

Oboe

BASSOON CONCERTO IN C DUR

I

ŞAFAK ALICIOĞLU

OP 14 NO 1

Allegretto

6

10

13

22

29

46

53

58

ff *p* *mf* *f* *ff* *pp* *f* *p*

5 3 7 5 4 3 7 8

74 *p* *pp*

81 *pp* *f*

92 *Andante* *p* *pp*

101 *pp*

109

115 *pp*

124 *Allegro* *ff* *p*

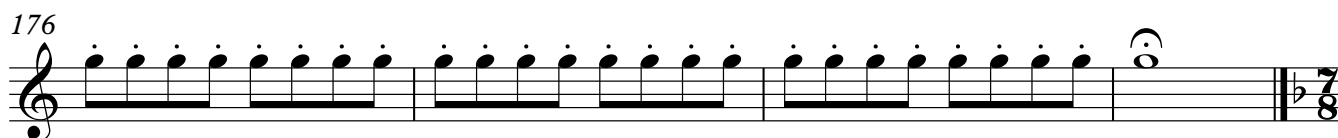
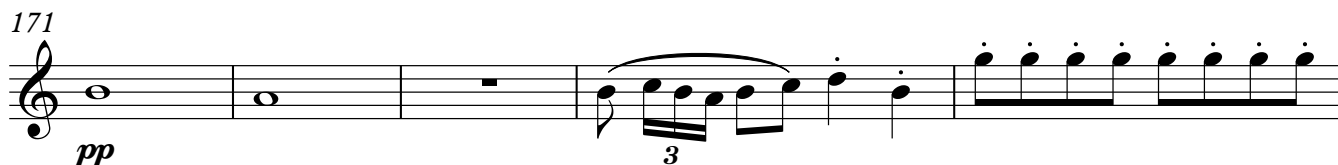
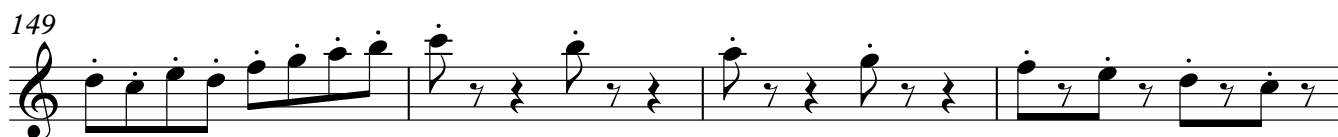
128

132 *tr* *tr* *tr* *tr*

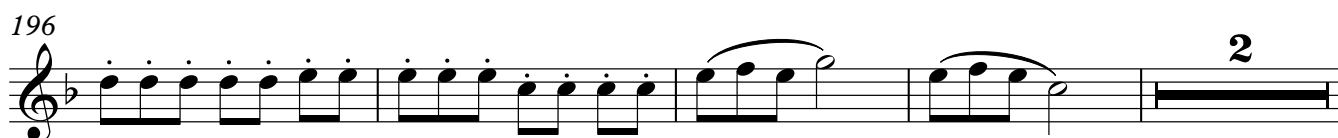
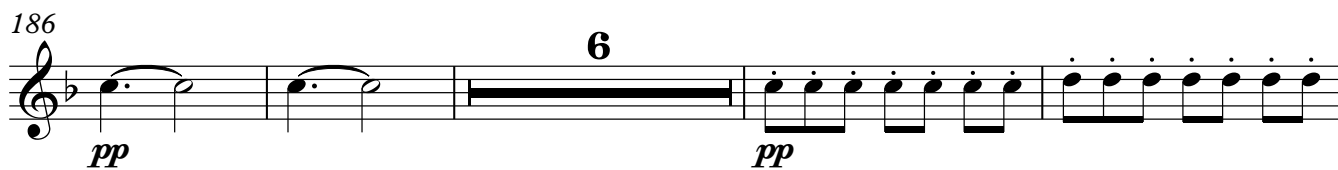
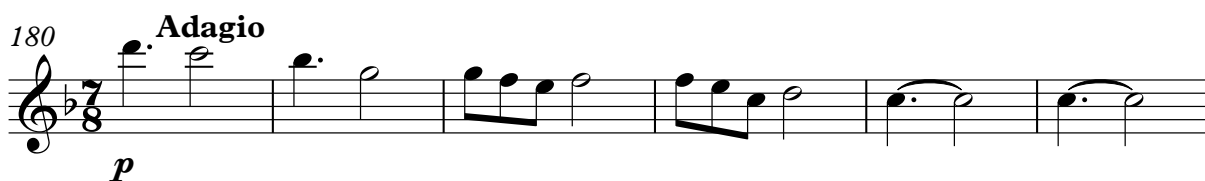
137 *tr* *tr* *tr* *tr* *p*

142 *p*

The musical score for the Oboe part consists of nine systems of five staves each. The first system (measures 74-80) begins with a half note G4, followed by a whole rest, then a half note A4, and continues with eighth notes. The second system (measures 81-86) features triplets and a crescendo leading to a fortissimo (f) dynamic. The third system (measures 92-100) is marked 'Andante' and changes to a 6/8 time signature, featuring a half note and a half rest. The fourth system (measures 101-108) continues with sixteenth notes and a piano (pp) dynamic. The fifth system (measures 109-114) continues the sixteenth-note pattern. The sixth system (measures 115-123) includes a piano (pp) dynamic and a half note. The seventh system (measures 124-127) is marked 'Allegro' and changes to a 4/4 time signature, starting with a fortissimo (ff) dynamic. The eighth system (measures 128-136) continues with sixteenth notes and includes trills (tr). The ninth system (measures 137-142) continues with sixteenth notes and includes trills (tr), ending with a piano (p) dynamic.



II



202 *pp* 7 19

231 *ff* *Andante* 3 *mf* 2 2 2

238 *rit.* *A tempo* 3 *f* 2 2 2 2 2 2 4

248 *pp* 6

III

252 *Allegretto* 8 *p*

263

268 *f* *p*

275 2 *p*

282 7 3 *f* *f* *sfz* *sfz*

296 *sfz* *fp* 8 *p*

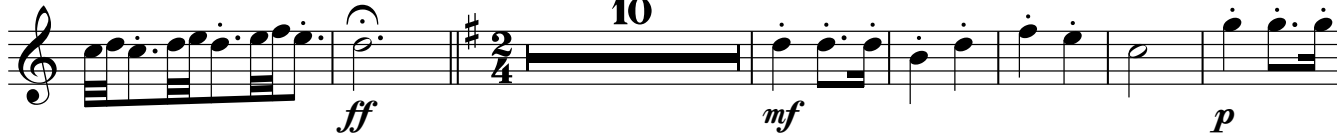
309



314

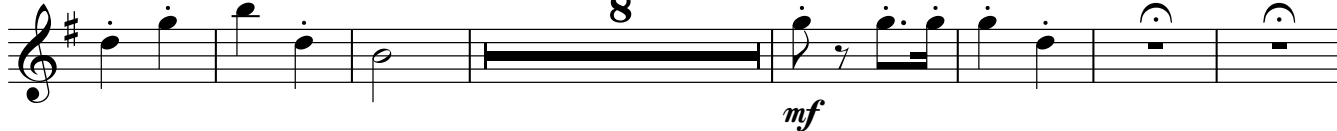
Andante

10



331

8



346

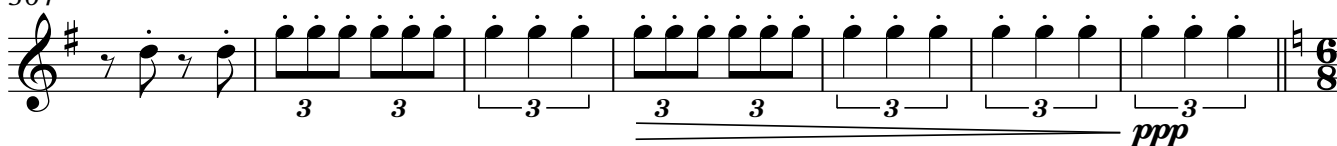


356 Allegro



364

molto rit.



371 Allegretto

8



383



388



393

