

à ma Mère

Méditation

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Pour
VIOLON

par

Louise TRILLAUD

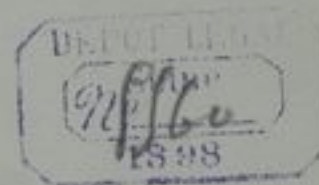
avec Accompagn^{nt} de PIANO

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A ma Mère

MÉDITATION

Accompagnement de PIANO
par François SARRE.

Louise TRILLAUD.

VIOLON

The violin score for "Méditation" is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The piece begins with a *Lento* tempo and a dynamic of *mf*. The first staff contains a series of chords and a melodic line with fingerings 5, 0, 5, 4. The second staff continues with a *p* dynamic and includes a trill. The third staff features a *mf* dynamic, a *cresc.* marking, and a *con forza* instruction. The fourth staff includes *dim.*, *rit. dolce*, *Andante*, and *rall.* markings, with a dynamic of *mf*. The fifth staff is marked *a Tempo* and *mf*. The sixth staff includes a trill and a *leggiere* marking. The seventh staff features *rall.*, *ad lib.*, and *a Tempo* markings, with a dynamic of *mf*. The eighth staff includes a *rit.* marking. The ninth and tenth staves conclude the piece with dynamics of *p*, *pp*, and *perendosi*.

MÉDITATION

POUR VIOLON.

Accompagnement de PIANO
par François SARRE.

Louise TRILLAUD.

The musical score is divided into three systems. The first system is for the Violin and Piano. The Violin part is in 3/4 time, marked 'Lento', and begins with a *mf* dynamic, featuring a five-note arpeggiated figure. The Piano part is also in 3/4 time, marked 'Lento', and begins with a *p* dynamic, consisting of chords and single notes. The second system is marked 'Adagio' and features a more melodic line for the Violin and a flowing accompaniment for the Piano. The third system continues the 'Adagio' tempo, with the Violin part showing some technical passages and the Piano part providing harmonic support.

mf *cruci.* *CRUC*

con forza. *f*

dim. *rit.* *p* *Andante* *mf*

rit. *p* *Andante* *p*

a Tempo *mf* *a Tempo* *mf*

a Tempo *mf* *segue* *p* *a Tempo*

tranne
 tranquillo
 mf

The first system of music consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with slurs and accents. The piano accompaniment is in a 4/4 time signature and includes a treble and bass clef. The treble clef part has a steady eighth-note accompaniment, while the bass clef part has a simple harmonic line. The tempo/mood is marked 'tranquillo' and the dynamic is 'mf'.

mf

The second system continues the musical piece. The vocal line has a more complex melodic line with slurs and accents. The piano accompaniment features a treble clef part with a rhythmic pattern of eighth notes and a bass clef part with a simple harmonic line. The dynamic is marked 'mf'.

tr
 leggiero
 p

The third system of music shows a change in mood. The vocal line includes a trill (tr) and a section marked 'leggiero' (light) with a dynamic of 'p'. The piano accompaniment features a treble clef part with a rhythmic pattern of eighth notes and a bass clef part with a simple harmonic line. The dynamic is marked 'p'.

The fourth system of music continues the piece. The vocal line has a melodic phrase with slurs and accents. The piano accompaniment is in a 4/4 time signature and includes a treble and bass clef. The treble clef part has a steady eighth-note accompaniment, while the bass clef part has a simple harmonic line.

vall. *vall. ad lib.* *a Tempo* *pp* *a Tempo*

segue *p* *pp*

rit. *rit.*

p *pp* *pp*

perdendosi

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