

Horns in F

BASSOON CONCERTO IN C DUR

I

ŞAFAK ALICIOĞLU

OP 14 NO 1

Allegretto

ff

p

6

p

11

ff

p

17

3

2

26

ff

7

ff

40

pp

44

48

6

57

7

8

74 *p* *pp*

80 *pp*

88 *f*

94 **Andante** *p*

108

117 **Allegro** *p*

127

131 *p*

135

139 *mf*

147

Detailed description of the musical score: The score is for Horns in F. It begins at measure 74 with a treble clef and a key signature of one sharp (F#). The first line (measures 74-79) includes a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The second line (measures 80-87) features a triplet of eighth notes, a whole rest, a half note, and a triplet of eighth notes, with a pianissimo (*pp*) dynamic. The third line (measures 88-93) starts with a 6/8 time signature, includes a triplet of eighth notes, and a forte (*f*) dynamic. The fourth line (measures 94-107) is marked **Andante** and begins with a 6/8 time signature. The fifth line (measures 108-116) continues the Andante tempo. The sixth line (measures 117-126) is marked **Allegro** and begins with a key signature change to one sharp (F#) and a common time signature. The seventh line (measures 127-130) continues the Allegro tempo. The eighth line (measures 131-134) continues the Allegro tempo. The ninth line (measures 135-138) continues the Allegro tempo. The tenth line (measures 139-146) includes a mezzo-forte (*mf*) dynamic and a quartet of eighth notes. The eleventh line (measures 147-150) continues the Allegro tempo.

152

pp *ff*

158

4

pp *ff*

167

pp

172

pp

176

pp

II

180 Adagio

p *pp*

187

6

mf

198

2

pp

204

7

19

pp

233 Andante

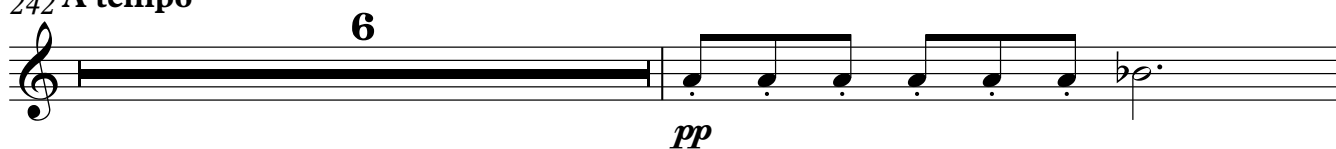
12

8

4

rit. . . .

pp

242 **A tempo**

249

**III**252 **Allegretto**

266



274



289



298



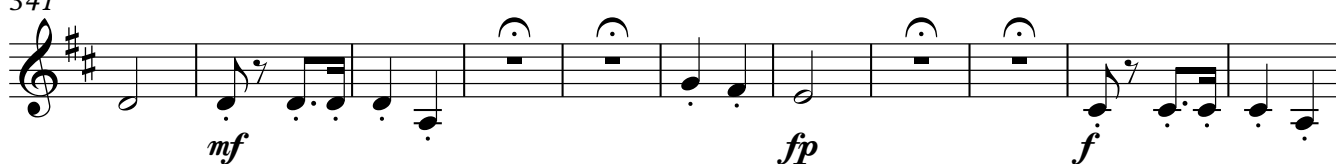
313



324



341



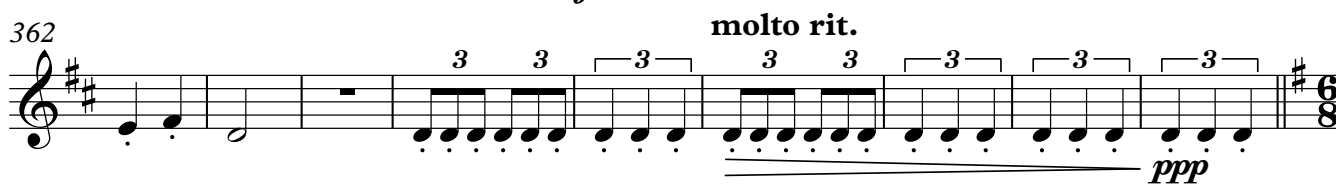
Horns in F
Allegro

5

352



362



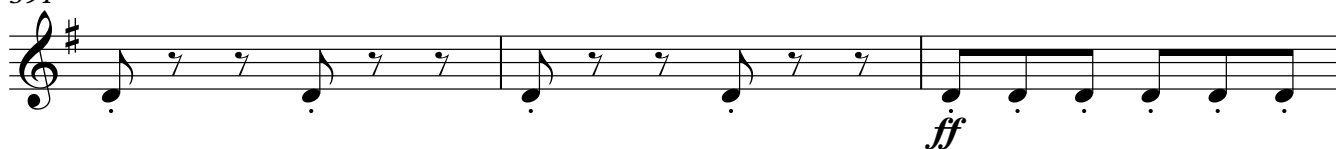
371 **Allegretto**



385



391



394

