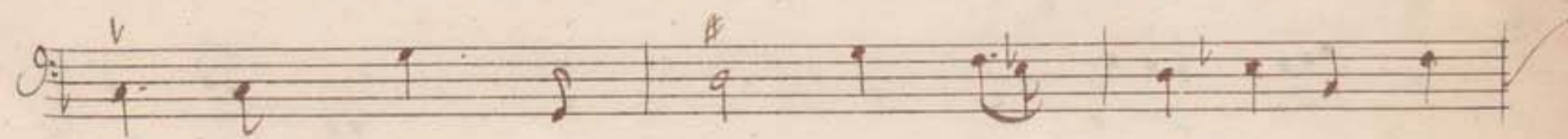
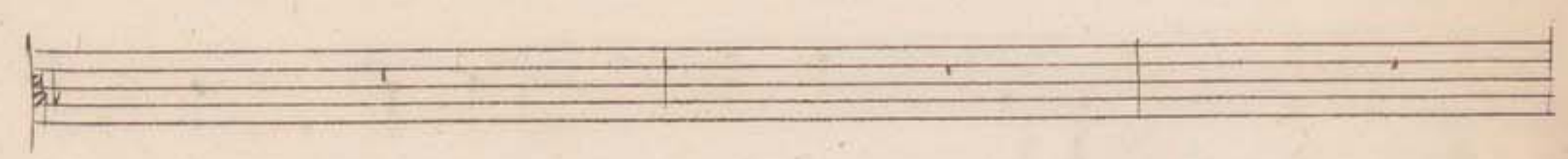
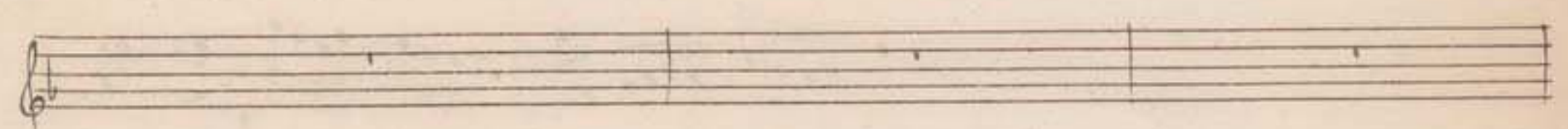
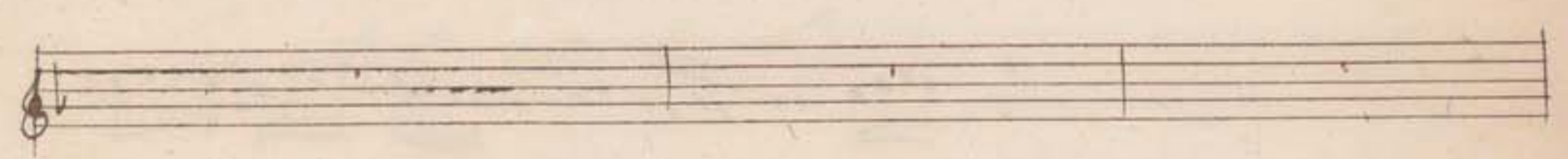
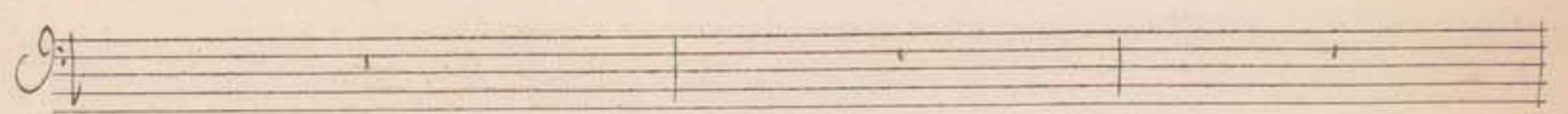
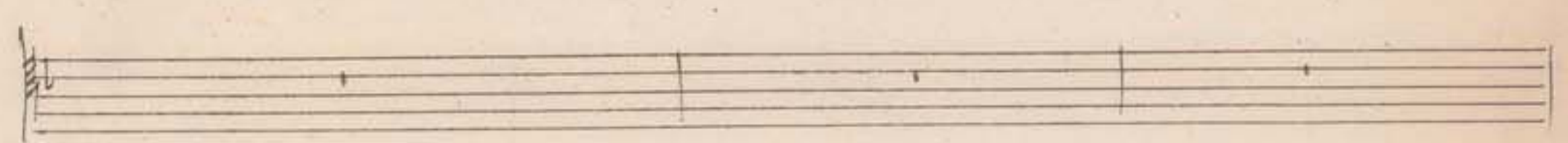
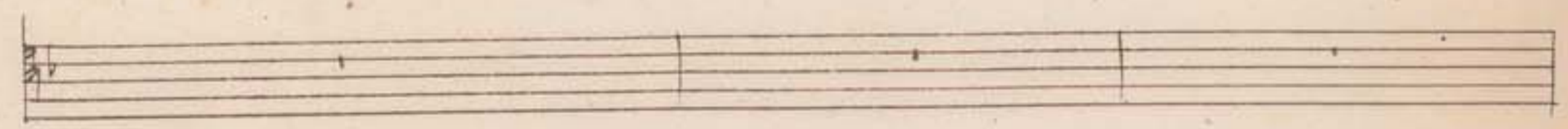
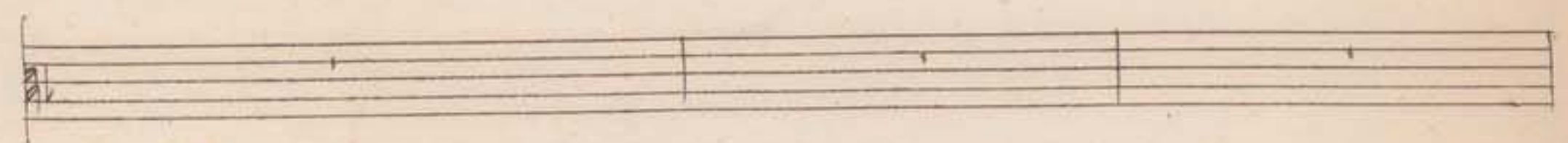
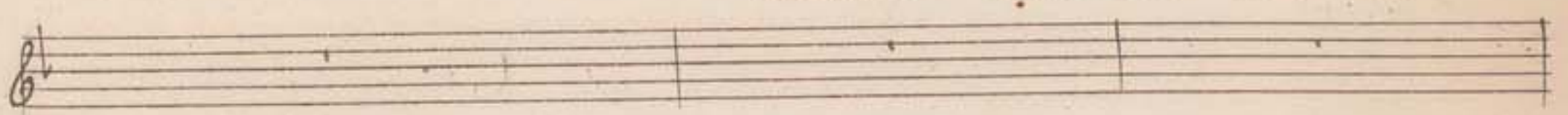
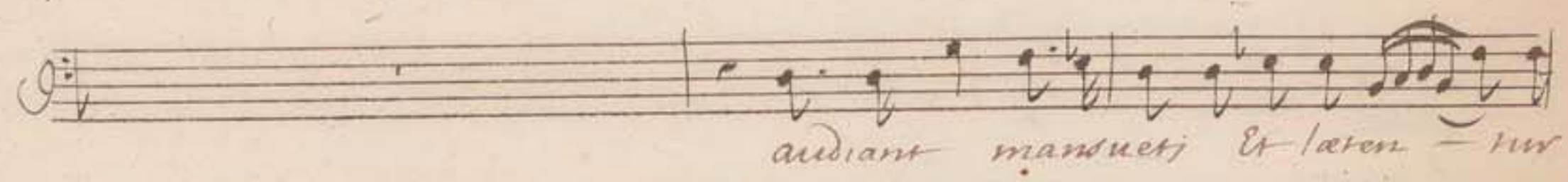
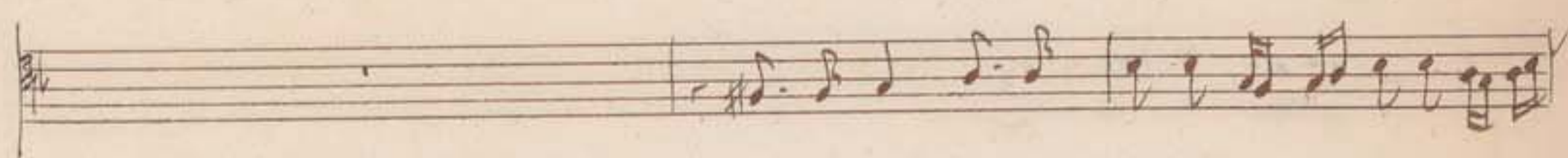
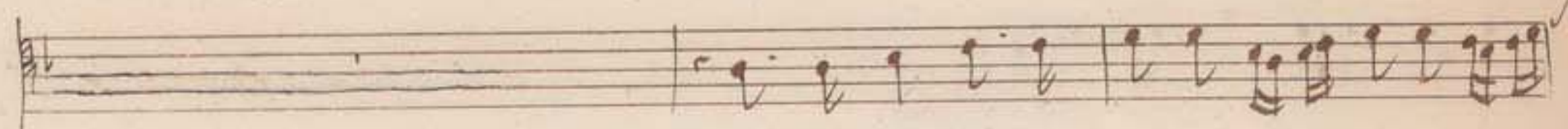
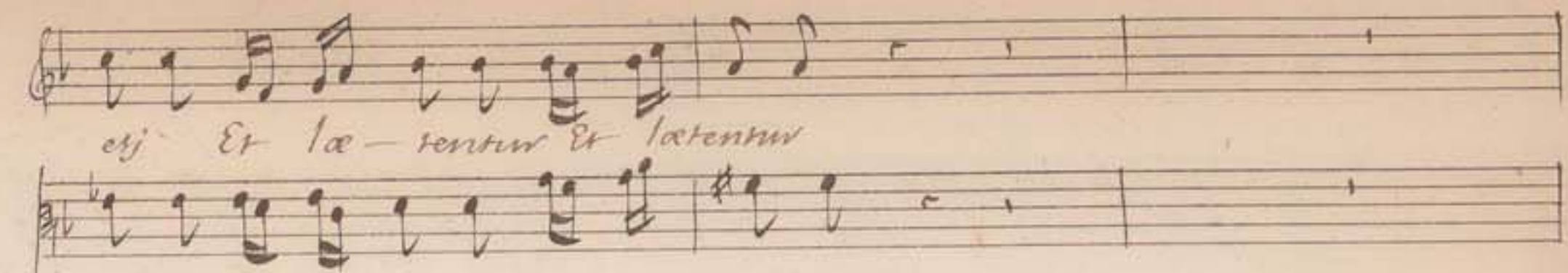


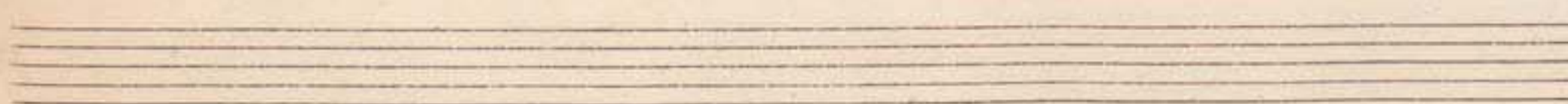
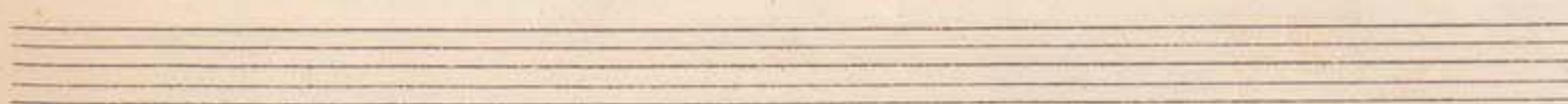
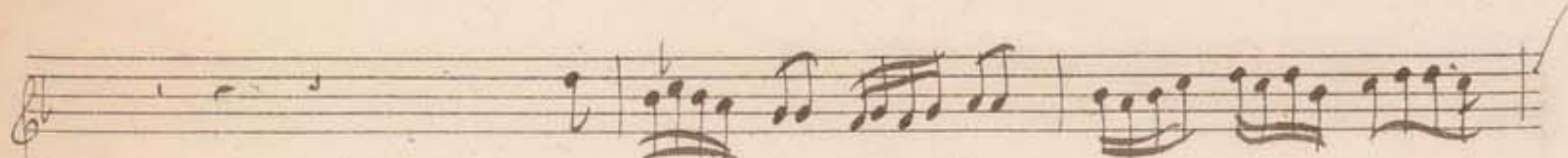
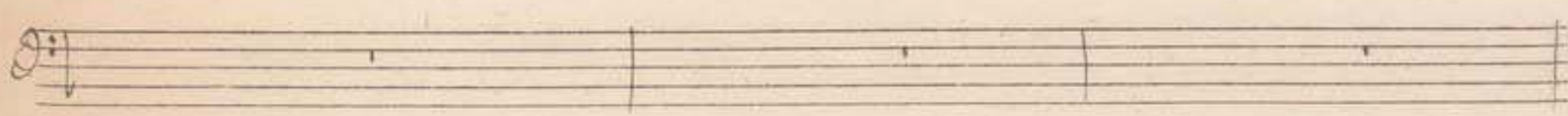
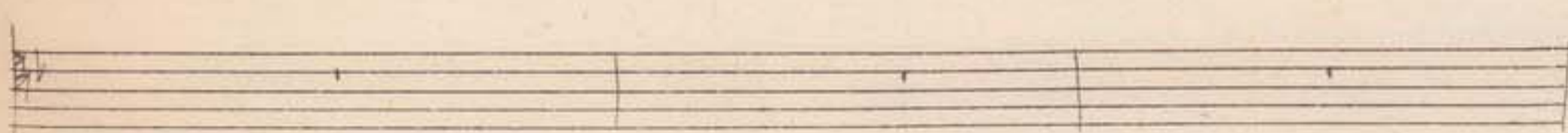
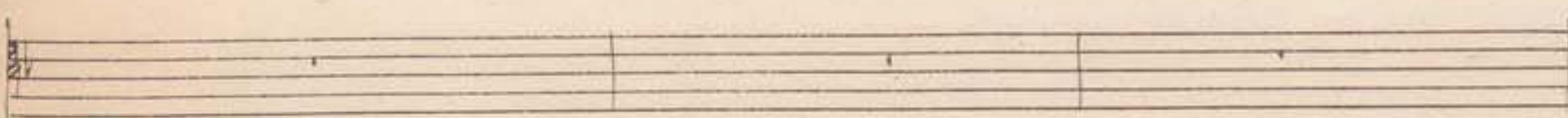
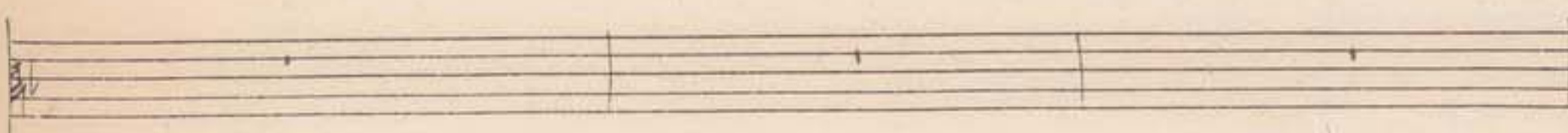
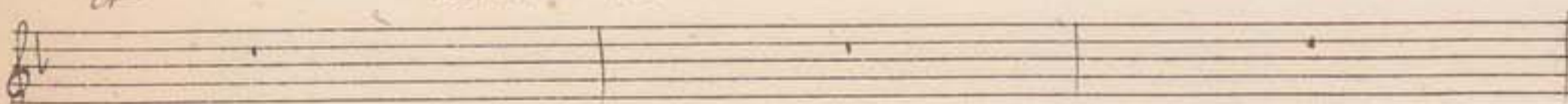
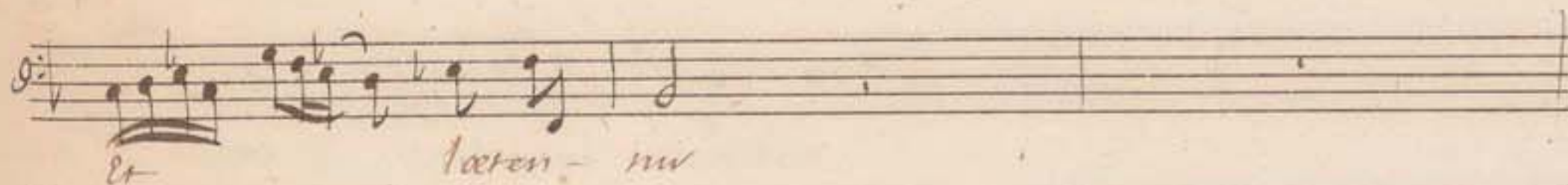
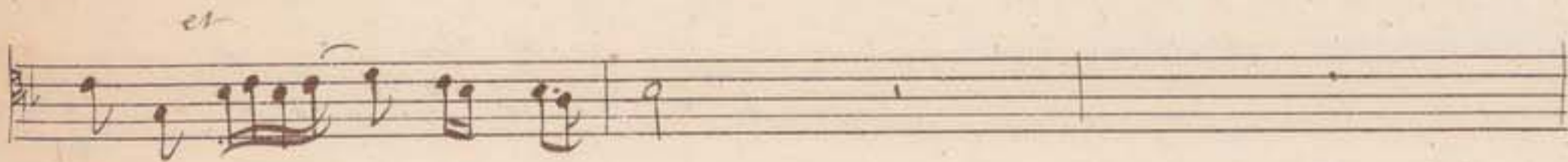
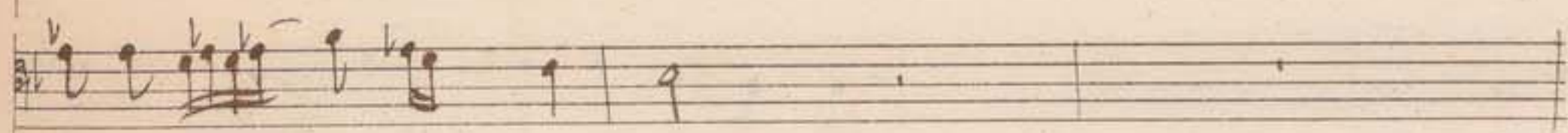
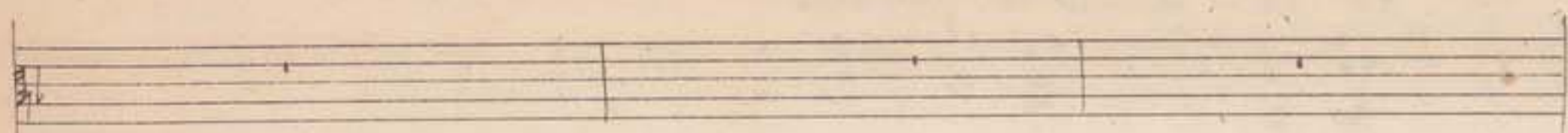
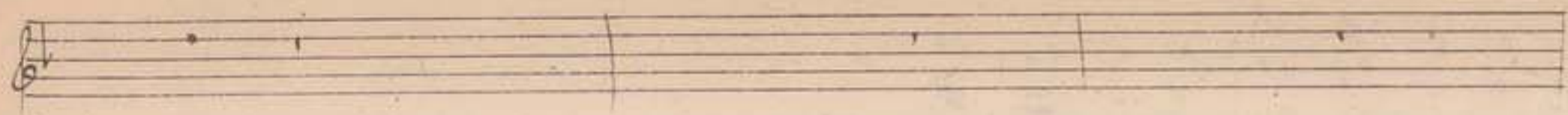
anima me a audiant mansueti audiam mansueti



- dabitur anima me - a







Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. The word "mag." is written above the second staff, and "mag" is written above the fourth staff. The fifth staff ends with a checkmark.

Magnificate dominum

Handwritten musical notation on five staves, continuing the piece. The notation includes various note values and rests. The fifth staff ends with a checkmark.

Handwritten musical notation on four staves. The first two staves feature rapid sixteenth-note passages. The third and fourth staves contain longer note values and rests. The fourth staff ends with a checkmark.



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include:

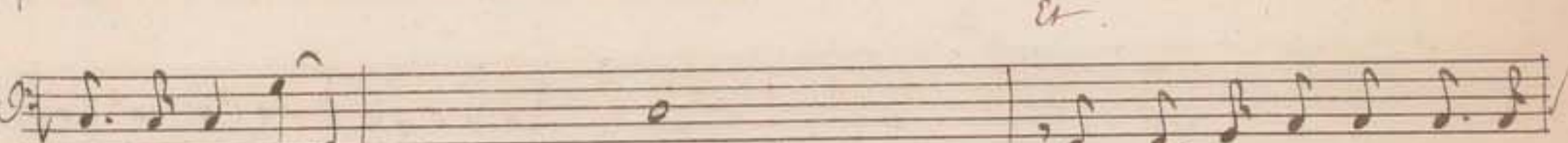
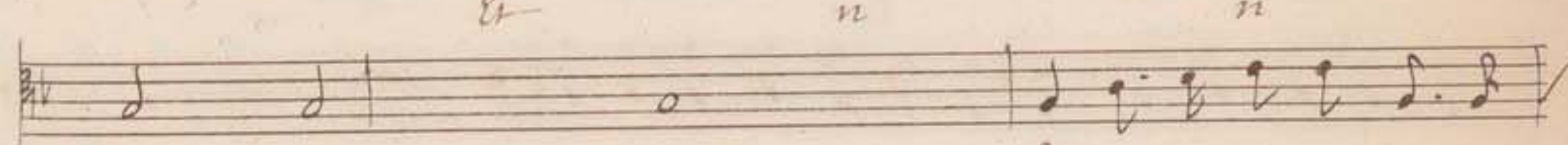
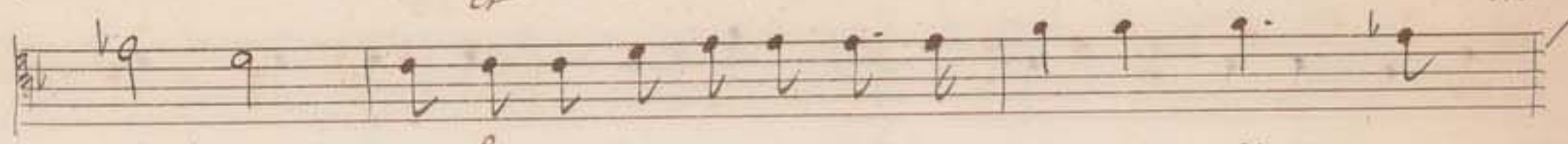
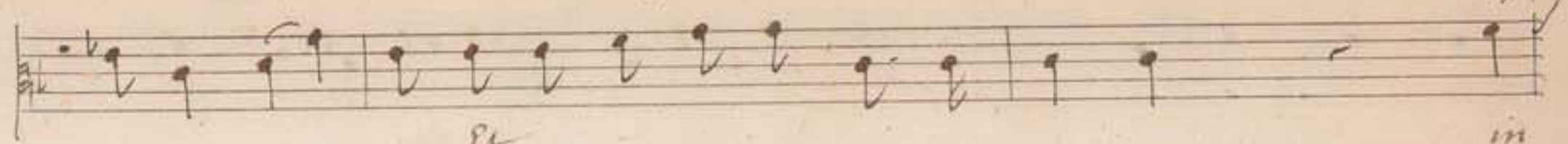
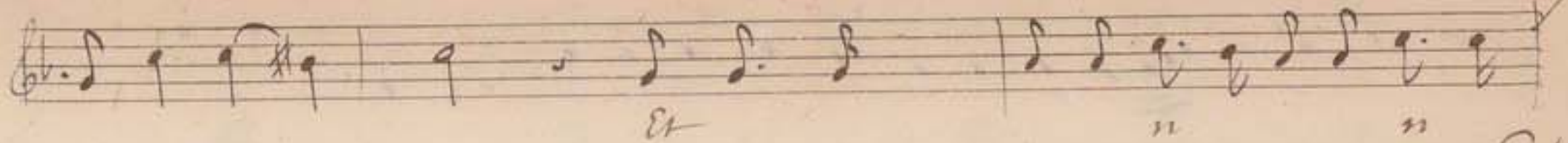
mag.

me-cum mag.

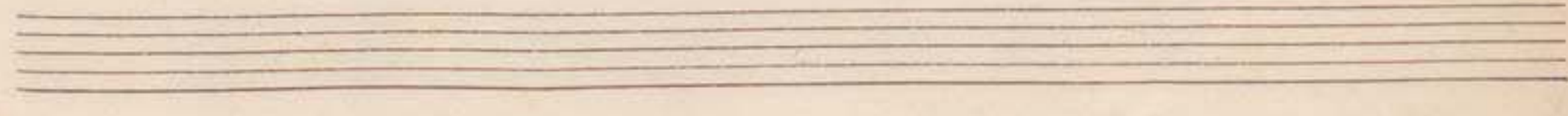
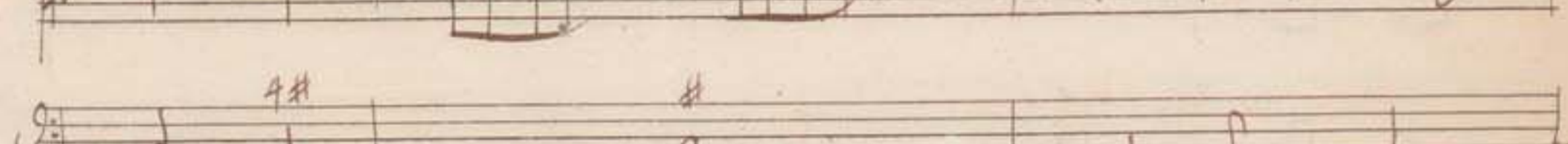
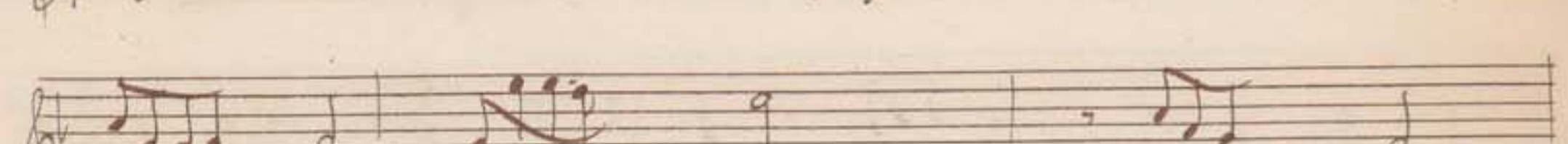
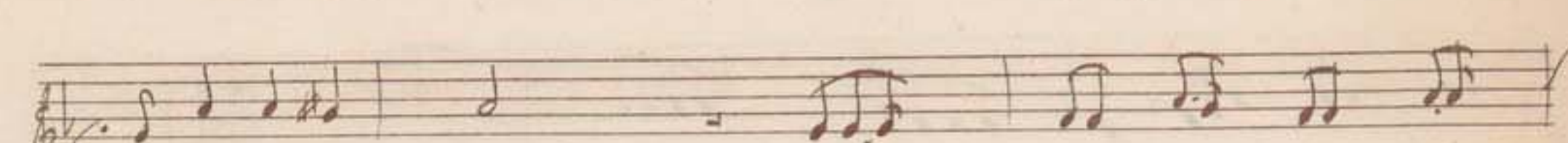
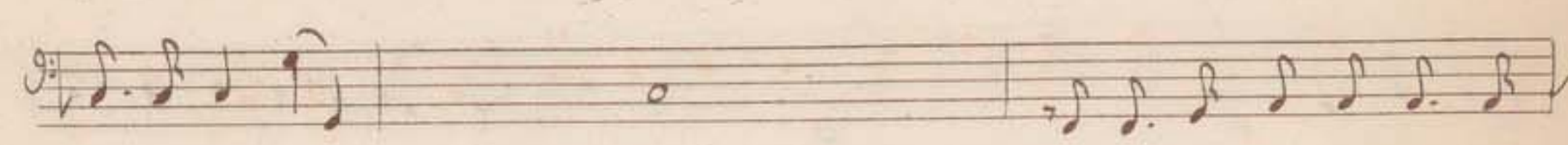
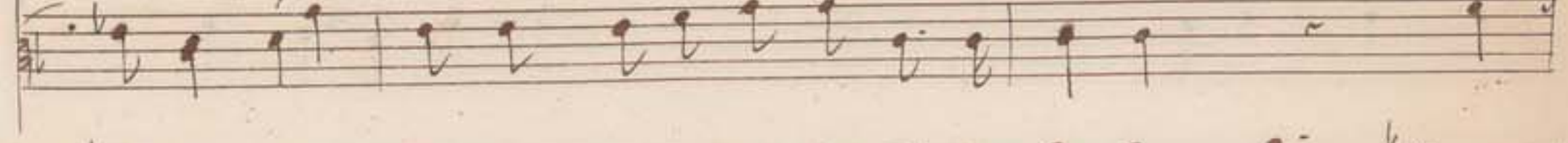
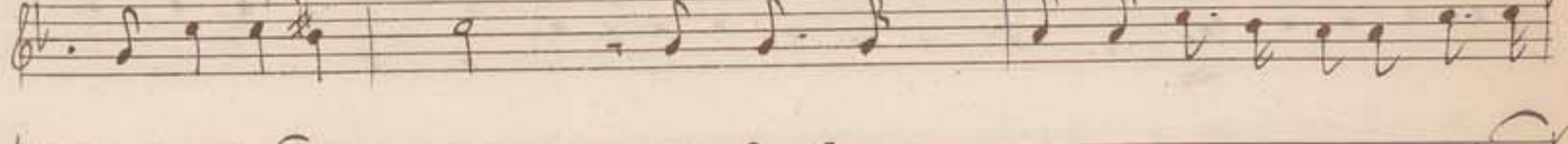
mag.

me-cum magnificate dominum magnificate





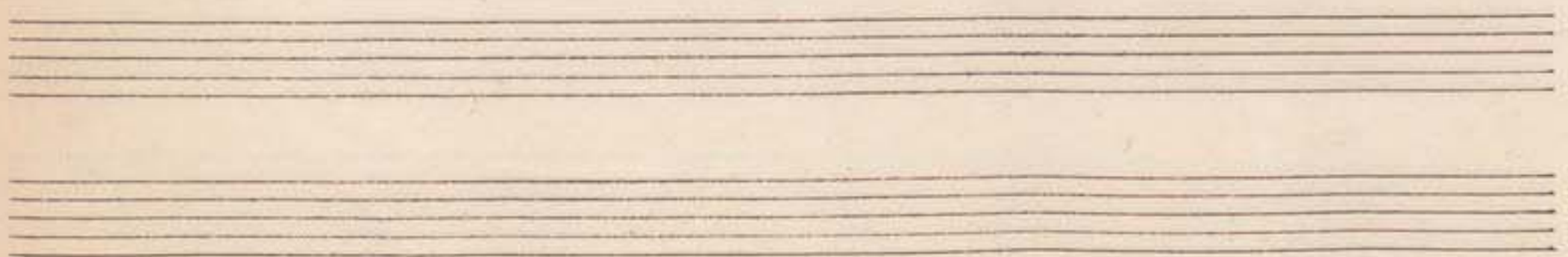
dominum me — cum et exaltemus nomen

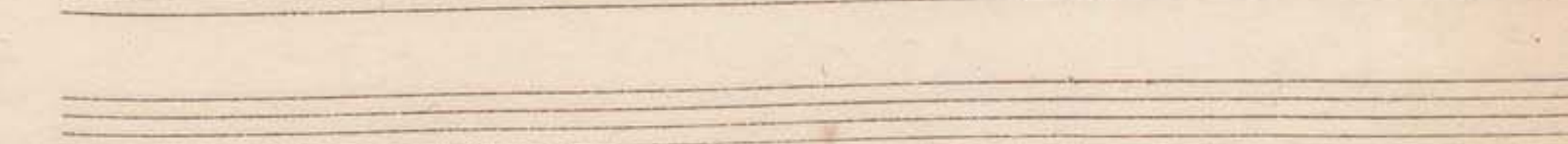
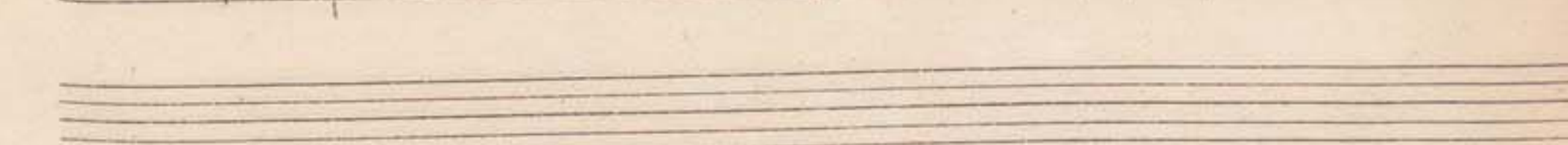
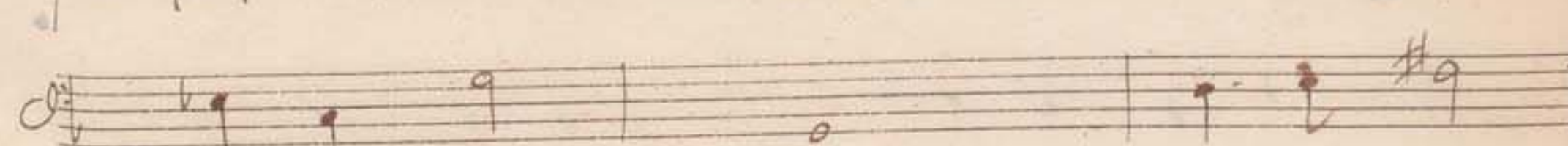
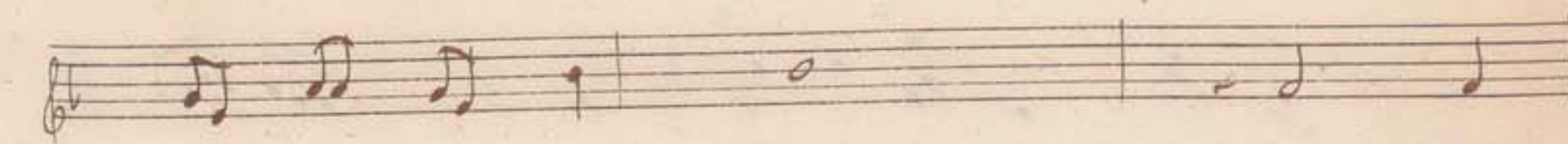
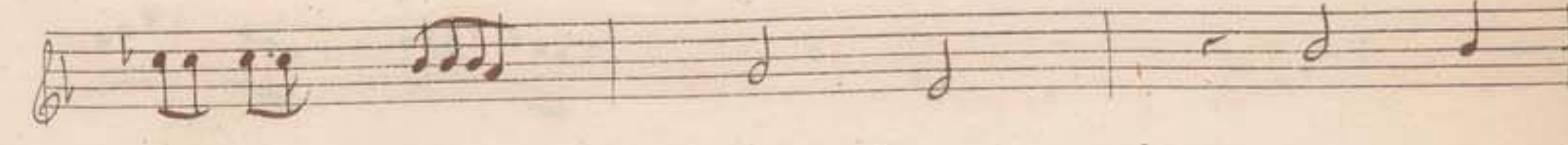
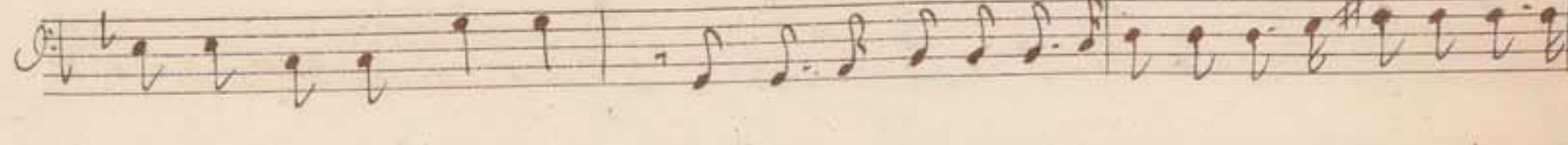
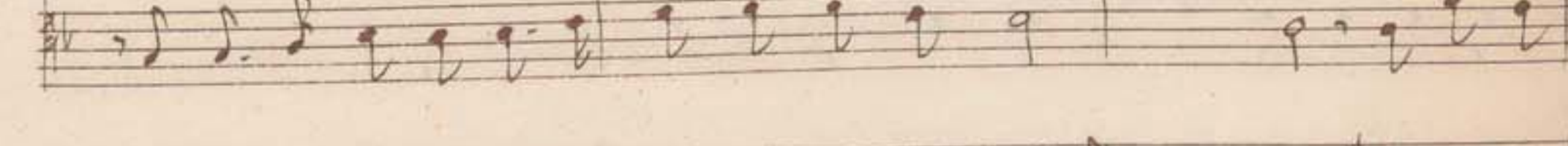
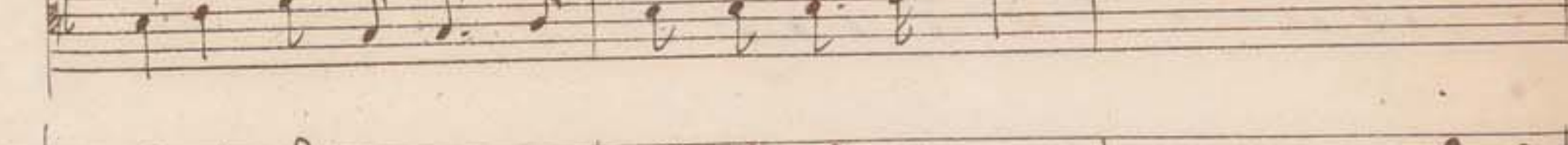
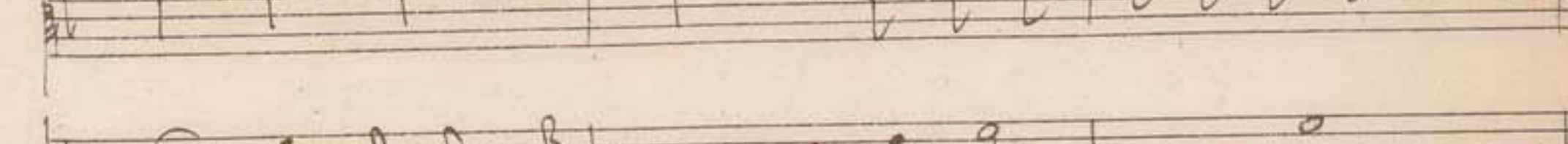
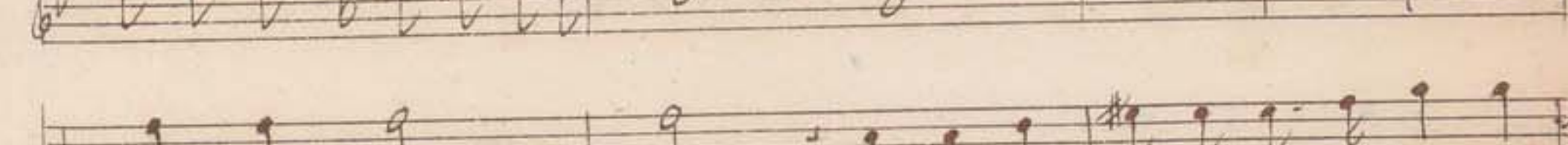
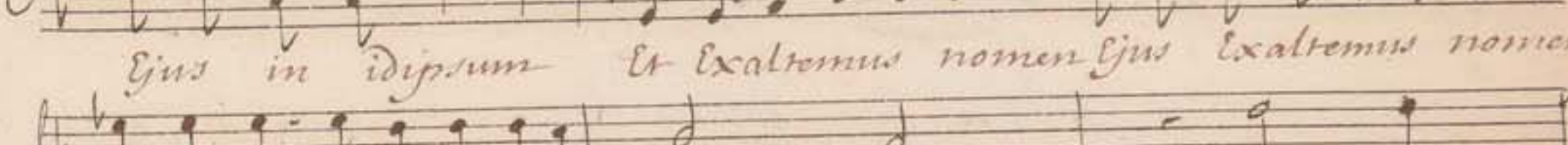
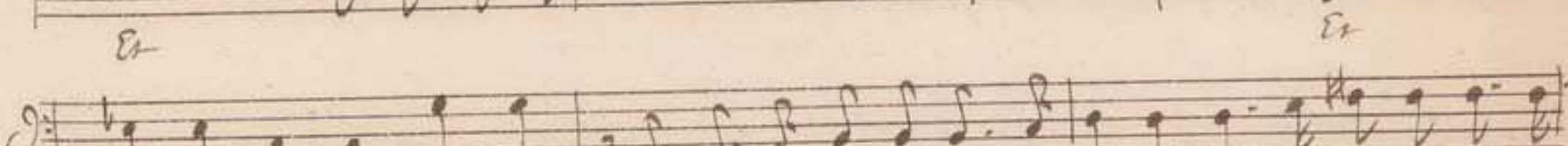
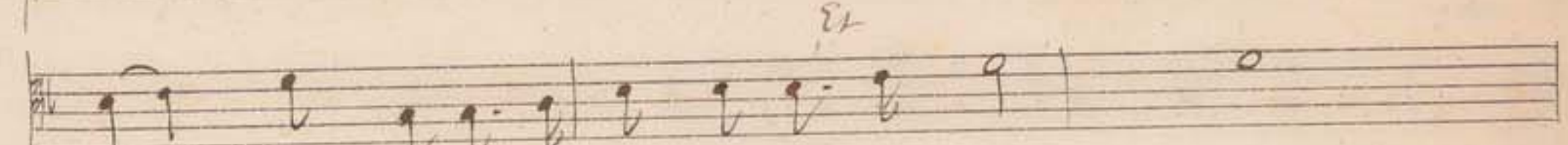
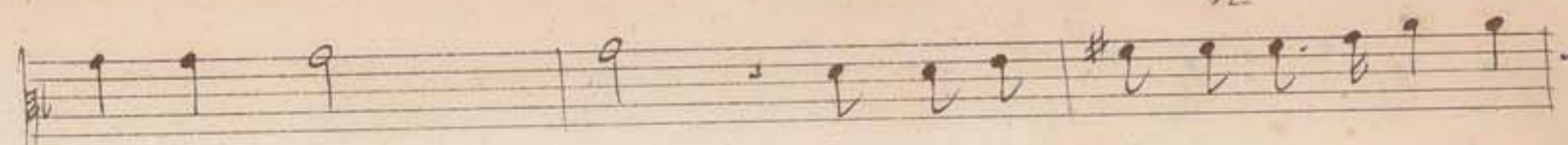
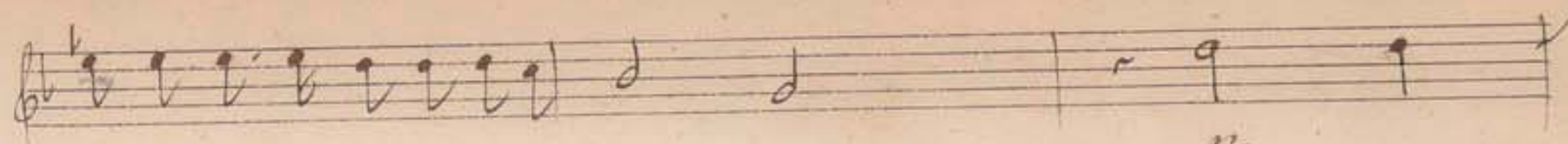


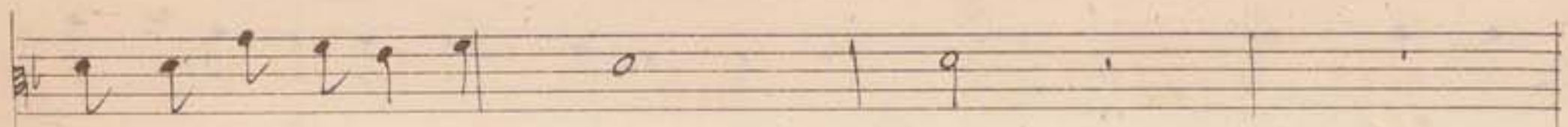
Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in Latin below the staves.

Lyrics visible on the staves:

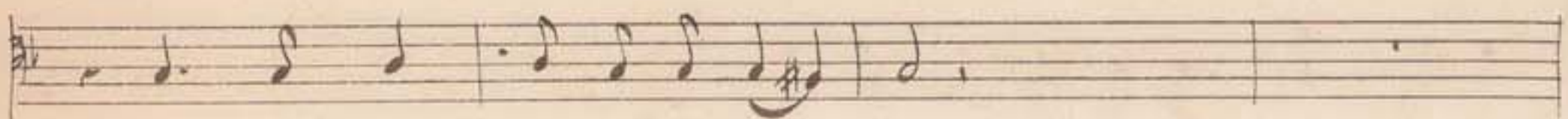
- Et Et
- Et
- Et
- Et
- Ejus in Idip—
- Sum
- Et exaltemus nomen



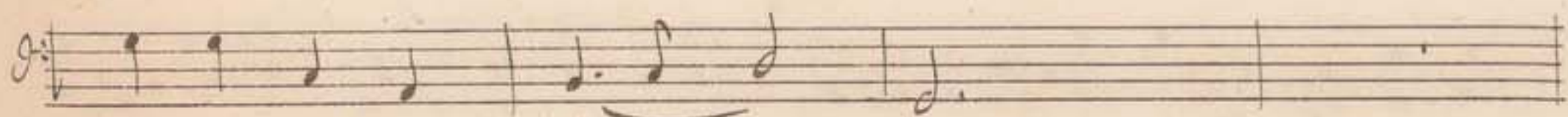
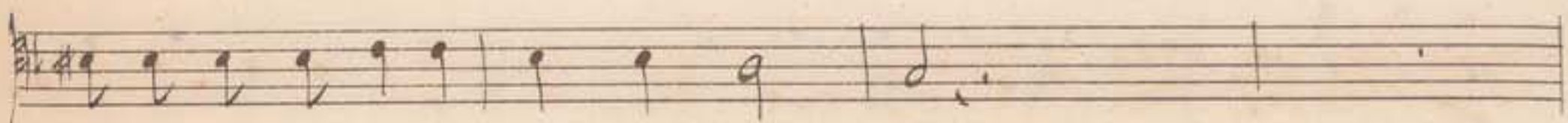




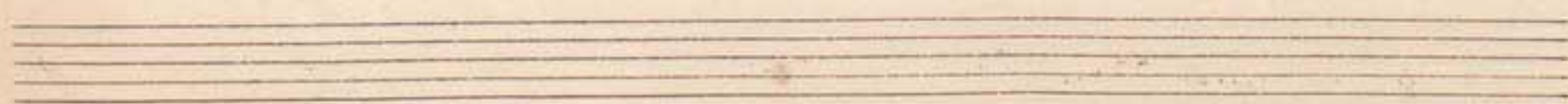
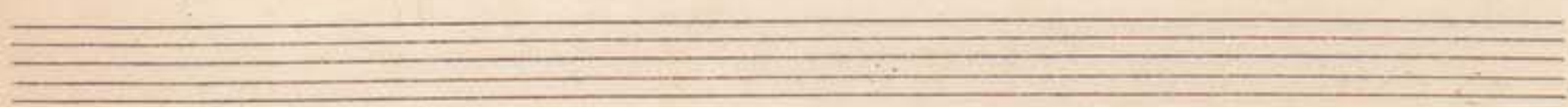
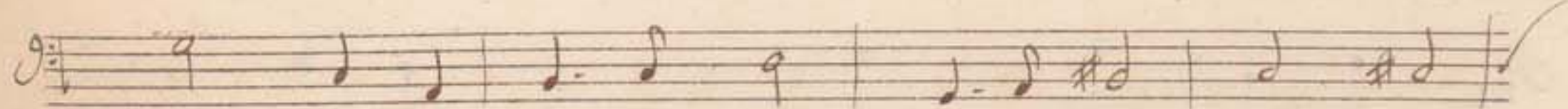
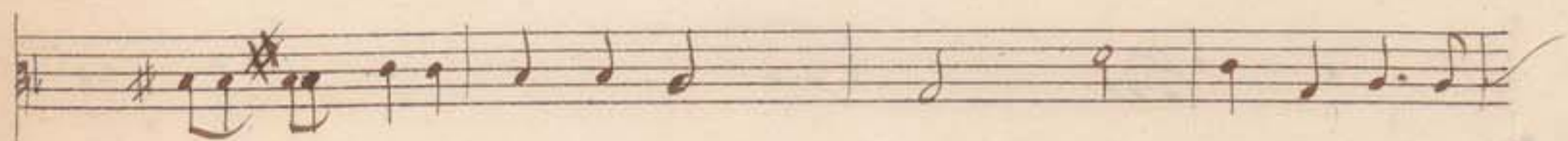
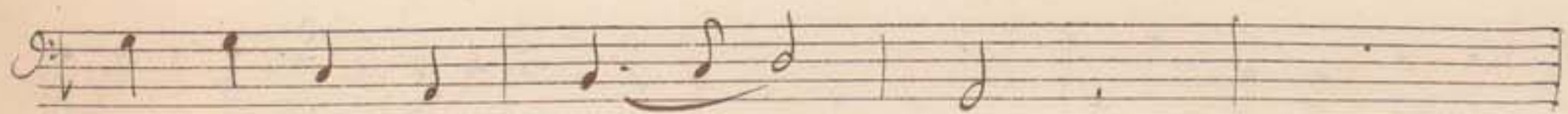
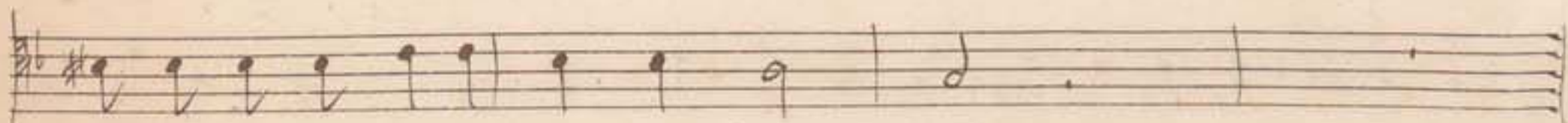
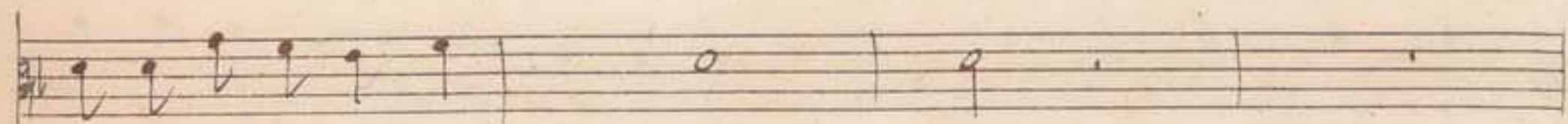
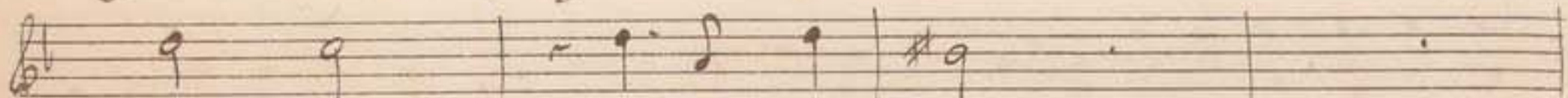
nom.



11



Ejus in i — dip — sum



Basson

Exquisitij dominū et exaudiuit

me Exquisitij dominum et exaudiuit me et ex omnibus Tribulati-

onibus meis Eripuit me Eripuit et Eripuit

ac -

me accedite

ac

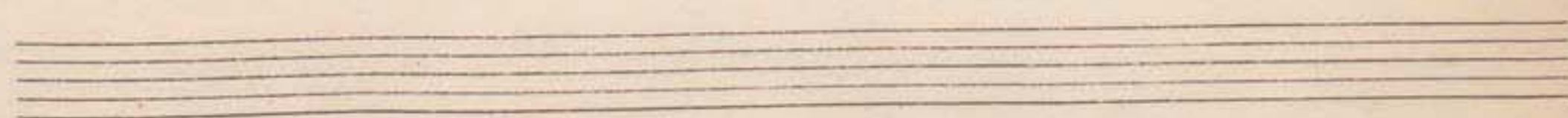
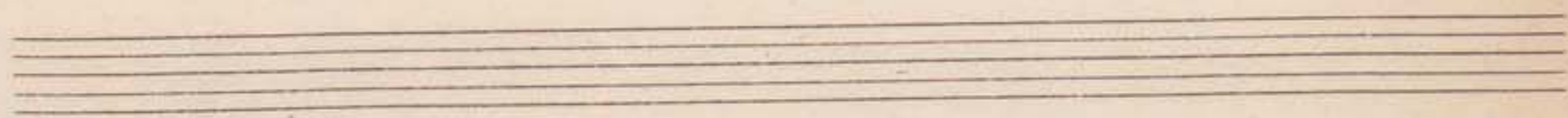
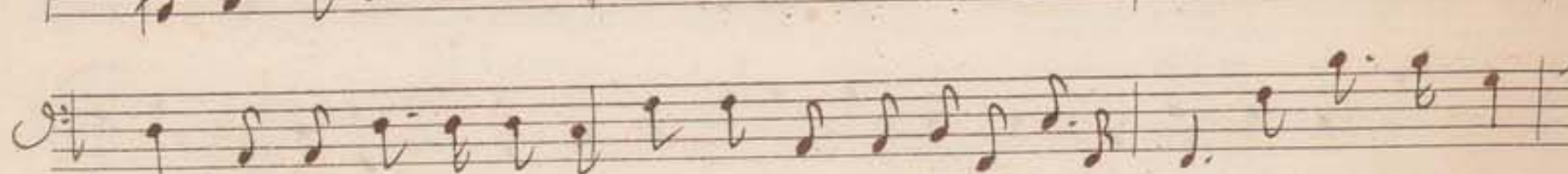
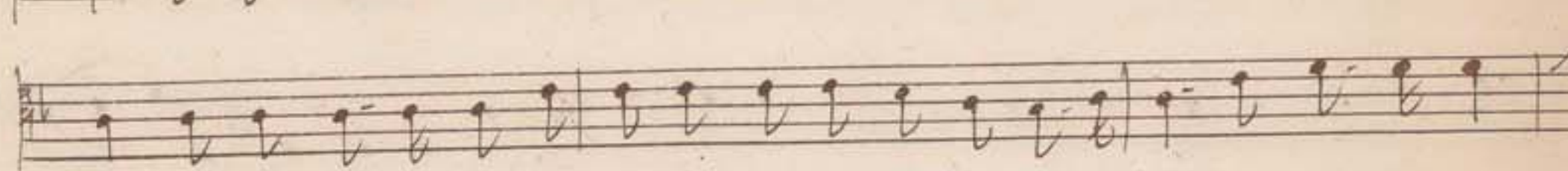
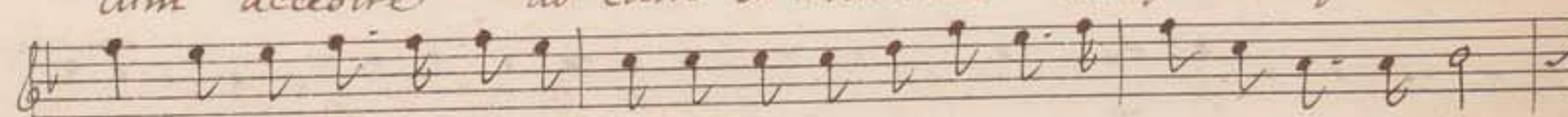
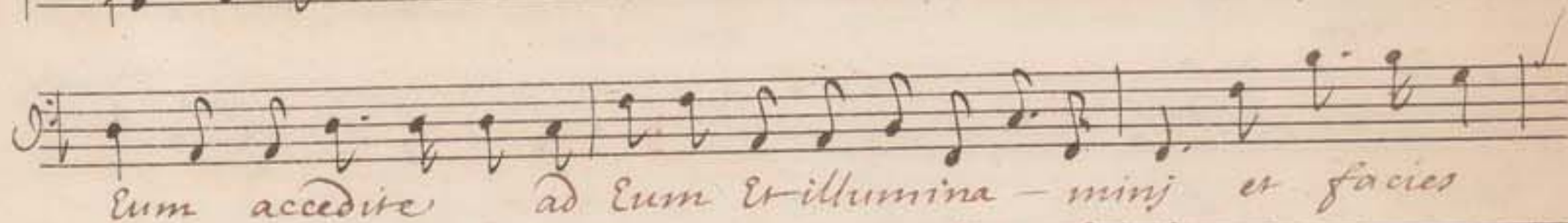
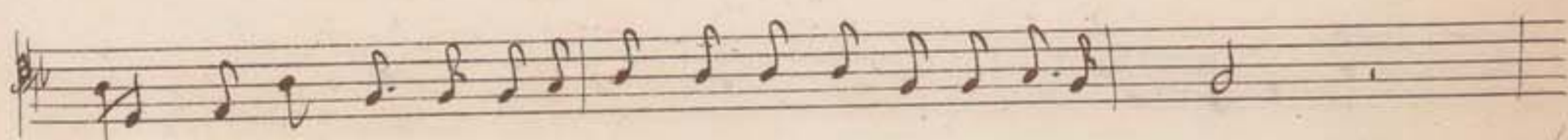
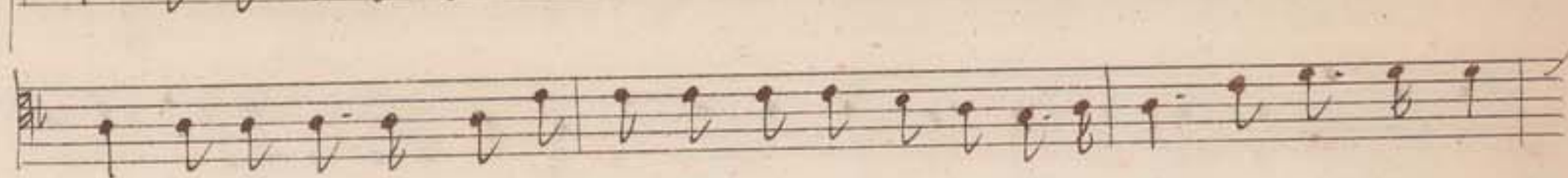
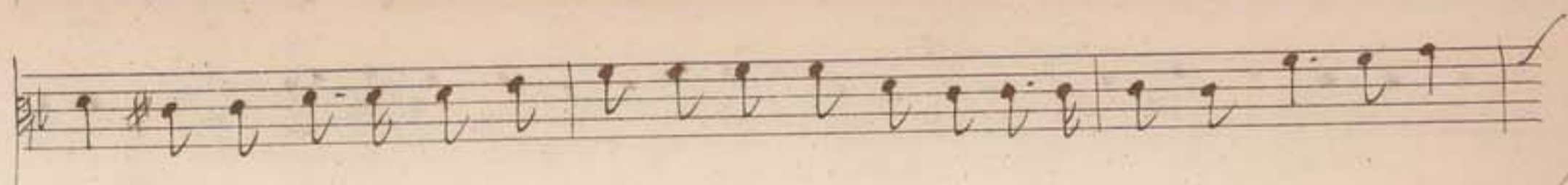
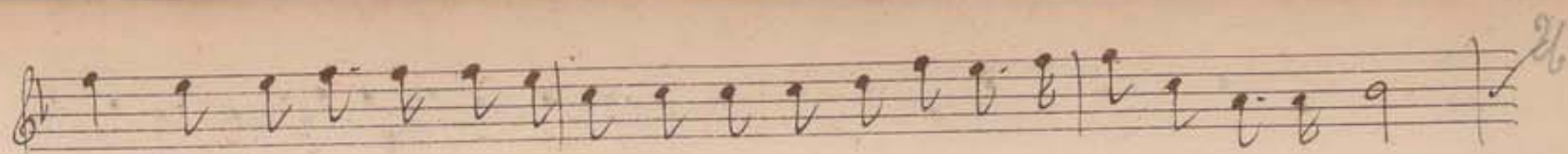
cedite ad eum accedite ad eum et illuminamini

76

Handwritten musical score on five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a key signature of one sharp (F#) and contains the lyrics "cedite ad eum acc." below it. The third staff is a treble clef with a key signature of one sharp (F#) and contains the lyrics "ny acc." and "ac" below it. The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#).

Handwritten musical score on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and contains the lyrics "ny accedite accedite ad" below it. The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a treble clef with a key signature of one sharp (F#). The seventh staff is a treble clef with a key signature of one sharp (F#). The eighth staff is a treble clef with a key signature of one sharp (F#). The ninth staff is a treble clef with a key signature of one sharp (F#). The tenth staff is a treble clef with a key signature of one sharp (F#).

Two empty musical staves at the bottom of the page.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin: *non uestra non confundetur et facies uestra non confundetur non*. The notation includes various musical symbols such as clefs, key signatures (sharps), and note values. The score is written in a cursive, historical style.

Empty musical staves at the bottom of the page, consisting of two sets of five-line staves.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system across the staves.

Lyrics (written in red ink):

- non
- confunde — nur

The score concludes with a double bar line and a checkmark on the 11th staff. Below the main score, there are two additional staves with handwritten numbers and symbols: 76, 94, 43, 76, 76, #, #, 6, 76, 7#.

Two empty musical staves at the bottom of the page.

Iste pauper clamavit et dominus exaudivit eum

Iste pauper

56

mauit clamavit et dominus exaudivit eum

et de omnibus

Tribula - tioni - bus e - jus saluavit e -

76 34 76

or saluavit e - or saluavit e or saluavit e -

4#

Handwritten musical score on page 28, featuring 14 staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in Latin and are interspersed between the staves. The text includes:

- in cir* (appearing twice)
- in*
- ang.*
- Imittet angelus dominum ang.*
- Imittet angelus dominum in cir*

The score concludes with two empty staves at the bottom of the page.

Handwritten musical score on aged paper. The score consists of 14 staves of music. The first five staves are vocal parts, with lyrics written below them. The lyrics are: *cuitu*, *timementium*, *Eum*, *Imittet*, *angelus*, *dominum*. The sixth staff is a basso continuo line. The remaining nine staves are instrumental parts, likely for a string ensemble. The notation is in a historical style, featuring various note values, rests, and accidentals. The paper shows signs of age, including discoloration and some staining.

tim. in

in

Im. in

in

cuitu timementium Eum Imittet angelus dominum



Handwritten musical notation on a five-line staff, featuring various note values and rests. The text "tim." and "am." is written below the staff, and "Et Erripies" is written to the right. A handwritten number "29" is in the top right corner.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests. The text "In Circum" is written below the staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Empty five-line musical staff.

Empty five-line musical staff.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including "Et", "er", "erripies", and "er -".

The score consists of 14 staves. The first 10 staves contain musical notation and lyrics. The last 4 staves are empty.

Lyrics visible on the staves:

- Staff 1: *Et*
- Staff 2: *Et*
- Staff 3: *er*
- Staff 4: *erripies*
- Staff 5: *Et*
- Staff 6: *Et*
- Staff 7: *Et*
- Staff 8: *Et*
- Staff 9: *Et*
- Staff 10: *Et*
- Staff 11: *Et*
- Staff 12: *erripies*
- Staff 13: *er -*
- Staff 14: *er*

The musical notation includes various note values (quarter, eighth, sixteenth notes) and rests. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with an alto clef. The notation includes various note values and rests. The word "ripier" is written below the first staff, and "Err." is written below the second staff. A double bar line with repeat dots is present in the second staff.

Handwritten musical notation on a single staff, continuing the piece. The notation includes various note values and rests. The word "Err." is written below the staff.

Handwritten musical notation on a single staff, continuing the piece. The notation includes various note values and rests. The word "Err." is written below the staff.

Handwritten musical notation on a single staff, continuing the piece. The notation includes various note values and rests. The word "ripier" is written below the staff, and "Err." is written below the staff.

Handwritten musical notation on a single staff, continuing the piece. The notation includes various note values and rests. The word "ripier" is written below the staff, and "Err." is written below the staff.

Handwritten musical notation on a single staff, continuing the piece. The notation includes various note values and rests. The word "ripier" is written below the staff, and "Err." is written below the staff.

Handwritten musical notation on a single staff, continuing the piece. The notation includes various note values and rests. The word "ripier" is written below the staff, and "Err." is written below the staff.

Handwritten musical notation on a single staff, continuing the piece. The notation includes various note values and rests. The word "ripier" is written below the staff, and "Err." is written below the staff.

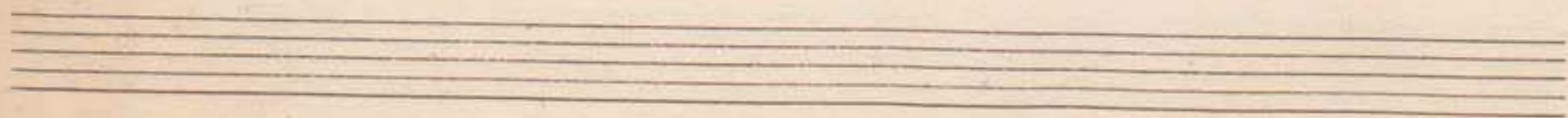
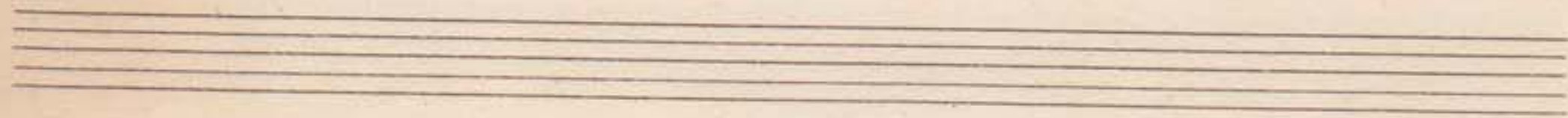
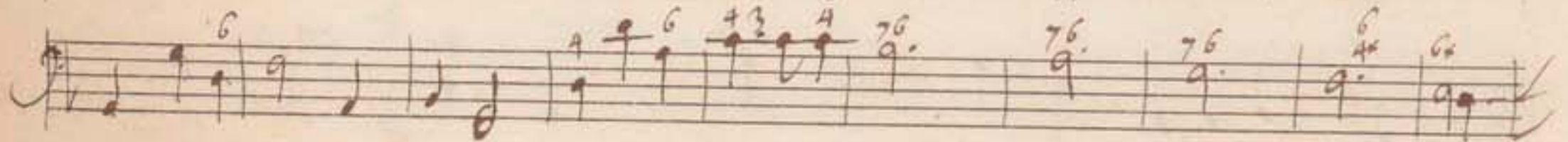
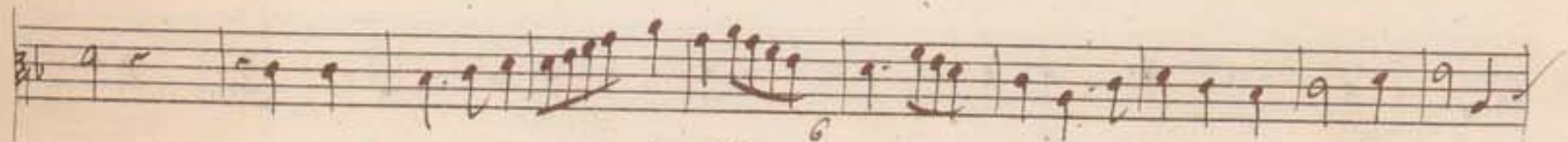
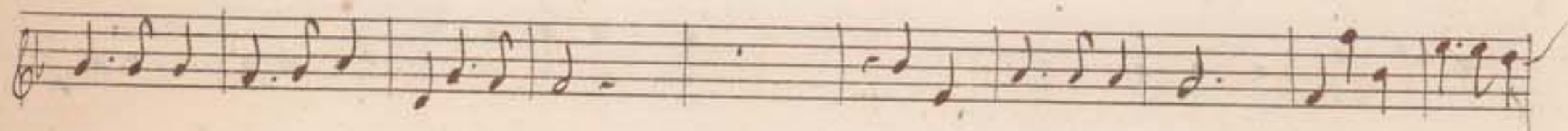
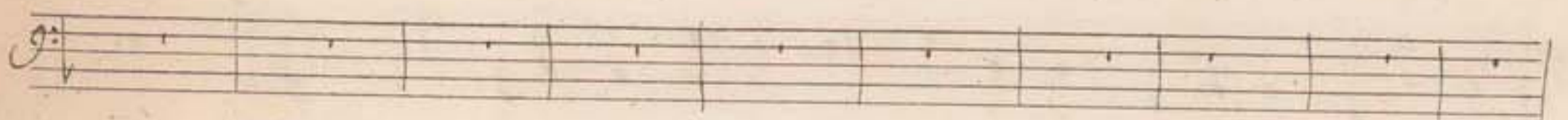
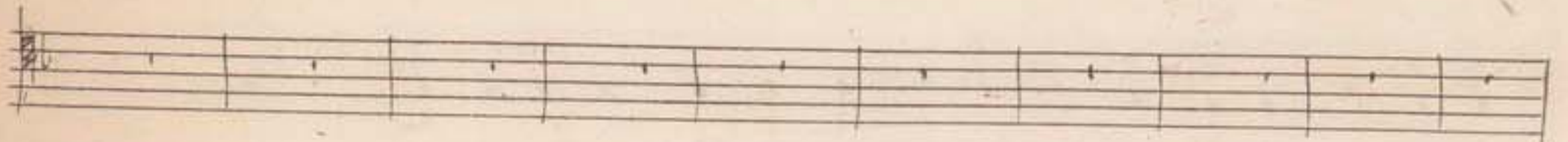
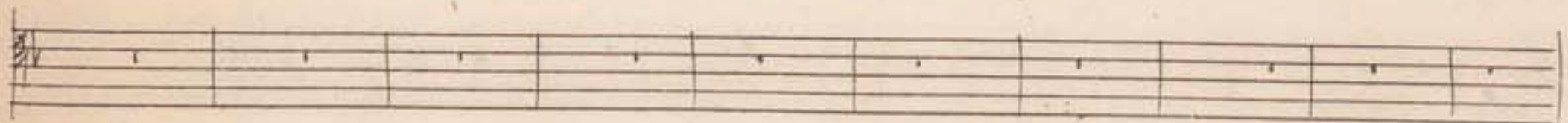
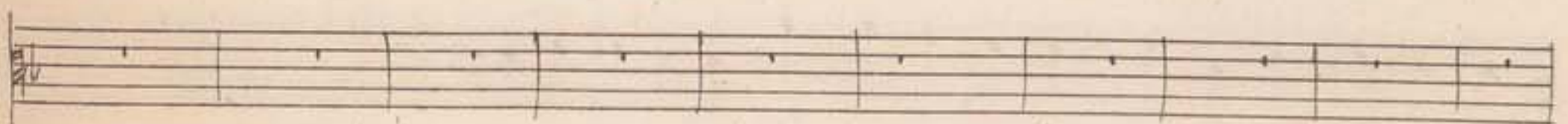
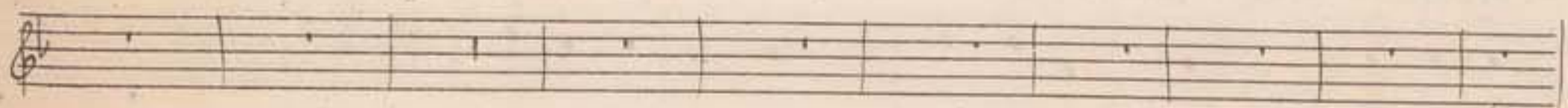
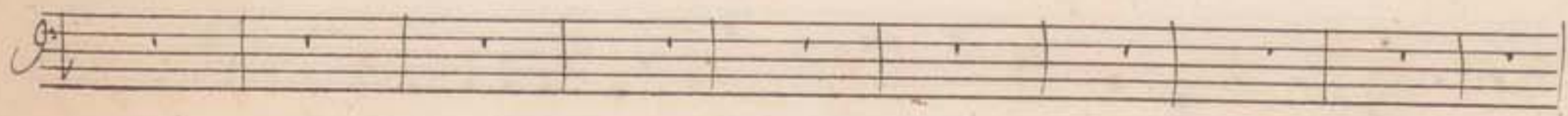
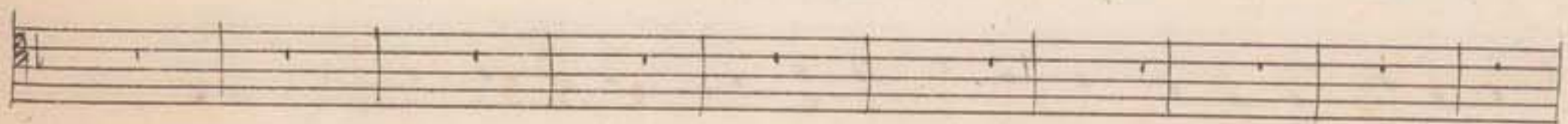
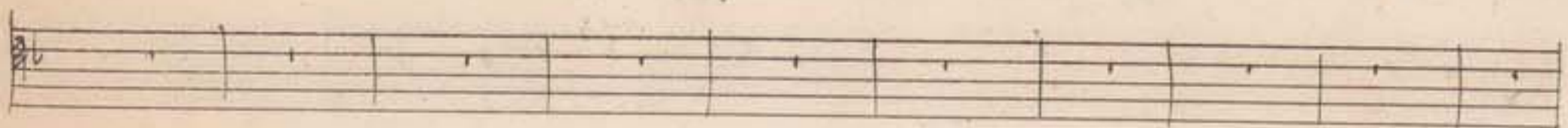
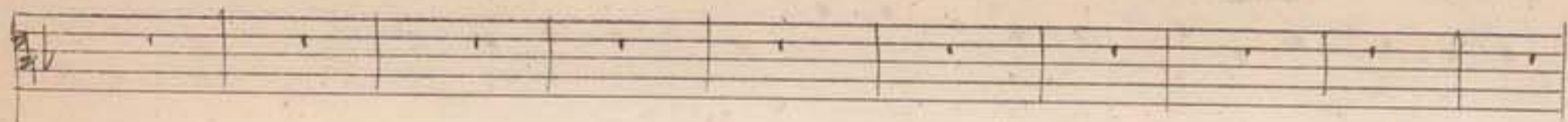
Handwritten musical notation on a single staff, continuing the piece. The notation includes various note values and rests. The word "ripier" is written below the staff, and "Err." is written below the staff.

Handwritten musical notation on a single staff, continuing the piece. The notation includes various note values and rests. The word "ripier" is written below the staff, and "Err." is written below the staff.

Handwritten musical notation on a single staff, continuing the piece. The notation includes various note values and rests. The word "ripier" is written below the staff, and "Err." is written below the staff.

Handwritten musical notation on a single staff, continuing the piece. The notation includes various note values and rests. The word "ripier" is written below the staff, and "Err." is written below the staff.

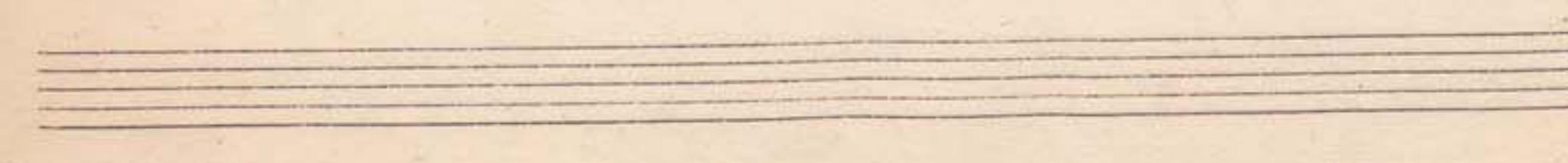
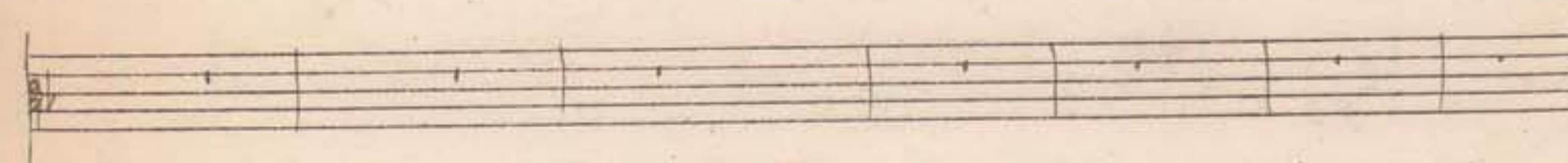
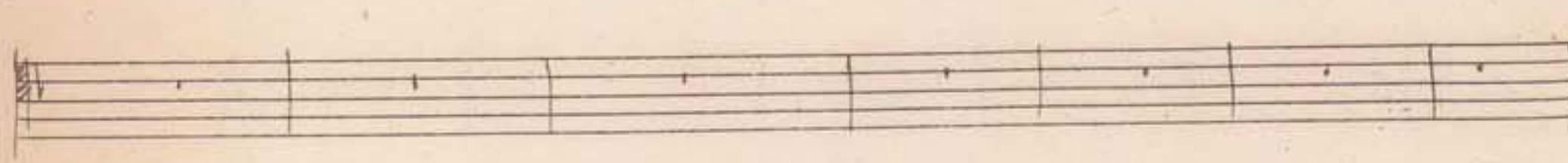
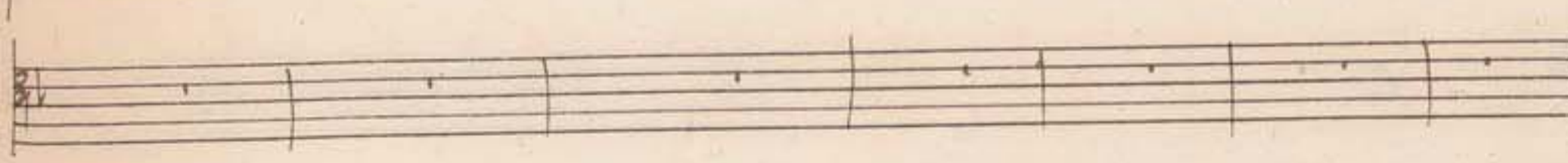
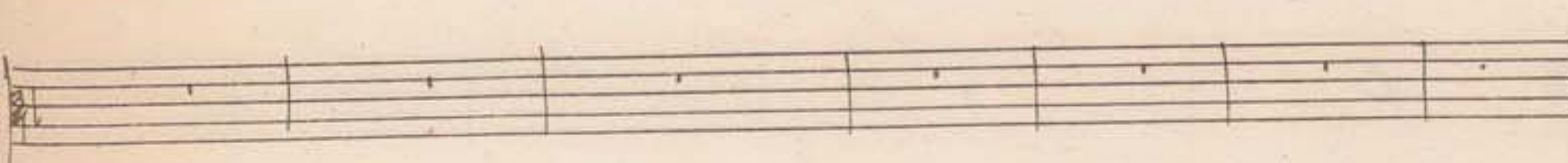
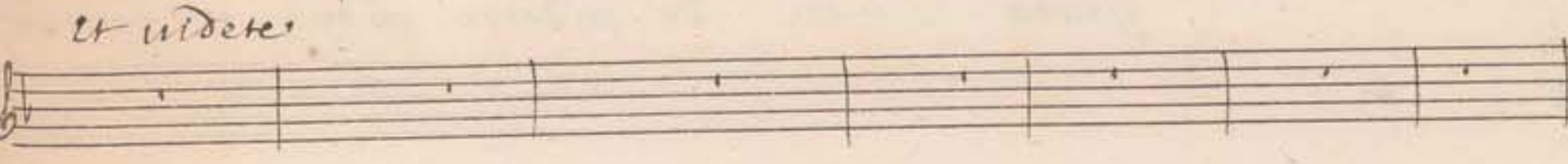
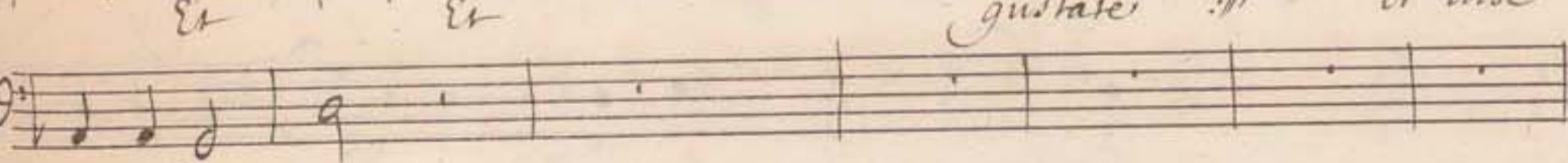
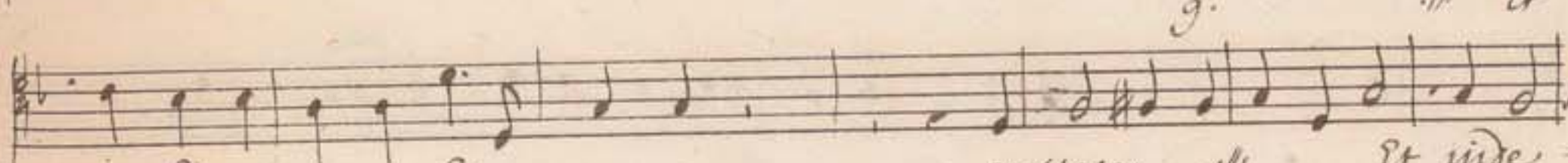
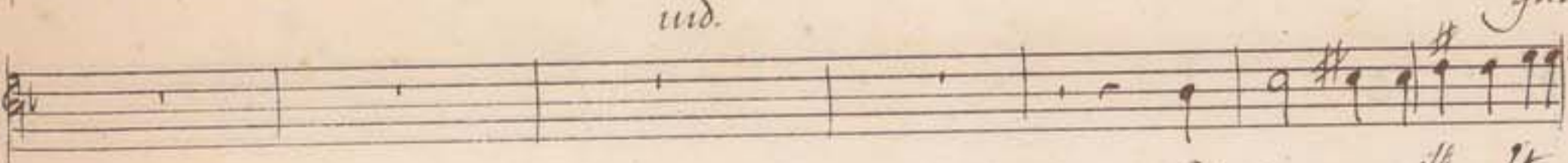
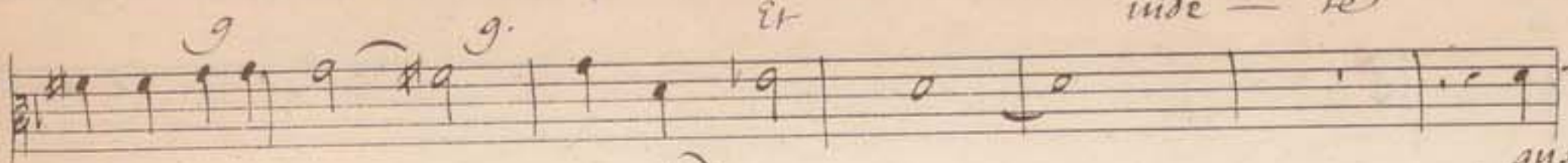
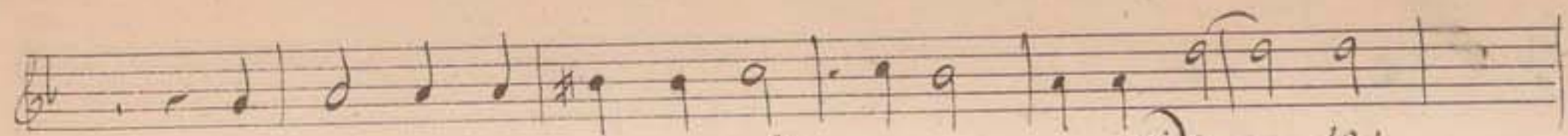
Two empty musical staves at the bottom of the page.



Handwritten musical score on page 91. The page contains 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The lyrics are written in a cursive hand below the staves.

Lyrics: *Guara — — re Et uidete uidc — re gustrate*

At the bottom of the page, there are four empty staves for additional notation.



Handwritten musical score on page 32. The score consists of 15 staves. The first six staves contain musical notation with lyrics written below them. The lyrics are: "Et uidere", "Et uidere", "Et uidere", "Et uidere", "Et uidere", and "Et uidere". The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty. The eleventh staff is empty. The twelfth staff is empty. The thirteenth staff is empty. The fourteenth staff is empty. The fifteenth staff contains musical notation with lyrics written below it: "Et uidere".

Et uidere

Et uidere

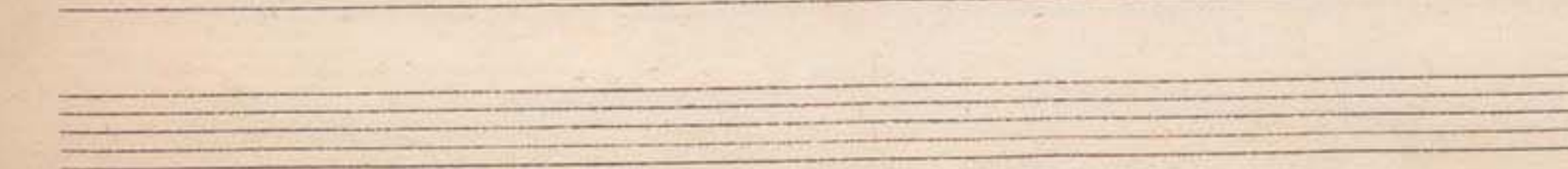
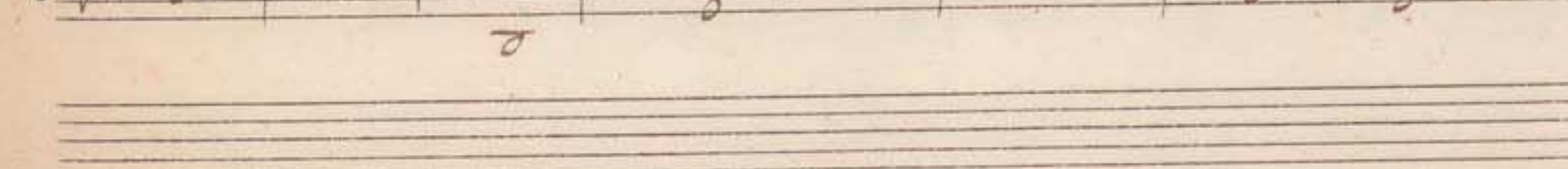
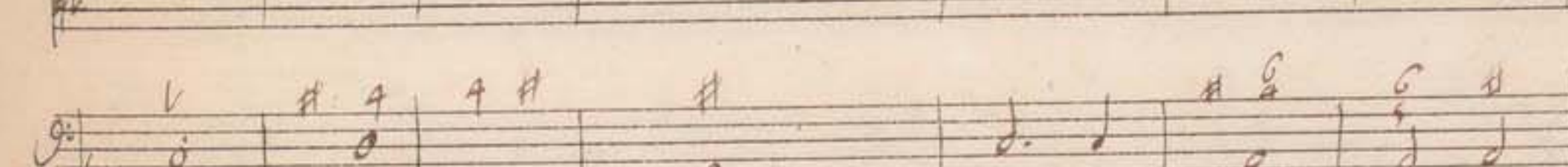
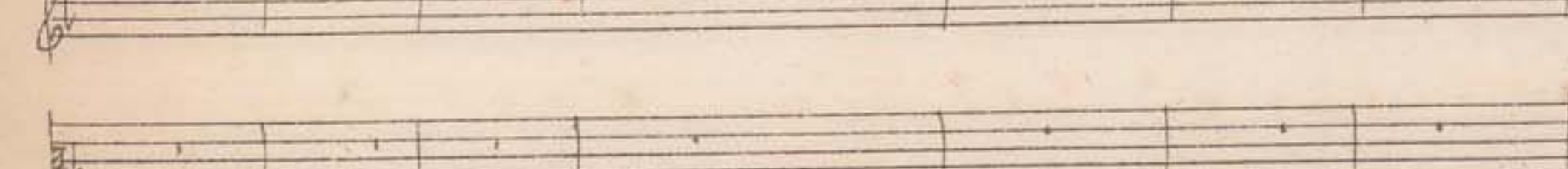
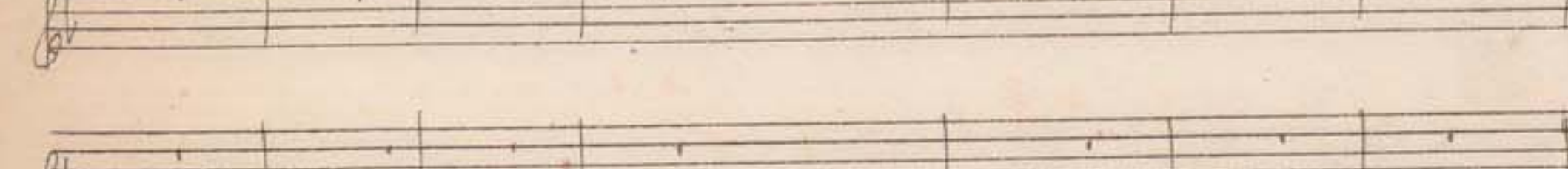
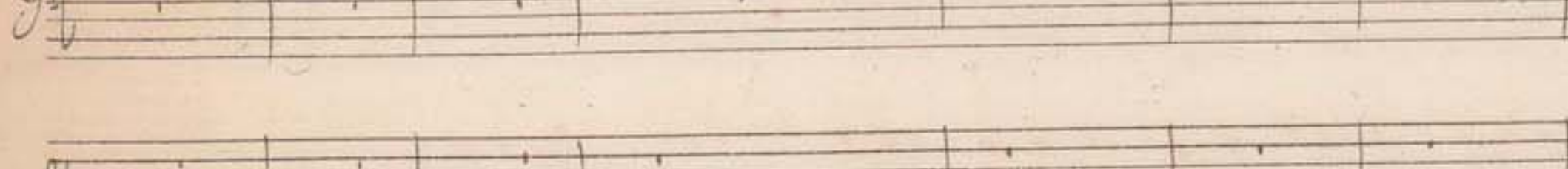
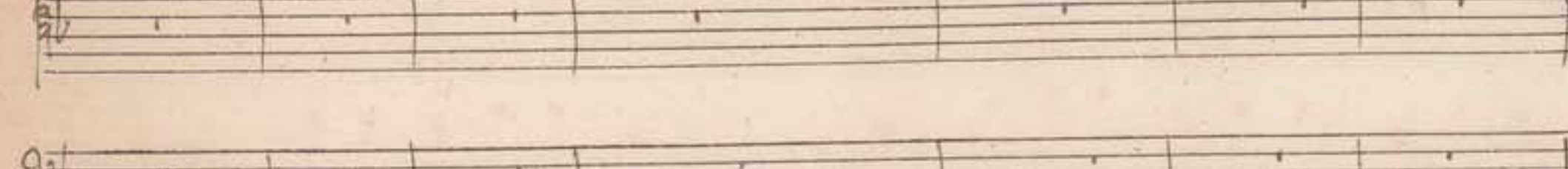
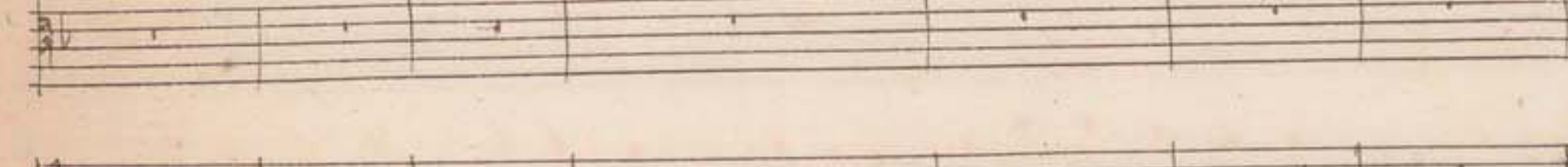
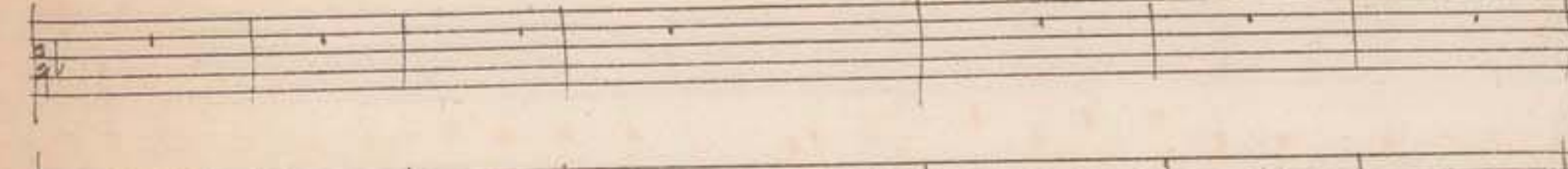
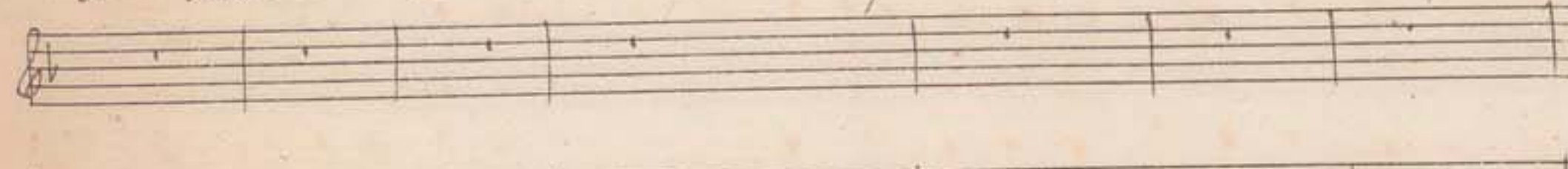
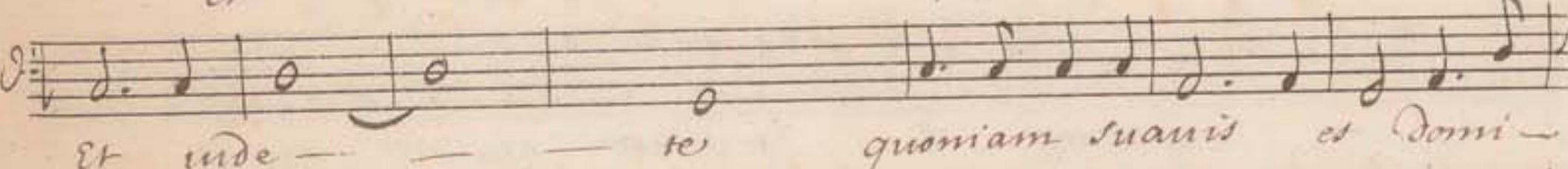
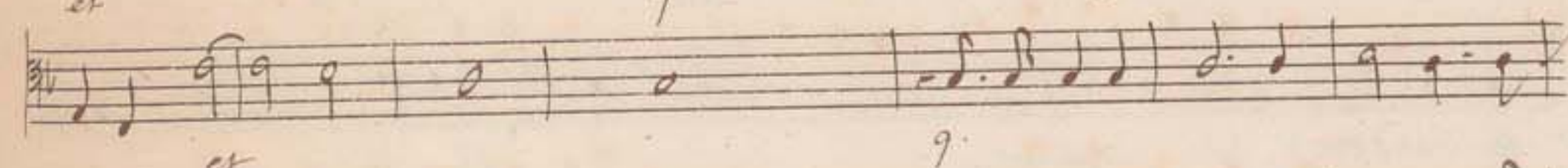
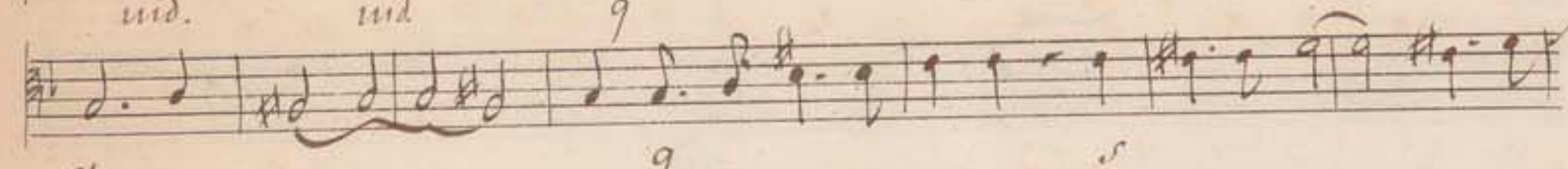
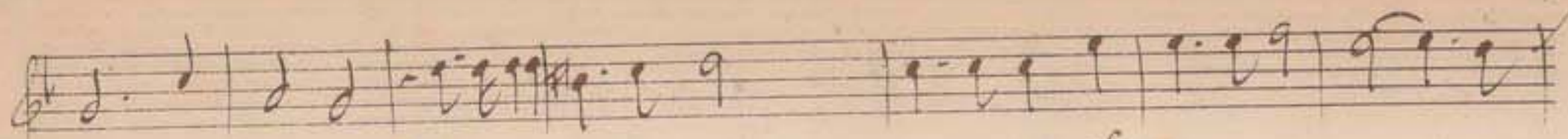
Et uidere

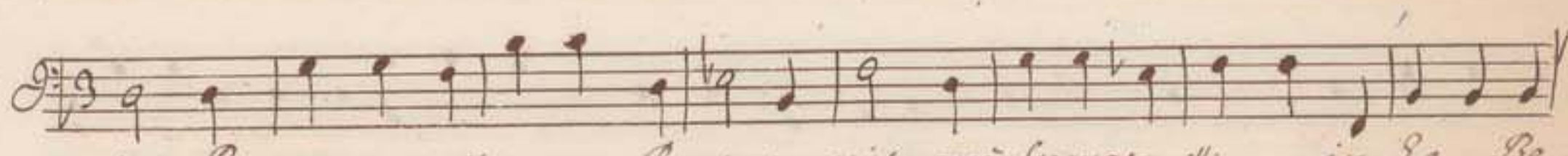
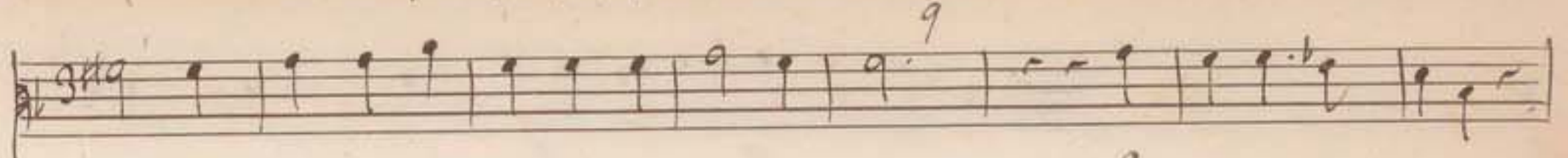
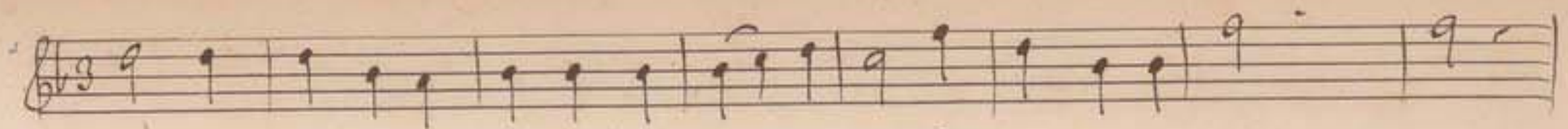
Et uidere

Et uidere

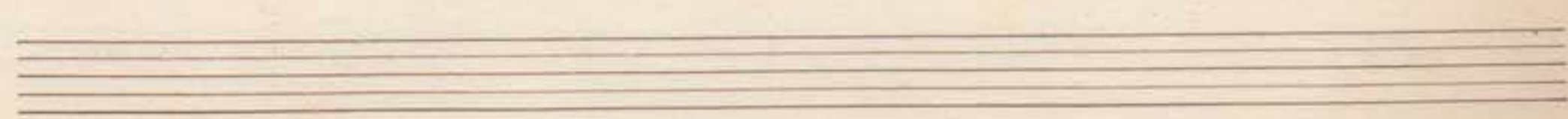
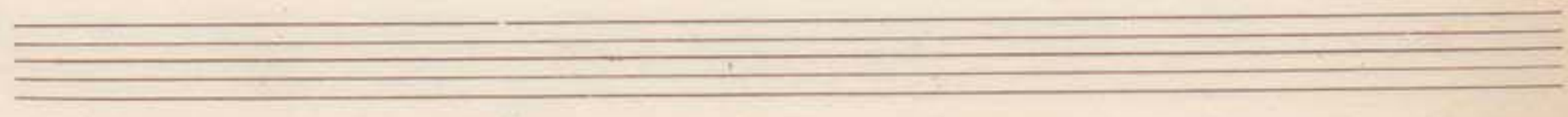
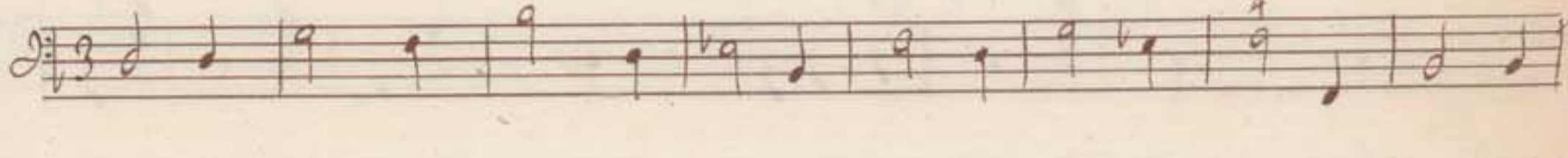
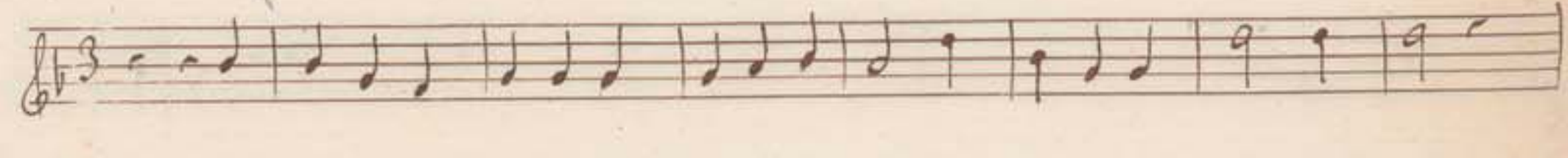
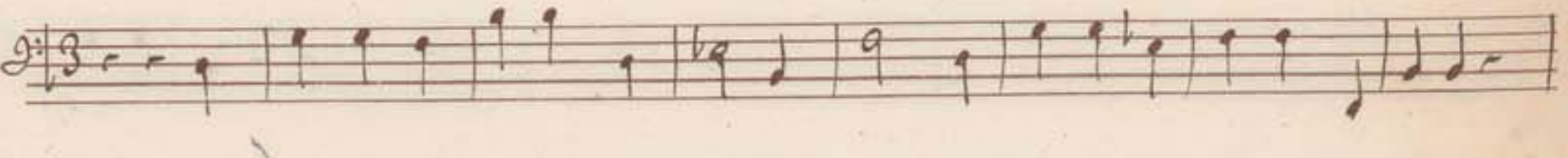
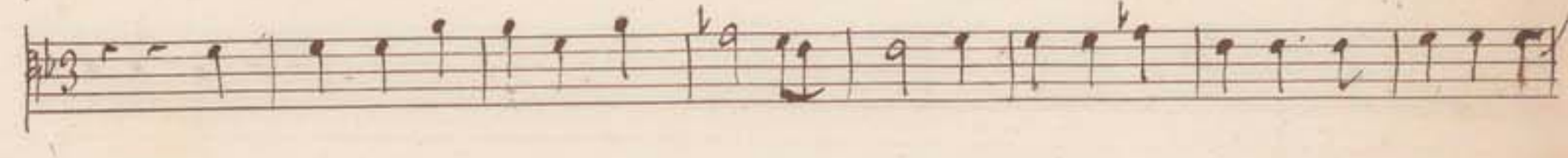
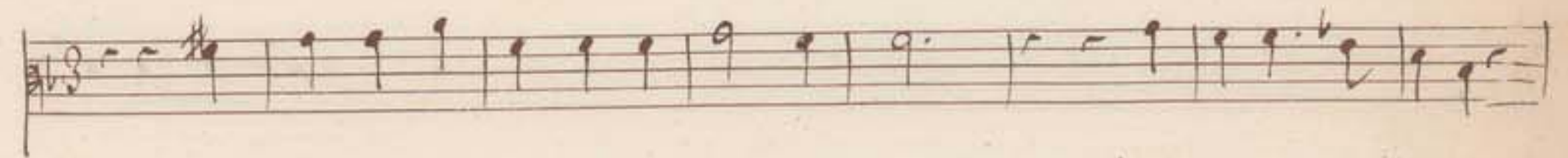
Et uidere

Et uidere

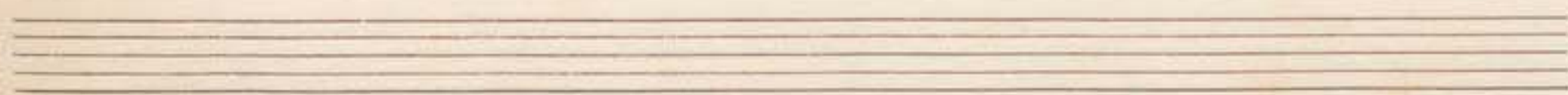
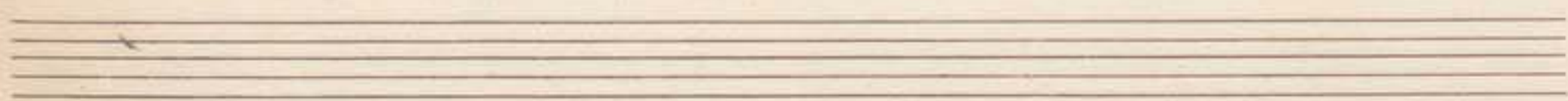


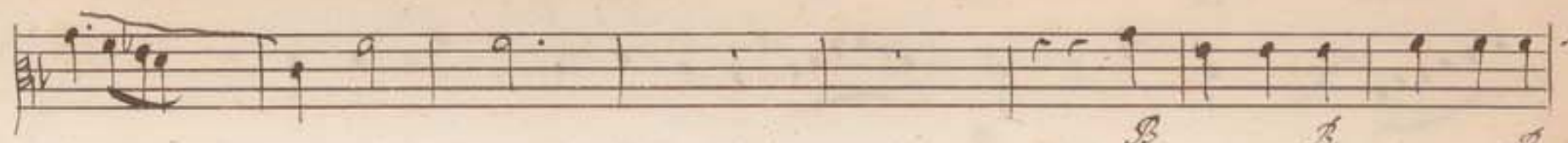


te Beatus :|| Beatus uir qui sperat :|| in eo Be-

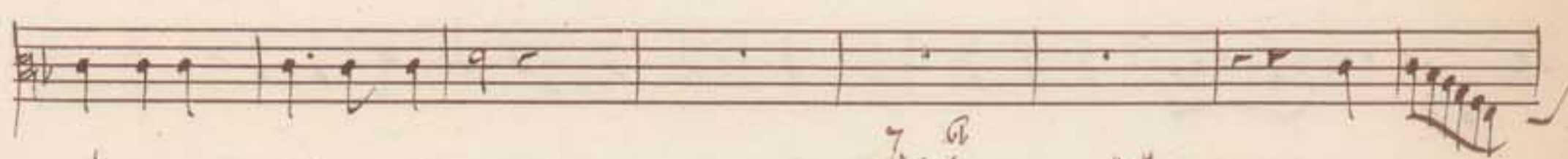
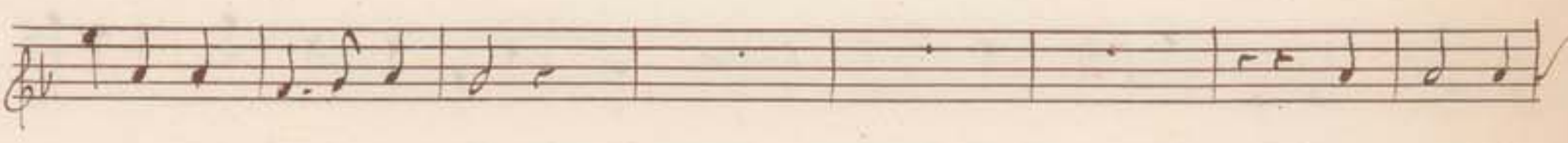
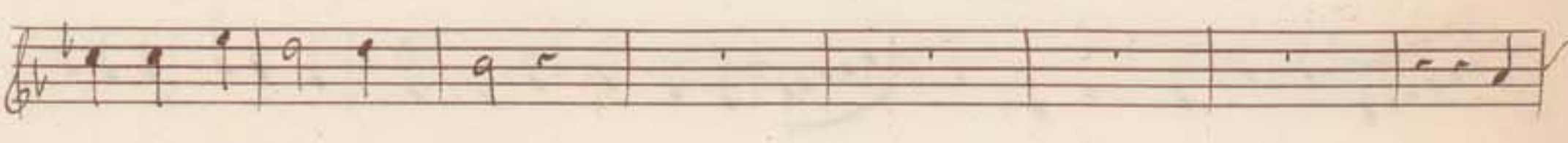
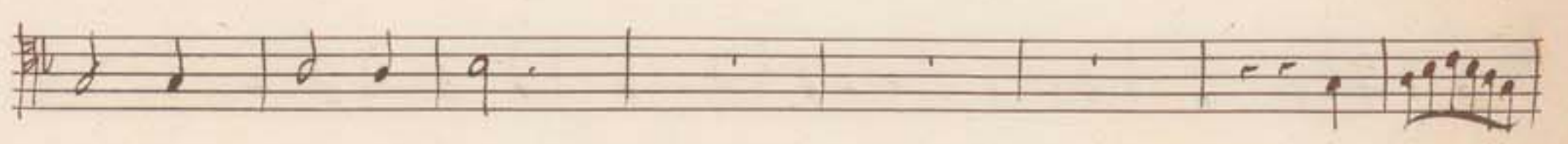
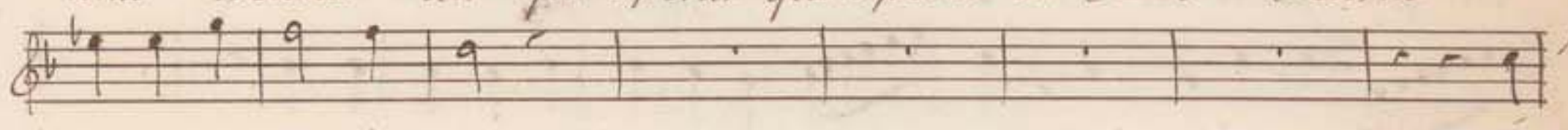


—anus Beatus uir qui Sperat in eo qui Sperat in eo Beatus Be





atus Beatus uir qui sperat qui sperat in E - o Beatus



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics "vir qui sperat in eo Beatus vir qui sperat in eo" are written below the staves. There are also some numerical markings like "3", "9", and "6" below the notes.



Handwritten musical notation on ten staves. The notation consists of rhythmic dots placed on the lines of the staves, organized into measures by vertical bar lines. The staves are arranged in two groups of five, with a small clef-like symbol at the beginning of each group.

Handwritten musical notation on four staves. This section features more complex notation, including eighth and sixteenth notes, beams, and slurs. There are also some accidentals (sharps and flats) and a key signature change indicated by a sharp sign. The notation is more fluid and melodic than the previous section.

Two empty musical staves at the bottom of the page, each consisting of five horizontal lines.

Handwritten musical score for a piece titled "Beatus uir". The score is written on 14 staves, organized into four systems of four staves each. The notation includes various musical symbols such as clefs (treble, alto, and bass), a common time signature (C), and a key signature of one sharp (F#). The lyrics "Beatus uir qui sperat in E-o in E-o" are written below the staves. The score features a variety of note values, including minims, crotchets, and quavers, as well as rests and accidentals. There are also some markings like "B" and "9" above certain notes. The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts.

On peut finir Icy

Symphonia
B. Taille

Timete dominum Timete dominum omnes sancti eius

Timete do - minū quoniam non est in opia Timenibus eū si -

Handwritten musical score for the first system. It consists of five staves. The top two staves are for a vocal part, and the bottom three are for a piano accompaniment. The lyrics are written below the vocal staves.

Divites Equ - erunt Divites Equ - erunt Et
mentibus Eum

H. Tai

Handwritten musical score for the second system. It consists of five staves. The top two staves are for a vocal part, and the bottom three are for a piano accompaniment. The lyrics are written below the vocal staves.

Esuri - erunt Inquirentes autem Dominum non minuentur omni

Handwritten musical score for the third system. It consists of five staves. The top two staves are for a vocal part, and the bottom three are for a piano accompaniment. The lyrics are written below the vocal staves.

Bo - no

audite audi-re me

H. Taille.

Venite filij

76 64

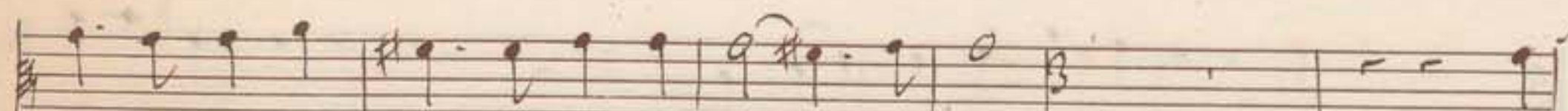
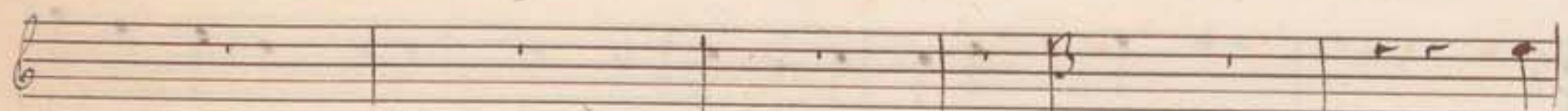
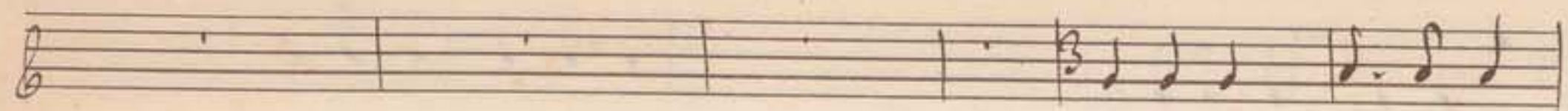


Di-re me

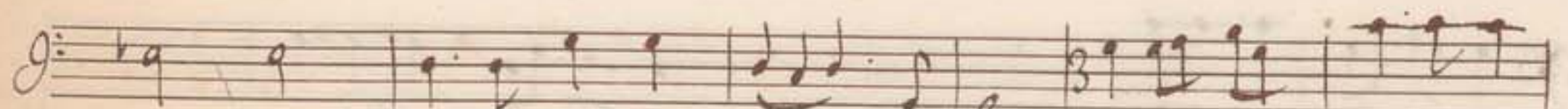
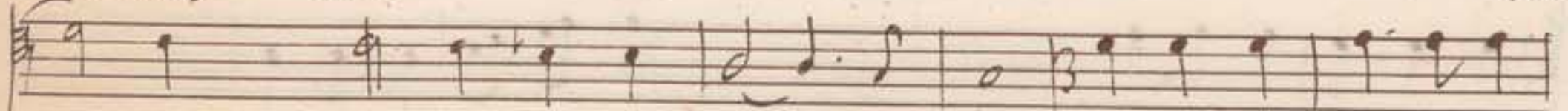
76

venite filij audite me audite me Ti

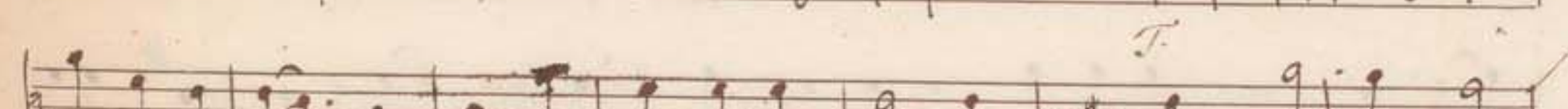
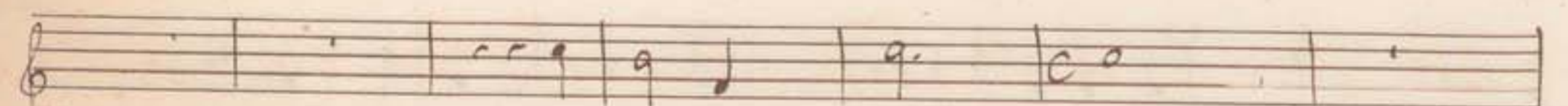
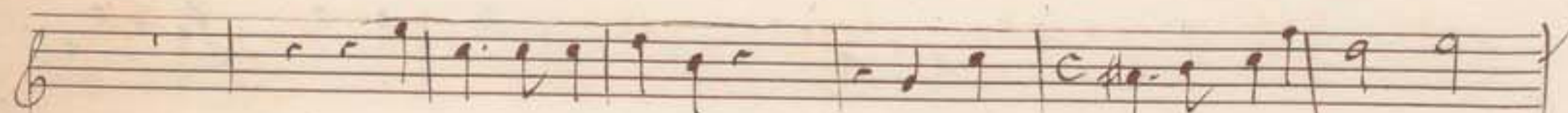
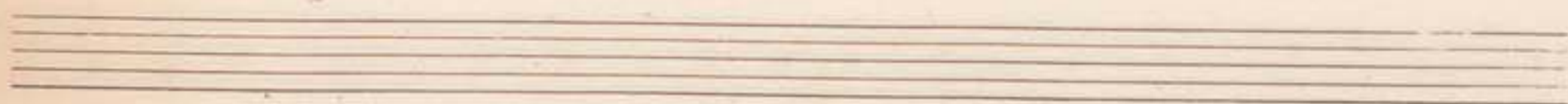




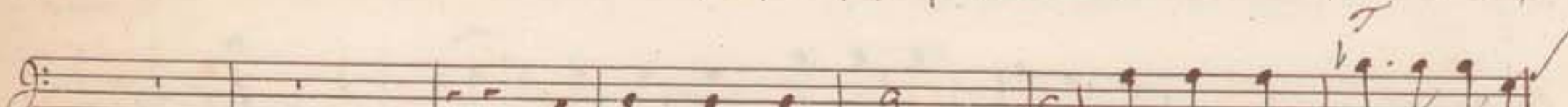
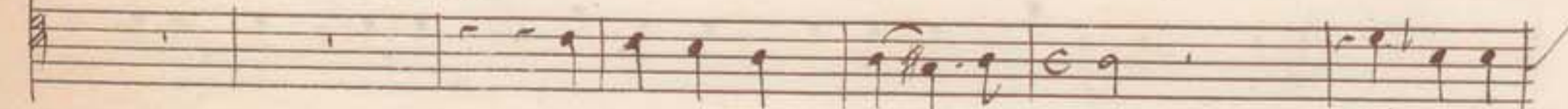
domini doc



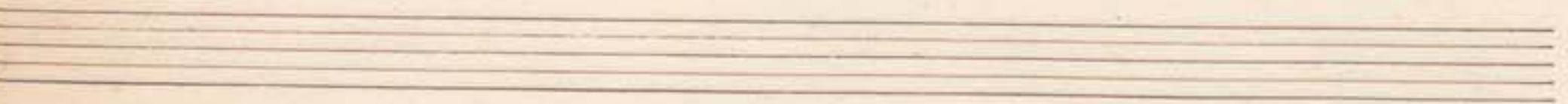
morem domini doce — bo uos venite filij



dire audi — te me



audite audi — te me Timorem domini do —



Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line with lyrics 'cebo do-ce-bo uos quis est homo qui uult uitam diligit'. The second staff is an instrumental line. The third staff is a vocal line with the word 'uos' written below it. The fourth and fifth staves are instrumental lines. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of seven staves. The first staff is a vocal line with lyrics 'Dies diligit dies uidere bonos'. The second staff is an instrumental line. The third staff is a vocal line. The fourth staff is an instrumental line. The fifth staff is a vocal line with lyrics 'quis est homo qui uult uitam diligit dies diligit dies ui'. The sixth and seventh staves are instrumental lines. The music continues with various note values and rests.

Deus bonus quis est homo qui uult uitam

Diligit dies diligit dies uidere bonos quiescit homo qui uult uitam

Diligit dies diligit dies uidere bonos pro hibe linguam tuam a malo Et

labia tua et labia tua eloquatur dolum et labia tua elo-

Handwritten musical score on page 89. The page contains 13 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The key signature is one sharp (F#). The lyrics are written below the staves in a cursive hand. The text includes "Diuerte a malo", "quarur do lunn", "B Taille", and "HT". The music is written in a style typical of 18th or 19th-century manuscript notation.

Diuerte a malo

quarur do lunn

Diuerte a malo Diuerte a malo Diuerte a

B Taille

HT

Four empty musical staves at the bottom of the page, consisting of five-line red staves without any notation.

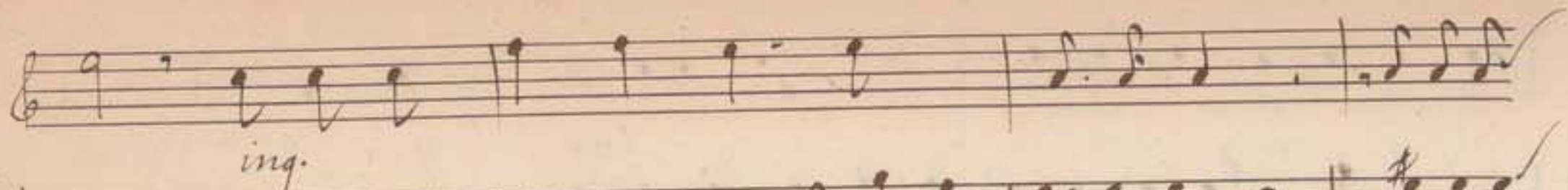
Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and accidentals (sharps, flats). The lyrics are written below the staves, including the phrase "malo et fac bonum" and "Inquire pacem et persequere". The score is written in a historical style, likely from the 18th or 19th century.

Key features of the score include:

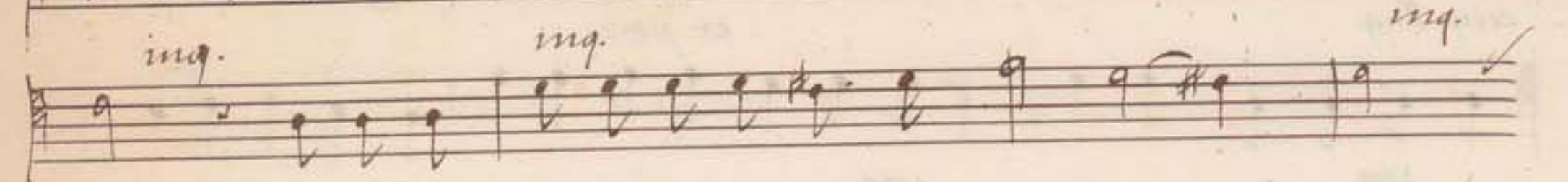
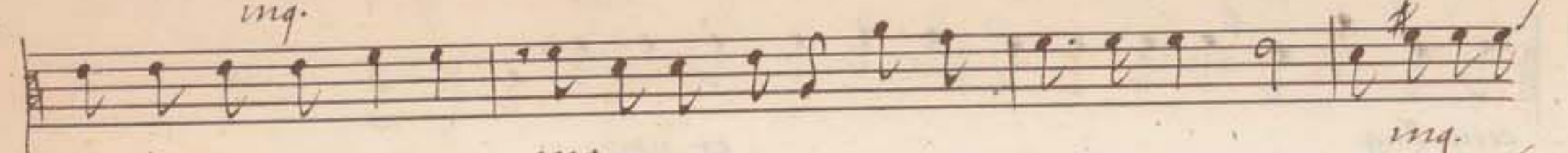
- Multiple staves of music, some with lyrics.
- Lyrics: "malo et fac bonum" and "Inquire pacem et persequere".
- Handwritten notation with various notes, rests, and accidentals.
- Some staves are marked with "Inq." or "Inq.".
- The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on a single page, numbered 40 in the top right corner. The score is written in brown ink on aged, slightly discolored paper. It consists of 14 staves of music, arranged in two systems of seven staves each. The notation is a mix of treble and alto clefs, with various note values and rests. The lyrics are written in Latin and are interspersed with the musical notation. The lyrics include: "cem Inq.", "in", "et pers.", "ing", "ing.", "am", "inquere", "pacem", "Et persequere", and "E-". The score is a single system, with the lyrics written below the staves. The notation is a mix of treble and alto clefs, with various note values and rests. The lyrics are written in Latin and are interspersed with the musical notation. The lyrics include: "cem Inq.", "in", "et pers.", "ing", "ing.", "am", "inquere", "pacem", "Et persequere", and "E-".

Two empty staves at the bottom of the page, indicating the end of the musical score on this page.



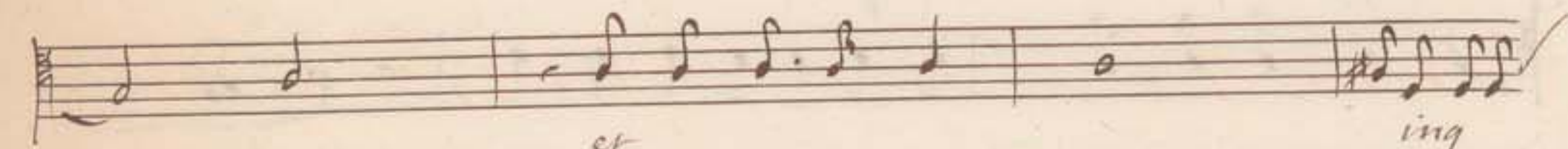
inq.



inq.

inq.

inq.

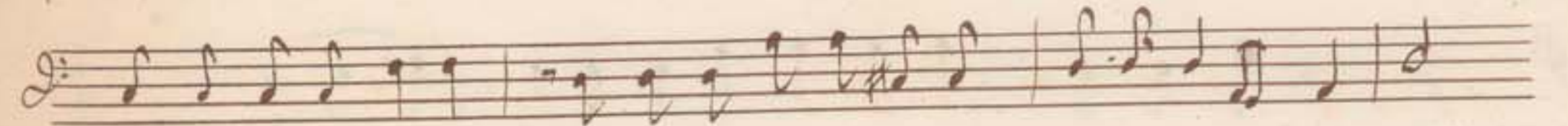
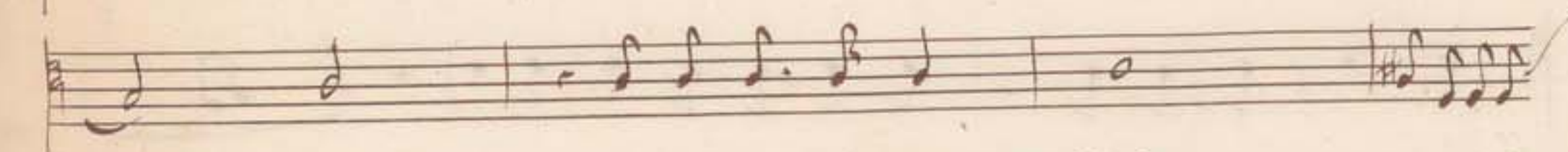
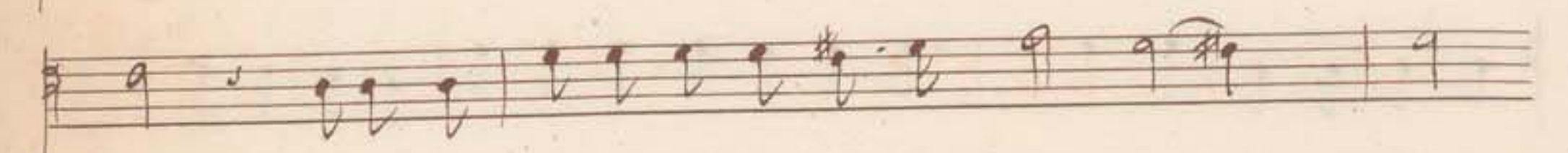
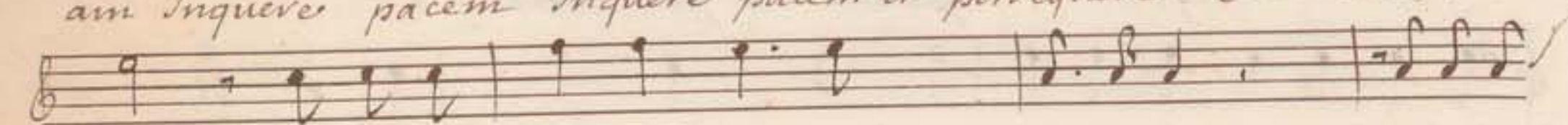


et

inq



am Inquire pacem Inquire pacem Et persequere am



A handwritten musical score on 12 staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Latin: "Inquire pacem et persequere eam persequere et am". Performance markings such as "perz.", "am", "et", and "ing." are placed above the notes. The score concludes with a double bar line and a repeat sign on the final staff.

perz.

am et

ing. et et

et perz. perz.

Inquire pacem et persequere eam persequere et am.

F. J. W.

