

Violin II

BASSOON CONCERTO IN C DUR

I

ŞAFAK ALICIOĞLU

OP 14 NO 1

Allegretto

6

10

14 pizz.

18

22 arco

28

34

39

ff

p

f

ff

pp

pp

ff

pp

Violin II musical score, measures 44-92. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings include *mf*, *p*, *ff*, *pp*, *f*, and *pp*. Performance instructions include *p divisi* and a triplet marked with a '3' over the notes. The piece concludes with a final cadence in 6/8 time, indicated by a double bar line and a 6/8 time signature.

Measures 44-46: Rapid sixteenth-note runs.

Measures 47-50: Eighth-note patterns, dynamic *mf* to *p*.

Measures 51-54: Eighth-note patterns, dynamic *p*.

Measures 55-58: Eighth-note patterns, dynamic *ff* to *pp*.

Measures 59-62: Eighth-note patterns, dynamic *ff*.

Measures 63-66: Eighth-note patterns, dynamic *f* to *pp*.

Measures 67-70: Eighth-note patterns, dynamic *pp*.

Measures 71-76: Eighth-note patterns, dynamic *p* *divisi*.

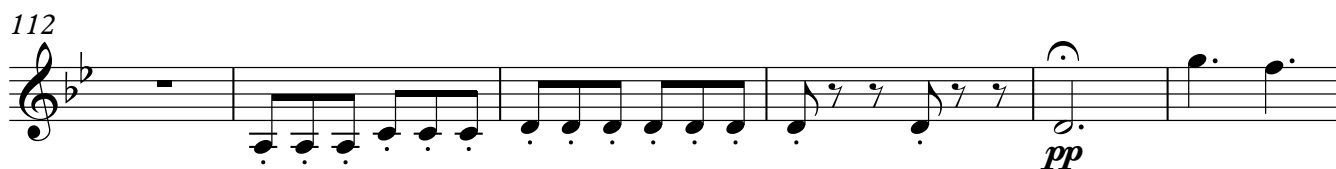
Measures 77-80: Eighth-note patterns, dynamic *pp*.

Measures 81-84: Eighth-note patterns, dynamic *pp*.

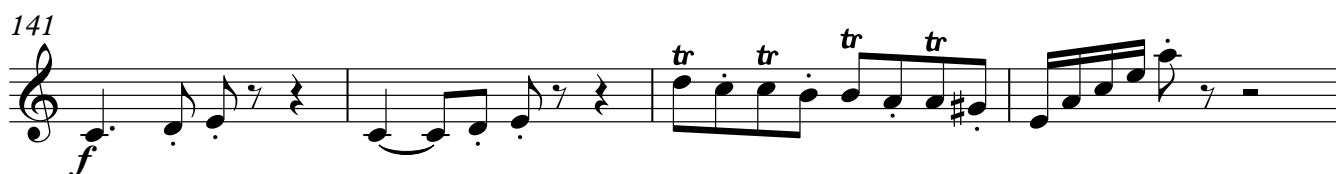
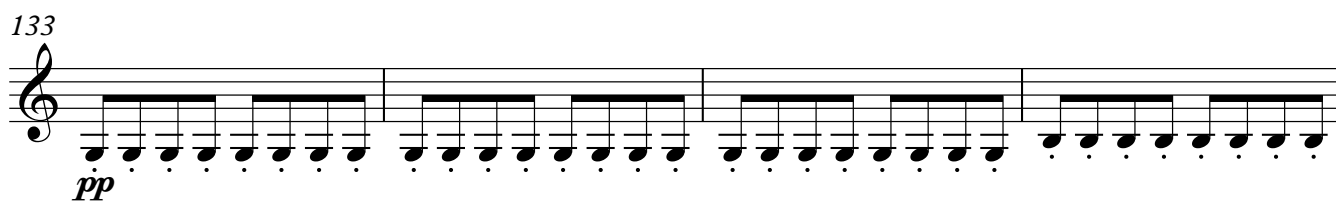
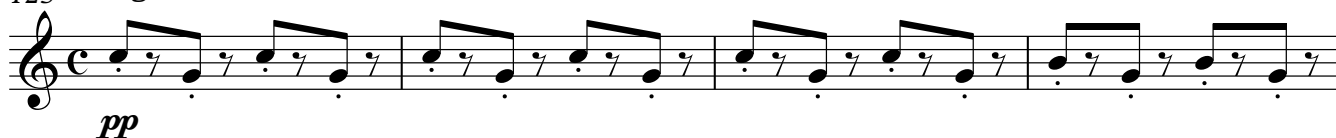
Measures 85-88: Eighth-note patterns, dynamic *ff*.

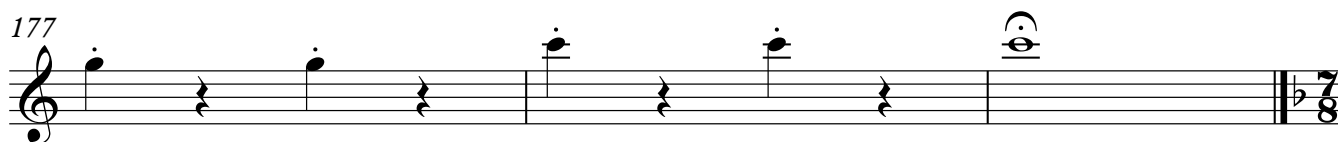
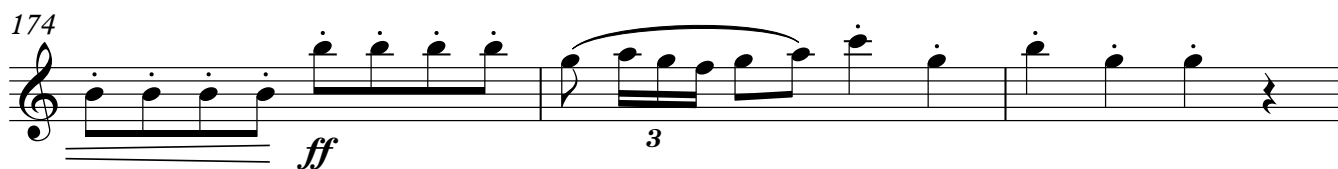
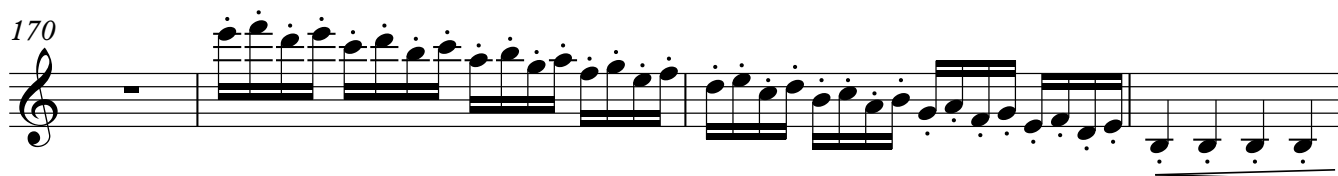
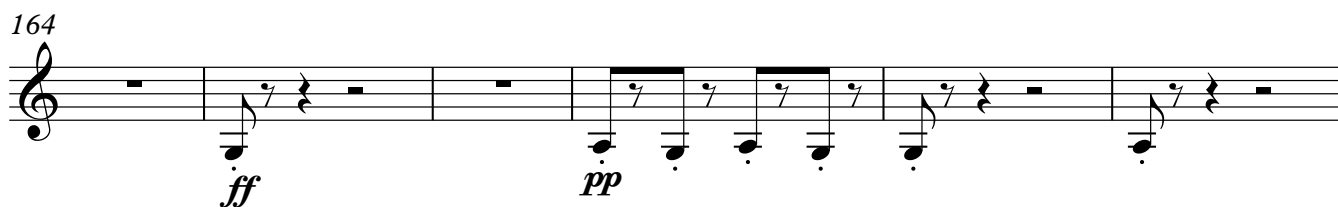
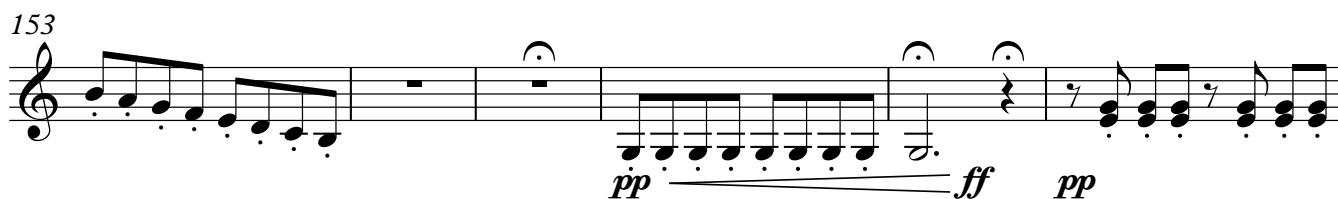
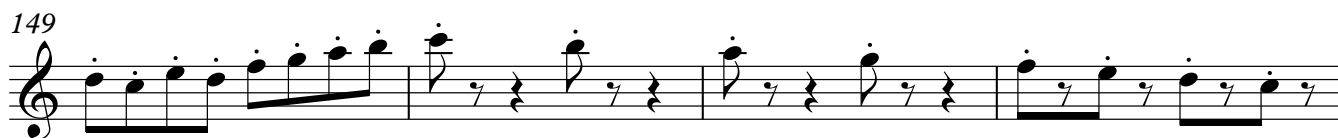
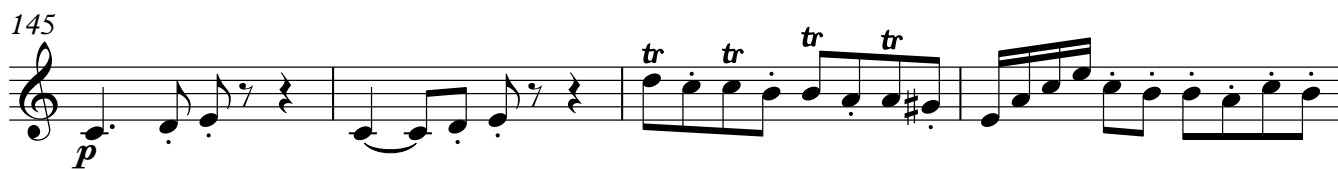
Measures 89-92: Eighth-note patterns, dynamic *ff*.

94 Andante



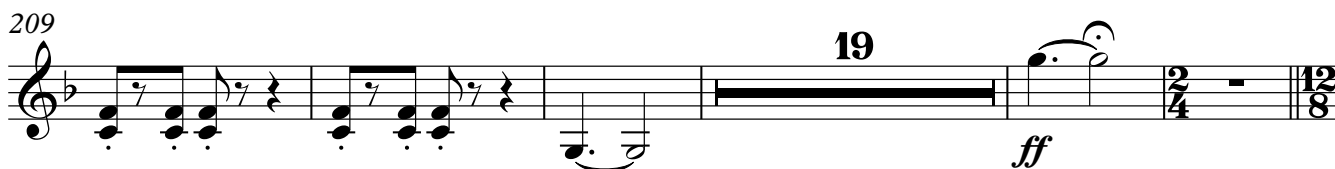
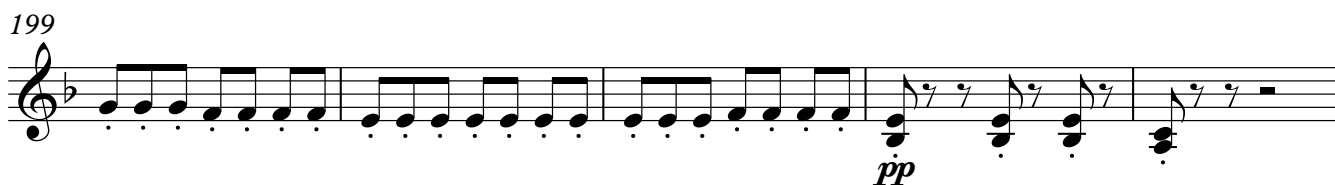
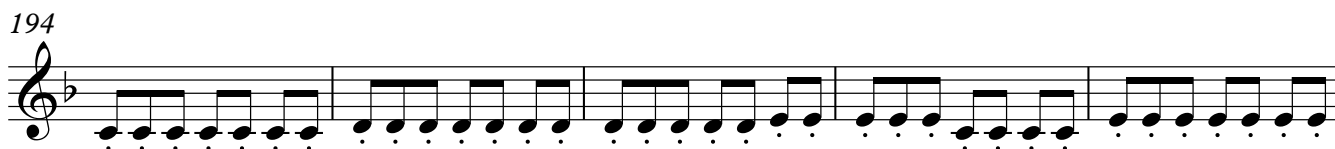
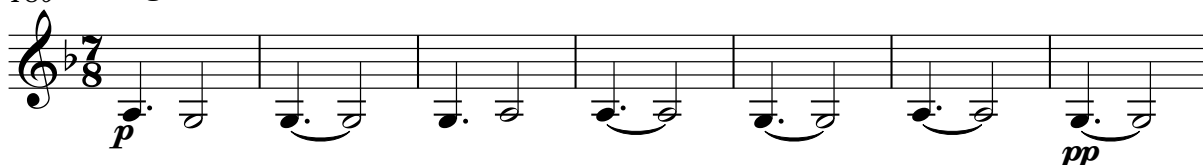
125 Allegro



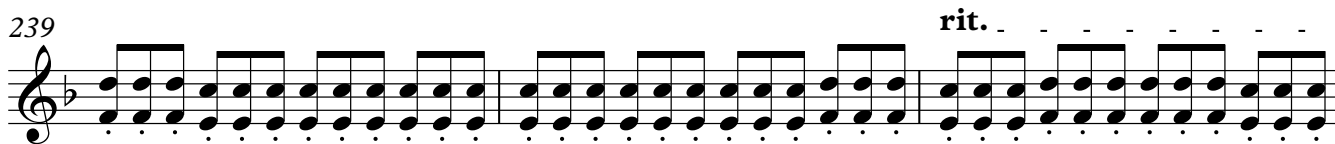
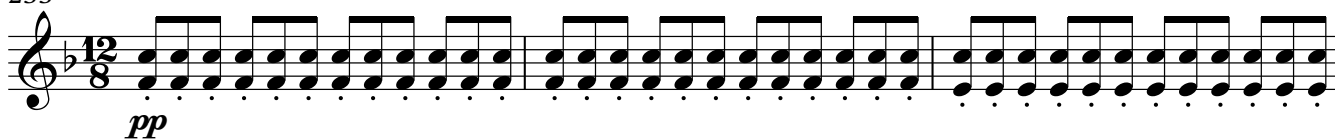


II

180 Adagio



233 Andante



242 A tempo



245



248

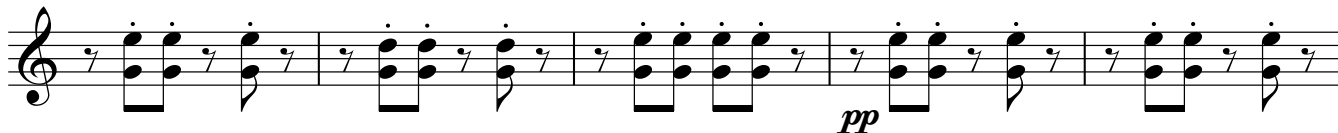


III

252 Allegretto



257



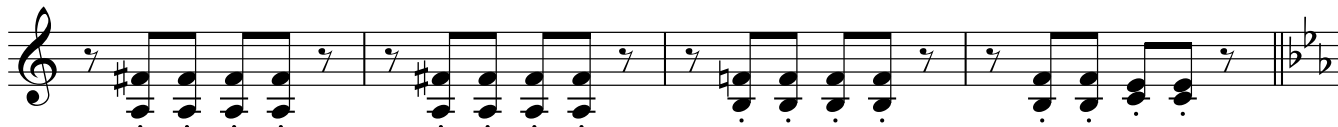
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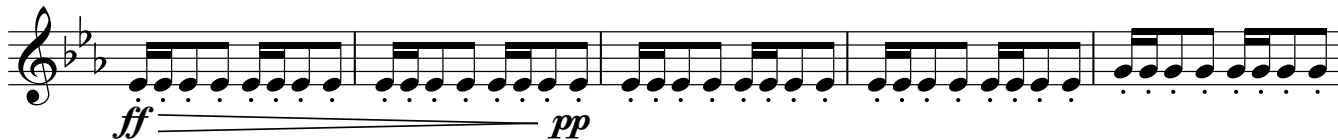
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272



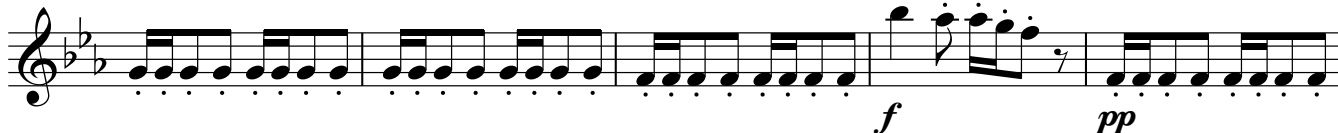
276



281



286



291

f *sfz* *sfz* *sfz*

297

fp *pp*

303

pp

308

313

Andante
pizz.

ff *pp*

320

328

336

arco

mf

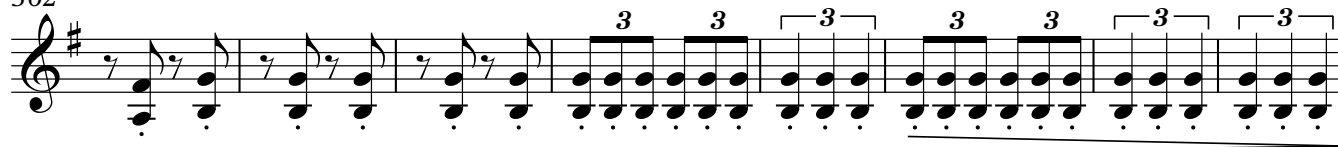
343

fp *f*

354

Allegro

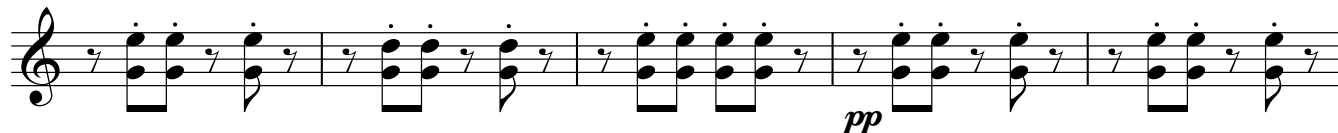
362

molto rit.

370

Allegretto

376



381



386



391



394

