

a y.

Tutti Soprano.

Sonata
Sareh

Taxes

Der Tabant Christ Jann Jann Christ

54

[Faint handwritten notes at the bottom of the page]

ist ein ganzer gan Zinse der sein Vater ist und die Mutter und die ge

main des romans *et* les romans.

Wie soll ich meinen großen Sieg

Van Luimig Luyf van

afaan - van Pring

reit soll ich rinnen groß- für die

den du mich suchst

John - van Buren

unverdorben, feinst, weiß, rein

Lucas's List

rest existend die fünf St. 10

* rei - und die - und die young Is revere -

6.2. In Let die Jell mit Dummheit ganz vitterlich be-

Geirungu, die Götter der Tüpfel-Vögel und die Dämonen der Kardinien

In fact yet it

get mit und brüt mit dein Blute Jovrligkeit, 5⁷

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive script. The lyrics, written below the staff, are: "Gott in diesen Toben quing denn dich auf".

Can young and light as - - - - - bas *Alto: Imperiale*
Basso con Strom:

24.

Citor: *Dispersa*
Basso con strom:

Tutti allegro.

9. 10.

68

Tutti allegro.

Handwritten musical score for "Allaluja" in G major. The score is written on ten staves, with the first five staves containing vocal parts and the last five staves containing piano accompaniment. The lyrics are in German and are written below the vocal staves. The music is marked with various musical notations, including clefs, key signatures, and dynamics. The score is written in a cursive, handwritten style.

Lyrics:

2. 10. 6 8
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 80

Soprano
Tacet
In Erbanftung Jesu Christ vor dir

Ich auf genommen von Himmel da dein Vater ist und die gemein v. dir ge

mein der frommen v. die gemein und die gemein der frommen

mit all in deinem großen Sieg den du auf dich dich

haben zu Sieg mit all in deinem gro - ßen Sieg

den du und dich dich haben zu Sieg erworben hast und dich

erworben hast erworben hast und dich und dich und dich und dich

mit - / und dich und dich und dich und dich und dich und dich



A single line of handwritten musical notation on a five-line staff. The notation is written in dark ink on aged, slightly discolored paper. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some rests. There are vertical bar lines dividing the staff into measures. The handwriting is somewhat irregular, characteristic of older musical manuscripts.

A single staff of handwritten musical notation on aged paper. The notation includes a key signature of one sharp (F#), a common time signature (C), and various musical symbols such as eighth notes, quarter notes, and rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

man soll sich in's Paradies zu dir Dren



 Jesu Komm zu mir Ich will dich folgen

4. 9 9. o 9 x 9 o. 4
mein Jüngling kommt. Nimm mich an auf der Welt los
Lip Jünglingstun.

und der Hühner fröhlich jauchzen, und Kopf — sein die Lär.

et alle luia — — of lu et

alleluia

Handwritten musical notation on a five-line staff. The notation consists of a series of notes and rests, with the lyrics "alle luia of fu - re alle luia alle luia." written below the staff. The notation is in a cursive style, typical of 18th-century manuscripts.

a. g.

Alto.

Sonata
Taces

Im Leben dich durch den Geist du bist auf ge-

nommen das Jenseit der das Leben ist und die Gerechtigkeit die ge-

mein das Leben und die Gerechtigkeit die Gerechtigkeit das Leben.

Wie soll ich diesen großen Sieg das Leben durch den physischen Sieg

Wie soll ich diesen großen Sieg das Leben durch den physischen physischen Sieg

unverwunden fast nicht wahr - das unverwunden fast unverwunden fast nicht

Frei sein und die Gerechtigkeit unverwunden und die und die und die Gerechtigkeit unverwunden.

a. 2. Du hast die Seele und den Körper ganz scharf bezeugen du hast das

Einzelne Leben und das Leben durch den physischen Sieg das Leben durch den physischen Sieg

brut nicht auf diese Scharfheit O Herr - O Herr in diesem Leben Gerechtigkeit

unverwunden auf - das Gerechtigkeit unverwunden auf - das Leben. Du hast das Leben

a. 3. Zieh mich hinein so heißes wie ich laufe - das Leben gib mich das Leben

Nicht fest fest das Leben - das Leben von mir auf das Leben

Füßel, auf das Leben Füßel

[illegible]

Sonata
facile

= alto

Du Lebend Lust He Jesu Grief der du bist
auf genommen, Gott himmel da du da-her ist
und die Gerecht die Gerecht der frommen und die Gerecht
und die Gerecht der frommen. Wie soll ich dir
groß - sein dir du und dir den frommen dir
soll ich dir den großen dir du und dir den frommen dir
verworfen. Laß dich frei von verworfen Laß dich
verworfen Laß dich frei von und die geringste verworfen und die und die
und die geringste verworfen



Du labant dich Gott Jesu Christ der du bist außge-
 nommen ganzimal da dein Vater ist und die Gansin und die ge-
 mein der Derman und die Gansin und die Gemein - der Derman.
 Wie soll ich dir einen großen Dank dar du mich dir danken
 bring wie soll ich dir einen groß- den Dank dar du mich dir danken
 geben - von bring anzuwenden fast anzuwenden fast anzuwenden
 fast anzuwenden fast anzuwenden und die Gung. 24
 an und die und die Gung fast anzuwenden
 a. 3. Gies und die nach, so lauffen wir so bei An wir, gib
 und der Glaubens Kugel soll fast das wir sein - das wir den sein
 auf Thronen sitzen Mein Gott
 von fast in der Gung wir in der Gung wir in der Gung
 8.
 das wir den Gung wir in der Gung wir in der Gung. 15

Tutti allegro.

Wenn sollst du ins Paradies Zu der Herr Jesu kommen
Wenn sollst du des Engel Fuß was wird es sein — gewiss
mein Vaterland von von von und nicht mehr
auf daß ich fro — auf daß ich fro —
auf daß ich fro — auf daß ich fro —
als — als in der Ferne und bloß in der Ferne
in der Ferne
lujah
allalujah es sind allalujah
allalujah es sind allalujah allalujah
es sind
Alte Alte

Sonata
Tacet

In Laband Dinst Jure Jafu Grift der du bist aufgan unan
Ganzmal da dein Vater ist und die Gemein der Weintin und die Gemein der Weintin.
Mit sel in einem großen großen Ding den du mit dir hasten - ten Krieg
Mit sel in einem großen Ding den du mit dir hasten - ten Krieg erwarben fast recht
Praisan erwarben fast recht preisen und
Der jung fr anreisen und die und die und die jung fr anreisen
In der der Jofen hat erwarben mit jung
has und lobstis - gas und glanz mit dir mit
der mit dir in wol - an lang langst du in der in der
mof - der lausend lausend der - gas der lausend der lausend
mit lobgerung obfallt der Jofanen Klang main Gott der alle
Jungen willst du auf lobstis - gas. Jofen und die in der
lausend der lausend - gas der gib mit der glanz der lausend der lausend
fest der lausend der lausend der lausend der lausend der lausend der lausend

Verte

Handwritten musical score on aged paper, featuring ten staves of music with lyrics in German. The lyrics are a hymn or prayer, mentioning "Herrlich", "Liedel", "mein Gott", "mein Gott", "in was fahrst du", "Herr", "Liedel", "mein Gott", "mein Gott", "in was fahrst du", "Herr", "Liedel", "mein Gott", "mein Gott", "in was fahrst du". The music is written in a cursive style, with various notes, rests, and bar lines. The lyrics are written below the staves, often with some corrections or additions. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on aged paper, featuring ten staves of music with lyrics in German. The lyrics are a hymn or prayer, mentioning "Herrlich", "Liedel", "mein Gott", "mein Gott", "in was fahrst du", "Herr", "Liedel", "mein Gott", "mein Gott", "in was fahrst du". The music is written in a cursive style, with various notes, rests, and bar lines. The lyrics are written below the staves, often with some corrections or additions. The paper shows signs of age, including discoloration and some wear at the edges.

Die Lebens-furst a' 9.

Violino 1.

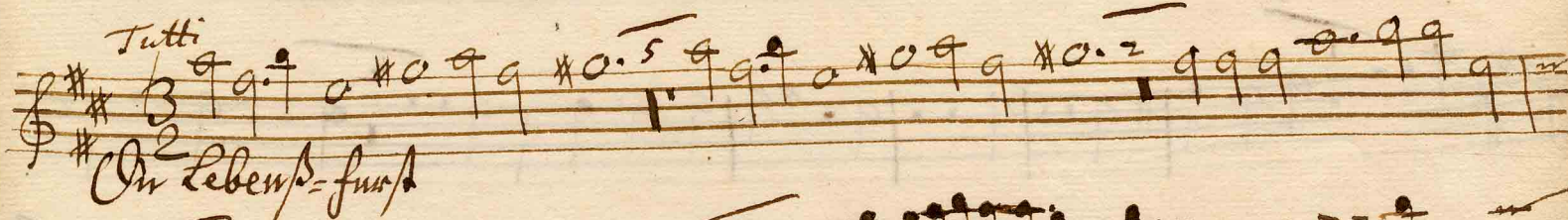
virace



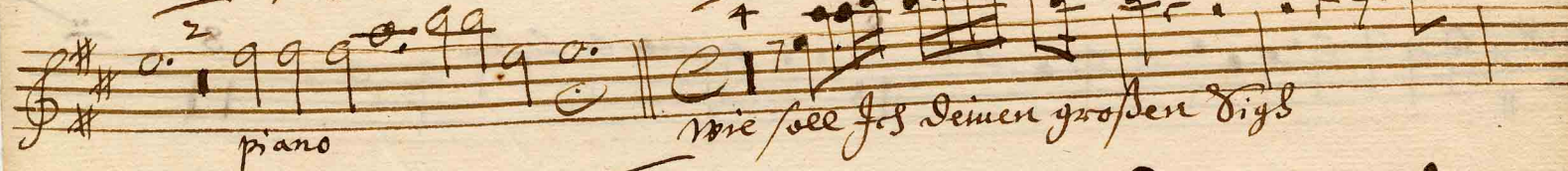
Sonata



Tutti



Die Lebens-furst



piano

Wie soll ich deinen großen Sieg



13. ar. voc.

Ritornello

Ein lustig Lied



piano



Forte

Ein Harter Kampf, Bass solo con instrumentis



Wie soll ich dir noch
a' 3 voc.



Ritorn:

allegro

piano

man feeling

piano

forte

Im Lebens-fürst à 9 Violino 2do

virace
Sonata

Tutti
Im Lebens-fürst

Ritornello



adagio. 10. 6.
Sieh und dir nach Ritorn:

Musical staff with notes and rests.

Allegro.
Man soll sich hin

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *piano*

Musical staff with notes and rests. *lento*

Musical staff with notes and rests.

Empty musical staves at the bottom of the page.

vivace Du' Leben's fürst a y violetta i^{ma}

Sonata,

allargato.

zum 1. Mal

Tutti

piano

2. Du' Leben's fürst

piano

wie der Jod

a 2 voc. 13.

Die festsitzel. Ritorn:

piano

Die sanftere festsitzel Balso Con Strom:

1. 2. 3. 4. 5. 6.

Gib mir die Hand

Ritornello

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo marking "allegro" is written above the staff. The notation includes a series of eighth and sixteenth notes, followed by a double bar line and a final measure. The signature "mann voll 48" is written below the staff.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are some markings above the staff, possibly indicating fingerings or breath marks. The handwriting is in brown ink on aged paper.

A single staff of handwritten musical notation. The staff is a five-line system. The notation includes several measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). It contains a quarter note on G4, followed by two eighth notes on A4 and B4, and a quarter rest. The second measure contains a quarter note on C5, followed by two eighth notes on B4 and A4, and a quarter rest. The third measure contains a quarter note on G4, followed by two eighth notes on A4 and B4, and a quarter rest. The fourth measure contains a quarter note on F#4, followed by two eighth notes on G4 and A4, and a quarter rest. The fifth measure contains a quarter note on E4, followed by two eighth notes on F#4 and G4, and a quarter rest. The sixth measure contains a quarter note on D4, followed by two eighth notes on E4 and F#4, and a quarter rest. The seventh measure contains a quarter note on C4, followed by two eighth notes on D4 and E4, and a quarter rest. The eighth measure contains a quarter note on B3, followed by two eighth notes on C4 and D4, and a quarter rest. The ninth measure contains a quarter note on A3, followed by two eighth notes on B3 and C4, and a quarter rest. The tenth measure contains a quarter note on G3, followed by two eighth notes on A3 and B3, and a quarter rest. The eleventh measure contains a quarter note on F#3, followed by two eighth notes on G3 and A3, and a quarter rest. The twelfth measure contains a quarter note on E3, followed by two eighth notes on F#3 and G3, and a quarter rest. The thirteenth measure contains a quarter note on D3, followed by two eighth notes on E3 and F#3, and a quarter rest. The fourteenth measure contains a quarter note on C3, followed by two eighth notes on D3 and E3, and a quarter rest. The fifteenth measure contains a quarter note on B2, followed by two eighth notes on C3 and D3, and a quarter rest. The sixteenth measure contains a quarter note on A2, followed by two eighth notes on B2 and C3, and a quarter rest. The seventeenth measure contains a quarter note on G2, followed by two eighth notes on A2 and B2, and a quarter rest. The eighteenth measure contains a quarter note on F#2, followed by two eighth notes on G2 and A2, and a quarter rest. The nineteenth measure contains a quarter note on E2, followed by two eighth notes on F#2 and G2, and a quarter rest. The twentieth measure contains a quarter note on D2, followed by two eighth notes on E2 and F#2, and a quarter rest. The notation is written in brown ink on aged, slightly yellowed paper.

Handwritten musical notation on a single staff. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, some with slurs. The word "forte" is written below the staff. The piece ends with a double bar line and a wavy line indicating a repeat or continuation.

Du Lebens-fürst a 9 Viola 2da

vivace

Sonata

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes, some beamed together, and rests. The second and third staves continue the melodic line with similar rhythmic patterns.

Tutti

Du Lebens-fürst

Handwritten musical notation on two staves. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. It features a series of notes with some rests, and a '5.' marking above a group of notes. The second staff continues the melody, with a '4.' marking above a group of notes. The word 'misalig' is written below the second staff.

misalig

Handwritten musical notation on two staves. The first staff continues the melodic line. The second staff features a '13. ar vor:' marking above a group of notes, followed by the text 'Du fest die Füll.' written below the staff.

*13. ar vor:
Du fest die Füll.*

Ritornello

Handwritten musical notation on two staves. The first staff continues the melodic line. The second staff features the text 'Du starker fester. Basso e' strom:' written below the staff.

Du starker fester. Basso e' strom:

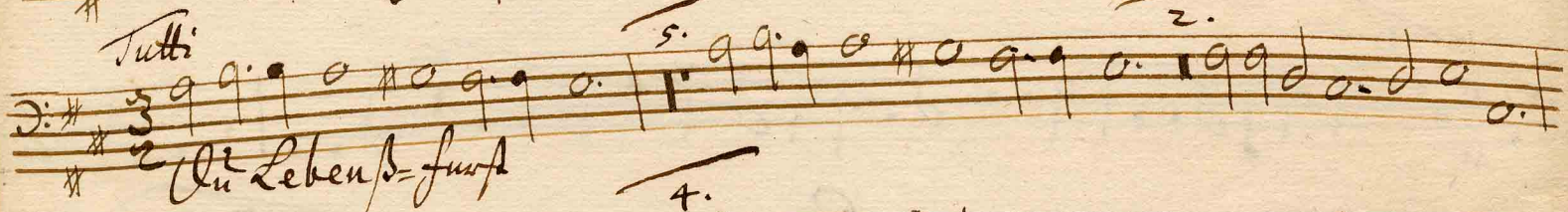
Handwritten musical notation on two staves. The first staff continues the melodic line. The second staff features a '1.' marking above a group of notes, followed by a final note and a double bar line.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures (3/2 and 3/4), and notes. The first staff begins with a treble clef, a key signature of three sharps, and a 3/2 time signature, followed by a common time signature 'C'. The notation includes many beamed notes and rests. The word 'piano' is written below the eighth staff. The manuscript is written in brown ink on aged, slightly discolored paper.

Five empty musical staves at the bottom of the page, providing space for further notation.

vivace Du Lebens-Fluss ag Violon





Ritorn:

Tutti allegro.

Man / See if I

piano.

forte

fortiss:

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a tempo marking 'Tutti allegro.' and a dynamic marking 'Man / See if I'. The third staff has a dynamic marking 'piano.' and a first ending bracket. The fourth staff has a second ending bracket. The fifth staff has a third ending bracket. The sixth staff has a dynamic marking 'piano.' and a first ending bracket. The seventh staff has a dynamic marking 'forte' and a first ending bracket. The eighth staff has a dynamic marking 'fortiss:' and a first ending bracket. The ninth and tenth staves are empty.

Vokalmus. i. h. s.

50. 11.

1^{er} Kunst Pummel fahrt Lrisdi.

2^{er} Lebens = fursch Herr Jesu Lrisch
a g.
ex A & dur.

Sop. Alto. Tenore. e' Basso Con 3 inst.
Di.

D. B. H.

15 tel. = 300.



Vivace Organon
Sonata

Sonata

mano.

with

In Labris M^{is}

Vor

In Li

Voci

Tutti

Voci
Rigando.

Siand.

Whis all in
Voci

Violini

Vori

viel:

Vori

Viol:

no i

with

Q. Wie geht die Welt zu Vor?

Libretto.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Above the staves, there are numerous handwritten numbers and symbols, including 10, 8, 6, 5, 4, 3, 2, 1, and various accidentals (sharps, flats, naturals). The text "Qui parlar faran, Basso con stromi:" is written across the second staff. The text "Violini" is written across the fifth staff. The text "Gesimb di noi 3 voi." is written across the sixth staff. The text "Ritorn:" is written across the eighth staff. The text "Verta cito" is written across the tenth staff.

Tutti Allegro.

Tutti

Mann soll in Lin

voci

viol.

Voci

Viol. e. Voci

Tutti.

Tutti

Voci

Viol.

con voci

Tutti.

piano.

forte.
Violini

Tutti fortiss.

Luft Dummel fahet Gristi

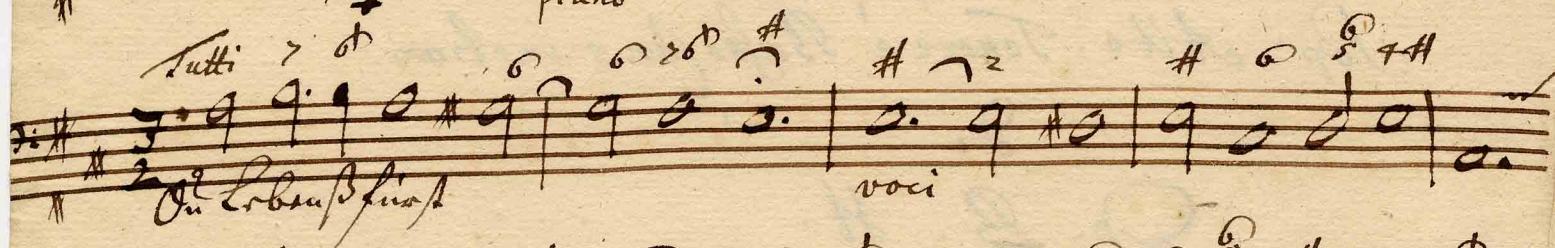
Im Lebens-furß Herr Jesu Grist
ex A 4 dur.

Pop. Alto. Tenore e' Bassos in strom:

di

D. B. H.

vivace S. A. T. B. 5 instrum. di D. B. H.



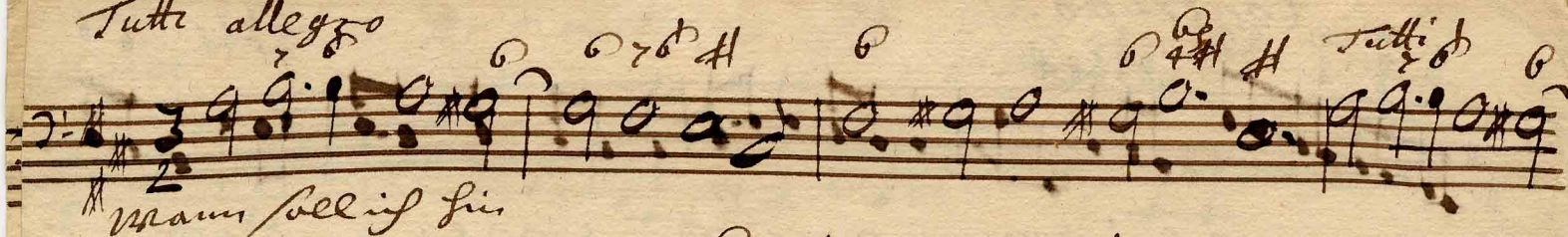
Continuo.

Handwritten musical score for Continuo, featuring ten staves of music. The notation includes various rhythmic values (e.g., 10/8, 8/4, 6/8, 4/4, 3/4, 2/4, 1/2, 1/4, 1/8, 1/16) and accidentals (sharps, flats, naturals). The score is divided into sections by the following labels:

- B. Continuo from:*
- Qui parata gratia*
- violini*
- a 3 voci*
- Gies inßnais diu*
- Ritornello*
- Verde Cito*

The manuscript is written on aged, yellowed paper with some visible staining and wear.

Tutti allegro



main bell of fin

