

BASSOON CONCERTO IN C DUR

ŞAFAK ALICIOĞLU

OP 14 NO 1

Allegretto

[illegible]

6

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

p

p

f

3

3

3

3

13

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

p

3

3

pp

18

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

3

22

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

ff

ff

pp *ff*

ff arco

ff arco

ff arco

ff arco

ff arco

ff

29

Fl.

Ob.

Cl.

S.Bsn.

f

3

3

Hn.

Tpt.

Timp.

Cym.

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

pp

pizz.

34

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

The musical score for page 8, measures 34-36, is arranged in a standard orchestral format. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (S.Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 34 begins with a triplet of eighth notes in the Bassoon. Measures 35 and 36 continue the musical themes, with the Contrabass playing a pizzicato line. The score is written for a full orchestra, with each instrument having its own staff.

43

Fl. *pp*

Ob. *pp*

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

Detailed description of the musical score: The score is for measures 43, 44, and 45. Measure 43 features a bassoon with a sixteenth-note pattern and a horn with a dotted quarter note. Measure 44 shows a flute and oboe with *pp* dynamics, a horn with a dotted quarter note, and a trumpet with a dotted quarter note. Measure 45 continues the orchestral texture with sustained notes and rhythmic patterns. The contrabass is marked *arco*.

46

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f ³

tr

mf

mf

mf

mf

mf

p

50

Fl. *p*

Ob. *f*

Cl. *f*

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I *p*

Vln. II *p*

Vla. *> p*

Vc. *> p*

Cb. *>*

This musical score page contains measures 53 through 56. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (S.Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measure 53:** Flute has a whole rest. Oboe plays a half note G#4. Clarinet plays a quarter note A#4, followed by eighth notes B4, C5, D5, E5, F#5, and G5. Bassoon has a whole rest. Horn and Trumpet have whole rests.
- Measure 54:** Flute has a whole rest. Oboe has a whole rest. Clarinet plays a triplet of eighth notes (F#5, G5, A5) marked *f*, followed by a quarter note B4. Bassoon has a whole rest. Horn and Trumpet have whole rests.
- Measure 55:** Flute has a whole rest. Oboe has a whole rest. Clarinet plays a triplet of eighth notes (B4, C5, D5) marked *f*, followed by a quarter note E5. Bassoon has a whole rest. Horn and Trumpet have whole rests.
- Measure 56:** Flute plays a quarter note G#4, followed by eighth notes A4, B4, and C5. Oboe plays a quarter note G#4, followed by eighth notes A4, B4, and C5. Clarinet plays a quarter note G#4, followed by eighth notes A4, B4, and C5. Bassoon has a whole rest. Horn and Trumpet play a quarter note G#4, followed by eighth notes A4, B4, and C5. Timpani has a whole rest. Cymbal has a whole rest.

61

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

f

f

f

f

Detailed description: This page of a musical score covers measures 61 through 65. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Saxophone), brass (Horn, Trumpet), percussion (Timpani, Cymbal), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). Measures 61-64 are characterized by woodwinds and strings playing sustained or moving lines, with dynamics ranging from mezzo-forte (mf) to piano (pp). The Saxophone part in measure 61 features a melodic line. In measure 65, the entire ensemble joins in a strong tutti (f), with woodwinds and strings playing chords and sustained notes. The Viola part in measure 65 has a dynamic marking of f. The Contrabass part in measure 65 has a dynamic marking of f.

66

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

70

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc. arco

Cb.

Musical score for measures 73-75. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (S.Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measure 73:** Fl., Ob., Cl., Hn., Tpt., Vln. I, Vln. II, Vla., Vc., and Cb. are silent. S.Bsn. plays a descending eighth-note scale.
- Measure 74:** All instruments play a half note chord consisting of G4, A4, B4, and C5. Dynamics include *p* for Fl., Ob., Cl., Hn., Tpt., Vln. I, Vln. II, Vla., Vc., and Cb., and *f* for S.Bsn.
- Measure 75:** All instruments are silent.

79

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

tr

tr

ff

ff

ff

ff

ff

ff

90 **Andante**

Fl. *f*

Ob. *f*

Cl. *f*

S.Bsn.

Hn. *f*

Tpt. *ff*

Timp.

Cym.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

8^{va}

95

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 95 through 98. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (S.Bsn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), and Cymbal (Cym.). Measures 95 and 96 feature the Flute and Oboe with dynamic markings of *p* and *pp*. The Clarinet enters in measure 97 with a *p* dynamic. The Bassoon plays a continuous sixteenth-note pattern throughout. The strings play a rhythmic accompaniment of eighth notes with accents. The percussion instruments are mostly silent, with cymbal rolls in measures 95 and 97.

104

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 104 through 107. The key signature has two flats (B-flat and E-flat). The woodwind section (Flute, Oboe, Clarinet, and Bassoon) plays a melodic line of eighth notes in measures 105 and 107, while the Bassoon has a more complex, rhythmic part in measure 104. The brass section (Horn and Trumpet) plays sustained notes in measures 105 and 107. The percussion section (Timpani and Cymbal) is mostly silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a steady eighth-note accompaniment in measures 105 and 107.

108

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 108 through 111. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Saxophone (S.Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The percussion section includes Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 108, the woodwinds and strings play a complex rhythmic pattern with many triplets. The S.Bsn. has a melodic line with triplets. In measure 109, the woodwinds continue with similar patterns, while the S.Bsn. has a melodic line with a triplet. In measure 110, the woodwinds play a similar pattern, and the S.Bsn. has a melodic line with a triplet. In measure 111, the woodwinds play a similar pattern, and the S.Bsn. has a melodic line with a triplet.

112

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

119 **Allegro**

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

S.Bsn. *f*

Hn. *p*

Tpt. *p*

Timp. *f* *fff*

Cym.

Allegro

Vln. I *ff* *pp* ³ ₃ ³ ₃

Vln. II *ff* *pp*

Vla. *ff* *pp* ³ ₃ ³ ₃

Vc. *ff* *p*

Cb. *ff* *pp* pizz.

[illegible]

130

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

tr

mf

p

p

pp

pp

pp

p

[illegible]

138

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr *tr~* *tr* *tr~*

f

p

p

f

f

f

f

142

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

148

Fl. *p*

Ob. *p*

Cl. *p*

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

Detailed description: This page of a musical score covers measures 148 to 152. The woodwind section (Flute, Oboe, Clarinet, and Bassoon) plays a melodic line in treble clef, starting with a piano (*p*) dynamic. The brass section (Horn and Trumpet) plays a rhythmic pattern in treble clef. The Timpani and Cymbal parts are silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern in bass clef, with the Contrabass part marked *arco* (arco). The score is written in 2/4 time and features a key signature of one sharp (F#).

rondo

This musical score page contains measures 153 through 160. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (S.Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 153-154:** Woodwinds and strings play sixteenth-note patterns. Brass instruments are silent.
- Measure 155:** A full orchestral rest.
- Measures 156-160:** The orchestra returns with a powerful fortissimo (ff) texture. Woodwinds and strings play rapid sixteenth-note passages, while brass instruments provide sustained harmonic support. Dynamic markings include *pp*, *fp*, and *fff*.

[illegible]

162

Fl. *pp* *ff*

Ob. *pp* *ff*

Cl. *pp* *ff*

S.Bsn. *pp* *ff*

Hn. *pp* *ff*

Tpt. *pp* *ff*

Timp. *p*

Cym.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

Musical score for measures 166-168. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (S.Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measure 166:** Fl., Ob., and Cym. are silent. Cl. and S.Bsn. play eighth-note patterns. Hn. and Tpt. are silent. Timp. plays a single note. Vln. I, Vln. II, Vla., Vc., and Cb. are silent.
- Measure 167:** Fl., Ob., and Cym. remain silent. Cl. and S.Bsn. continue their patterns. Hn. and Tpt. enter with quarter notes. Timp. plays a single note. Vln. I, Vln. II, Vla., Vc., and Cb. enter with quarter notes. Dynamics include *p*, *pp*, and *pizz.*
- Measure 168:** All instruments continue their respective parts. Dynamics include *p*.

169

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

3

arco

The musical score for measures 169-171 is as follows:

- Measure 169:** Flute and Oboe have whole rests. Clarinet plays a quarter note G4, quarter rest, quarter note A4, quarter rest. Bassoon plays a sixteenth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4. Horn plays a quarter note G4, quarter rest, quarter note A4, quarter rest. Trumpet plays a quarter note G4, quarter rest, quarter note A4, quarter rest. Timpani has a half note G2. Cymbal has a whole rest. Violin I and II play a quarter note G4, quarter rest. Viola plays a quarter note G3, quarter rest. Violoncello and Contrabass play a quarter note G2, quarter rest.
- Measure 170:** Flute and Oboe have whole rests. Clarinet has a whole rest. Bassoon plays a sixteenth-note pattern: D4, C4, B3, A3, G3, F#3, E3, D3. Horn has a whole rest. Trumpet has a whole rest. Timpani has a half note G2. Cymbal has a whole rest. Violin I and II have whole rests. Viola has a whole rest. Violoncello and Contrabass have whole rests.
- Measure 171:** Flute and Oboe play a half note G4, marked *pp*. Clarinet has a whole rest. Bassoon plays a half note G3. Horn plays a quarter note G4, quarter rest, quarter note A4, quarter rest. Trumpet plays a triplet of eighth notes: G4, A4, B4. Timpani has a half note G2. Cymbal has a whole rest. Violin I and II play a sixteenth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4. Viola plays a half note G3. Violoncello and Contrabass play a half note G2, marked *arco*.

176

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3

Adagio

180

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

S.Bsn.

Hn. *p* *pp*

Tpt. *p* *pp*

Timp.

Cym.

Adagio

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

187

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

mf
pizz.

ppp

The musical score for measures 187-193 is as follows:

- Measures 187-188:** Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet each play a half note. Violin I and II play a half note. Viola, Violoncello, and Contrabass play a half note.
- Measures 189-193:** Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet play a rhythmic pattern of eighth notes and quarter notes. Violin I and II play a rhythmic pattern of eighth notes and quarter notes. Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes and quarter notes. Dynamic markings *ppp*, *mf*, and *pizz.* are present in the lower strings.

194

Fl. *pp*

Ob. *pp*

Cl. *pp*

S.Bsn.

Hn. *mf*

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

[illegible]

204

Fl.

Ob.

Cl.

S.Bsn.

mf

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

210

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cadenza

arco

The musical score for page 50, measures 210-213, is presented below. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (S.Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 210-211: The woodwinds (Fl., Ob., Cl., Hn., Tpt.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes. The Saxophone (S.Bsn.) is silent.

Measure 212: The Saxophone (S.Bsn.) performs a *cadenza*, indicated by the word *cadenza* below the staff. The other instruments continue to play sustained notes.

Measure 213: The woodwinds (Fl., Ob., Cl., Hn., Tpt.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes. The Saxophone (S.Bsn.) is silent.

The Cymbal (Cym.) part is silent throughout the measures.

214

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

216

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 216-218 is presented. The key signature is one flat (B-flat). The Bassoon (S.Bsn.) part is the only instrument with active notation in this section. It begins with a series of sixteenth notes, followed by a triplet of eighth notes, and then a triplet of sixteenth notes. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and ends with a triplet of sixteenth notes. The other instruments (Fl., Ob., Cl., Hn., Tpt., Timp., Cym., Vln. I, Vln. II, Vla., Vc., Cb.) are marked with rests, indicating they are silent during these measures.

219

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

7

b

222

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

224

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 55, starting at measure 224. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone Bassoon (S.Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 7/8. The Saxophone Bassoon part is the only one with active notation in measures 224 and 225. It features a complex, fast-moving line with many beamed sixteenth and thirty-second notes. The other instruments have whole rests in both measures. The page number 55 is in the top right corner.

226

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

228

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 228 and 229. The key signature has one flat (B-flat). The Saxophone (S.Bsn.) part in measure 228 consists of a series of eighth notes grouped in triplets, with a final triplet of eighth notes followed by a quarter rest. The other instruments (Fl., Ob., Cl., Hn., Tpt., Timp., Cym., Vln. I, Vln. II, Vla., Vc., Cb.) have whole rests in both measures.

230 **Andante**

Fl. *ff*

Ob. *ff*

Cl. *ff*

S.Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *fff*

Cym. *fff*

Andante

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp* pizz.

234

Fl. *mf* 2

Ob. *mf* 2 2

Cl. *pp* 2

S.Bsn.

Hn. *pp*

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

234

235

236

237

Fl.

Ob.

Cl.

S.Bsn.

mf

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 237, 238, and 239. The key signature is one flat (B-flat). The Flute (Fl.) part has whole rests in all three measures. The Oboe (Ob.) part has a melodic line in measure 237, consisting of eighth and quarter notes, with a fermata over the final note, followed by whole rests in measures 238 and 239. The Clarinet (Cl.) part has whole rests in all three measures. The Bassoon (S.Bsn.) part has whole rests in measure 237 and a melodic line starting in measure 238 with a mezzo-forte (mf) dynamic, consisting of eighth and quarter notes. The Horn (Hn.) and Trumpet (Tpt.) parts have whole rests in all three measures. The Timpani (Timp.) part has whole rests in all three measures. The Cymbal (Cym.) part has whole rests in all three measures. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment of eighth notes, mostly in pairs. The Viola (Vla.) part plays a continuous eighth-note accompaniment. The Violoncello (Vc.) part plays a continuous eighth-note accompaniment. The Contrabass (Cb.) part has a melodic line of eighth and quarter notes.

[illegible]

243

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp

pizz.

pp

[illegible]

249

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

252 **Allegretto**

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Allegretto

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pizz.

pp

256

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

f

pp

pp

pp

pp

261

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 261, 262, and 263. The woodwind section (Flute, Oboe, Clarinet, and Bassoon) plays a rhythmic pattern of eighth notes with rests. The Horns play dotted half notes. The Trumpets play a continuous eighth-note pattern. The Timpani and Cymbal are silent. The Violin I part features a complex sixteenth-note figure. The Violin II, Viola, and Violoncello parts play a steady eighth-note accompaniment. The Contrabass part plays dotted half notes.

264

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

268

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr.

f

p

mf

3 3 3 3 3 3

Detailed description of the musical score: The score is for measures 268 to 271. Measure 268: Flute has a trill on G4. Bassoon has a flourish starting on G2. Oboe has a flourish starting on G4. Violin I has a flourish starting on G4. Violin II has a flourish starting on G4. Viola has a flourish starting on G2. Violoncello has a flourish starting on G2. Contrabass has a flourish starting on G2. Measure 269: Flute has a trill on G4. Bassoon has a flourish starting on G2. Oboe has a flourish starting on G4. Violin I has a flourish starting on G4. Violin II has a flourish starting on G4. Viola has a flourish starting on G2. Violoncello has a flourish starting on G2. Contrabass has a flourish starting on G2. Measure 270: Flute has a trill on G4. Bassoon has a flourish starting on G2. Oboe has a flourish starting on G4. Violin I has a flourish starting on G4. Violin II has a flourish starting on G4. Viola has a flourish starting on G2. Violoncello has a flourish starting on G2. Contrabass has a flourish starting on G2. Measure 271: Flute has a trill on G4. Bassoon has a flourish starting on G2. Oboe has a flourish starting on G4. Violin I has a flourish starting on G4. Violin II has a flourish starting on G4. Viola has a flourish starting on G2. Violoncello has a flourish starting on G2. Contrabass has a flourish starting on G2.

272

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

8^{va}

Detailed description of the musical score: The score is for measures 272-275. Measure 272: Flute (Fl.) plays a half note G4. Oboe (Ob.) plays a half note G4. Clarinet (Cl.) plays a complex figure of sixteenth-note triplets (F#4, G4, A4, B4, C5, D5) with a triplet of eighth notes (F#4, G4, A4) and a triplet of sixteenth notes (B4, C5, D5). Bassoon (S.Bsn.) plays a half note G3. Horn (Hn.) plays a half note G4. Trumpet (Tpt.) is silent. Timpani (Timp.) is silent. Cymbal (Cym.) is silent. Violin I (Vln. I) plays a half note G4. Violin II (Vln. II) plays a half note G4. Viola (Vla.) plays a half note G4. Violoncello (Vc.) plays a half note G4. Contrabass (Cb.) plays a half note G4. Measure 273: Flute (Fl.) plays a half note G4. Oboe (Ob.) plays a half note G4. Clarinet (Cl.) plays a half note G4. Bassoon (S.Bsn.) plays a half note G4. Horn (Hn.) plays a half note G4. Trumpet (Tpt.) is silent. Timpani (Timp.) plays a half note G4. Cymbal (Cym.) is silent. Violin I (Vln. I) plays a half note G4. Violin II (Vln. II) plays a half note G4. Viola (Vla.) plays a half note G4. Violoncello (Vc.) plays a half note G4. Contrabass (Cb.) plays a half note G4. Measure 274: Flute (Fl.) plays a half note G4. Oboe (Ob.) plays a half note G4. Clarinet (Cl.) plays a half note G4. Bassoon (S.Bsn.) plays a half note G4. Horn (Hn.) plays a half note G4. Trumpet (Tpt.) is silent. Timpani (Timp.) plays a half note G4. Cymbal (Cym.) is silent. Violin I (Vln. I) plays a half note G4. Violin II (Vln. II) plays a half note G4. Viola (Vla.) plays a half note G4. Violoncello (Vc.) plays a half note G4. Contrabass (Cb.) plays a half note G4. Measure 275: Flute (Fl.) plays a half note G4. Oboe (Ob.) plays a half note G4. Clarinet (Cl.) plays a half note G4. Bassoon (S.Bsn.) plays a half note G4. Horn (Hn.) plays a half note G4. Trumpet (Tpt.) is silent. Timpani (Timp.) plays a half note G4. Cymbal (Cym.) is silent. Violin I (Vln. I) plays a half note G4. Violin II (Vln. II) plays a half note G4. Viola (Vla.) plays a half note G4. Violoncello (Vc.) plays a half note G4. Contrabass (Cb.) plays a half note G4.

280

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This page of a musical score covers measures 280 through 283. The woodwind section (Flute, Oboe, Clarinet, and Bassoon) plays a melodic line in measures 280 and 281, then rests in measures 282 and 283. The Horn and Trumpet parts also play in measures 280 and 281. The Snare Drum (S.Bsn.) enters in measure 282 with a *mf* dynamic, playing a rhythmic pattern. The Timpani (Timp.) plays a steady eighth-note pattern throughout. The Cymbal (Cym.) is present but silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic foundation with various rhythmic patterns, including eighth and sixteenth notes.

284

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

291

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sfz

3 3 3 3 3 3

295

Fl. *sfz* *sfz* *fp*

Ob. *sfz* *sfz* *fp*

Cl. *sfz* *sfz* *fp*

S.Bsn. *fp*

Hn. *sfz* *sfz* *fp*

Tpt. *sfz* *sfz* *fp*

Timp. *fp*

Cym. *fp*

Vln. I *sfz* *sfz* *fp* *pp*

Vln. II *sfz* *sfz* *fp* *pp*

Vla. *sfz* *sfz* *fp* *pp*

Vc. *sfz* *sfz* *fp* *pp* pizz.

Cb. *sfz* *sfz* *fp* *pp*

301

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

305

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

pp

Detailed description: This page of a musical score covers measures 305 through 308. The woodwind section (Flute, Oboe, Clarinet, and Bassoon) and the brass section (Horn and Trumpet) all play a rhythmic pattern of eighth notes starting in measure 305, marked with a piano (*p*) dynamic. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a steady eighth-note accompaniment, with Violin I marked *f* and the others *pp*. The percussion section (Timpani and Cymbals) remains silent throughout these measures.

309

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 309, 310, and 311. The woodwind section (Flute, Oboe, Clarinet, and Bassoon) plays a rhythmic pattern of eighth notes with dotted stems. The Horns play a simple dotted quarter note pattern. The Trumpets play a continuous eighth-note line. The Timpani and Cymbal are silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic foundation with various rhythmic patterns, including eighth notes, quarter notes, and half notes.

312 **Andante**

Fl. *ff*

Ob. *ff*

Cl. *ff*

S.Bsn.

Hn. *ff* *pp*

Tpt. *ff*

Timp. *ff*

Cym. *ff*

Vln. I *ff* **Andante** pizz. *pp*

Vln. II *ff* *pp* pizz.

Vla. *ff* *pp* pizz.

Vc. *ff* *pp* pizz.

Cb. *ff* *pp*

317

Fl.

Ob.

Cl.

S.Bsn.

mf

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

3 3 3 3

325

Fl. *p* 3 3 3 3

Ob. *mf*

Cl.

S.Bsn. *p* 3 3 3 3 3 3 3 3

Hn.

Tpt. *p* *p* *p*

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 325 through 328. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (S.Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The percussion section includes Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 325, the Flute plays a sixteenth-note triplet starting on G4, marked *p*. The Bassoon also plays a sixteenth-note triplet starting on G2, marked *p*. The Oboe has a whole rest. The Clarinet has a whole rest. The Horn has a whole note G4. The Trumpet has a whole rest. The Timpani has a whole rest. The Cymbal has a whole rest. Violin I and II play eighth notes G4 and B4. Viola plays eighth notes G3 and B3. Violoncello and Contrabass play eighth notes G2 and B2. In measure 326, the Flute has a whole rest. The Oboe plays a half note G4, marked *mf*. The Clarinet has a whole rest. The Bassoon plays a sixteenth-note triplet starting on G2, marked *p*. The Horn has a whole rest. The Trumpet plays a half note G4, marked *p*. The Timpani has a whole rest. The Cymbal has a whole rest. Violin I and II play eighth notes G4 and B4. Viola plays eighth notes G3 and B3. Violoncello and Contrabass play eighth notes G2 and B2. In measure 327, the Flute has a whole rest. The Oboe has a whole rest. The Clarinet has a whole rest. The Bassoon plays a sixteenth-note triplet starting on G2, marked *p*. The Horn has a whole rest. The Trumpet plays a half note G4, marked *p*. The Timpani has a whole rest. The Cymbal has a whole rest. Violin I and II play eighth notes G4 and B4. Viola plays eighth notes G3 and B3. Violoncello and Contrabass play eighth notes G2 and B2. In measure 328, the Flute has a whole rest. The Oboe has a whole rest. The Clarinet has a whole rest. The Bassoon plays a sixteenth-note triplet starting on G2, marked *p*. The Horn has a whole rest. The Trumpet plays a half note G4, marked *p*. The Timpani has a whole rest. The Cymbal has a whole rest. Violin I and II play eighth notes G4 and B4. Viola plays eighth notes G3 and B3. Violoncello and Contrabass play eighth notes G2 and B2.

329

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

3 3 3 3 3 3 3 3 3 3

333

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

337

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

342

Fl. *mf* *fp*

Ob. *mf* *fp*

Cl. *mf* *fp*

S.Bsn. *mf* *fp*

Hn. *mf* *fp*

Tpt. *mf* *fp*

Timp. *ff* *p* *ff* *p*

Cym.

Vln. I *arco* *mf* *fp*

Vln. II *arco* *mf* *fp*

Vla. *arco* *mf* *fp*

Vc. *arco* *mf* *fp*

Cb. *arco* *mf* *fp*

349

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff *p* *ff*

tr *f*

Allegro

355

Fl. *p*

Ob. *p*

Cl. *p*

S.Bsn.

Hn. *mf*

Tpt. *p*

Timp. *> p*

Cym.

Allegro

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

Cb. *mf*

364 **molto rit.** **Allegretto**

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

S.Bsn.

Hn. *ppp*

Tpt. *ppp*

Timp. *ppp*

Cym.

Vln. I *ppp* *pp*

Vln. II *ppp* *pp*

Vla. *ppp* *pp*

Vc. *ppp* *pp*

Cb. pizz. *ppp* *pp*

372

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

376

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

f

pp

pp

pp

pp

380

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 380, 381, and 382. The woodwind section (Flute, Oboe, Clarinet, and Bassoon) plays a rhythmic pattern of eighth notes with rests. The Horns play a simple dotted quarter note pattern. The Trumpets play a continuous eighth-note line. The Timpani and Cymbal are silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic foundation with various rhythmic patterns, including eighth notes, quarter notes, and half notes.

383

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

387

tr

Fl. *p*

Ob. *p*

Cl. *p*

S.Bsn. *f*

Hn.

Tpt.

Timp. *mf*

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 387 to 390. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (S.Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The percussion section includes Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a trill in measure 387, indicated by a 'tr' marking and a wavy line. The Oboe, Clarinet, and Bassoon parts play a melodic line with slurs. The Bassoon part is marked with a forte (*f*) dynamic. The Horn part plays a steady eighth-note pattern. The Trumpet part plays a dotted quarter note followed by two eighth notes. The Timpani part plays a half note in measure 387, marked with a mezzo-forte (*mf*) dynamic. The Cymbal part is marked with a double bar line. The Violin I and II parts play a dotted quarter note followed by two eighth notes. The Viola part plays a dotted quarter note followed by two eighth notes. The Violoncello part plays a dotted quarter note followed by two eighth notes. The Contrabass part plays a dotted quarter note followed by two eighth notes.

391

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

394

Fl.

Ob.

Cl.

S.Bsn.

Hn.

Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 394 through 397. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (S.Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 394 and 395 feature a woodwind melody with eighth-note patterns, while the strings play a steady eighth-note accompaniment. In measure 396, the woodwinds and horns play sustained notes, and the strings continue their accompaniment. Measure 397 concludes the section with a final chordal texture. The score is written in a key with one sharp (F#) and a common time signature (C).