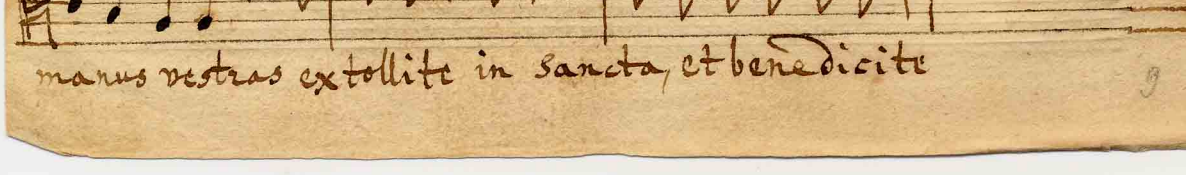
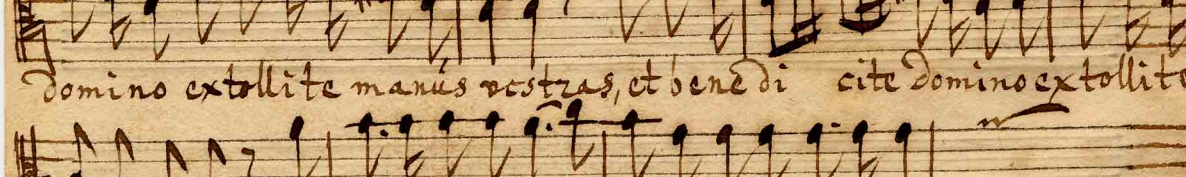
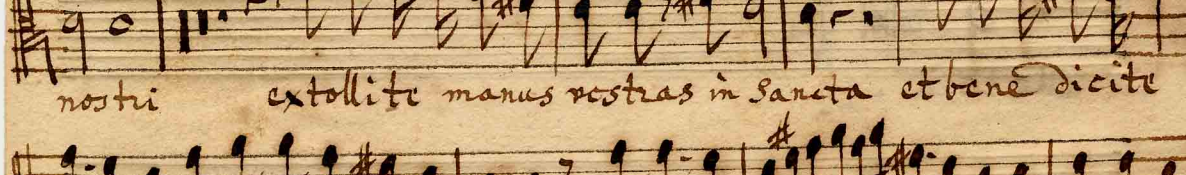
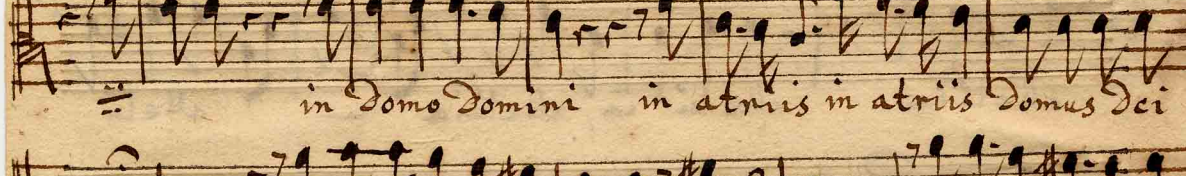
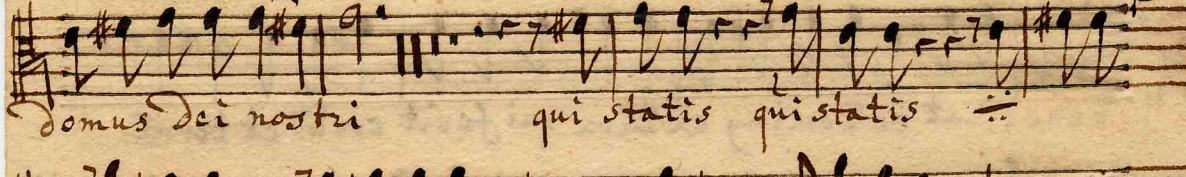
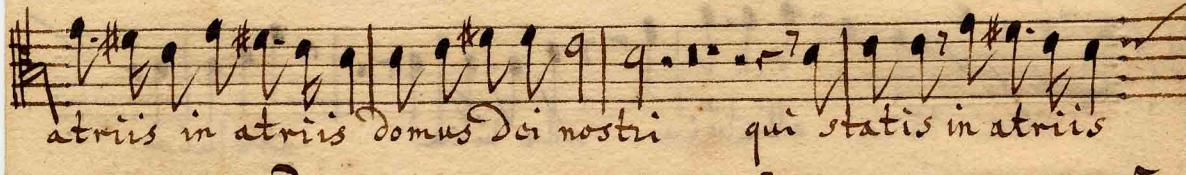
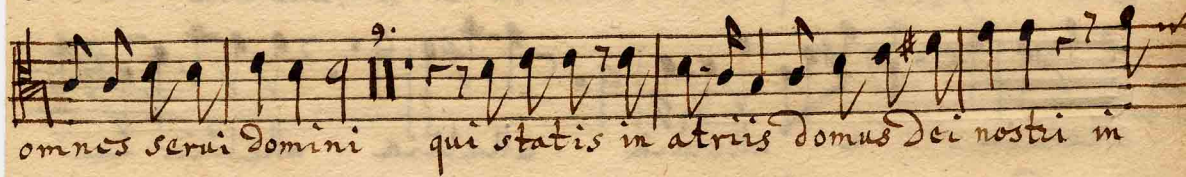


a G. A. T. T. B. a violini

Alto.

21.



et benedicite Domino Domino benedicat ^{Solo}

te Domine ex Zion qui fecit coelum et terram, alleluia

alleluia a alleluia alleluia alleluia

alleluia alleluia alleluia alleluia

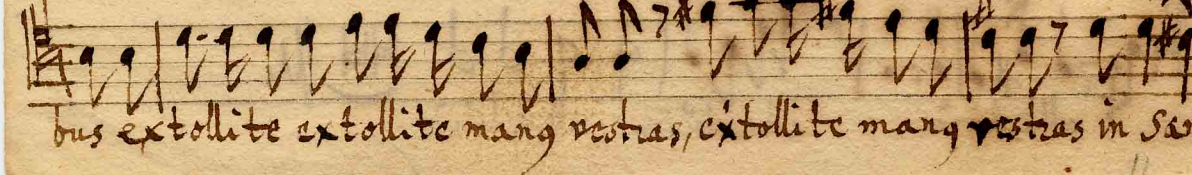
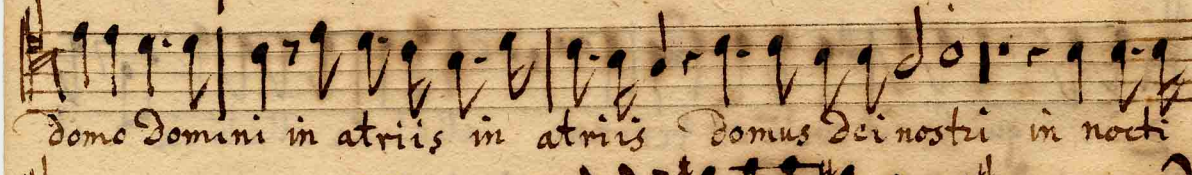
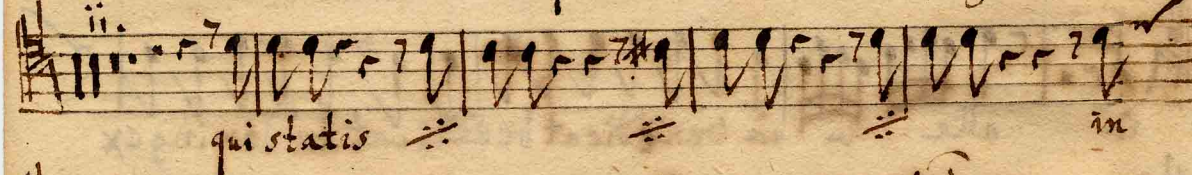
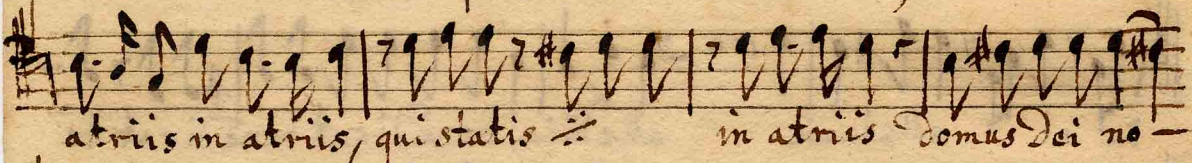
benedicat te Domine ex Zion qui fecit coelum et terram

alleluia alleluia, alleluia alleluia

ia alleluia.

A. G. A. T. T. B. Con 2 Violini

Tenor. 1.



eta et benedicite Domino extollite manus vestras et bene

dicite domino extollite manus vestras extollite in sancta, et

benedicite et benedicite domino Domino allelu

ia al alleluia alleluia, benedicat benedicat te

dominus ex Zion qui fecit coelum et terram alleluia al

alleluia alleluia al alleluia alleluia al allelu

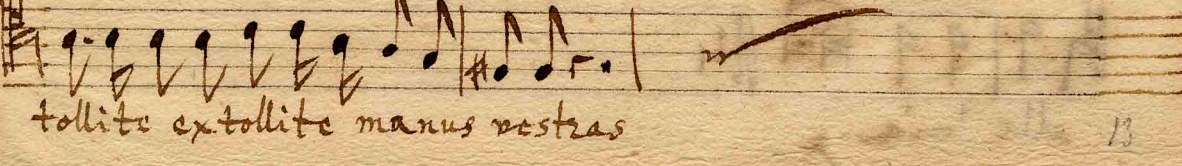
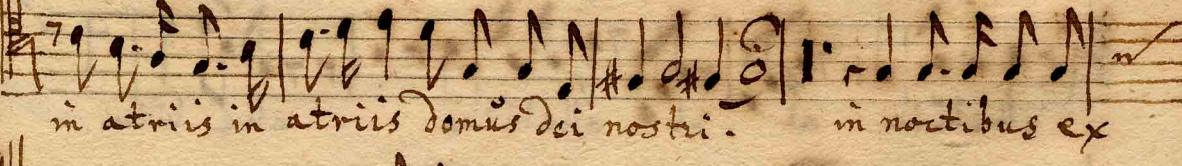
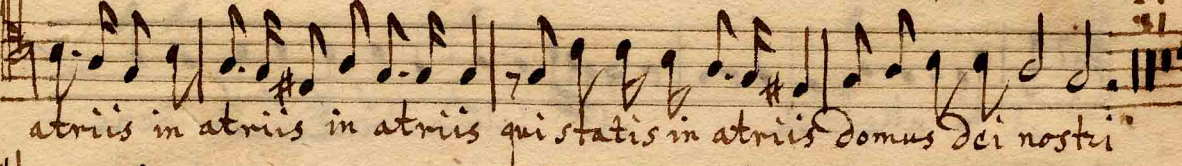
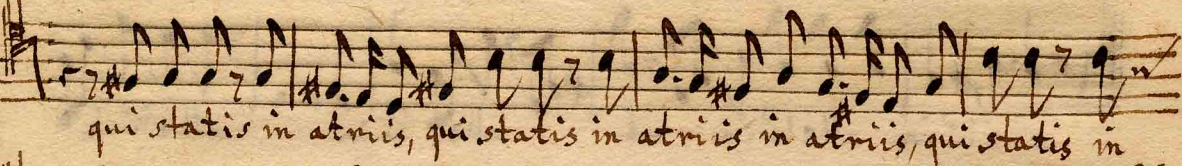
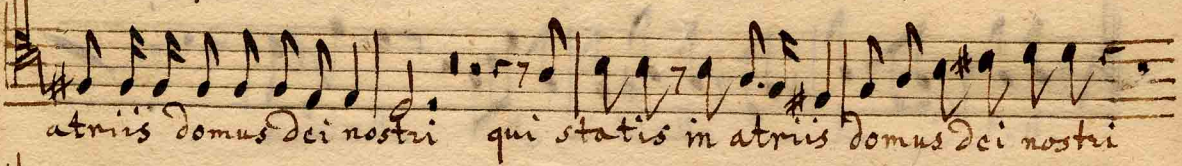
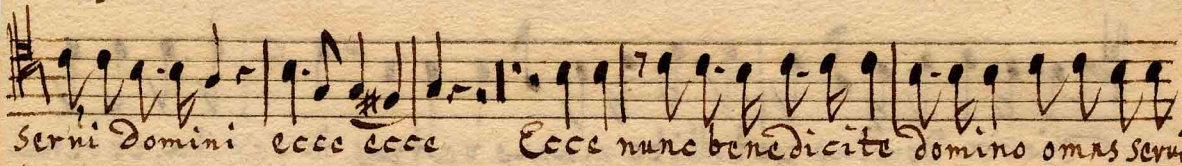
ia alle lu ia benedicat benedicat te dominus ex

Zion qui fecit coelum et terram alleluia alleluia al

alleluia alleluia alleluia

à G. A. T. T. B. 2 Violini

Tenore ^{do} 2:



et bene dicite Domino extollite manus vestras et bene

dicite Domino extollite manus vestras in sancta, et bene

dicite et benedicite Domino Domino

alleluia al — alleluia, al alleluia

alleluia alleluia al alleluia alleluia

al alleluia al leluia, benedicat bene —

Dicat te Dominus ex Zion qui fecit coelum et terram

alleluia al al alleluia alleluia

alleluia p.

a G. A. T. T. B. Con 2 violin. Basso.

21. 12. *Sinfonia* *Eccc nunc benedi-* *cite Domi-*
no omnes servi Domini, ecce nunc benedicite domino omnes servi
Domini Qui statis in atrius domus Dei nostri, qui statis in
atrius in atrius domus Dei nostri Dei nostri qui statis in
atrius in atrius qui statis in atrius qui statis qui statis qui
statis in atrius in atrius domus Dei nostri qui statis
in domo Domini in atrius
domus Dei nostri in notibz extollite extol- *lite, extollite*
manus vestras extollite manus vestras in sancta

extollite manus vestras extollite in sancta extollite

manus vestras et benedicite domino extollite manus vestras in

sancta extollite manus vestras in sancta et benedicite et bene-

dicite domino domino Alleluia al alleluia alleluia

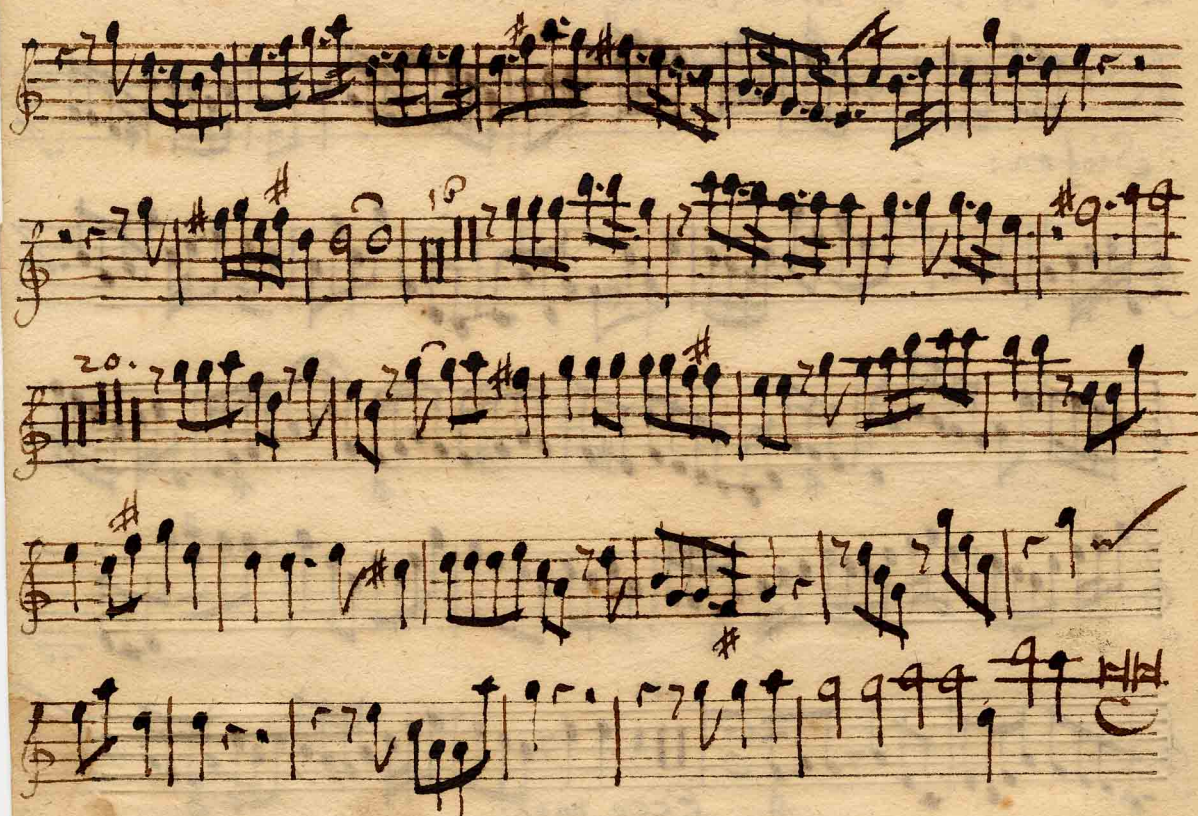
ia al al alleluia alleluia alleluia

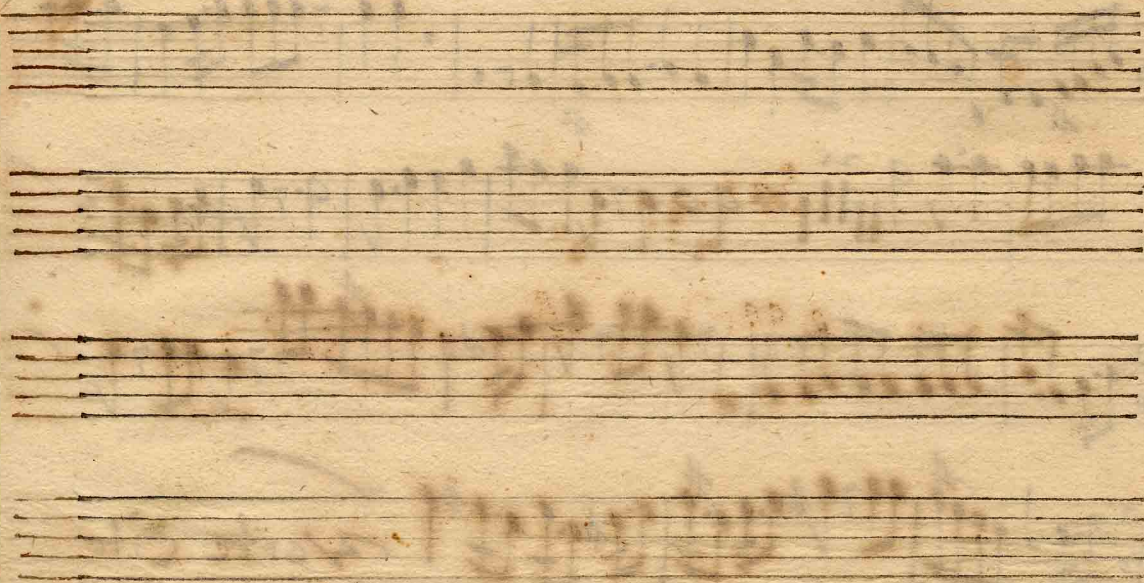
alleluia al alleluia alleluia alleluia benedicat

benedicat te domine ex Zion qui fecit coelum et terram

alleluia al al alleluia alleluia

alleluia alleluia.





A. O.

A. T. T. B. 2. Violini

Viol. 2.

Sinfonia

10.

Eccce nunc.

21.



Benedictus



Ecce nunc benedicite.

a. 6.

A. T. T. B. e' 2 violini:

Con 4 Ripin:

di

Dit. Buxteh.

358.

2. G. A. T. T. B. 2. Violini con 2

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. Above the staff are numerous handwritten annotations, including "6", "6 7", "6 6 4", "6 6 4 3", "6 6 4 4", "6", and "6 7".

Sinfonia

Handwritten musical notation on a single staff, continuing the piece. Above the staff are handwritten annotations including "6", "6 7", "6 7", "6", "6", "6", "4 4", "6", and "6".

Handwritten musical notation on a single staff. Above the staff are handwritten annotations including "6", "6 7", "6 6 4 4", "6", "6 7", "6", "4 4", "solo", "6", "6", "4 4", and "6".

Eccce nunc

Handwritten musical notation on a single staff. Above the staff are handwritten annotations including "4 4 4 4 4 4", "4 4 4 4", "6 4", "4 4 4", "4 4", "6", "6 4 4", "6", "6 4 4", and "6 4 4".

Violini

Handwritten musical notation on a single staff. Above the staff are handwritten annotations including "6 6 6", "6", "2 6", "4 4", "6 4 3", "6 6 4 4", and "6 6 4 4".

Tutti

Handwritten musical notation on a single staff. Above the staff are handwritten annotations including "# 6 4", "6", "# 6 7 6 4", "#", "4 6", "6", "# 6 4 4", "# 6 4 4", and "# 6 4 4".

T. solo

Handwritten musical notation on a single staff. Above the staff are handwritten annotations including "# 4 4", "# 6", "6 7", "6", "# 6 4 4", "6", "9 9 4 9 9 0", and "9 9 4 9 9 0".

Handwritten musical notation on a single staff. Above the staff are handwritten annotations including "5 6 6 7 6 4 4", "#", "2 6", "# 6 4", "6", "9", and "9".

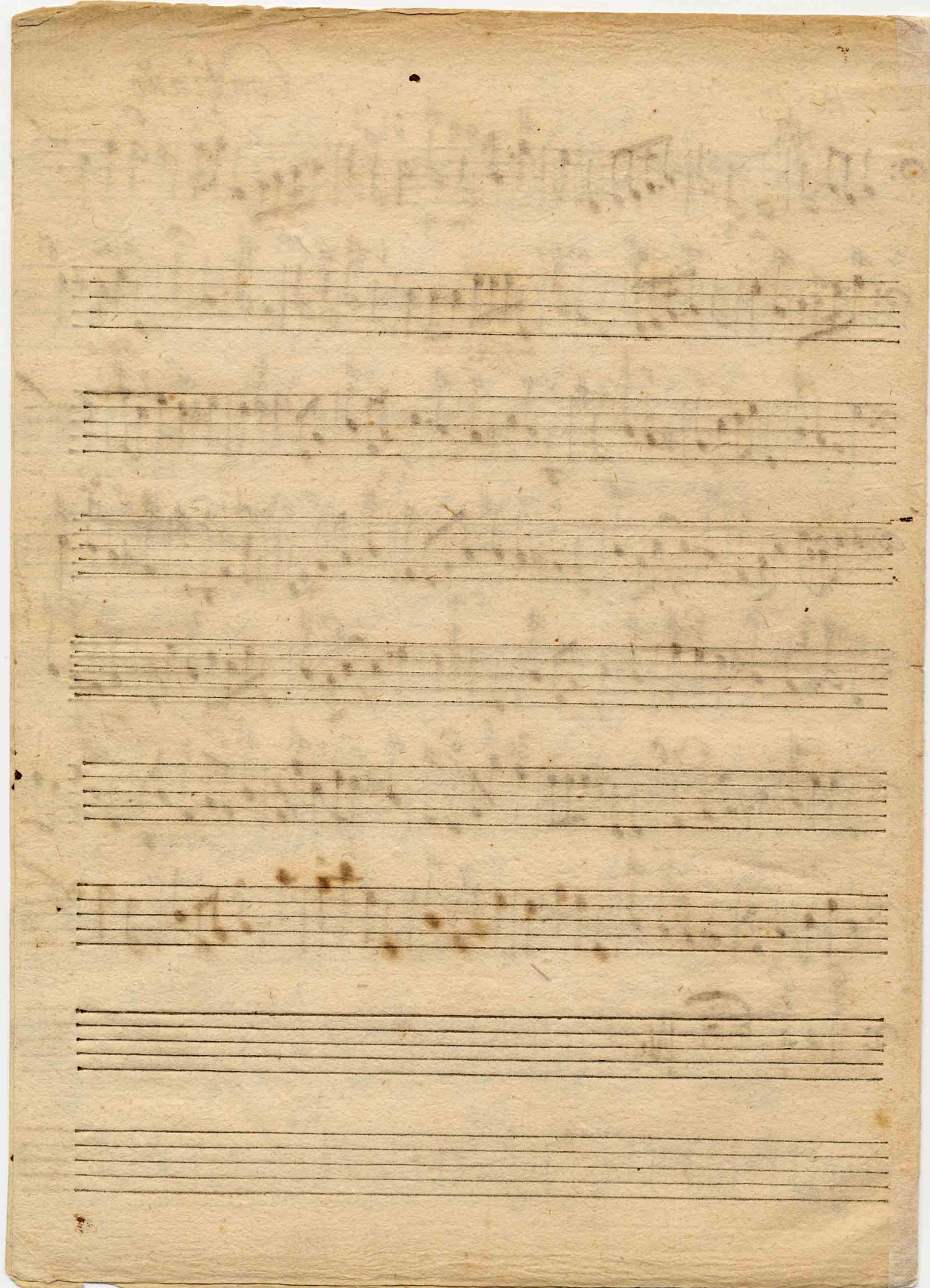
Tutti

Handwritten musical notation on a single staff. Above the staff are handwritten annotations including "6 6", "2 6 5", "# 4 4", "Basso", and "solo".

Complem:

Continuo

Handwritten musical score for Continuo, featuring seven staves of music. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). Annotations above the staves include "76", "a 3.", "a 4", "Tutti", "Solo", and "Tutti". The music is written in a system of seven staves, with the final staff showing a chord and a double bar line. The paper is aged and yellowed.



G. 6

71.2

Ecce nunc benedicite
a 6

A. T. T. B. e' 2 Violini
Con 4 Ripien.
di Sig.

Dit: Buxteh:

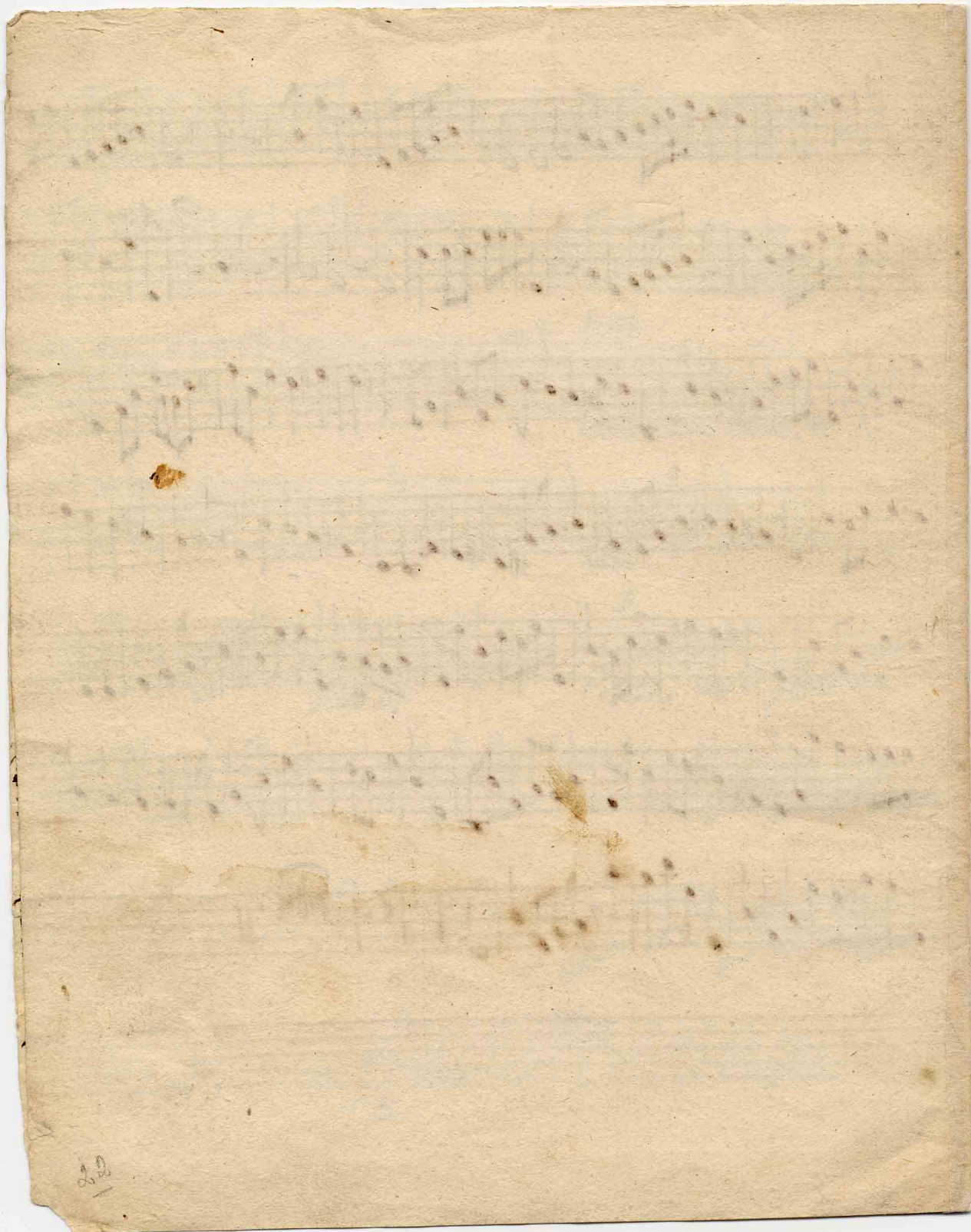
358.





B. solo

A handwritten musical score on seven staves. The notation is in a single system, likely for a vocal or instrumental piece. The key signature has one sharp (F#), and the time signature is 9/8. The first staff is labeled "B. solo". The second staff is labeled "Alto solo". The fifth staff is labeled "Tutti". The notation includes various note values, rests, and accidentals. The paper is aged and slightly discolored.



Viola Complem:

2a. 16.

Sinfonia *Ecce nunc benedicite*

33.

qui statis —

19

17

Handwritten title or text at the top of the page, possibly "Handwritten Title".

