

BASSOON CONCERTO IN C DUR

I

ŞAFAK ALICIOĞLU

OP 14 NO 1

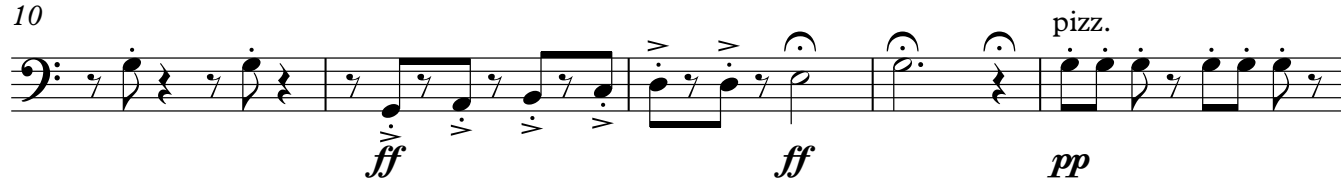
Allegretto



6



10



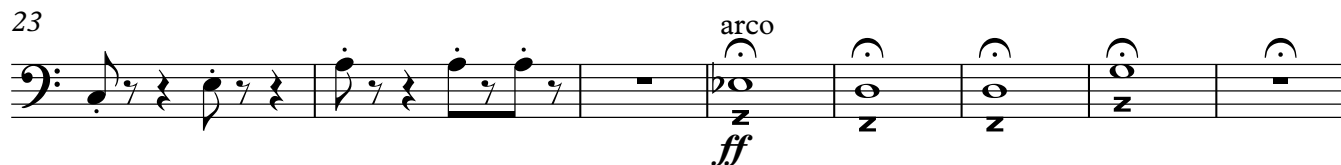
15



19



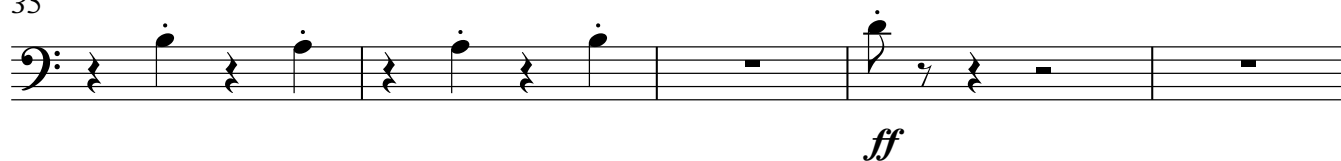
23



31



35

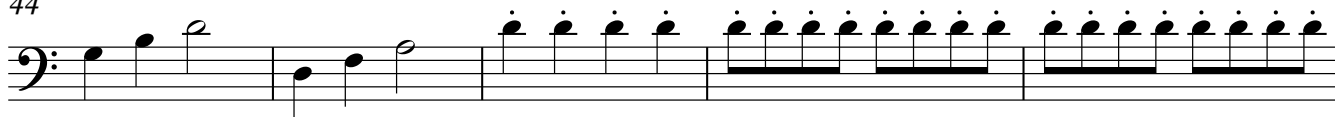


40



Violoncello

44



49

*mf* *p*

53

*p*

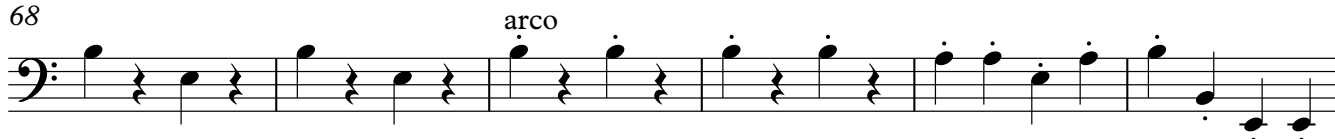
57

*ff**pp*

62



68



74

*p*

81

*pp*

88

*ff*

93

Andante



98



103



110



116

125 **Allegro**

130



135



139



144



149



152



156

pp *ff* *pp*

160

ff *pp*

171

ff

176

II

180 Adagio

p *pp*

187

ppp *mf*

193

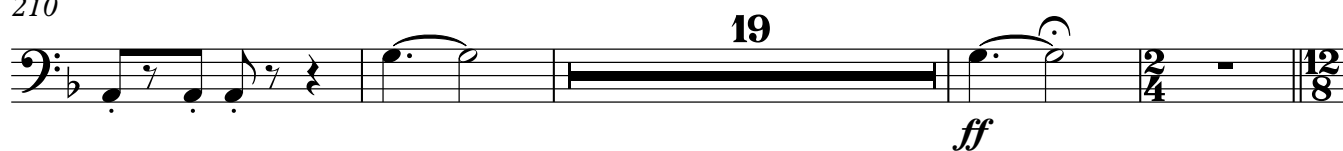
p

200

mf *pp*

205

210



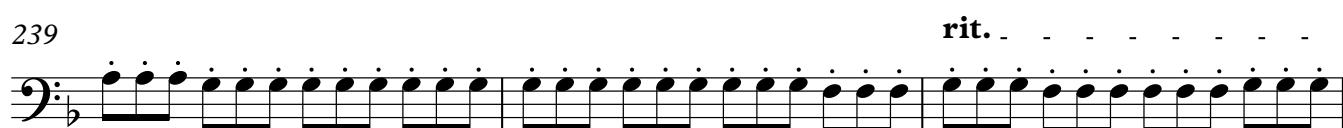
233 Andante



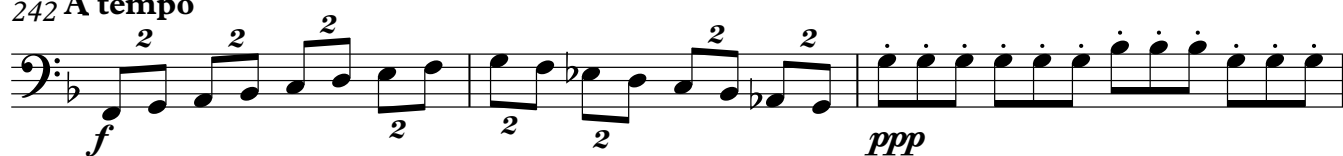
236



239



242 A tempo



245



248



III

252 **Allegretto***pp*

257

*pp*

262



267



272



276

*ff* ————— *pp*

281



285

*f*

290

*pp**f*

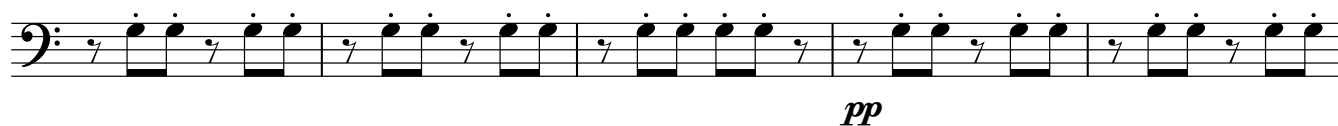
294

*sfz**sfz**sfz**fp*

299



304



309



314



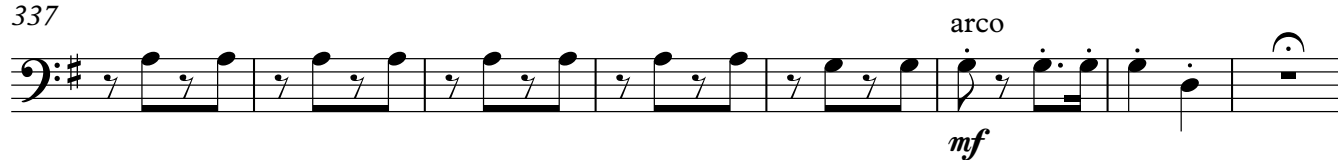
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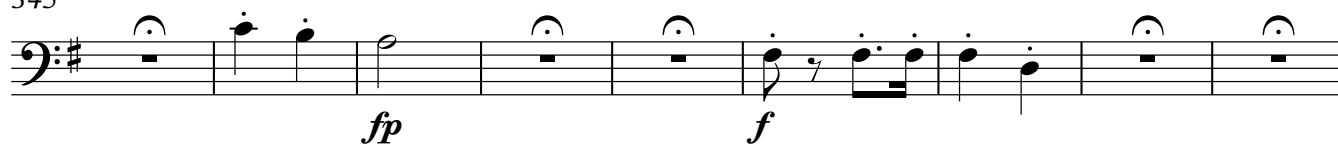
329



337



345



Allegro
$$mf$$

molto rit.

ppp

371 **Allegretto**

pp

pp

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of five measures, each containing a pair of eighth notes beamed together. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final quarter note. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C

[illegible]

The bass line is written on a single staff with a bass clef. It consists of 12 measures. The first two measures are eighth notes: G2, A2, B2, C3, D3, E3. The next two measures are eighth notes: F3, G3, A3, B3, C4, D4. The third measure is a half note: E